

EXHIBITS

In the Main Gallery

ROBERT CARTER. January 2 through 29.

In the Martin Vogel Photography Gallery

MARGARET TUMINO MILLS: *Unleashed: Snapshots of Dogs at the Town of North Hempstead Animal Shelter*. January 5 through 31.

In the Community Gallery

"PRINTMAKING AND THE LANDSCAPE." Presented by HEARTS. January 16 through February 11.

In the Column Gallery

"IN CHILDHOOD." Classic portraits of Port Washington children by local photographer Stanley Gerard Mason.

REGISTRATIONS

In progress

Resume Workshop.....January 16
Social Security 2016.....January 25
Like an Entrepreneur.....January 26

Beginning

Adult Coloring.....January 5
AARP.....January 12

EVENTS

1 Friday

HOLIDAY CLOSING. We will be closed for New Year's Day.

3 Sunday

FILM MOVEMENT FESTIVAL. The Film Movement organization makes outstanding independent films, foreign films and documentaries available to educational institutions. This month we present seven Film Movement events, each one pairing a feature film with a short subject. Today, Ingo Haeb's *The Chambermaid (Das Zimmermadchen)* (2014-90 min.), about a shy hotel maid and the dominatrix she befriends. In German with English titles. Also, Patrick Kiley's American short, *Worlds Within* (2014-12 min.), about a psychiatrist's sensory-enhancing device. Recommended for adults. 2 p.m.

4 Monday

TECH DESK WITH TEENS. Bring your devices and questions for help from our local teen experts! 4 to 6 p.m.

FILM MOVEMENT FESTIVAL: *God's Slave (Esclavo de Dios)* (2013-91 min.) depicts the cat-and-mouse relationship between an Islamic terrorist and an Israeli special agent. Joel Novoa directed this thriller from Venezuela. In Spanish with English subtitles. Also, Novoa's short *Machsom (Checkpoint)*, the story of a pacifist Israeli soldier. In Hebrew with English subtitles. Recommended for adults. 7:30 p.m.

5 Tuesday

ADULT COLORING REGISTRATION. The adult coloring craze is coming to Port! Sessions will be on Tuesday, January 19 at 7 p.m. and Monday, January 25 at 2 p.m. Beginning today, visit pwpl.org to register, or call 516-883-4400, ext. 136.

CHESS. Join us for a game, each Tuesday from 2 to 4 p.m.

"TWELFTH NIGHT" (2012-175 min.). Professor Laury Magnus will introduce Shakespeare's comedy about a shipwreck, passionate love, mistaken identity, cross-dressing and cruel games. The all-male cast includes Mark Rylance, Roger Lloyd-Pack and Stephen Fry. 7 p.m.

6 Wednesday

GREAT BOOKS: *Brother Jacob* by George Elliot. 1 p.m.

BLOOD DRIVE. Twenty minutes can save a life! Nassau University Medical Center (NUMC) will host a blood drive with all donations going directly to patients at NUMC. No registration required. 3 to 8 p.m.

8 Friday

SANDWICHED IN: "China Visions." Nassau County Museum docent Joan Brenner presents an illustrated lecture based on the museum's exhibition, *China: Then and Now*. 12:10 p.m.

SCRABBLE. Fridays, January 8, 15, 22 and 29. Join us for a game! 2 to 5 p.m.

ETHNIC BUILDERS OF NYC: "Part 5: The Jews." Dr. Ronald J. Brown discusses the ways in which Jewish immigrants contributed to the fabric of New York City. Sponsored by the Friends of the Library. 3 p.m.

"THE END OF THE TOUR" (2015-106 min.). *Rolling Stone* reporter David Lipsky (Jesse Eisenberg) interviews novelist David Foster Wallace (Jason Segel), whose epic, groundbreaking 1996 novel, *Infinite Jest*, is about to be published. Directed by James Ponsoldt. Recommended for adults. 7:30 p.m.

9 Saturday

NEXT CHAPTER. A discussion of current events. Bring your opinions! 10 a.m.

ROBERT CARTER. Meet the artist whose work is on display in the Main Gallery. 2 to 4 p.m.

MARGARET TUMINO MILLS. Meet the photographer whose work is on display in the Vogel Gallery. 2 to 4 p.m.

10 Sunday

FILM MOVEMENT FESTIVAL: *The Dark Valley (Das Finistere Tal)* (2015-115 min.). A lone rider (Sam Riley) reaches a little town high in the Alps. Nobody knows what he wants, but everyone knows that they don't want him to stay. Directed by Andreas Prochaska. In German with English subtitles. Also, Eric Kissack's genre spoof, *The Gunfighter* (2014-9 min.). Recommended for adults. 2 p.m.

