
When music legend Leonard Cohen first wrote and recorded “Hallelujah,” it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album. Just three years later, Buckley would be dead, and “Hallelujah” still hadn’t been released as a single. After two disappointing outings, how did one obscure song become an interna-
tional anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own?

Through in-depth interviews with its interpreters and the key figures who were there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular cul-
ture. The Holy or the Broken gives insights into how great songs come to be and how they can be forever reinterpreted.

Alan Light was a senior editor at Rolling Stone, founding music ed-
tor and editor-in-chief of Vibe, and editor-in-chief of Spin. He has been a contributor for The New Yorker, GQ, Entertainment Weekly, Elle and the Oxford American.

The multi-talented Tom Cavanagh will provide live musical accompaniment. Books will be avail-
able for purchase and signing.

This program is sponsored by the Friends of the Library.
Is Your Money Ready for “The New Retirement?”

Monday, March 4 at 7 p.m.

Join us for a workshop that will focus on:
• How the changing retirement landscape could affect you
• The impact of economic and market trends
• What to expect from pension plans in the future
• The outlook for Social Security
• How much you can expect to spend on health care in retirement
• The effects of taxes and inflation on your retirement portfolio

Are You in Control of Your Financial Future?

Monday, March 18 at 7 p.m.

Join us for a workshop that will focus on:
• Five things you can do to take control of your financial future
• How your investing personality can affect your financial decisions
• Methods for choosing appropriate asset allocation for your portfolio
• Retirement savings strategies for today’s uncertain financial climate
• How you can begin investing for the long term
• How to establish a wealth preservation plan through estate conservation

Income for Life

Monday, March 11 at 7 p.m.

Proper planning could help you:
• Create an income source that could last a lifetime
• Manage your investment risk
• Benefit from tax-deferred accumulation
• Provide a death benefit to heirs
• Keep part of your estate out of probate

Moshe Gold speaks on James Joyce

The Friends of the Library announces its Edmund L. Epstein Memorial Lecture on Sunday, March 3 at 3 p.m.

Professor Ed Epstein was an ardent supporter of the Friends of the Library and an internationally known literary scholar who specialized in James Joyce. He was a long-time Port Washington resident known for his lectures at the library sponsored by FOL and the book discussion group he led.

The lecture, on a literary theme related to James Joyce, will be given by Dr. Moshe Gold of Fordham University, a friend and colleague of Mr. Epstein’s.

Moshe Gold is associate professor and director of the writing program at Fordham’s Rose Hill Campus. He holds a Ph.D. from Columbia University, and is co-editor of *Joyce Studies Annual*. His areas of interest include Modern British Literature, Literary & Cultural Theory and Film.

Robin J. Miller / Rhythms of a Faithful Journey

During February, the Art Advisory Council exhibits mixed media collage quilts by artist Robin J. Miller.

In July 2012, Robin retired from the NYC school system after more than thirty successful and joyous years of teaching. She was a special education teacher for the first half of her career and ended as a highly celebrated art educator. During her years as a teacher of visual arts, Robin became a facilitator for NYC’s Blueprint for the Arts and earned the honors of both NYC and NYS Region 8 Art Educator of the Year. She has conducted art workshops for teachers across the city in many venues including the Metropolitan Museum of Art and MOMA.

In 1992 she created a print ad for Pepsi honoring Dr. Martin Luther King, Jr. under the pseudonym r.j. scribbles. She is currently a resident artist at the African American Museum of Nassau County in Hempstead, where her poem and tempera illustrations of a Ugandan village are on display.

Robin specializes in African American Heritage art and poetry. Her mixed media collage quilts span from slavery to presidency. She is working on two books to accompany this collection while the museum executes plans for this exhibit to travel across the country.

Robin recently received an award from the Talladega College Alumni Association of Greater New York for outstanding contributions in art education, innovative techniques, volume of work, her passion and creativity with African American heritage art and poetry.
Share your life stories

The Port Washington Public Library, in partnership with the Great Neck Senior Center, offers an opportunity for our residents to share their stories on Wednesday, March 6 at 1 p.m. at the library. You will have plenty of time to get a head start on writing your memoir, which can be a memorable gift to your family and friends. Sue Salko and Ron Gross are our facilitators. Sue Salko, LMSW, regularly presents movement workshops and creative programs for the Great Neck Senior Center. Ron Gross, co-chair of the University Seminar on Innovation in Education at Columbia University, has conducted the monthly Socrates Salon at the Great Neck Library for 20 years.

