

Stacy Schiff and Garth Risk Hallberg headline FOL's 47th Annual Book & Author Luncheon



The Salem witch trials of 1692 and the New York City blackout of 1977 are the settings of the two featured works at the Friends of the Library's 47th Annual Richard D. Whittemore Book & Author Luncheon on Friday, May 13, at the North Hills Country Club in Manhasset.

The FOL welcomes Pulitzer Prize-winner Stacy Schiff, who will speak about her best-selling nonfiction book *The Witches: Salem 1692*, and Garth Risk Hallberg, who will speak about his highly acclaimed debut novel *City on Fire*. Port's own best-selling novelist Susan Isaacs returns as program moderator. Books will be available for purchase and signing at the event.

Tickets are \$75 and reservations can be made starting April 1. Reservation brochures will be available in the Library and for download at www.pwpl.org/fol.

The Witches: Salem 1692

In 2010, Pulitzer Prize-winning biographer Stacy Schiff dazzled us with her universally celebrated #1 bestseller *Cleopatra*. Now, she turns to a subject closer to home as she takes on the greatest unsolved American mystery: the Salem witch trials. Schiff's fresh and startling account, *The Witches*, became an instant best-seller and film rights have been optioned by Scott Rudin/Sony Pictures. It was named one of *USA Today's* Top 10 Books of 2015, one of *Time's* Top 10 Nonfiction Books of 2015, and one of NPR's "Great Reads" for 2015, among

many other honors.

Drawing on years in the archives and hewing closely to extant papers and first-person accounts, Schiff delivers an American thriller. She examines the legal and social ramifications of the trials, the truth about witchcraft, the adolescent mind, and how in curious ways the events of 1692 shaped America's future. She discovers stunning parallels between 1692 and our world today, between an oral culture and an Internet culture, noting the contagious nature of terror, bullying and public shaming.

Stacy Schiff is the author of *Cleopatra: A Life*, which appeared on most end-of-year best books lists in 2010 and won the PEN/Jacqueline Bograd Weld Award for biography; *Vera (Mrs. Vladimir Nabokov)*, winner of the Pulitzer Prize; *Saint-Exupéry*, a Pulitzer Prize finalist; and *A Great Improvisation: Franklin, France, and the Birth of America*, winner of the George Washington Book Prize.

City on Fire

Garth Risk Hallberg's big-hearted, boundary-vaulting novel about 1970s New York, *City on Fire*, was the most anticipated debut novel of 2015. Hallberg gives readers an exuberant, almost encyclopedic evocation of place, and deeply humane characters. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by

downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve.

The mystery, as it reverberates through families, friendships, and the corridors of power, will open up even the loneliest-seeming corners of the crowded city. And when the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *Vanity Fair* labeled the novel "a soaring debut." *The New York Times* called it "a novel of head-snapping ambition and heart-stopping power."

Garth Risk Hallberg was born in Louisiana in 1978, grew up in North Carolina, and attended Washington University in St. Louis and New York University. His stories and essays have appeared in *The New York Times Magazine*, *Prairie Schooner*, *Glimmer Train* and *Slate*. He has also written criticism for *The New York Times Book Review*, *New York*, *The Los Angeles Times* and *The Millions*, where he is a contributing editor. He has twice been a finalist for the National Book Critics Circle award for excellence in reviewing. He lives in New York with his wife and sons.

Founded in 1966, the Friends of the Library is celebrating its 50th year of service to the Library. The FOL is an independent nonprofit 501(c)(3) organization that supports the Library through volunteerism, fundraising, programming, outreach and advocacy. For more information on this or other FOL events, please visit www.pwpl.org/fol.

Holiday hours

We will be closed on Easter Sunday, March 27.

Paperback Swap

The Friends of the Library's popular Paperback Swap returns on Saturday, March 19 from 1 to 4 p.m. Bring your gently-used adult, teen and children's paperbacks downstairs to the Lapham Room for a free, friendly swap. We will also accept hardcover children's books including board books. We stop accepting books at 3:30; only 20 books can be donated per person and we cannot accept those left outside or in the lobby.

