January Calendar



Exhibits

In the Karen and Ed Adler Gallery

SYD GLASSER. January 3 through 30. Meet the artist at a reception on Saturday, January 9 from 2 to 4 p.m.

Registrations

In progress

Resume Workshop	January 14
LinkedIn Workshop	January 14
Retirement Investments	January 23

Beginning

Yoga	January 3
Tai Chi	January 10
AARP Tax Help	January 23

Events

2 Monday

REMEMBERING DICK POWELL. We celebrate this delightful performer, who died on this day in 1963, with Roy Del Ruth's comedy *Thanks a Million* (1935-86 min.). When a political candidate is too inebriated to give his campaign speech, the singer from his entertainment troupe gives it for him—and ends up as governor! 7:30 p.m.

3 Tuesday

YOGA. Registration begins today for a series of six Wednesday classes, running February 8 through March 15 from 6 to 6:55 p.m. Facilitated by Donna Harrigan and open to all levels. The fee of \$35 is due at registration. For Port Washington residents. 9 a.m.

CHESS. Join us for a game! Tuesdays from 2 to 4 p.m.

FILM MOVEMENT FESTIVAL. A series of indie features, foreign films and documentaries distributed by Film Movement. First, Zachary Treitz's *Men Go to Battle* (2015-98 min.), a comedy about two brothers on opposite sides of the Civil War. Also, two brothers clash in the French-language short, *Operation Commando* (2016-21 min.). 7:30 p.m.

4 Wednesday

GREAT BOOKS: *In Which the Story Pauses a Little* by George Eliot and selections from *The Decay of Lying* by Oscar Wilde. 2:30 p.m.

FILM MOVEMENT FESTIVAL: Schneider vs. Bax (2016-96 min.). A Dutch hitman takes on the killing of a reclusive author, only to discover that the job is a lot trickier than expected. Also, Mathias Sahli's short House Arrest (2015-13 min.), about a relationship between a prisoner and his ankle monitor. Both films are subtitled. 7:30 p.m.

6

SANDWICHED IN: "Two Cartoonists." Don Parker will discuss the work of *Newsday* political cartoonist Doug Marlette, who prided himself on being "an equal opportunity cartoonist," and humorist James Thurber, who delighted audiences with his cartoons, short stories, plays and films. 12:10 p.m.

SCRABBLE. Join us for a game! Fridays in January from 2 to 5 p.m.

FILM MOVEMENT FESTIVAL: My Love, Don't Cross That River (2014-86 min.). Meet a one-hundred-year-old Korean couple who have been inseparable for seventy-six years. This documentary from Moyoung Jin is Korea's most successful independent film. Also, Ed & Pauline (2014-19 min.), about a movie theater founded by Ed Landberg and film critic Pauline Kael. 7:30 p.m.

8 Sunday

FILM MOVEMENT FESTIVAL: *Theeb* (2014-100 min.). The lives of desert-dwelling Bedouin brothers are interrupted by the arrival of a British army officer (Jack Fox) seeking a guide to lead him through dangerous territory. Naji Abu Nowar directed this Jordanian production. Also, a teen wanders through post-war Beirut in Ely Dagher's animated short, *Waves '98* (2015-15 min.). Both films are subtitled. 2 p.m.

9 Monday

FILM MOVEMENT FESTIVAL: Justin Lerner's *The Automatic Hate* (2015-97 min.). When Davis Green's (Joseph Cross) young cousin appears on his doorstep one night, he discovers that a side of his family has been kept secret from him. Against his father's wishes, he travels to upstate New York to meet his other cousins. Also, Eva Riley's short, *Patriot* (2015-15 min.), about racial tensions in a British town. 7:30 p.m.

10 Tuesday

TAI CHI. Registration begins today for a series of eight Thursday classes, running February 2 through March 30 from 12:45 to 1:45 p.m. (there is no class on February 23). The fee of \$20 is due at registration. For Port Washington residents. HAC

HYPERTENSION SCREENINGS. St. Francis Hospital offers free blood pressure tests. 11 a.m. to 2 p.m.

11 Wednesday

MEDICAID SIGN-UP HELP. Free, walkin assistance from the Nassau-Suffolk Hospital Council. 2:30 to 5 p.m.

