Stream movies, music and more!

PWPL now offers Roku with the latest movies and TV, and hoopla, with music, movies, ebooks, audiobooks and digital comics.

Your PWPL card is your ticket to even more digital entertainment options, as we welcome hoopla and continue to add selections to our Roku streaming sticks.

Through the Roku, you get access to the Library’s Vudu account, which is fully stocked with a curated selection of the latest, most in-demand movies and TV shows.

Getting started is easy—just insert the Roku into the HDMI port on your TV, find your wi-fi network on the list that pops up, go into the Vudu channel, choose a movie and enjoy!

Rokus are first-come, first-served—request one at the Circulation Desk. For instructions and a current list of titles, visit pwpl.org/roku.

Hoopla is an exciting new digital streaming service bringing you hundreds of thousands of full music albums, movies, TV shows, ebooks, audiobooks and digital comic books. The music selection is especially extensive, with albums from top artists appearing on the day of their release.

Our hoopla collection is available anytime, anywhere, through your phone, tablet, laptop or desktop computer. On mobile devices, the content can be downloaded for offline listening, so you can tune out everything but your favorite tunes during your commute.

To sign up, just visit hoopladigital.com or download the hoopla app from your app store, select your library, enter your card number and email address, and create a password. You're ready to stream!

Video content on hoopla is available for three days after borrowing. Music is available for seven days, while e-books, comics and audiobooks are available for 21 days. Each cardholder can check out five hoopla items per month; this limit will reset at the beginning of the month.

For assistance with these services, ask any librarian. Enjoy!

Election results

The budget proposal passed, 353 to 73, and Nancy Comer and Bill Keller were elected to the Board of Trustees. Congratulations to them, and thank you for your support.

Tickets for FOL Book & Author Luncheon

There’s still time to reserve your seat at the FOL Book & Author Luncheon on Friday, May 13 at 11 a.m. The featured authors are Stacy Schiff and Garth Risk Hallberg, with Susan Isaacs returning as moderator. See page 2 for more information.

Adult Coloring

The adult coloring craze comes to Port! It’s just like coloring for kids, but more complex—it’s definitely harder to stay in the lines. Meetups will be relaxed and informal; they’re great for stress relief and getting to know your neighbors. Meetups will be on Tuesday evenings, April 5, 12, 19 and 26 from 7 to 8:30 p.m. No registration required.

North Fork Bus Trip

Registration continues until May 17 for a bus trip on May 25. The coach will depart the library at 9 a.m. and head east to visit the Hallockville Museum Farm and the Baiting Hollow Farm Vineyard. The all-inclusive fee of $85 is due at registration.

TechDesk

Every Wednesday from 2 to 4 p.m., bring your tech questions and devices to the Reference Desk in the South Wing for friendly, one-on-one assistance. Learn to use the Library’s online resources and get tips on how to make the most of your gadgets. Don’t forget to bring your passwords!

Computer basics

One-on-one instruction for computer beginners is offered on Tuesdays and Thursdays from 2 to 5 p.m. Call the Computer Services Desk at 516-883-4400, ext. 171 to make an appointment.

Homebound service

PWPL makes housecalls! If you or a loved one is unable to visit the Library, let us know and we will arrange for free delivery of books and other materials. For more information contact Keith Klang at 516-883-4400, ext. 135 or kklang@pwpl.org.
**Historian Elly Shodell retires after 35 years at PWPL**

For over 35 years, Elly Shodell has run the PWPL Local History Center, establishing it as a research hub for those seeking archival documents and photographs, oral histories and genealogical information. Unique among libraries our size, it has become a nationally-respected model. Due to Elly's tireless passion to preserve the community's history, the Center has flourished and now includes over two hundred archival collections. Through her museum-quality exhibits, she has brightened our building and brought new perspectives to thousands of Port residents. Throughout her tenure, Elly has brought archives education to the public in new and innovative ways. Her accomplishments include the publication of numerous books, including *Cross Currents: Baymen, Yachtsmen and Long Island Waters, 1830s-1990s; Flight of Memory: Long Island’s Aeronautical Past; In the Service: Workers on the Grand Estates of Long Island, 1890s-1940s; People Places, Planes: Aviation, Folk Art and Community; It Looks Like Yesterday To Me: Port Washington’s Afro-American Heritage and Images of America: Port Washington.*

Elly’s love for her community inspired her to found an oral history program, to capture on tape the memories of the men and women who have shaped Port’s history, and to preserve those memories for future generations. Due to her foresight and inventive concepts, the oral history collection now holds more than two hundred interviews, spanning such topics as African-American heritage, aviation history and folk traditions, maritime culture, sandmining and the attacks of September 11th, 2001.