Adult Coloring

The adult coloring craze comes to Port! It's just like coloring for kids, but more complex—it's definitely harder to stay in the lines. Meetups will be relaxed and informal; they're great for stress relief and getting to know your neighbors. Meetings will be on Tuesday evenings, March 8, 15, 22 and 29 from 7 to 8:30 p.m. in the Local History Center. No registration required.

Tax Help

Registration is now open for AARP tax help sessions. Appointments are available on Tuesdays through April 19, between 9:15 a.m. and 1:15 p.m. Register in-person at the Reference Desk or call 516-883-4400, ext. 111. These sessions are offered courtesy of AARP—there are no age or membership requirements. For Port Washington residents only.

Mobile Legal Help

Senator Jack Martins will sponsor the Mobile Legal Help Center on Friday, March 4 from 10 a.m. to 3 p.m. in the Library's parking lot. The New York Legal Assistance Group staff will provide free legal services to those in need.

TechDesk

Every Wednesday from 2 to 4 p.m., bring your tech questions and devices to the Reference Desk in the South Wing for some friendly, one-on-one assistance. Learn to use the Library's online resources and get tips on how to make the most of your gadgets. Don't forget to bring your passwords!



FAREWELL, DOWNTON ABBEY

We request the pleasure of your company on
Friday, March 18 from 3 to 5 p.m.

to share memories of the Crawley family and their staff—
good times and bad, trials and triumphs—and ponder what
comes next for all.

Tea will be served. Appropriate attire is suggested.
Leading the discussion will be Mr. And Mrs. Clive Young.
Clive Young is an author, editor and raconteur; Michelle
Young is a librarian, book discussion leader and bon vivant.

Register at www.pwpl.org or at the Information Desk
beginning Tuesday, March 1 at 9 a.m. Space is limited.
Presented by the Friends of the Library.



Register to vote at the Library

The Library is providing an easy way to register prior to our budget vote and trustee election on Tuesday, April 12. You must be a registered voter in order to vote in this election. On Tuesday, April 5, visit the Library between the hours of noon and 9 p.m. to register. If you are a registered voter, it is not necessary to register again for our election.

When coming to register, please bring one of the following: a valid photo ID, current utility bill, bank statement, paycheck, government check, or some other government document that shows your

name or address. The voter registration books will be available as of March 29 for anyone who wishes to confirm that they are a registered voter.

As a matter of information, any resident of the Port Washington school district can also register at the school administration building on Campus Drive on any day the school is open, between 9 a.m. and 3 p.m. To vote you must be 18 years of age, a U.S. citizen, and a resident of the Port Washington Union Free School District for at least 30 days.

2016 Library budget vote and Board of Trustees election timeline

Nominating petitions and absentee ballot applications are now available.

Nominating petitions due: Monday, March 14

Budget Hearing #2: Wednesday, March 16

Budget Hearing #3/Meet the Candidates: Wednesday, March 30

Personal Registration Day: Tuesday, April 5

Budget vote/Trustee election: Tuesday, April 12

GOOD FOOD

TWO SPECIAL PRESENTATIONS FROM THE HEALTH ADVISORY COUNCIL



March is Nutrition Month, and good food is the essence of good nutrition!

Fermented Food Workshop

Tuesday, March 15 at 7 p.m.

If you are interested in Old World food preservation, gut health, or fermentation in general, this workshop is for you! Fermentation is one of the oldest food processing methods still used today. Scientifically known as zymology, it is the conversion of carbohydrates into alcohols, carbon dioxide, yeast, or bacteria. Cheryl Paswater (pictured right) will cover the basic science behind making sauerkraut and other fermented vegetables, explain why they are good for you, and



teach you how to make them yourself. Paswater is a certified fermentationist, educator and artist. She runs the company Contra-band Ferments.



EAT: The Story of Food

Tuesday, March 22 at 7:30 p.m.

Join us for a community screening of *EAT: The Story of Food*. This documentary series is the work of National Geographic and explores food history, food science and American food culture. This will be a partial viewing of the six-episode series. Registered Dietitian Tina Fuchs (pictured left), who teaches food and culture at Nassau Community College, will facilitate a brief discussion after the film.

Consider a seat on the Library Board of Trustees

Would you like to have a voice in charting the direction of your library while serving your community? If so, consider serving as a library trustee. PWPL trustees serve 5-year terms; meetings take place on the third Wednesday evening of each month.