FICTION BOOK DISCUSSION: Before the Fall by Noah Hawley. The stories of ten wealthy victims of a plane crash intertwine when circumstances surrounding the crash point to a conspiracy. Led by Michelle Karnsomtob. Copies available at the Information Desk. 7:30 p.m.

12 Thursday

DIRECTOR'S CUT. John Bosco will screen and discuss Rebecca Miller's comedy *Maggie's Plan* (2015-99 min.). Maggie (Greta Gerwig) decides to have a baby on her own, but she falls in love with a professor (Ethan Hawke), wrecking his volatile marriage. 7:30 p.m.

13 Friday

SANDWICHED IN: "The Art of Hieronymus Bosch." Bizarre, perverse and gleeful, Bosch's work was the product of an unparalleled imagination. Metropolitan Museum of Art docent Vivian Gordon will examine his surreal scenes, filled with diabolical hybrid creatures, fantastic objects and machines, and strange architecture. 12:10 p.m.

FILM MOVEMENT FESTIVAL: *Mad Tiger* (2015-82 min.). Michael Haertlein and Jonathan Yi's documentary captures what happens when Japanese musician Kengo Hioki (a.k.a. Yellow) informs his longtime bandmate and friend Kotaro Tsukada (a.k.a. Red) that he is leaving their band, Peelander-Z. This screening includes two music videos: "So Many Mike" and "Ninja-High Schooool." Subtitled.



14 Saturday

NEXT CHAPTER. A discussion of current events. Bring your opinions! 10 a.m.

RESUMES AND COVER LETTERS. A small group workshop presented by career counselor Karen McKenna. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 10 a.m.

USING LINKEDIN FOR YOUR JOB SEARCH. Learn to use the business and employment-oriented social networking service. Presented by career counselor Karen McKenna. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

15 Sunday

LIVE AT PWPL: Beyond Fab celebrate the music of The Beatles and their 1960s contemporaries with a fun, energetic performance. 3 p.m.



16_{Monday}

AFTERNOON ON BROADWAY. Although *Gypsy* failed to win a Tony, it is now considered one of the all-time great musicals. Prof. James Kolb will discuss the show's enduring success and the many actors who have played the iconic role of Mama Rose. 3 p.m. MAC

17 Tuesday

FILM MOVEMENT FESTIVAL: Second Coming (2014-105 min.). Busy working parents Mark (Idris Elba) and Jackie (Nadiine Marshall) have not been intimate in months, so it comes as a shock when Jackie discovers she is pregnant. Debbie Tucker Green directed this British drama. Also, the new kid in town tempts four youngsters in Jess dela Merced's short, Wait 'Til the Wolves Make Nice (2015-10 min.). 7:30 p.m.

18 Wednesday

GREAT BOOKS: *Equality, Value and Merit* by Freidrich A. Hayek and selections from *Liberalism* by Richard Dworkin. 2:30 p.m.

LIBRARY BOARD OF TRUSTEES MEET-ING. The public is invited at 7:30 p.m.

19_{Thursday}

NON-FICTION BOOK DISCUSSION: The Road to Character: The Humble Journey to an Excellent Life by David Brooks. The New York Times columnist evaluates America's transition to a culture that values self-promotion over humility. Led by Keith Klang. Copies are available at the Information Desk. 1:30 p.m.

3RD THURSDAYS AT 3 will not be meeting this month. The series will resume on February 16.

FILM MOVEMENT FESTIVAL: Shim Sungbo's Sea Fog (a.k.a. Haemoo) (2014-111 min.). A fishing boat captain takes on a dangerous commission to smuggle a group of illegal immigrants from China to Korea. Subtitled. Also, Minha Kim's animated short from Britain, Sea Child (2015-7 min.). 7:30 p.m.

20 Friday

SANDWICHED IN: "Sagamore Hill." When Theodore Roosevelt returned to Oyster Bay, he and second wife Edith made Sagamore Hill a home for their growing family, and it became the summer White House during Roosevelt's presidency. Presenter Bill Bleyer is an author and former staff writer for *Newsday*. Made possible by the Friends of the Library. 12:10 p.m.

"MAN UP" (2014-89 min.). Nancy (Lake Bell) meets Jack (Simon Pegg) when, on a whim, she takes the place of his blind date. As the two spend the evening strolling around London and falling in love, Nancy must find an opportunity to reveal her true identity. A charming romantic comedy from Ben Palmer. 7:30 p.m.