I Can’t Die But Once: The Life of Harriet Tubman

Harriet Tubman, best known for her role as a conductor on the Underground Railroad, has been immortalized in the minds of Americans for 130 years. Though she is one of the most famous women in our nation’s history, we have come to know her mainly through fictionalized biographies written for school children. The reality of Harriet Tubman’s life is far more compelling.

Gwendolyn Quezaire-Presutti separates reality from myth to reconstruct a richer and more accurate historical account of Tubman’s life at Sandwiched In on Friday, February 22 at 12:10 p.m.

Sunday, February 10

Music Advisory Council welcomes violist and pianist

Violist Veit Hertenstein performs selection from Schumann, Prokofiev and others, accompanied by pianist Pei-Yao Wang on Sunday, February 10 at 3 p.m. This Music Advisory Council-sponsored concert is funded by donations to the Port Washington Library Foundation.

First Prize Winner of the 2011 Young Concert Artists International Auditions, Hertenstein has already garnered recognition for his exciting stage presence and virtuoso artistry. Highlights this season debut include recitals at the Isabella Stewart Gardner Museum, the Buffalo Chamber Music Society, the Washington Center for the Performing Arts, and the Levine School of Music. Veit will give performances at the Young Artists in Concert in Switzerland and the Obernai Chamber Music Festival in France. In summer 2012, he performed at the Davos Festival as well as the Usedom Festival and the Festspiele Mecklenburg-Vorpommern in Germany.

Mr. Hertenstein will make his New York debut at Merkin Hall in the Peter Jay Sharp Concert and his Washington, D.C. debut at the Kennedy Center’s Terrace Theater this season presented by the Young Concert Artists Series. He was also awarded YCA’s Slomovic Prize and seven performance prizes. Mr. Hertenstein has participated in the Marlboro Festival, the Menuhin Festival in Gstaad and the Verbier Festival in 2009 and 2010, where he was awarded the Henri Louis de la Grange Special Viola Prize. He appeared at Seiji Ozawa’s International Music Academy in Rolle, Switzerland in 2008. As a guest artist, Mr. Hertenstein has appeared with the Trio Wanderer, the Modigliani Quartet, the Ysaye Quartet, cellist Valentin Erben of the Alban Berg Quartet and has performed chamber music and conducted educational outreach with the violinist Midori in Japan in 2010.

Born in 1985 in Augsburg, Germany, Mr. Hertenstein began studying the violin and piano at the age of 5 and switched to the viola when he was 15. At the age of 19, he studied with Nicolas Corti, violist of the Amati Quartet at Zurich Hochschule der Künste. In 2009 he earned an artist diploma at the Haut Ecole de Musique in Geneva working with violist Nobuko Imai and with Miguel da Silva, violist of the Ysaye Quartet. He plays a 1701 David Tecchler viola.

Pianist Pei-Yao Wang has established herself as a prominent soloist and chamber musician.

She made her official orchestral debut with the Taipei Symphony Orchestra at age 8 and has since performed as soloist with the Stanford Symphony, Orlando Symphony, South Florida Orchestra and several more. She also has performed throughout the United States, Canada, Europe and Asia; including venues such as the Carnegie, Avery Fisher, Alice Tully, 92nd Street Y, Merkin Hall in New York City, the Kennedy Center in Washington D.C. and also pursued a concentration in architecture. She currently resides in New York City.

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to perform at festivals including Marlboro, Caramoor, Norfolk, La Jolla, Ravinia and Bridge-hampton in New York. She is currently a member of Chamber Music Society Two at Lincoln Center, a program to promote emerging young artists.