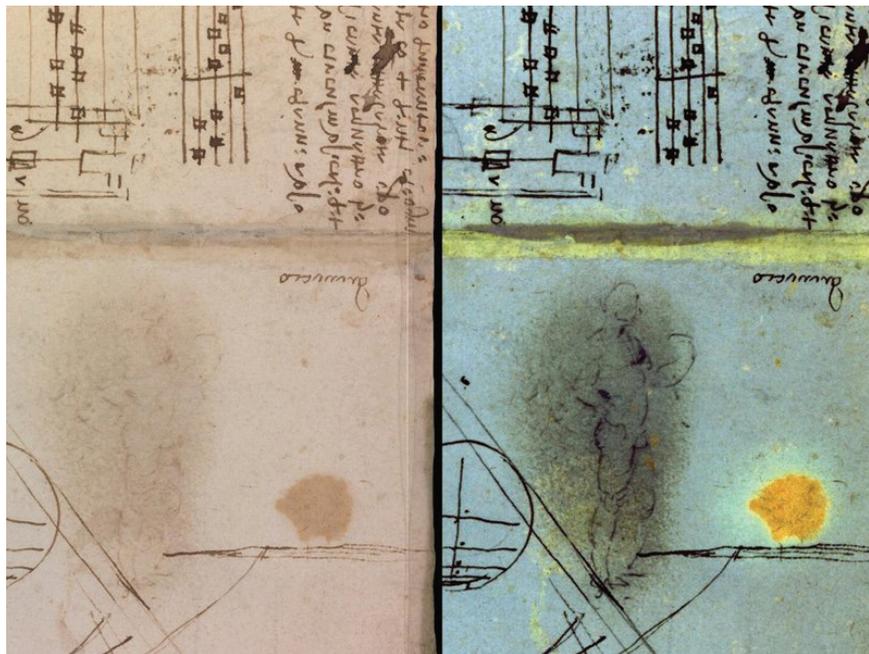
Some of the responsibilities of a Library Trustee:

- Create and develop the mission of the library
- Secure adequate funding for the library's service program
- Exercise fiduciary responsibility for the use of public and private funds
- Adopt policies and rules regarding library governance and use

For more information, pick up a copy of the brochure *Why Become a Library Trustee?* at the Library's Information Desk.

Trustee petitions are available in the administration office. **If you are interested in running for a seat on the Library Board, your petition must be returned by Monday, March 14.** The annual budget vote and Trustee election takes place on Tuesday, April 12. For more information, please contact Library administration at 516-883-4400, ext. 101.

Save the date: April 3
**FOL U returns with Thomas Germano
 and "The Lost Leonardos"**



FOL University, the Friends of the Library's lecture program featuring notable scholars and university professors, returns Sunday, April 3 at 1:30 p.m. with Thomas Germano, a Full Professor of Art who teaches painting, drawing and art history at the State University of New York at Farmingdale.

Professor Germano will discuss breaking news of enormous interest to art lovers and historians: lost works by Leonardo da Vinci have been the subject of much research and study. In just the past few months the process of multispectral imaging at the British Library has unveiled works erased, overworked, and not visible to the naked eye in Leonardo's Codex Arundel. This visual lecture will highlight new attributions and analyzes a number of claims related to the rare work of Leonardo.

Leonardo's lost paintings and sculptures, known to us through the many drawings he did in preparation, have been a long-time pursuit of scientists and scholars, and the subject of mystery and intrigue. According to Professor Germano, such works include *The Battle of Anghiari*, left incomplete then covered by frescoes years after Leonardo's death, *Leda and the Swan*, believed to have been lost in a fire, and *The Sforza Horse*, lost to French archers during

the invasion of Milan.

"We are so pleased to welcome Professor Germano to our library to discuss the Lost Leonardos," said Carol Hiller, a member of the FOL Board of Directors and co-chair of FOL University. "He is a sought-after and popular art lecturer throughout the New York area including at the PWPL, where his former weekday-afternoon lecture series was a patron favorite."

Professor Germano also teaches at the New York Academy of Art Graduate School and has taught at Long Island University, Nassau Community College and Suffolk Community College. He received an Associates Degree in Art from Nassau Community College, a BFA from Cornell University, and an MFA in painting from Yale University where he received a scholarship and studied with William Bailey and Bernard Chaet.

