A luminous novel about three generations of an Irish immigrant family in Brooklyn and an intimate new epic of the American Revolution as told through six extraordinary lives will be the featured works at the Friends of the Library’s 49th Annual Richard D. Whittmore Book & Author Luncheon. The luncheon will be held Friday, May 11 at the North Hills Country Club in Manhasset.

The FOL welcomes National Book Award-winning novelist Alice McDermott, who will speak about her new novel *The Ninth Hour*, and best-selling historian Russell Shorto, who will discuss *Revolution Song: A Story of America*. Port’s own best-selling novelist Susan Isaacs returns as program moderator.

Tickets will be $85 per person. Reservation brochures will be available April 1 in the Library, by mail to donors to the FOL, and online at pwpl.org/fol. All tickets must be bought in advance; there are no same-day admissions. For more information email fol@pwpl.org.

Please see page two for information on sponsorships, and to learn more about the featured authors.

Save the date: Friday, May 11

**ALICE MCDERMOTT AND RUSSELL SHORTO HEADLINE FOL’S 49TH ANNUAL BOOK & AUTHOR LUNCHEON**

THE ROARING TWENTIES REVUE!

No other era has inspired as many exciting nicknames: the Roaring ‘20s, the Jazz Age, the Gilded Age. But it was also a time of intolerance, Prohibition-inspired gang wars, and unsustainable economics. On Friday, March 2 and Saturday, March 3, PWPL presents a series of lectures, films, and performances exploring the good and bad of a fascinating time in American history.

On Friday at 12:15 p.m., retired history teacher Don Parker presents “The Twenties: A Panoramic View,” in which he provides an overview of the turbulent decade. He will be joined by librarian Tony Traguardo to discuss the merging of technology and entertainment in the 20s, leading to the modern radio and film industries.

At 7:15 p.m. we screen *The Jazz Singer*, starring the irrepressible Al Jolson. The first “talkie,” today the film seems like a “silent film” that happens to feature segments with talking and singing. But at the time it was revolutionary, launching the talking picture industry and dooming silent cinema, along with many of its stars. Film historian Philip Harwood will introduce the screening and stay for discussion.

On Saturday, March 3 at 1:30 p.m., two groups of students from the Port Washington schools will perform hits from the era. Singers from Guggenheim’s fifth grade class will perform under the direction of Elizabeth Riordan, while the flute ensemble from the Schreiber High School Concert Band performs under the direction of Shane Helfner. These kids are the bee’s knees!

Special thanks to the Friends of the Library and the Port Washington Union Free School District for their support of this special weekend.

QUICK READS

**Paperback Swap Returns**

The Friends of the Library’s popular Paperback Swap returns on Saturday, March 24 from 1 to 4 p.m. Bring your gently used adult, teen and children’s paperbacks to the Lapham Meeting Room for a free, friendly swap. We accept hardcover children’s books including board books—that is the ONLY exception to our rule against hardcovers. Please, no more than twenty books per person and no books accepted in advance. We stop accepting items at 3:30 p.m. Browsers are welcome!

**Tax Help**

Register for a private tax help session, courtesy of AARP Sessions are on Tuesdays, February 6 through April 10, between 10 a.m. and 2 p.m. You do not have to be an AARP member. To register, visit the Research Desk or call 516-883-4400, ext. 111.

**Save the date!**

**World Fest is April 15**

The World Festival returns to the Library and Landmark on April 15 from 1 to 6 p.m. More than forty countries will be represented. Port residents from around the globe will share their cultures’ traditional foods, crafts, games, stories, and customs. This year’s performers will present arts from around the world, including belly dancing, jazz drumming, Bangladeshi dance, and Russian music. For information, contact Sonia Arora at sonia@meow.name or Peggy O’Hanlon at ohanlon@pwpl.org. Made possible by the Friends of the Library.

**Save the date!**

**Local Author Fair**

On Sunday, April 29 at 2 p.m. we welcome Port’s aspiring writers. Contact Lori Gerbasi at gerbasili@pwpl.org for more information.