Born in Taipei, Taiwan, Pai-Yao was the youngest pianist ever to receive the overall First Prize in the Taiwan National Piano Competition, at the age of eight. Four years later, she was invited to study at the Curtis Institute of Music, where she worked with Seymour Lipkin and institute director Gary Graffman. She then studied with Claude Frank at Yale University, where she received the Master of Music degree, and also pursued a concentration in architecture. She currently resides in New York City.
Parenting Information Center.

Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Washington Library Foundation.

Storytelling Fund of the Port Washington Library Foundation

Sponsored by the Jackie Spielman Storytelling Fund beginning February 11. For children and their parents. Adults are welcome. Adults are welcome. Free.

A Time for Kids – Monday, February 25 at 10:30 a.m. Educational activities combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. No registration required.

Music Story Time – Three Wednesdays beginning February 13 at 11:30 a.m. Music and stories for children ages 18 to 29 months with an adult. No registration required.

Mother Goose Rhyme Time – Thursdays at 11:30 a.m. Songs, fingerplays and simple stories for babies ages birth to 12 months with an adult. No registration required.

Lapsit Story Time – Tuesdays at 11:30 a.m. For children from birth to 17 months with an adult. Siblings welcome. No registration required.

Story Time with Miss Lucy and Mr. Mike – Monday, February 11 at 10:30 a.m. For children of all ages with an adult. No registration required.

Valentine’s Day Craft – Tuesday, February 12 at 12 noon or 1 p.m. A seasonal craft, stories and songs. Ages 2½ to 5 with an adult. Registration begins February 5.

A Time for Kids – Monday, February 25 at 10:30 a.m., 12 noon, or 1:15 p.m. Educational activities combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. Registration begins February 15.

Pajama Story Time – Wednesday, February 27 at 7 p.m. Come in pajamas and listen to bedtime stories. For children of all ages with an adult. No registration required.

Parent Child Workshop – Wednesdays, March 6, 13, 20 & April 3, 10 from 11:15 a.m. to 12:15 p.m. Spend time with your child and meet new people in an educational and creative environment. For children ages 18 to 29 months with an adult – siblings welcome. Registration begins February 25 – families must be Port Washington residents; priority given to first time registrants.

Parenting Workshop

Baby Bump

Tuesdays, March 5, 12, 19 from 7 to 8 p.m.

Are you pregnant? First time expectant moms are invited for a three-week program dealing with pregnancy. You’ll chat with other pregnant moms, make simple crafts for your new baby and talk with a different professional each week. Professionals include a midwife, a doula and a board certified lactation consultant. Registration begins February 19.

Lapsit Story Time – Tuesdays at 11:30 a.m.

For children ages 0 to 24 months with an adult. Siblings welcome. No registration required.

Br’er Rabbit and Friends

Friday, February 22 at 2:30 p.m.

Join us as storyteller Gwendolyn Quezaire-Presutti presents light-hearted trickster tales of Br’er Rabbit and his friends. Bring your imagination and journey with Br’er Rabbit as he lays out a scheme. See how Brother Turtle uses his mind to outsmart Old Coyote. Find out why the crocodile has lumps on his back and why dogs and cats are no longer friends.

For children ages 4 & up with an adult. Tickets required and will be available beginning February 11. Sponsored by the Jackie Spielman Storytelling Fund of the Fort Washington Library Foundation.

Early Childhood

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext. 150.

Toddlers Story Time – Fridays at 10:30 a.m. For children ages 2½ to 3½ with an adult. No registration required. Does not meet February 22.

Kindergarten Through Sixth Grade

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext. 150.

A seasonal program on stage magic for a number of years. He is a two time award winner at the Long Island Magic Arts Convention junior competition and has been featured on the Fios TV show Push-Pause. Evan has volunteered at many senior centers and Boys & Girls clubs and has helped raise money at charitable events, such as the Susan G. Komen for the Cure. Registration begins February 1.

School Story Time – Wednesdays at 4 p.m. For children ages 4 to 7 without an adult. No registration required.

Girl Scouts is proud to announce a new partnership with the Port Washington Library. The scouts will be helping us promote children’s programs and activities. Registration begins February 1.

After School Story Time – Wednesdays at 4 p.m. For children ages 4 to 7 without an adult. No registration required.

