

March Calendar

EXHIBITS

In the Main Gallery

AAC COLLECTS. Art from the private collections of the AAC members. March 1 through 30.

In the Martin Vogel Photography Gallery

TIM WOODS: *Ex-Racers: Portraits from Life with Retired Racing Greyhounds*. March 4 through April 30.

In the Column Gallery

CONNECTIONS. Portraits exploring the relationship between Port Washington residents and artwork from our unique archival collections.

REGISTRATIONS

In progress

Job Search Boot Camp.....See March 5
Resume Workshop.....See March 7
Job Search Strategies..... See March 7
Life Insurance.....See March 9
Starting a Business.....See March 16
Writing Business Plans...See March 23
Marketing a Business.....March 30

Beginning

Teen Fiction.....See March 2
Defensive Driving.....See March 3
Yoga.....See March 3
Tai Chi.....See March 31

EVENTS

1 Sunday

“BOYHOOD” (2014-164 min.). Writer and director Richard Linklater follows the lives of a boy and his parents over a 12-year period. Patricia Arquette, Ethan Hawke and Ellar Coltrane actually filmed this Best Picture nominee over the course of twelve years. Recommended for adults. 2 p.m.

2 Monday

WRITING TEEN FICTION. Registration begins today at 9 a.m. for a series of three 90-minute workshops led by Jane Breskin Zalben. Classes on Thursdays, March 12, 19 and 26 at 7 p.m. Register at the Information Desk or call 516-883-4400, ext. 136. Funded in part by Poets and Writers, Inc., with public funds from the New York State Council on the Arts, a state agency. Story in this issue.

GREAT BOOKS. To be discussed: *Berying* by Ralph Waldo Emerson, *Conscience* by Henry David Thoreau, and others. 3:30 p.m.

“SHOLOM ALEICHEM: LAUGHING IN THE DARKNESS” (2011-93 min.). We celebrate the birthday of Yiddish author Sholom Aleichem with a screening of writer/director Joseph Dorman’s documentary. A Docurama release. 7:30 p.m.

3 Tuesday

DEFENSIVE DRIVING. Registration begins today for a class on Saturday, April 11 from 9:30 a.m. to 3:30 p.m. Participants may be eligible for insurance discounts and a reduction of points from driving record. A check or money order for \$28 made payable to Empire Safety Council is due at registration. Cash will not be accepted. Late arrivals will not be admitted or fee refunded. *For Port Washington residents only.* 9 a.m.

YOGA. Instructor Karen Carter invites participants to practice at the level most comfortable for them. The class includes warm-ups, formal yoga postures, breathing techniques, deep relaxation and brief meditation. Dress in comfortable loose layered clothing and please bring a mat. Cushion optional for seated meditation. Six Wednesdays, from 6 to 6:55 p.m., April 1 to May 13 (no class on April 22). \$35, payable at registration beginning today at 9 a.m.

CHESS. Join us for a game, every Tuesday in March. 2 to 4 p.m.

5 Thursday

JOB SEARCH BOOT CAMP. An intensive 8-week workshop designed to help participants obtain employment through networking. Registration in progress, in person or by calling 516-883-4400, ext. 136. Made possible by a special legislative grant received by Assemblywoman Michelle Schimel through the New York State Education Department. 10 a.m.

6 Friday

SANDWICHED IN. Women Artists You Should Know: Masterpieces from 1060 AD to the Present. Nassau County Museum docent Evelyn Silver will focus on the painting and sculpture of 30 influential women, including Mary Cassatt, Frida Kahlo and Georgia O’Keeffe. Lesser known artists such as Coster, Bonheur, and Valadon will also be discussed. 12:10 p.m.

SCRABBLE: Join us for a game! Also on Friday March 13, 20 and 27. 2 to 5 p.m.

“THE SKELETON TWINS” (2014-93 min.). SNL alumnae Kristin Wiig and Bill Hader play estranged twins, who, having coincidentally cheated death on the same day, reunite to mend their relationship. 7:30 p.m.