11 Monday

VIRTUAL VISITS: "San Diego Museum of Art." Paintings from the Golden Age of Spain are well-represented by El Greco, Velazquez and Murillo. Join Ines Powell for an illustrated lecture. Sponsored by the Friends of the Library. 2:30 p.m.

FILM MOVEMENT FESTIVAL. *To Kill a Man (Matar a un Hombre)* (2014-82 min.). Tired of being a victim, Jorge (Daniel Candia) decides to take justice in his own hands. Alejandro Fernandez directed this Chilean production. In Spanish with English subtitles. Also, a brother and sister transgress primordial law in Max Chan's short, *Our Blood* (2014-26 min.). Recommended for adults. 7:30 p.m.

12 Tuesday

AARP DEFENSIVE DRIVING. Registration begins today for drivers age 50 and over. The class will take place on Saturday, February 27 from 10 a.m. to 4:30 p.m. For Port Washington residents. Check or money order payable to AARP due at registration. \$20 for members (membership # on check) \$25 for non-members.

BLOOD PRESSURE SCREENING: Conducted by St. Francis Hospital. Free. 11 a.m. to 2 p.m.

TECH DESK WITH TEENS. Bring your devices and questions for help from our local teen experts! 4 to 6 p.m.

13 Wednesday

MEDICAID SIGN-UP HELP. Free, walk-in enrollment assistance. 2:30 to 5 p.m.

FICTION BOOK DISCUSSION: *The Aviator's Wife* by Melanie Benjamin. A story inspired by the marriage of Charles and Anne Morrow Lindbergh. Historical fiction at its finest. Led by Michelle Karnsomb. Books available at the Information Desk. 7:30 p.m.

14 Thursday

FILM MOVEMENT FESTIVAL: *Salvo* (2013-110 min.). After foiling an attack on his employer, Mafia bodyguard Salvo (Saleh Bakri) hunts down the man who organized the hit. In the process, he encounters Rita (Sara Serraiocco), the man's blind sister, who inspires Salvo to reassess his life. Also, the short film *Rita* (2009-20 min.), in which a blind woman (Marta Palermo) shelters a boy (Marco Correnti) who has broken into her home. Fabio Grassadonia and Antonio Piazza scripted and directed both films. In Italian with English subtitles. Recommended for adults. 7:30 p.m.

15 Friday

SANDWICHED IN: "Trains, Planes and Automobiles: How a New York Times Reporter Got That Story." Gerald Eskenazi will discuss traveling with well-known sports figures to get interviews. We'll go flying with race-car owner Roger Penske, drive around Manhattan with the world land-speed record-holder, travel with the New York Rangers by bus, and more. 12:10 p.m.

LIVE@PWPL: Feinberg Brothers Bluegrass Band. Tight, soulful harmonies and masterful playing. 7:30 p.m.

16 Saturday

RESUME & COVER LETTER WORKSHOP. A free, small group workshop for job seekers. Sign up at the Reference Desk or call 516-883-4400, ext. 111. 1 p.m.

17 Sunday

VELLAMO. The Long Island debut of a Finnish folk duo. 3 p.m.

18 Monday

HOLIDAY HOURS. We will be open from 1 to 5 p.m. in observance of Martin Luther King, Jr. Day.

AFTERNOON AT THE OPERA. Vincenzo Bellini's operas are filled with gorgeous, melodic bel canto melodies. The best known is *Norma*, in which he dramatizes the Roman occupation of ancient Gaul and the affair between a Druid priestess and her Roman lover. Join Prof. James Kolb for this audio/visual lecture. 3 p.m. MAC

19 Tuesday

"CHAPPIE" (2015-120 min.). In the near future, crime is patrolled by a mechanized police force, but the citizenry is beginning to fight back. When one police droid, Chappie (Sharlton Copley), is stolen and given new programming, he becomes the first robot with the ability to think and feel for himself. Directed by Neill Blomkamp. The cast includes Hugh Jackman and Sigourney Weaver. Recommended for adults. 7:30 p.m.

20 Wednesday

GREAT BOOKS: *The Biology of Freedom* by George Eliot. 1 p.m.

LIBRARY BOARD OF TRUSTEES MEETING. The public is invited at 7:30 p.m.

REMEMBERING BARBARA STANWYCK. The Brooklyn-born actress, who died on this day in 1990, stars in *Witness to Murder* (1954-83 min.), in which a woman's sanity comes into question after she claims to have witnessed a murder from her apartment window. Roy Rowland directed and film noir master John Alton handled the cinematography. 7:30 p.m.