Tweens’ Night Out – Friday, February 8 from 7 to 8:30 p.m. Students in grades 5 and 6 are invited for an evening with talented magician and illusionist Evan Kirsh. A student at the Roslyn Middle School, Evan is a 13 year old magician who has been performing feats of mentalism, card tricks, and stage magic for a number of years. He is a two time award winner at the Long Island Magic Arts Convention junior competition and has been featured on the Fios TV show Push-Pause. Evan has volunteered at many senior centers and Boys & Girls clubs and has helped raise money at charitable events, such as the Susan G. Komen for the Cure. Registration begins February 1.

Online Homework Help: More Than Just A Google Search – Tuesday, February 12 from 7:15 to 8:15 p.m. Children in grades 4 to 6 and their parents are invited to an introduction to the library’s online resources. Learn to do research for an assignment by using a variety of tools from the library’s online collection and librarian-approved websites. Workshop will be led by a children’s librarian. Registration begins February 1.


Intergenerational Chess Workshop – Sundays, March 3, 10, 17, 24 from 1:30 to 2:30 p.m. Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited to enjoy the game with a parent, grandparent or favorite adult. Registration begins February 19. Sponsored by the Friends of the Library in memory of Lawrence Kamisher.
Health Advisory Council encourages your participation

**Go Red for Women on February 1**

Are you the type that plans what to wear for the whole week or do you play it by ear every morning? Either way, on Friday, February 1, join with the library’s Health Advisory Council and the American Heart Association, and plan to wear red to show your commitment to fighting heart disease in women.

There’s a lot of talk about inequality between men and women, but one area in particular where women are ahead of men in record numbers: heart disease. It is the leading killer of women and is more deadly than all forms of cancer.

Visit goredforwomen.org to arm yourself with the facts, assess your risk, learn how to live healthy, get involved and show your support.

**I Hid It Under the Sheets:**

**Growing Up With Radio**

On Friday, February 1 at 12:10 p.m. Gerald Eskemazi, who has recorded 8,000 bylines with *The New York Times*, takes a look at the impact that a little box filled with tubes had on the generation who grew up in the ’40s and ’50s.

The author of 16 books, including one on radio, Eskemazi will recall the golden days (and nights) when *Superman*, *The Lone Ranger*, *The Jack Benny Show* and *Mary Noble, Backstage Wife* held America in thrall.

**Happy Birthday to Clark Gable!**

This month we celebrate the birthday of actor Clark Gable with a screening of his 1934 movie *Chained*. The future King of Hollywood was born William Clark Gable on February 1, 1901 in Cadiz, Ohio. He played bit parts in silent films before rocketing to stardom in the early talkies. The following Gable pictures are available in our circulating DVD collection:

- *Band of Angels* (1957, with Yvonne De Carlo)
- *Boom Town* (1940, with Spencer Tracy)
- *Call of the Wild* (1933, with Loretta Young)
- *China Seas* (1955, with Jean Harlow)
- *Command Decision* (1948, with Walter Pidgeon)
- *Dance, Fools, Dance* (1931, with frequent co-star and longtime lover Joan Crawford)
- *Dancing Lady* (1933, with Crawford)
- *Forsaking All Others* (1934, with Crawford)
- *Gone with the Wind* (1939, with Vivien Leigh)
- *Hollywood Party* (1937, a cameo)
- *It Happened One Night* (1934, with Claudette Colbert) (his only Oscar)
- *It Started in Naples* (1940, with Sophia Loren)
- *Laughing Sinners* (1931, with Crawford)
- *Love on the Run* (1936, with Crawford)
- *Manhattan Melodrama* (1934, with William Powell & Myrna Loy)
- *The Misfits* (1961, with Marilyn Monroe) (his final role)
- *Mogambo* (1953, with Ava Gardner & Grace Kelly)
- *Mutiny on the Bounty* (1935, with Charles Laughton) (his other Oscar nomination)
- *Night Flight* (1933, with Helen Hayes, Myrna Loy, and John & Lionel Barrymore)
- *No Man of Her Own* (1932) (with wife Carole Lombard)
- *Run Silent, Run Deep* (1958, with Burt Lancaster)
- *San Francisco* (1956, with Jeanette MacDonald and Spencer Tracy)

**Consider a seat on the Library Board of Trustees**

Public libraries have grown from quiet repositories of books to become hubs of community activity offering career information, access to computers, the latest DVDs, CDs, audio books and E-books, and a variety of public interest programs.