**Port Writes**

On the 4th Wednesday of each month, a welcoming group of writers discusses how to get work published. Contact Michael Chapman at 516-674-0212 or UTHMC@aol.com for more info and to confirm meeting dates.
ALICE MCDERMOTT AND RUSSELL SHORTO HEADLINE FOL’S 49TH ANNUAL BOOK & AUTHOR LUNCHEON

Sponsors
With the help of individual and corporate sponsorships, which begin at $250, the luncheon becomes a fundraiser for the FOL, according to president Amy Bass. Sponsors bypass first-come, first-served ticketing to the sell-out luncheon and sponsorships are tax deductible. For information, please contact FOL board members Margaret DeSiervo (margaretdesiervo@yahoo.com, 516-883-2722) or Nancy Wright (nprw@aol.com, 516-883-8418).

The Ninth Hour by Alice McDermott
In her new novel—lauded as one of the Top 10 of 2017 by The Wall Street Journal, Time, NPR and Library Journal, among many other accolades—Alice McDermott offers the powerfully affecting story of a widow, her daughter, and the nuns who serve their Irish-American community in Brooklyn. On a dim winter afternoon, a young Irish immigrant opens the gas taps in his tenement. He is determined to prove—to the subway bosses who have recently fired him, to his badgering, pregnant wife—“that the hours of his life belong to himself alone.” In the aftermath of the fire that follows, an aging nun appears to direct the way forward for his widow and his unborn child. Decorum, superstition, and shame collude to erase the man’s brief existence. Yet his suicide, although never spoken of, reverberates through many lives over the decades, testing the limits and the demands of love and sacrifice, of forgiveness and forgetfulness.

Alice McDermott is the best-selling author of eight novels including Charming Billy, winner of the 1998 National Book Award and an American Book Award. Her books At Weddings and Wakes, After This and That Night were finalists for the Pulitzer Prize. Her stories, essays, and reviews have appeared in The New York Times, The Washington Post and The New Yorker, among many other publications. She has received the Whiting Writers Award, the Caringein Award for Literary Excellence, and the F. Scott Fitzgerald Award for American Literature. In 2013, McDermott, who grew up on Long Island, was inducted into the New York State Writers Hall of Fame. She is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University.

Revolution Song by Russell Shorto
In his epic new book, which critics have called “remarkable” and “a tour de force,” Russell Shorto takes us back to the founding of the American nation, drawing on diaries, letters, and autobiographies to flesh out six lives that cast the era in a fresh new light. They include an African man who freed himself and his family from slavery, a rebellious young woman who abandoned her abusive husband to chart her own course, and a certain Mr. Washington, who was admired for his social graces but harshly criticized for his often-disastrous military strategy. Through these lives we come to understand that the revolution was fought over the meaning of individual freedom, a philosophical idea that became a force for violent change. Revolution Song makes the compelling case that the American Revolution is still being fought today and that its ideals are worth defending.

Russell Shorto is a journalist, historian, and the best-selling author of The Island at the Center of the World, about the Dutch origins of New York City, and Amsterdam: A History of the World’s Most Liberal City. Shorto’s works of narrative history illustrate his belief that “history can be most meaningful to us when it manifests itself through individuals in conflict.” His books have been published in fourteen languages and have won numerous awards. He is among the 2018 inductees of the New York State Writers Hall of Fame. Shorto is a senior scholar at the New Netherland Institute and a contributing writer at The New York Times Magazine. His work has appeared in many publications, including The New Yorker.

Consider a seat on the Library Board of Trustees
Would you like to have a voice in charting the direction of your library while serving your community? If so, consider serving as a library trustee. PWPL trustees serve 5-year terms; meetings take place on the third Wednesday evening of each month.

Some of the responsibilities of a library trustee:
• Create and develop the mission of the library
• Secure adequate funding for the library’s service program
• Exercise fiduciary responsibility for the use of public and private funds
• Adopt policies and rules regarding library governance and use

For more information, pick up a copy of the brochure Why Become a Library Trustee? at the Library’s Information Desk. Trustee petitions are currently available in the administration office. If you are interested in running for a seat on the Library Board, your petition must be returned by Monday, March 5. The annual budget vote and Trustee election takes place on Tuesday, April 10.