Professor Germano is also a noted artist whose paintings are in numerous public and private collections. He has exhibited paintings and drawings throughout the United States and abroad, including at the 179th Annual Artists' Invitational Exhibition of Painting and Sculpture at the National Academy Museum, and most recently at a solo show at the George Billis Gallery in New York.

The Art Advisory Council presents
Joyce Kubat

Joyce Kubat, originally from Michigan, received a BS in psychology from Michigan State University and began her art studies there. She then moved to New York and studied art at Brooklyn College and the Art Students League of New York. Her art stresses the psychological aspect of human behavior.

An award-winning artist, she has exhibited throughout Long Island, New York City and elsewhere. Highlights include the New York State Biennial, Parrish Art Museum, Guild Hall, Space Womb Gallery (NYC), St. Joseph's College, Nassau County Museum of Art, Heckscher Museum of Art and The Living Theatre (NYC). She is also an instructor at the Art League of Long Island.

Regarding her work, Kubat states, "Art that goes beyond the obvious, that goes beyond copying, that goes to the gut, that says something, excites me."

"The figure has always been my focus, and over the years it's become a psychological focus, a not-always-easy-to-view focus."

"I feel an artist finds out what

they have to say by doing. It is discovered during the working process, being open to glimpses, fearlessly accepting whatever happens no matter what, to reach a vulnerable personal voice."

Kubat's new show, *Pastel Paintings, etc.*, will be exhibited in The Karen and Ed Adler Gallery from March 2 through 30. Join the artist at a reception on Saturday, March 5 from 2 to 4 p.m.



The Music Advisory Council presents
CALIDORE QUARTET

Described as "the epitome of confidence and finesse" (*Gramophone*) and "a miracle of unified thought" (*La Presse*), the Calidore String Quartet has established an international reputation for polished and passionate performances.

Calidore's members are artists-in-residence and visiting faculty at Stony Brook University and were appointed to the prestigious roster of the Chamber Music Society of Lincoln Center Two for the 2016-19 seasons. In 2015, the Quartet released its critically-ac-

claimed debut recording of works by Mendelssohn and Haydn.

Calidore was featured on American Public Media's *Performance Today*, and has had performances broadcast on NPR, the BBC and the CBC. On Sunday, March 13 at 3 p.m., enjoy a performance of selections by Milhaud, Webern and Jadin.

Please note: the January 24 MAC concert featuring Edgar Moreau and Jessica Osborne, cancelled due to snow, will not be rescheduled.



A hot SoundSwap event with the French Cookin' Blues Band



Blues Hall of Fame.

A French Cookin' Blues Band performance takes the audience on an adventurous ride from the Delta to Chicago, back down to Texas, and up to Louisiana to join a "second line". Led by guitarist 'Doc' French, the band members each add their own unique touches that meld to present a

On Friday, March 25 at 7:30 p.m., join us for a SoundSwap event that promises to have you dancing in the aisles, as the nationally-acclaimed French Cookin' Blues Band takes the Library stage.

French Cookin' is a New York-based blues band that plays a wide variety of styles, all firmly rooted in classic blues. They regularly delight music lovers at Lucille's Bar & Grill in New York's legendary B.B. King's Blues Club, and their Library performance comes on the heels of their 2015 induction into the New York

new look at this vital American art form. The band performs covers of classic Blues songs, but also plays an extensive selection of original titles that present the Blues in a more contemporary vein, while preserving the essence that is the core of the music.

For this special event, the band will be joined by piano player David Bennett Cohen (Country Joe & the Fish, The Blues Project), a familiar name to SoundSwap regulars. This event is made possible by The Friends of the Library.

SoundSwap goes Broadway with a concert-style performance of *Forever Plaid*

Members of the Play Troupe of Port Washington, led by actor / singer Michael Santora, will present a concert-style performance of the Stuart Ross musical revue *Forever Plaid* on Thursday, March 10 at 7:30 p.m.

A native of New Orleans, Santora most recently performed in the national tour of *Anything Goes*, where he danced in the ensemble and served as understudy for the lead role of Billy Crocker. He has performed around the country in Shakespeare plays and musical theatre, with regional credits that include Harold Hill (*The Music Man*), Billy Bigelow (*Carousel*), Don Lockwood (*Singin' in the Rain*), Hamlet (*Hamlet*), and Mercutio (*Romeo and Juliet*).