7 Saturday

RESUME & COVER LETTER WORKSHOP. Small group resume and cover letter preparation workshop for job seekers. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 10 a.m.

JOB SEARCH STRATEGIES WORKSHOP: Karen McKenna gives tips on how to optimize your career search and find successful employment. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

TIM WOODS. Meet the photographer whose work is on display in the Martin Vogel Photography Gallery throughout March and April. 2 to 4 p.m.



8 Sunday

MOSTLY MOPTOP. Nobody does The Beatles better than these guys. Bring the family! Story in this issue. 3 p.m.

9 Monday

CANCER SCREENINGS. The St. Francis health van will be in the parking lot for breast and prostate cancer screening. 10 a.m. to 2 p.m. HAC

VIRTUAL VISITS. The National Gallery, Part 3: 19th Century France. Ingres and Delacroix dominated the first part of the century. During the 1860s and 1870s, several innovative artists emerged, later becoming known as the Impressionists. Join Ines Powell for a discussion of works by Monet, Renoir, Pissarro, Degas, Morisot and Sisley. Part 4 will be on April 13. Sponsored by the Friends of the Library. 2:30 p.m.

LIFE INSURANCE: IT’S NOT ONLY TO PROTECT YOUR LOVED ONES. This workshop focuses on strategies for using life insurance, which offers many benefits you may not know about. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

“ONLY LOVERS LEFT ALIVE” (2013-123 min.). A vampire (Tom Hiddleston) reunites with his lover, (Tilda Swinton), though their romance—which has already endured several centuries—is disrupted by the arrival of Eve’s uncontrollable younger sister. Jim Jarmusch scripted and directed. Recommended for adults. 7:30 p.m.

10 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

11 Wednesday

FICTION BOOK DISCUSSION: *Arcadia* by Lauren Groff, facilitated by Keith Klang. Books available at the Information Desk. 7:30 p.m.

12 Thursday

DIRECTOR’S CUT. Film expert John Bosco remembers filmmaker Mike Nichols, who passed away in 2014, with a screening and discussion of the classic comedy *Working Girl* (1988-115 min.), in which Wall Street secretary Melanie Griffith battles her way out of the secretarial pool. Harrison Ford and Sigourney Weaver co-star. See the spotlight on Mike Nichols in this issue. 7:30 p.m.

13 Friday

SANDWICHED IN. New York’s World’s Fairs. Join Ronald J. Brown for an exploration of the historic fairs of 1939-40 and 1964-65. 12:10 p.m.

THE THE BAND BAND. A musical tribute to The Band. Story in this issue. Sponsored by Friends of the Library. 7:30 p.m.

14 Saturday

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

15 Sunday

RAPHAËL SÈVÈRE. The clarinetist performs selections from Brahms, Boulez and others, accompanied by pianist Paul Montag. Story in this issue. 3 p.m. MAC

16 Monday

GREAT BOOKS. For discussion: *An Essay in Aesthetics* by Roger Fry. 3:30 p.m.

AFTERNOON AT THE OPERA: *La Traviata*. Giuseppe Verdi and librettist Francesco Maria Piave adapted *La Traviata* from Dumas’s novel and play *The Lady of the Camellias*. It premiered at the Teatro La Fenice in 1853, and cemented the success Verdi had previously realized with *Rigoletto* and *Il Trovatore*. Join Professor James Kolb for a multimedia lecture. 3 p.m. MAC

STARTING & GROWING YOUR OWN BUSINESS: Part 1 of a 3-part business workshop series presented by SCORE Long Island. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

18 Wednesday

BUDGET HEARING AND LIBRARY BOARD OF TRUSTEES MEETING. The public is invited at 7:30 p.m.

WOODEN BOATS. Donn Costanzo, of classic boat designers Wooden Boat Works, offers a multimedia presentation on wooden boat design and restoration. He will discuss the graceful boat designs of William Fife III, among others. Refreshments will be served. 7:30 p.m. NAC



19 Thursday

NON-FICTION BOOK DISCUSSION: A discussion of *Catherine the Great: Portrait of a Woman* by Robert Massie, facilitated by Keith Klang. Books available at the Information Desk. 1:30 p.m.

