REGISTRATIONS
In progress

EVENTS

Wednesday
LIBRARY BOARD OF TRUSTEES ORGANIZATIONAL MEETING. The public is invited at 7:30 p.m.

Thursday

1 PowerPoint for Adults. Registration begins today at 9 a.m. for a class to take place on Saturday, August 8 from 10 a.m. to noon. Learn to create and present slide shows with Microsoft PowerPoint, a program that can be new to users or those seeking tips and presentations. This class will cover the basics of creating slides, inserting, formatting, adding multimedia objects and animation. Basic computer knowledge is helpful. Fee of $12 is payable at registration.

8 Film screening of the movie "Rone a la vie." Sponsored by the Friends of the Library: 7:30 p.m.

2 Wednesday
LIBRARY BOARD OF TRUSTEES ORGANIZATIONAL MEETING. The public is invited at 7:30 p.m.

3 Friday
SANDWICHED IN: How to Live Forever. (Revisit: May 5). (2010-94 min.) Director Mark Weiner embarks on a worldwide trek to investigate just what it means to grow old and what it could mean to really live forever. But whose advice should he take? Does a change-making, beer-drinking, cen- terian parsnip have all the an- swers? What about an elderly preparation. Presented by Nassau County Executive Ed Mangano.

CHESS. Join us for a game on Tuesdays throughout June from 2 to 4 p.m.

6 Monday
WOMEN IN FILM. Professor Val Franco will introduce and discuss four films on four Monday evenings. Tonight, Caterina in the Big City (Ga- teau an. 1978—80 min.). This romantic comedy follows young Caterina and her new husband as they enjoy the fast-paced social scene in Rome. Hav- ing just married, Caterina finds life and the political power players, will she be able to maintain her new social circles—here? Director Paolo Virzì, who directed Francesca Braun, In Italian with English subtitles. Note the early start time: 7 p.m.

9 Wednesday
POWERPOINT FOR ADULTS. Registration begins today at 9 a.m. for a class to take place on Thursday, July 23 from 3 to 5 p.m. Seniors may obtain a free, wallet-sized ID card that includes a photo and the holder’s name, phone number, address, birthday, emergency contact name, and emergency contact phone number. Limited to 40 participants. Presented by Nassau County Executive Ed Mangano.

10 Friday
SANDWICHED IN: "Washington's 11." Spy Ring Past Versus Present. The AMC series Turns tells the story of the Cold War spy ring that provided information to George Washington during the American Revolution. The second season of the historical drama ended in June, leaving many to wonder whether this story of America’s darkest chapter would be portrayed accurately. Find some experts to discuss the series and the impact of such spy ring activity in this class. Sister Elizabeth of the Three Villages Religious Community 10:30 a.m. exhibit. 12:10 p.m.

13 Monday
VIRTUAL VISITS: "Knight Life." Dr. Michael Norris, former educator at the Metropolitan Museum and Adjunct Professor of Art at Hunter, will use the holdings of the Morgan Library and Museum, the Metropolitan Mus- eum of Art and The Cloisters to illus- trate how medieval knights practiced for war and enjoyed peace. Sponsored by the Friends of the Library: 7:30 p.m.

16 Thursday
NON-FICTION BOOK DISCUSSION: "The Mormon Murders," by Val Port with discussion of the movie "Park City, Here she comes." Free at the Friends of the Library: 6:30 p.m.

19 Sunday
WOMEN IN FILM. Professor Val Franco will screen and discuss Volvo (2015 - 22 min.). Part com- edy, part thriller, women’s mystery film, this feature from writer/director Pedro Almodovar looks at the lives of three generations of queens, fiercely loyal to each other. Spanish women (Carmen Maura, Lola Dueñas, Blanca Portilla, Yohana Cobo and Oscar-nominated Penelope Cruz). In Spanish with Eng- lish subtitles. Note the early start time: 7 p.m.

