

January Calendar

EXHIBITS

In the Main Gallery

MARGARET WITHERS: *Curious American Landscapes*. Paintings which capture "fragments of stories found in an imaginary landscape." January 5 through 30.

In the Martin Vogel Photography Gallery

JAMES FUREY: *Right Place, Just in Time*. January 6 through February 28. Meet James at a reception in the Martin Vogel Photography Gallery on Saturday, January 17 from 2 to 5 p.m.

In the Column Gallery

CONNECTIONS. Photographic portraits exploring the relationship between Port Washington residents and artwork from our unique archival collections. Through March.

REGISTRATIONS

In progress

Retirement Workshop...See January 12
Resume Workshop.....See January 17
Careers for Teachers.....See January 17

Beginning

Photoshop.....See January 6
Exercise for Over 50.....See January 6
Tax Help.....See January 12

EVENTS

2 Friday

SANDWICHED IN: *The Lunchbox* (2013-104 min.). A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects lonely young housewife Ila (Nimrat Kaur) to Saajan (Irrfan Khan), an older man preparing to retire. Together they build a fantasy world through notes in the lunchbox. "The Lunchbox, Ritesh Batra's debut feature, is a romance that takes place in Mumbai, but its style is more Hollywood than Bollywood, and Old Hollywood at that. Mr. Batra makes their story touching and credible, an urban fable of hope in the face of disappointment." - *The New York Times*. Director Ritesh Batra scripted with Vasanth Bala. In English and subtitled Hindi. 12:10 p.m.

SCRABBLE. Join us for a game! Fridays throughout the winter, in the Local History Center. 2 to 5 p.m.

"THE LUNCHBOX" (2013-104 min.). An encore presentation. 7:30 p.m.

5 Monday

GREAT BOOKS. To be discussed: Shakespeare's *Cymbeline*. 3:30 p.m.

"THE ROVER" (2014-103 min.). Ten years after a global economic collapse, hardened loner Eric (Guy Pearce) pursues the man who stole his only possession, his car. Along the way, he captures Rey (Robert Pattinson), a brother of one of the thieves, and the duo form an uneasy bond during the dangerous journey. David Michod scripted, produced and directed this Australian production. Recommended for adults. 7:30 p.m.

6 Tuesday

COMPUTER CLASS: Introduction to Photoshop. Registration begins today at 9 a.m. for a class on Saturday, February 21, from 10 a.m. to noon. Learn the basics of working with images in Adobe Photoshop. Alter size, shape and coloring. Retouch, filter and add effects to create works of art or just make your digital photos look the way you want them to. Payment of \$12.00 is due at registration. Prerequisites: For intermediate and advanced computer users. For Port Washington residents only.

EXERCISE FOR OVER 50 LOTTERY. Deposit your check or money order for \$35 in the box at the Information Desk beginning at 9 a.m. today and ending at 5 p.m. on January 20. There is no form to fill out. The following information should be clearly printed on the lower left of your check or money order: day and time of class you are interested in, as well as phone number. Please submit a separate check for each class. Classes are Tuesdays at 9 a.m. and Thursdays at 9 a.m. (mat class) OR 10 a.m. The 9 a.m. classes will be led by Adriana O'Ferrall. The 10 a.m. class will be led by Linda Fuller. Tuesday classes begin on February 3 and end on April 7. Thursday classes begin on February 5 and end on April 9. Results will be made available at the Information Desk on January 22. Please be sure to write your phone number on your check. Checks not drawn will be voided.

CHESS. Join us for a game on Tuesdays from 2 to 4 p.m. throughout the month.

9 Friday

SANDWICHED IN: Music & Art. Join music historian Michele Cabrini and art educator Ines Powell for an illustrated conversation about the common ground between musical expression and visual art, including the capacity for both to elicit passion. Paintings by Caravaggio, Valentin de Boulogne and Poussin will be discussed alongside audio examples of songs and lute music from the 17th century. 12:10 p.m.

"CHEF" (2014-115 min.). After losing his restaurant job, chef Carl Casper (writer/producer/director Jon Favreau) starts up a food truck in an effort to reclaim his creative promise and piece his estranged family back together. John Leguizamo, Bobby Cannavale, Scarlett Johansson, Dustin Hoffman, Sofia Vergara, Oliver Platt, Amy Sedaris and Robert Downey, Jr. co-star. 7:30 p.m.

10 Saturday

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m.