The mission of the library is to:

- Secure adequate funding for the library’s service program;
- Exercise fiduciary responsibility for the use of public and private funds;
- Adopt policies and rules regarding library governance and use.

Elections of trustees will be held during the annual budget vote on April 9. Call 883-4400, Ext. 101 if you have questions.

**Local artist shows sketches**

Visitors to the library and the Annual Dill Jones Memorial Jazz Concert in December enjoyed a special exhibit of sketches by local artist Jerry Halm. Halm has been sketching the artists who perform at the Music Advisory Council’s Sunday afternoon concerts for the past 15 years.
What’s new in TeenSpace this month for grades 7-12?

February 13 from 4 to 5 p.m.
**Book Speed Dating Wednesday**
Fall in love with a new book at our book speed dating event where you’ll spend a few minutes each with several novels to see if you can find your perfect match. Free registration begins on February 1, in TeenSpace.

March 14 at 7 p.m.
**Teenspace QR Code Quest**
Get ready for Teen Tech Week! This scavenger hunt will challenge teens to scan hidden QR codes (2D bar-codes) around the library to reveal clues. To play, bring your charged smart phone to Teenspace. A limited number of Apple i-Touches will be available for teens without smart phones to play. Free registration begins on March 1 in Teenspace or by calling 883-4400, Ext. 148.

**Love is in the Air: Romantic Novels for Teens**

Check out some of these books that celebrate love, with stories of crushes, lost loves, misguided infatuations and, of course, romance!

- **Lies Beneath** by Anne Greenwood Brown. As the only brother in a family of mermaids, Calder White is expected to seduce Lily, the daughter of the man believed to have killed the mermaids’ mother, but he begins to fall in love with her just as Lily starts to suspect the legends about the lake are true.

- **Blink Once** by Cylin Busby. West, a high school senior with everything going for him until an accident leaves him paralyzed, connects with Olivia, a fellow hospital patient who seems to understand his dreams and nightmares, but who also has a secret.

- **The Story of Us** by Deb Caletti. After jilting two previous fiancés, Cricket’s mother is finally marrying the right man, but as wedding attendees arrive, complications arise for Cricket involving her own love life, her beloved dog Jupiter, and her mother’s reluctance to marry.

- **Dying to Know You** by Aidan Chambers. Struggling through his dyslexia to try to fulfill his girlfriend Fiorella’s request for a letter revealing his secret self, 18-year-old Karl asks Fiorella’s favorite author for help.

- **Lovelorn** by Kavita Daswani. Having just moved from India to Los Angeles, 16-year-old Shalini struggles to fit in but the real challenge comes when she begins falling in love with an American boy, despite being engaged since the age of three.

- **My Life Next Door** by Huntley Fitzpatrick. When Samantha, the 17-year-old daughter of a wealthy, state senator, falls in love with the boy next door, whose family is just struggling to make ends meet, she discovers a different way to live.

- **What Boys Really Want** by Pete Hautman. The crumbling friendship between writer Lita and entrepreneurial Adam is compromised by unexpected jealousies over each other’s romantic entanglements, stolen blog posts, and a premature offer to sell a new self-help book.

- **Ask the Passengers** by A.S. King. Imagining that she is sending love to passengers in airplanes flying overhead, Astrid Jones struggles with her family’s dysfunction and hides her love for another girl.

- **Second Chance Summer** by Morgan Matson. Alter Taylor’s father receives devastating news, her parents decide the family will spend the summer at their old lake house, where Taylor discovers the people she thought left behind are still around.

- **Pizza, Love, and Other Stuff That Made Me Famous** by Kathryn Williams. Although 16-year-old Sophie has grown up working in her family’s restaurant, she is not prepared to compete on the new food reality show when her best friend Alex convinces her to audition.

Teen CPR workshop in December