21 Thursday

NON-FICTION BOOK DISCUSSION: *Between the World and Me* by Ta-Nehisi Coates. Told as a letter to his son, a father poignantly describes what it was like to grow up as an African-American and what the future holds for race issues in America. Led by Keith Klang. Books available at the Information Desk. 1:30 p.m.

3rd THURSDAYS@3: "Classic or Cliché, Part 7: Michelangelo's *Creation of Adam*." Marc Kopman, Adjunct Professor of Art History at LIU Post, will offer a fresh look at this overly-familiar, iconic piece. 3 p.m. AAC

22 Friday

SANDWICHED IN: "Toon Town: Comic Books and New York City." The modern comic book industry was born in 1930s New York, and the oversized characters, architecture and story arcs have long reflected the larger-than-life quality of the quintessential American metropolis. Kent Worcester is a Professor of Political Science at Marymount Manhattan College. 12:10 p.m.



"INSTRUCTIONS NOT INCLUDED" (*No Se Aceptan Devoluciones*) (2013-122 min.). Stuntman Valentin Bravo (director Eugenio Derbez) has made a new life for himself and Maggie (Loreto Peralta), the daughter left on his doorstep six years ago. This arrangement is threatened by the return of the little girl's birth mother. In Spanish with English subtitles. 7:30 p.m.

24 Sunday

EDGAR MOREAU AND JESSICA OSBORNE. The cellist and pianist perform selections from Bach, Franck, Schnittke and Chopin. 3 p.m. MAC

25 Monday

SOCIAL SECURITY 2016: WHAT IS THE SAME; WHAT IS DIFFERENT? Learn strategies to maximize your social security benefits. This free workshop is for those collecting and for those that will collect in the near future. Sign up at the Information Desk or call 516-883-4400, ext. 136. 7 p.m.

FILM MOVEMENT FESTIVAL: *Traitors* (2013-83 min.). Malika (Chaimae Ben Acha) is the leader of the all-female punk band Traitors. When she needs money to save her family from eviction, Malika agrees to go on a smuggling run for a dangerous drug dealer. Sean Gullette directed. Also, Gullette's earlier film *Traitors* (2011-31 min.), in which a female punk band illicitly shoots their first music video in Tangier. In Arabic, French and English with English subtitles. Recommended for adults. 7:30 p.m.

26 Tuesday

THINK LIKE AN ENTREPRENEUR TO ADVANCE YOUR CAREER. It's a new year... time to set yourself apart from the crowd and show employers why they should hire or promote you. Explore how you can build entrepreneurial skills and use these to advance your career. Sign up at the Information Desk or call 516-883-4400, ext. 136. 7 p.m.

27 Wednesday

MEET CHLOELIA SALOME. The Port native will discuss her new sequence of novels, *Creating Eve*. 7:30 p.m.

PORT WRITES. The group discusses their work and how to get it published. 8 p.m.

28 Thursday

ENVIRONMENTAL ISSUES AND LONG ISLAND SOUND. Amy Mandelbaum, Long Island Sound Outreach Coordinator at NY Sea Grant, will join Joel Ziev, a Long Island Sound Citizens Advisory Member, in exploring the latest conservation efforts to protect and preserve the health of the Long Island Sound ecosystem. 7:30 p.m. NAC

29 Friday

SANDWICHED IN: "A Guide to Small Claims Court." Attorney Jon M. Probst will explain small court procedure and discuss how to start your case, file a claim and collect a judgment. Sponsored by the Nassau County Bar Association. 12:10 p.m.

"MAD MAX: FURY ROAD" (2015-120 min.). Drifter Max (Tom Hardy) joins female warrior Imperator Furiosa (Charlize Theron) and her gang of prisoners in their ride across post-apocalyptic Australia. George Miller directed this fourth entry in the *Mad Max* series. Recommended for adults. 7:30 p.m.

31 Sunday

FILM MOVEMENT FESTIVAL: *Human Capital (Il Capitale Umano)* (2013-111 min.). The destinies of two families are irrevocably tied together after a cyclist is knocked off the road by a jeep on the night before Christmas Eve. Director Paolo Virzì scripted with Francesco Bruni and Francesco Piccolo, from Stephen Amidon's novel. In Italian with English subtitles. Also, a job interview takes a strange turn in writer/director's short, *Job Interview* (2013-9 min.). In German with English subtitles. Recommended for adults. 2 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS

Denise Anchico, Lori Gerbasi, Jonathan Guildroy, Keith Klang, Jessica Ley, Joni Simon, Jeff Zeh

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday: 9 to 9
Wednesday: 11 to 9
Saturday: 9 to 5
Sunday: 1 to 5