Santora was lauded by Port residents for his portrayal of Sky Masterson in Play Troupe's 2015 production of *Guys and Dolls* at the Landmark Theatre. "I'm thrilled to be working with Play Troupe again on this production of *Forever*

Plaid," Santora says. "Our mission is to tell a great story and provide the audience with a memorable night of entertainment."

Forever Plaid is the story of a 1950s close-harmony "guy group" who sing songs such as "Three Coins in the Fountain" and "Heart and Soul." They dream of one day singing on *The Ed Sullivan Show*. The Library is delighted to have them stopping here first for this special SoundSwap presentation.



Presenting the Karen and Ed Adler Gallery

On February 4, a ceremony was held to name the Library's art gallery for two distinguished, longtime PWPL supporters and patrons of the arts.

Left to right: Karen and Ed Adler with their daughter Heather; Library Board president Robert Lee Aitken, Library Director Nancy Curtin, Foundation Board president Rob Klugman, Ed and Karen Adler



LIVEatPWPL: Cathy Kreger and Caroline Doctorow

Cathy Kreger and Caroline Doctorow join forces on Friday, March 18 at 7:30 p.m. to celebrate Women's History Month.

Cathy Kreger's irresistible voice and guitar have earned her a place on stage with world-class acts, including Bonnie Raitt, David Bromberg, The Band, Patty Larkin and many others.



Caroline Doctorow is a chart-topping singer-songwriter with a stirring voice, whose style echoes the great '60s folk artists.

Hear them cover female singer-songwriters such as Janis Ian, Joni Mitchell, Sheryl Crow, Melissa Etheridge, Lucinda Williams, Joan Baez and more.

The PWPL Jobs & Careers Information Center presents

JOB SEARCH BOOT CAMP

An 8-week intensive workshop designed to help participants obtain employment through networking

Wednesdays, April 6, 13, 20 and 27 and May 4, 11, 18 and 25 from 5:30 to 8:30 p.m.

Registration begins Tuesday, March 15 at 9 a.m. Register in-person or call 516-883-4400, ext. 136

Learn to conduct an effective job search, use LinkedIn and other social media, develop job objectives and time management skills, form a personal brand and elevator pitch, create an effective resume and cover letter, and build a network.

Presented by Maria Themistocleous-Frey, President and Founder of Executive Consultants of New York, a business that specializes in career coaching and professional development.

This program is funded by a special New York state legislative grant received by Assemblywoman Michelle Schimel.

Early Childhood

Sing and Swing Story Time

Tuesdays at 10:30 a.m.

Join us for a program filled with interactive stories, easy action rhymes and songs to share together. The early literacy practices featured each week help build the foundation for a lifelong love of learning. For children ages 18 months to 3 years with an adult. *No registration required.*

1-2-3 Play With Me

Wednesdays, March 2, 9, 16, 23, and 30 from 11:15 a.m. to 12:15 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech/hearing and language, behavior, dental hygiene, learning through play, and music and movement. For children ages 18 to 36 months with an adult. *Registration began February 11 – call for availability.*

Baby Rhyme Time

Thursdays at 10:30 a.m.

Join us for a lapsit program filled with songs, music, puppetry and bouncing rhymes. We introduce babies to the magic of books by sharing board books together. This program emphasizes early literacy skills and is a great way to meet other new parents. For children ages birth to 17 months with an adult. *No registration required.*

Tell Me a Story Preschool Story Time

Fridays at 3:30 p.m.

Join us for picture books, songs, and rhymes perfect for preschoolers. Children develop listening, thinking, social and literacy skills. For children ages 3 to 5 years without an adult. *No registration required.* Does not meet March 25.

A Time For Kids: Circus Scene

Monday, March 7 at 10:15 a.m., 11:30 a.m., or 1:30 p.m.

Join Miss Karen for preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. *Registration began February 29 – call for availability.*

Ready, Set, Story Time!

Monday, March 14 at 10:30 a.m.

Join Miss Susie for stories, songs, fingerplays and movement rhymes. Experience early literacy practices in action, and discover great books and music. For children of all ages with an adult. *No registration required.*

Baby and Mommy Yoga

Monday, March 21 at 9:30 a.m.