11 Sunday

"THE PRISONER OF ZENDA" (1922-113 min.). Villainous Rupert of Hentzau (Ramon Novarro) and Prince Michael (Stuart Holmes) have King Rudolf of Ruritania (Lewis Stone) drugged and abducted. Fortunately, the king's lookalike relative Rudolf Rassendyll (Stone again) is able to take his place to keep the evil sibling off the throne - and to fall in love with Princess Flavia (Alice Terry), the king's fiancée. Screenwriter Mary O'Hara adapted Anthony Hope's oft-filmed novel for producer/director Rex Ingram. Silent with piano score. 2:00 p.m.

12 Monday

AARP TAX PREPARATION HELP: Registration begins January 12 for 1-hour sessions between 10 a.m. and 2 p.m. on Tuesdays, beginning February 3 and ending April 14. To register, visit the Information Desk or call 516-883-4400, Ext. 136. For Port Washington residents only.

VIRTUAL VISITS: The National Gallery Part 1: Italian Art, 13th to 18th Century. The National Gallery of Art houses one of the largest collections of masterpieces in the world, featuring American and European works from the 13th century to the present. This survey will be conducted in a four-part series. Part 1 begins with the study of early Italian artists, who had adopted Byzantine spiritual traditions, but gradually changed directions and began celebrating their own freedom of self-determination during the Renaissance. Works by Duccio, Botticelli, Leonardo da Vinci and others will be carefully studied in this illustrated lecture by Ines Powell. Sponsored by Friends of the Library. 2:30 p.m.

RETIREMENT PLANNING WORKSHOP with financial advisor Samuel J. Schiff. Many Americans underestimate how much money they will need to save for retirement. Take steps now to be certain that your money will outlive you. Free but registration is required. Sign up at the Information Desk or call 516-883-4400, Ext. 136. 7 p.m.

"GET CRAZY" (1983-98 min.). Mayhem erupts as Max Wolfe (Malcolm McDowell) attempts to mount the biggest rock and roll concert of all time. Allan Arkush's cult classic will be screened and discussed by Pat S. Fitzgerald, who has appeared at the Library with such programs as Disaster-A-Go-Go, Holmes-A-Go-Go, Wonderland-A-Go-Go and Monster-A-Go-Go. 7:30 p.m.



13 Tuesday

HYPERTENSION SCREENING. Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Sandeep Jauhar, MD. Story in this issue. Co-sponsored by Friends of the Library and the Health Advisory Council. 7:30 p.m.

14 Wednesday

BOOK DISCUSSION: *Vaclav and Lena* by Haley Tanner, facilitated by Keith Klang. 7:30 p.m.

15 Thursday

BOOK DISCUSSION: *Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity* by Katherine Boo, facilitated by Keith Klang. 1:30 p.m.

3RD THURSDAY@3:30: Cézanne's Wife. Join Prof. Thomas Germano for this lecture exploring paintings, drawings, and watercolors by Paul Cézanne (1839-1906) which traces his lifelong attachment to Hortense Fiquet (French, 1850-1922), his wife, the mother of his only son, and his most painted model. The Metropolitan Museum of Art, NYC will feature twenty-four of the artist's twenty-nine known portraits of Hortense through March 15, 2015. 3:30 p.m. AAC

DIRECTOR'S CUT. Film expert John Bosco will screen and discuss *Locke* (2013-84 min.). Ivan Locke (Tom Hardy), a dedicated family man and successful construction manager, receives a phone call on the eve of the biggest challenge of his career that sets in motion a series of events that threaten his carefully cultivated existence. Writer/director Stephen Knight tells his story from within Locke's car, with only one actor appearing onscreen. 7:30 p.m.

16 Friday

SANDWICHED IN: Visualizing 19th Century New York. New York City in the 19th-century was a visual experience, a spectacle for residents and visitors alike. New York's entrepreneurs turned to woodcuts, aquatints, lithographs and photographs to make sense of the booming metropolis and promote their wares. They experimented with new mass-production techniques to create compelling visual and material forms in factories staffed largely with immigrants and women. Join Tracy Grosner, Gallery Outreach Educator at Bard Graduate Center, for an illustrated exploration of this recent exhibit. 12:10 p.m.

LIVE@PWPL: Professor Louie and the Crowmatix. This band pays tribute to The Band, along with some original tunes. 7:30 p.m.

17 Saturday

RESUME & COVER LETTER WORKSHOP with Karen McKenna. Small group resume and cover letter preparation workshop for job seekers. Free but registration is required. Sign up at the Reference Desk or call 516-883-4400, Ext. 111. 10 a.m.