For more information, contact Library administration at 516-883-4400, ext. 101.

2018 BUDGET VOTE AND TRUSTEE ELECTION

TIMELINE
YOUR VOTE COUNTS AT YOUR LIBRARY

Monday, February 19: Absentee ballot applications available
Wednesday, February 21: Budget Hearing 1
Monday, March 5: Trustee nominating petitions due
Wednesday, March 21: Budget Hearing 2
Thursday, March 22: Meet the Candidates Night
Tuesday, April 3: Budget Hearing 3
Tuesday, April 3: Personal voter registration day
Tuesday, April 10: Budget vote/Trustee election
On Friday, March 9 at 7:30 p.m., members of the Play Troupe of Port Washington, led by actor/singer Michael Santora, present a concert-style performance of Buddy: The Buddy Holly Story.

Buddy tells the true story of Holly’s rise to fame, from the moment in 1957 when “That’ll be the Day” hit the airwaves, until his tragic death, less than two years later. The show features many Buddy Holly hits, including “Peggy Sue,” “Everyday,” “Oh Boy,” and “Rave On,” plus Ritchie Valens’ “La Bamba” and The Big Bopper’s “Chantilly Lace.”

New Orleans native Michael Santora just finished playing Rooster Hannigan in the national tour of Annie. His other national tour credits include Flashdance and Anything Goes. Santora, who played the title role in Jekyll & Hyde at the Library last year, says, “Playing Buddy is such an amazing opportunity! I’m really looking forward to playing guitar with our wonderful band, and bringing some rock & roll to Port Washington!”

Long time Play Troupe member David Barnett also returns as musical director and pianist, with Glenn Fleischman on guitar, David Goldberg on bass, and Larry Menaker on drums. Rounding out the cast will be Mark Santaromita as Hipockets and Rob DiNoto as Ritchie Valens.

On Friday, March 30 at 7:30 p.m., join us for an exciting SoundSwap performance. Beaucoup Blue is the Philly-based father and son duo David and Adrian Mowry, who blend the full range of Americana, from blues to bluegrass, into an innovative and authentic sound.

Beaucoup Blue’s four album releases feature two soulful voices and virtuosic slide guitar, with a unique sound that reflects the performers’ familial ties. They have received awards for their songwriting and interpretations of traditional material, including Grand Prize Awards at the Billboard Magazine World Songwriting Contest and the Telluride Blues & Brews Acoustic Competition. The group’s recordings have reached the Top 40 on AMA’s Americana, Roots, and Folk radio charts.

Joining Beaucoup Blues on string bass is Bill Zinno, while Jeff Sheard rounds out the quartet on one of the oldest—and coolest—drum kits you’ll ever see. Join us as two generations come together to create a timeless sound.

Meet Beaucoup Blue

“Richard Rodgers: Broadway and Beyond” will be the focus of FOL University, the Friends of the Library’s lecture program featuring renowned scholars, on Sunday, March 11 at 1:30 p.m. The speaker is Orin Grossman, Professor Emeritus of Visual and Performing Arts at Fairfield University, whose presentation will include his piano performances of such indelible Rodgers compositions as the great waltzes from Carousel, the ballet score Slaughter on Tenth Avenue, and music for the NBC documentary series of the 1950s, Victory at Sea.

Dr. Grossman will discuss how among the great participants creating the American songbook, Richard Rodgers (1902-1979) stands out for his melodic brilliance and ability to create songs and dramatic musical presentations that define the Broadway musical. He had two remarkable and distinct careers. First there was a twenty-year partnership with lyricist Lorenz Hart, with whom he wrote some of the most beautiful songs of the 1920s and 1930s including “My Funny Valentine” and “Isn’t it Romantic.” In his second career, he partnered with lyricist Oscar Hammerstein II to create the modern musical, where songs and dances are integrated into the plot, and the shows are more than comedic excuses for singing and dancing. With Oklahoma! (1943) and Carousel (1945), Broadway would never be the same.