3RD THURSDAY@3: Sculpture in the Age of Donatello. Professor Thomas Germano discusses the 23 masterpieces of early Florentine Renaissance sculpture currently being exhibited at New York’s Museum of Biblical Art. These extraordinary pieces, created in the early 15th century, adorned “Il Duomo,” Florence’s central cathedral. Please note new time. 3 p.m. AAC

20 Friday

SANDWICHED IN. Essential Perennials. Join famed horticulturist Tom Christopher for an introduction to the newest and best perennial flowers. Story in this issue. *An FOL Friends & Family Weekend Event.* 12:10 p.m.

FOL PAPERBACK SWAP. Bring your gently used adult, teen and children’s paperbacks for a free, friendly swap. Story in this issue. *An FOL Friends & Family Weekend Event.* 1 to 4 p.m.

LIVE@PWPL. Robert Poe and his band perform the songs of the great rockabilly crooners. Story in this issue. *An FOL Friends & Family Weekend Event.* 7:30 p.m.

22 Sunday

FOL UNIVERSITY. Featuring Harry Chotiner and Dr. Russell Powell. Story in this issue. *An FOL Friends & Family Weekend Event.* 1:30 p.m.

23 Monday

WRITING A BUSINESS PLAN: Part 2 of a 3-part business workshop series presented by SCORE Long Island. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

“LOVE IS STRANGE” (2014-95 min.). After nearly four decades together, Ben (John Lithgow) and George (Alfred Molina) finally tie the knot. But when George loses his job, the couple must sell their apartment and live apart until they can find an affordable home. Recommended for adults. 7:30 p.m.

25 Wednesday

PORT WRITES. On the 4th Wednesday of every month, the group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

26 Thursday

FUEL YOUR BODY. Learn how foods work together and how to prepare a well-balanced meal. Story in this issue. Sponsored by the HAC and the Fay J. Lindner Foundation. 7:30 p.m.

27 Friday

SANDWICHED IN. Duke Ellington! Saxophonist and educator Shenole Latimer, accompanied by pianist Al Quinn, performs and discusses the music of Duke Ellington. Along the way, he will visit the “Golden Age of Jazz” and explore Ellington’s influence on the Big Band Era. 12:10 p.m.

“GET ON UP” (2014-139 min.). Chadwick Boseman stars as James Brown, the Godfather of Soul, in this biographical drama from director Tate Taylor. 7:30 p.m.

29 Sunday

“GONE GIRL” (2014-149 min.). When his wife Amy (Oscar nominee Rosamund Pike) disappears, suspicion falls upon Nick (Ben Affleck). Gillian Flynn scripted, from her novel, for director David Fincher. Neil Patrick Harris, Tyler Perry and Kim Dickens co-star. Recommended for adults. 2 p.m.

30 Monday

MARKETING YOUR OWN BUSINESS: Part 3 of a 3-part workshop series presented by SCORE Long Island. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

“THE NOVEMBER MAN” (2014-108 min.). Ex-CIA operative Devereaux (Pierce Brosnan) finds himself pitted against former protégé David Mason (Luke Bracey) in a deadly game involving CIA officials and the Russian president-elect. Adapted from Bill Granger’s novel, *There Are No Spies*. Recommended for adults. 7:30 p.m.

31 Tuesday

TAI CHI. Presented by the Arthritis Foundation. Seven sessions on Thursdays, April 23 to June 4, from 12:45 to 1:45 p.m. \$20 fee payable at registration beginning today. *For Port Washington residents only, and those not currently enrolled in any of our other exercise programs.* Comfortable clothing and non-slip shoes or sneakers are recommended. 9 a.m. HAC

BUDGET INFORMATION SESSION AND MEET THE CANDIDATES NIGHT. The public is invited to review the budget proposal and meet candidates for the Library Board of Trustees. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children’s Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwached In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday: 9 to 9
Wednesday: 11 to 9 • Saturday: 9 to 5 •
Sunday: 1 to 5