Stretch, breathe and bond with your baby in this 45 minute class. Explore gentle yoga postures in a nurturing environment with Lenora Gim, certified yoga instructor and local resident. Registrants are asked to wear comfortable clothing and to bring a mat and small blanket for your baby. For mothers with babies ages birth to pre-crawlers. *Limited registration begins March 7.*

Pajama Story Time

Wednesday, March 30 at 7 p.m.

Come in pajamas, listen to bedtime stories and enjoy action rhymes and songs. For children ages 3 to 6 years with an adult. *No registration required.*

A Time For Kids: Spring Flower Garden

Monday, April 4 at 10:15 a.m., 11:30 a.m. or 1:30 p.m.

Join Miss Karen for preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. *Registration begins March 28.*

School-Age Kids

BIG KIDS After School Story Time

Wednesdays at 4 p.m.

Children who are interested in listening to great stories are invited to hear the very best in children's literature. We'll share classics and new favorites, as well as songs and challenging action rhymes. For children in grades K-2 without an adult. *No registration required.*

Book Bunch

Thursday, March 24 at 4 p.m.

Monthly book discussion for children in grades 3 and 4. *Call for availability.*

Art Workshop for Kids and Adults

Bringing the Museum to the Library

Sundays, February 28 and March 6 from 2:30 to 3:30 p.m.

Join art educator Tami Thompson Wood for a two-session workshop where participants will explore great works of art. Tami will present slideshows and lead discussions and hands-on activities. Session one will highlight Henri Matisse's cut-outs and session two will highlight Alexander Calder's wire sculptures. Tami Thompson Wood presents family programs at the Metropolitan Museum of Art and the Heckscher Museum of Art. For students in grades 4 to 6 with a favorite adult. *Registration began February 8. To register, call Children's Services at 516-883-4400, ext. 150.*

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Overloaded with homework? Get help from tutor.com, a free service that gives you real-time contact with an online tutor. The service, available in English and Spanish, is designed for grades K through 12, college prep and adult learners. You can access the link from our homepage and from the kids and teen pages. There are also Android and iOS apps. You'll need your library card to log on. Sponsored by the Friends of the Library.

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PLEASE NOTE: REGISTRATION POLICY

Due to high demand and limited space, we ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone on the waiting list.



The new Jackie and Hal Spielman Children's Library is coming! Stay up to date on the plans at pwpl.org/anewleaf

TEENSPACE

for grades seven through twelve



SAT Workshop Series

Saturdays, March 5, 12, 19 and April 2, 9, 16 from 3 to 5 p.m.

Get ready for the new SAT at this workshop. Registration is now open at pwpl.org/teenspace, or in-person. Fee is \$100 and includes a copy of the class text. Payment may be in the form of cash, credit, or a check or money order made out to Port Washington Public Library.

Color with us!

Show your creative side and reduce stress by coloring. Pick up a page in TeenSpace.

Wii U Wednesdays

Play your favorite games on the big screen from 3:30 to 5 p.m. Visit pwpl.org/teenspace for session dates. Grades 7 through 12. No registration required.

2016 TEEN TECH WEEK™

CREATE IT AT YOUR LIBRARY!

Teen Tech Week, March 6 through 12, is when libraries showcase all of the great digital resources and services that are available to help teens succeed in school and prepare for college and 21st century careers.

Our TeenSpace iMacs are loaded with Adobe Creative Cloud software—the same stuff the pros use. It really will let you “Create It at Your Library!” Included are:

- **Photoshop** - Image editing and compositing
- **Lightroom** - Digital photo processing and editing
- **Illustrator** - Vector graphics and illustration
- **InDesign** - Page design and layout for print and digital publishing
- **Premiere Pro** - Video production and editing
- **After Effects** - Cinematic visual effects and motion graphics
- **Dreamweaver** - Web and mobile design
- **Adobe Muse** - Website design without coding
- **Animate** - Interactive animations for multiple platforms
- **Adobe Audition** - Audio recording, mixing, and restoration
- **Story Plus** - Collaborative screenwriting tools

Need tutorials? Check out lynda.com—you’ll get free unlimited use with your library card. It has in-depth video instruction for the software above, plus way more. Just follow the link at pwpl.org.



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