23 Thursday
HYPERTENSION SCREENING: Free. Registration begins today at 9 a.m. for a class to take place on Thursday, August 20 from 9:30 to 10:45 a.m. Note the early start time: 7 a.m.

26 Sunday
SANDWICHED IN: "Chinese Music from Hangzhou." Sponsored by the Friends of the Library: 7:30 p.m.

27 Monday
WOMEN IN FILM. Professor Val Franco concludes this series with a screening and discussion of Minnie Worthman’s Pope Joan (2008-19 min.). This historical romantic drama explores the figure of Pope Joan (Jo- hanna Wokalek), possibly the first and only female pope in the church’s histo- ry. Issues of women’s place in the world at a time when women were forbidden an education, the role of religion in European society and the patriarchal nature of the church are all presented, as well as the very real possibility of a relationship between Joan and her male protector, Count Grendel (John Wen- ham). In English. Note the early start time: 7 p.m.

31 Friday
SANDWICHED IN MEET ERIKA SWYTLER. The author will read from and discuss her debut novel, The Book of Speculation Story in this issue. Sponsored by the Friends of the Li- brary: 12:10 p.m.

3rd THURSDAYS@3: "Classic or Cli- chet?" Part 1 of a 6-part series with Marc Kopman, Adjunct Professor of Art History at LIU. Past. Some paintings are so familiar that it is hard to appreciate their original qualities. This series will attempt to peel back the layer- es of familiarity to uncover the reasons these works became so iconic. Today: Botticelli’s Birth of Venus. Sponsored by the Friends of the Library: 3 p.m.

PORT WRITES: On the 4th Wednes- day of every month, the group discus- ses the book just published. No meeting in August. Fac- cilitated by Michael Chapian. 8 p.m.

22 Wednesday
SUSAN TSANGS. The author will read from and discuss a short story, "Kissing the Diaper Shrub" in this issue. Sponsored by the Friends of the Library: 7:30 p.m.

20 Monday
AFTERNOON AT THE OPERA—the Voice of Carlo Bergonzoni. One of the 20th century’s most respected tenors, Carlo Bergonzoni sang leading roles for over thirty years at every major opera house, and continued to give concerts and recitals for another fifteen years. He left a legacy of recordings, particu- larly the Scarlatti concertos and the major sing- er of the Italian repertoire. Join Marc Couturade, Executive Director of the Huntington Arts Council, for an au- dios/visual lecture. 3 p.m. MAC.

30 Thursday
SANDWICHED IN: "Chinese Music from Hangzhou." Sponsored by the Friends of the Library: 7:30 p.m.

3rd THURSDAYS@3: "Classic or Cli- chet?" Part 3 of a 6-part series with Marc Kopman, Adjunct Professor of Art History at LIU. Past. Some paintings are so familiar that it is hard to appreciate their original qualities. This series will attempt to peel back the layer- es of familiarity to uncover the reasons these works became so iconic. Today: Botticelli’s Birth of Venus. Sponsored by the Friends of the Library: 3 p.m.

3rd THURSDAYS@3: "Classic or Cli- chet?" Part 3 of a 6-part series with Marc Kopman, Adjunct Professor of Art History at LIU. Past. Some paintings are so familiar that it is hard to appreciate their original qualities. This series will attempt to peel back the layer- es of familiarity to uncover the reasons these works became so iconic. Today: Botticelli’s Birth of Venus. Sponsored by the Friends of the Library: 3 p.m.

3rd THURSDAYS@3: "Classic or Cli- chet?" Part 4 of a 6-part series with Marc Kopman, Adjunct Professor of Art History at LIU. Past. Some paintings are so familiar that it is hard to appreciate their original qualities. This series will attempt to peel back the layer- es of familiarity to uncover the reasons these works became so iconic. Today: Botticelli’s Birth of Venus. Sponsored by the Friends of the Library: 3 p.m.