Dr. Grossman began taking piano and theory instruction at the Longy School of Music in Cambridge, Massachusetts at the age of five. He graduated Magna cum Laude with a degree in Music from Harvard University and earned his Ph.D. in Music at Yale University. Dr. Grossman came to Fairfield University in 1975 as an Assistant Professor of Fine Arts. In 1991 he was named Dean of the College of Arts and Sciences. Dr. Grossman is frequently featured by “One Day University,” a premiere lecture organization, giving talks in New York City, Philadelphia, Washington D.C. and other locales across the United States. He was chosen to lecture at Tanglewood as part of the 2014 Boston Symphony Summer Season.

“We are pleased to welcome back Dr. Grossman, whose past programs on George Gershwin, Leonard Bernstein and Aaron Copland were so warmly received, and who brings such great knowledge and accomplished musicianship to his presentations,” said Carol Hiller, FOL board member and co-chair of FOL University. For more information on FOL events see pwpl.org/fol or email fol@pwpl.org.

PERIL ON THE SEA: PART THREE

On Thursday, March 15 at 7:30 p.m., Eco-Photo Explorers presents a multimedia look at “Long Island Maritime History: Stories of Tragedy and Rescue.” Made possible by the PWPL Nautical Advisory Council.
Spring is just around the corner... Head out on a bird watching adventure! We now offer kits with everything you need to get started.

Just ask at the circulation desk!

Made possible by the Friends of the Library
**EARLY CHILDHOOD**

Register online at [pwpl.org/childrensroom](http://pwpl.org/childrensroom)

**Baby Rhyme Time: Session I**

**Thursdays, March 1, 8, 15, 22, 29 at 9:30 or 10:30 a.m.**

A lapsit session, filled with songs, music, and bouncing rhymes, that emphasizes early literacy skills and introduces babies to the magic of books. It’s a great way to meet other new parents! For children ages birth to 17 months with an adult. Online registration began January 22.

**Sing and Swing Story Time**

**Fridays, March 2, 9, 16, 23 at 9:30 or 10:30 a.m.**

Interactive stories, rhymes, and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 18 to 36 months with an adult. Admission is on a first-come, first-served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.

**A Time For Kids: Roaring Lion**

**Monday, March 5 at 10:30 a.m. or 11:45 a.m.**

Ms. Karen presents educational activities, movement, music, and a craft. For children ages 18 months to 5 years with an adult. Online registration begins February 26.

**Preschool Story Time: Session I**

**Tuesdays, March 6, 13, 20, 27 at 10:30 a.m. or 2 p.m.**

You and your child will enjoy great stories, songs, and fingerplays, while your child develops essential early literacy skills. For children 2 1/2 to 5 years with an adult. Online registration began January 29.

**1-2-3 Play with Me**

**Wednesdays, March 7, 14, 21, 28 and April 4 from 11:30 a.m. to 12:30 p.m.**

Spend time with your child and meet new people in an educational and creative environment. Each week a different professional will be on hand to discuss behavior, dental hygiene, movement, speech, language, and hearing. For children ages 18 to 36 months with an adult. Online registration begins February 26. Priority will be given to first time registrants.

**Ready Set Story Time**

**Monday, March 12, 19, 26 at 9:30 or 10:30 a.m.**

Ms. Susie introduces early literacy practices through stories, songs, fingerplays, and rhymes. For children of all ages with an adult. Admission is on a first-come, first-served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.

**SAVE THE DATE: APRIL 2 THROUGH 30 GREAT LIBRARY CARD ADVENTURE!**

In collaboration with Port’s elementary schools, we proudly present the 16th annual Great Library Card Adventure! From April 2 through 30, kids in grades K through 5 are invited to play and help win books for their school libraries.

Each child that plays will receive a gift (while supplies last). The grade that has the most participants will be the winner!

Made possible by the Friends of the Library.

**SCHOOL-AGE KIDS**

Register online at [pwpl.org/childrensroom](http://pwpl.org/childrensroom)

**Intergenerational Chess**

**Sundays, March 4, 11, 18, 25 from 1:30 to 2:30 p.m.**

Learn to play or improve your skills with the Long Island Chess Nuts. Kids ages 6 to 12 years are invited with a parent, grandparent, or other favorite adult. Sponsored by the Friends of the Library in memory of Lawrence Kamisher. Online registration begins February 19.

