**March Calendar**

**REGISTRATIONS**

**In progress**

Job Search Boot Camp... See March 5
Resumé Workshop... See March 7
Job Search Strategies... See March 7
Life Insurance... See March 10
Starting a Business... See March 18
Writing Business Plans... See March 23

**Beginning**

Teen Fiction... See March 2
Defensive Driving... See March 7
Jeopardy... See March 17
Tai Chi... See March 31

**EVENTS**

**Sunday**

**BOYHOOD** (2014-164 min.). Writer and director Richard Linklater follows the lives of a boy and his parents over a 12-year period. Patricia Arquette, Ethan Hawke and Ellar Coltrane actually filmed over the course of twelve years. Recommended for adults. 2 p.m.

**Monday**

WRITING TEEN FICTION, Registra- tion begins 2 weeks before each of three 90-minute workshops led by Jane Briskin Zabel. Classes on Thursdays, March 12, 19 and 26 at 7 p.m. Registration required. For ages 12-18. A multi-week program with public funds from the New York State Council on the Arts, a state agency. Story in this issue.

**Tuesday**

**CHESS.** Join us for a game, every Tues- day in March. 2 to 4 p.m.

**Wednesday**

**HYPER TENSION SCREENING:** Free screenings conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**Thursday**

**JOB SEARCH STRATEGIES WORK- SHOP:** Small group round-up and group discussion of job seekers. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 10 a.m.

**Friday**

**SANDWICHED IN: Women Artists You Should Know:** Masterpieces from the collection of the Martin Voge Photogallery. Throughout March and April. 2 to 4 p.m.

**Saturday**

**RESUME & COVER LETTER WORK- SHOP:** Small group round-up and cover letters with feedback. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

**Sunday**

**RESUME & COVER LETTER WORK- SHOP:** Small group round-up and cover letters with feedback. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

**Monday**

DEFENSIVE DRIVING. Registration begins today for a class on Saturday, April 11 from 9:30 a.m. to 3:30 p.m. Participants must be eligible for in- surance discounts and a reduction of points. Breakfast, lunch and a瞅 the budget proposal and meet candi- dates. For attendance, a $25 deposit must be made. For Port Washington residents only. Call 516-883-4400, ext. 136. 7:30 p.m.

**Tuesday**

**GOOD BOOK.** For discussion. An Essay in Aesthetics by Roger Fry. 3:30 p.m.

**Wednesday**

**LIFE INSURANCE.** It’s NOT ONLY TO PROTECT YOUR LOVED ONES. This workshop focuses on strategies for maximizing and optimizing your insurance. Benefits you may not know about. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7:30 p.m.

**Thursday**

**SANDWICHED IN:** Essential Perennials. From the collection of the Martin Voge Photogallery. March and April. 2 to 4 p.m.

**Friday**

**SANDWICHED IN: New, New York’s Foun- ders.** Join Ronald J. Brown for a discussion of current events. Bring your questions. 9 a.m. to 12:15 p.m.

**Saturday**

**THE BAND BAND.** A musical powerhouse featuring a variety of musical styles. Sponsored by Friends of the Library. 3:30 p.m.

**Sunday**

**RESUME & COVER LETTER WORK- SHOP:** Small group round-up and cover letters with feedback. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 136. 10 a.m.

**Monday**

**CANCER SCREENING.** The St. Francis health van will be in the parking lot for breast and prostate cancer screening, 10 a.m. to 2 p.m. HAC

**Tuesday**

**VIRTUAL VISITS.** The National Gal- lery, part 3: 19th Century France. Bea- chers and Delacroix dominated the first part of the century. During the 1860s and 1870s, several innovative artists emerged, later becoming known as the Impressionists. Join Ines Powell for a discussion of works by Monet, Renoir, Pisarro, Degas, Morisot and Sisley. Part 4 will be April 13. Sponsored by the Friends of the Library. 2:30 p.m.

**Wednesday**

**BUDGET HEARING AND LIBRARY TRUSTEES MEETING.** The meeting begins at 7:30 p.m.

**Thursday**

**W OODEN BOATS.** Donn Costanza, of classic boat designers Wooden Boat Works, will discuss the history and restoration of wooden boat design and res- toration. He will also discuss the build- able designs of William Fife III, among others. Recommended for adults. 2 p.m.

**Friday**

**SANDWICHED IN: Duke Ellington.** Sinfonia of Long Island will perform with the Savoy Ballroom’s own Duke Ellington. With trumpet player John Pitcavage and pianist Andrew Barnet. Sponsored by the MAC and the Faj. Yiddish Lindner Foundation. 7:30 p.m.

**Saturday**

**“GONE GIRL” (2014-95 min.). When her Army (Oscar nominee Rosamund Pike) goes missing, husband (Ben Affleck) is accused of her murder. Based on Gillian Flynn’s best-selling novel. Recommended for adults. 2 p.m.

**Sunday**

MARKETING YOUR OWN BUSINESS. Part 3 of a 3-part workshop series presented by SCORE Long Island. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7:30 p.m.

**Monday**

**“THE NOVEMBER MAN” (2014-108 min.). Ex-CIA operative Devereaux (Idris Elba) is hired to protect former prime minister David Mason (Lance Reddick) in a deadly game in- volving CIA officials and the Russian president. Recommended for adults. 7:15 p.m.

**Wednesday**

**FUEL YOUR BODY.** Learn how foods work together and how to prepare a balanced meal. Sponsored by the MAC and the Faj. Yiddish Lindner Foundation. 7:30 p.m.

**Thursday**

**“SNL”**

**Friday**

**“THE REDUX**

**Saturday**

**FUEL YOUR BODY.** Learn how foods work together and how to prepare a balanced meal. Sponsored by the MAC and the Faj. Yiddish Lindner Foundation. 7:30 p.m.