ALTERNATIVE CAREERS FOR TEACHERS with Karen McKenna. Budget cuts and layoffs have many teachers considering their options beyond the classroom. This program introduces resources to identify alternative career options, while taking advantage of teachers' existing skills, interests, education and experience. Free but registration is required. Sign up at the Reference Desk or call 516-883-4400, Ext. 111. 1 p.m.

MEET PHOTOGRAPHER JAMES FUREY at a reception for his exhibition, *Right Place, Just in Time*, in the Martin Vogel Photography Gallery. 2 p.m.

18 Sunday

ANNUAL JEAN RITCHIE FOLK CONCERT: Canal Street String Band. Story in this issue. 3 p.m. MAC

19 Monday

GREAT BOOKS. To be discussed: *How to Read a Classic* by Italo Calvino. 3:30 p.m.

AFTERNOON AT THE OPERA: *La Donna del Lago*. Join Professor James Kolb for an audiovisual lecture. Gioachino Rossini's work is based on Sir Walter Scott's epic poem, *The Lady of the Lake*. In Renaissance Scotland during the reign of King James V, several Highlander clans oppose their king. In disguise, the King seeks to cross a lake and is assisted by Elena, "the Lady of the Lake," with whom he falls in love. Unfortunately, her father, the King's former tutor and now his enemy has arranged for the betrothal of Elena to Rodrigo, a Highlander chief also opposed to the King. *La Donna del Lago* has had recent revivals featuring Juan Diego Florez and Joyce DiDonato, and will be revived this spring at the Metropolitan Opera. 3 p.m. MAC

20 Tuesday

POETRY AT PORT. Author and poet Lisa James hosts this month's program, which features readings by Long Island poets Sybil Bank, Sasha Ettinger and Evelyn Kandel, followed by a segment where all readers are invited to participate. 7:30 p.m.

21 Wednesday

LIBRARY BOARD OF TRUSTEES MEET. The public is invited at 7:30 p.m.

23 Friday

SANDWICHED IN: Surrealism and the Search for the Marvelous. French writer and poet André Breton was best known as the founder of Surrealism. His writings include the first Surrealist Manifesto, in which he defined surrealism as "pure psychic automatism." Breton's experiences and ideas would lead other artists to delve deep into the unconscious. Join Dennis Raverty, Ph.D., for an exploration of this compelling genre. He lives in New York City and teaches at New Jersey City University. 12:10 p.m.

"STUCK BETWEEN STATIONS" (2011-84 min.). Former classmates Casper Phillips (Sam Rosen) and Rebecca Fine (Zoe Lister-Jones) reunite by chance during one long, chaotic night. Rosen scripted with Nat Bennett for producer/director Brady Kiernan. Michael Imperioli and Josh Hartnett co-star. Recommended for adults. 7:30 p.m.

26 Monday

"THE RAILWAY MAN" (2013-108 min.). Eric Lomax (Colin Firth), a former British Army officer who was tortured in a Japanese POW camp, sets out to find the Japanese officer responsible for his mistreatment. Frank Cottrell and Andy Paterson scripted, from Lomax's memoir, for director Jonathan Teplitzky. Nicole Kidman, Stellan Skarsgard, 7:30 p.m.

28 Wednesday

PORT WRITES. On the 4th Wednesday of every month, the group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

30 Friday

SANDWICHED IN: 1939: A Cinematic Celebration. The year 1939 was a turning point for Hollywood, when the film industry looked back upon what it had accomplished and where it was going. Over 400 films were released in that year, and we will experience some of the highlights. Film Historian Philip Harwood presents an overview of Hollywood's Golden Year, in which such films as *Gunga Din*, *Wuthering Heights*, *Hunchback of Notre Dame*, *The Women*, *Stagecoach*, *The Wizard of Oz* and *Gone With the Wind* were released.



"THE PRETTY ONE" (2013-95 min.). A tragic accident presents awkward Laurel (Zoe Kazan) with the chance to reinvent herself as Audrey, the glamorous twin sister she had idolized. As she eases into the life she has always wanted, she must decide between continuing the lie or revealing herself as a perfect fraud. Jake Johnson, Ron Livingston and John Carroll Lynch co-star in this comedy-drama from writer, producer and director Jenée LaMarque. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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Microchip designed by Márcio Duarte from the Noun Project

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5 • Sunday, 1 to 5