22 Sunday

ANNUAL JEAN RITCHIE FOLK CONCERT: "Lonesome Traveler." Ira Perlman and Denise Romas present a musical narrative featuring songs by Lee Hays, Pete Seeger and Woody Guthrie. 3 p.m. MAC

23_{Monday}

AARP TAX HELP. Registration begins today for individual sessions. Appointments are available every Tuesday from February 7 through April 11, between 9:15 a.m. and 1:15 p.m. Register in-person at the Research Desk or call 516-883-4400, ext. 111. These sessions are offered courtesy of AARP—there are no age or membership requirements. For Port Washington residents only.

RETIREMENT INVESTMENTS AND ANNUITIES IN 2017. Explore upcoming changes and how they may affect you. Presented by Samuel J. Schiff, LUTCF. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

25 Wednesday

GEORGE VECSEY. An interview with Randy Cohen, plus a sports trivia session. Made possible by the Friends of the Library. 7 p.m.

PORT WRITES. Discuss your work and how to get it published. 8 p.m.

26 Thursday

ENVIRONMENTAL ISSUES AND LONG ISLAND SOUND. Sarah Deonarine, Executive Director of the Manhasset Bay Protection Committee, will join Eric Swenson, Executive Director of the Hempstead Harbor Protection Committee, to discuss the current status of our waterways. 7:30 p.m. NAC

27 Friday

SANDWICHED IN: "One Hundred Years of Photography: Ansel Adams and the Great Photographers of the Twentieth Century." Join Phyllis Goodfriend for a discussion of the current exhibit at the Nassau County Museum of Art. The work of Ansel Adams will be examined, as well as his influence and interactions with such photographers as Alfred Stieglitz, Edward Curtis, Dorothea Lange and Edward Weston. 12:10 p.m.

FILM MOVEMENT FESTIVAL: Mélanie Laurent's *Breathe* (2014-91 min.). Charlie (Joséphine Japy) is an average French suburban teenager, but when she becomes fast friends with the rebellious new girl at school, she discovers there's nothing average about how she feels. Also, *Bonne Espérance* (*Good Hope*) (2013-19 min.), about a social worker and a teen runaway. Both films are subtitled. 7:30 p.m.

29 Sunday

HAPPY BIRTHDAY, W.C. FIELDS! We honor the ornery comic actor, born this day in 1880, with three of his classic films. Francis Martin's Tillie and Gus (1933-58 min.) teams Fields with Alison Skipworth as professional cardsharps hoping to nab an inheritance. After a brief intermission, Erle C. Kenton's You're Telling Me! (1934-64 min.) presents W.C. as a hard-drinking, sociallyawkward inventor who inadvertently threatens his daughter's chances of marriage. After another brief break, we conclude with Norman Z. McLeod's It's a Gift (1934-69 min.). Fields plays a New Jersey grocer who determines to move to California to grow oranges, despite objections from his wife. 1:30 p.m.



30 Monday

HAPPY BIRTHDAY, FDR! We celebrate our 32nd president, born on this day in 1882, with a screening of Vincent J. Donehue's *Sunrise at Campobello* (1960-143 min.). Screenwriter Dore Schary adapted his stage play, in which 39-year-old Franklin Delano Roosevelt (Ralph Bellamy) is stricken with polio while vacationing at Campobello Island, New Brunswick in 1921. With the help of his family and colleagues, Roosevelt is able to pursue his dreams. Note the early start time: 7 p.m.

$31_{\sf Tuesday}$

FILM MOVEMENT FESTIVAL concludes with Dennis Bots' Secrets of War (a.k.a. Oorlogsgeheimen) (2014-95 min.). In Holland during WWII, the friendship between two boys is imperilled when a girl tells a very personal secret to only one of them. Subtitled. Also, Kate Tsang's So You've Grown Attached (2014-15 min.), in which an imaginary friend is forced into retirement when his creator grows up. 7:30 p.m.

PWPL hours

Monday, Tuesday, Thursday, Friday: 9 to 9 Wednesday: 11 to 9 Saturday: 9 to 5 Sunday: 1 to 5

Sponsorships

AAC Art Advisory Council

CAC Children's Advisory Council
HAC Health Advisory Council

MAC Music Advisory Council

NAC Nautical Advisory Council

Programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

Contributors

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