**Story Crafters**

**Wednesdays, March 7, 14, 21, 28 from 4 to 4:45 p.m.**

Listen to great stories and make a simple craft. For kids in grades K and 1. Online registration begins February 26.

**Tweens’ Night Out: Toothbrush Robots**

**Friday, March 9 at 7 p.m.**

Science teacher Chris Buchman will help kids in grades 5 and 6 create their very own Toothbrush Robot. Online registration begins March 1.

**For Kids By Kids**

**Tuesday, March 20 at 7:15 p.m.**

Join middle school student Alexa Saur and learn to make a flexigon. For children in grades 4 to 6. Online registration begins March 12.

**Fifth and Sixth Grade Book Discussion**

**Tuesday, March 27 at 7:15 p.m.**

Online registration—check for availability.

**Bottlecap Art**

**Wednesday, April 4 at 11:30 a.m.**

Kids in grades 1 to 6 are invited to get creative with recycled bottlecaps. Online registration begins March 26.

**APRIL VACATION EVENTS**

Tickets are required; they will be available in the Children’s Library beginning March 26 on a first-come, first-served basis. Made possible by the PWPL Children’s Advisory Council.

**World of Wonder**

**Tuesday, April 3 at 2:30 p.m.**

Journey with theater artist Leland Faulkner to discover the world through storytelling, shadow-theater, mime and illusion. For kids in grades 1 and up with an adult.

**Grins and Grins**

**Thursday, April 5 at 2:30 p.m.**

Erin and Ray Grins host an afternoon filled with magic, ventriloquism, circus skills and lots of laughs. For kids in grades K and up with an adult.

**CREATIVE READERS**

Winner of the 2017 National Arts & Humanities Youth Program Award!

Children of all abilities in kindergarten through grade 5 use drama, art, movement and music to bring books to life. Session dates are March 3, 10, 17, 24, April 21, 28 and May 5. Facilitated by Elise May with support from Port SEPTA. Visit [pwpl.org/childrensroom/creative-readers](http://pwpl.org/childrensroom/creative-readers) for registration information.
Learn It and Retain It: Tuesday, March 6 at 7 p.m.
Learn optimal ways to study for tests, how to retain the information in long-term memory, and how to take effective class notes. Led by test-taking expert Barbara Becker. Register at pwpl.org/teenspace or call 516-883-4400, ext. 148.

TEEN TECH WEEK
MARCH 4-10
This year’s theme encourages teens to take advantage of the many digital tools offered by the library, become content creators, and use library resources to share their creations, whether they’re podcasts, videos, apps, games, wearable tech, or something no one has thought of yet! Here are a few suggested books about creating:

Recycled Science: Bring Out Your Science Genius with Soda Bottles, Potato Chip Bags, and More Unexpected Stuff by Tammy Enz and Jodi Wheeler-Toppen
Details how to use cardboard tubes, craft sticks, plastic bottles and jugs, and snack packages in projects that demonstrate scientific principles.

Treat Yourself: How to Make 93 Ridiculously Fun No-Bake Crispy Rice Treats by Jessica Siskin
A food artist presents a collection of recipes for making specialty treats using only four ingredients: rice cereal, butter, marshmallows, and food coloring.

Creepy Cute Crochet: Zombies, Ninjas, Robots, and More! by Christen Haden
Easy-to-follow patterns are presented with diagrams, hilarious commentary, and full-color photographs of the bloodcurdingly sweet creatures.

PWPL COLLECTION
SPOTLIGHT
To celebrate Women’s History Month, we shine the spotlight on recent additions to our Susan Isaacs Collection, featuring books about gender issues and the changing roles of women in society. Susan Isaacs is a bestselling author, Port resident and longtime library advocate who has moderated several Friends of the Library Book and Author Luncheons. The collection is sponsored by the Friends of the Library.

A look at how women in Muslim nations are changing norms and social conventions by joining the workforce.

A celebration of women who left their mark on classical music despite the exclusion they faced.

This is How We Rise: Reach Your Highest Potential, Empower Women, Lead Change in the World by Claudia Chan (2017)
Chan, a leadership expert and entrepreneur, encourages readers to join a new breed of female leaders.
Events

Friday

2  Sandwiched In Film
“Two Thumbs Up: A Panoramic View” Don Parker provides an overview of the decade, and Tony Traguardo explores how new technology led to the creation of the modern entertainment industry. To be followed by a Q&A. 12:15 p.m.

Saturday

3  Sounds of the Roaring ’20s
Students from the Port schools perform hits from the 1920s. We welcome 5th grade singers from Ougenheim and a flute ensemble from the Schreiber High School Concert Band. 1:30 p.m.

Sunday

4  Ask the Experts: Health Screenings
Six medical specialists discuss often-confusing guidelines on mammograms, colonoscopies, skin cancer checks, and heart, brain, and lung evaluations. To submit questions in advance, email reference@pwpl.org. Presented in cooperation with Northwell Health. 2 p.m. HAC

5  Mobilize!
PWPL tech experts help you start using three free library apps: Hoopla, Libby, and Bibliozy. Get audiobooks, ebooks, music, movies, and more! 2 p.m.

MARCH 2018

THE ROARING TWENTIES REVUE, MARCH 2-3

Wednesday

Great Books
“I Know Why the Caged Bird Sings” by Maya Angelou. Copies available at the Info Desk, 2:30 p.m.

Thursday

13  Free Blood Pressure Screenings
Conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

17  Square Foot Gardening
Learn techniques including how and why to compost. Presented by Reece Michaels, Master Gardener. Co-sponsored by Plant A Row for the Hungry Port Washington. Register at pwpl.org/events or at the Library 2 p.m.

14  Wednesday

Medicare Sign-Up Help
Free, walk-in assistance from Nassau-Suffolk Hospital Council. 2:30 to 5 p.m.

Friday

22  Meet the Candidates Night
Candidates for the Library Board of Trustees will speak and take questions. Moderated by the PW/Manhasset League of Women Voters. 7:30 p.m.

Saturday

24  FOL Paperback Swap
Bring gently used adult, teen and children’s paperbacks for a free swap. We accept hardcover children’s books including board books—that is, the ONLY exception on our rule against hardcovers. No more than 20 books per person and no books accepted in advance. 1 to 4 p.m. We accept items until 3:30 p.m.

Sunday

25  Anthony Trio/Telero Ano Smit
The flutist and pianist perform selections from Faure and more. 3 p.m. MAC

26  Concert
Cinema 7:15
LW (2017-104 min.). Jake Gyllenhaal stars in a thriller about a space crew encountering an alien life form. 7:15 p.m.

27  Thursday

Feng Shui for Health
Feng shui consultant Asad Naldjian discusses the Chinese practice of using the flow of energy to seek harmony with one’s surroundings. 7:15 p.m. HAC

30  Friday

Sandwiched In Film
Showmen (1932-67 min.). Barbara Stanwyck stars in a pre-Code drama about a poor woman in love with an upper-class man. 12:15 p.m.

SoundSwap: Beaucoup Blue
Genres from blues to bluegrass blend into an innovative sound. 7:30 p.m.

Sponsorship Key
AAC Art Advisory Council
CAC Children’s Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Naval Advisory Council
Events sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.
In addition to the FOL-sponsored events listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

Food Allergy Warning Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

MARCH 2018

Exhibits
Patricia Russo: March 2 through April 1 in the Adler Gallery. Join the artist for a reception on Saturday, March 3 from 2 to 4 p.m.

Registrations
Register at pwpl.org/events or at the Library.

In progress: Resumes and Cover Letters, Interviewing Skills, Twisting the Plot, Square Foot Gardening

Beginning March 13:
Exercise Over 50
Eight chair classes on Tuesdays at 9 a.m. on April 3 through May 22, or eight mat classes on Thursdays at 9 a.m. from April 5 through April 26. Register at pwpl.org/events or at the Library.

Priority seating at all events is reserved for Port Washington residents and cardholders.