Under Elly’s leadership, the Library began a digitization program which has preserved tens of thousands of photographs and recordings. Our online archives and exhibits have brought the Local History Center far beyond the confines of the Library and attracted interest from many states and countries.

Janet West, the Library’s Head of Information Services, says of Elly, “She never sat back, she was always interested in learning what the new technologies were and what they were capable of doing for her. She never lost that enthusiasm.” Elly’s work and impact will continue to be appreciated by the community; we at the Library will miss her and wish her all the best in her future endeavors.

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**You can still reserve your place for the FOL Book & Author Luncheon on May 13!**

There's still time to reserve your seat—but hurry! The Friends of the Library's 47th Annual Richard D. Whittmore Book & Author Luncheon is on Friday, May 13 at 11 a.m. It will again be held at the North Hills Country Club in Manhasset. Reservation brochures are available in the Library or can be printed via the library website at www.pwpl.org/fol. The cost is $75 per person.

The featured authors will be Pulitzer Prize winner Stacy Schiff (*The Witches: Salem, 1692*), and acclaimed debut novelist Garth Risk Hallberg (*City on Fire*). Port's own best-selling novelist Susan Isaacs returns as program moderator.

The deadline for mailing in ticket requests is May 7. After May 7, late registrants should contact the Luncheon's event registrar, FOL Treasurer Mary Alice Kohs, at 516-883-9434 or email fol@pwpl.org.

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**“THEY’RE FROM HERE!”**

**A look at the Long Island Music Hall of Fame and its inductees**

The Long Island Music Hall of Fame is a not-for-profit organization dedicated to preserving and celebrating the Island's rich musical heritage. On Friday, May 6 at 7:30 p.m., join Tony Traguardo for a multimedia event featuring rare footage from LIMHoF gala ceremonies and a look at prominent inductees, including Billy Joel, Pat Benatar, Johnny Maestro, and Little Anthony and the Imperials.

Traguardo served on the first Board of Directors of LIMHoF, and spent many years as the group's archivist. Current members of the Board will participate in a Q&A segment following the presentation.

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**Online, and free!**

On Thursday, May 5 at 3 p.m., join librarian Tony Traguardo for an introduction to "Free Online Resources that Anyone Can Use!" You’ll get a look at some of the best free online research, reference, freeware, entertainment and money-saving resources. Traguardo will reveal techniques that can help you to weed out inaccurate and non-authoritative results from your online searches. NeTech computer users are welcome, but attendees with some computer and internet experience will get the most out of this fun, information-packed presentation.
Meet new talent Rebecca Schiff, author of The Bed Moved

The Friends of the Library invites you to visit with Rebecca Schiff, author of The Bed Moved, on Tuesday, May 17 at 7:30 p.m.

Frank and irreverent, Schiff’s stories in The Bed Moved offer a singular view of growing up (or not) and finding love (or not) in today’s ever-uncertain landscape. In its bone-dry humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction—no matter how fleeting—The Bed Moved announces a new talent to be reckoned with.

“Young women mourn, date, and equivocate in Schiff’s lively debut story collection... Consistently and darkly funny, Schiff makes light of her characters’ dilemmas, but never belittles their genuine distress, resulting in a fresh, varied collection that will resonate with readers.” —Publishers Weekly

Rebecca Schiff graduated from Columbia University’s MFA program, where she received a Henfield Prize. Her stories have appeared in Electric Literature, The American Reader, Fence and Guerrica. She lives in Brooklyn.

Books will be available for purchase and signing. Refreshments will be served.

Daniel Paisner discusses his latest novel, A Single Happened Thing

The Friends of the Library invites you to meet author Daniel Paisner on Thursday, May 26 at 7:30 p.m. In Paisner’s latest novel, A Single Happened Thing, it’s the late ’90s on the Upper West Side. David Felb, book publicist at a “venerable second-tier publishing house,” can sense his world shrinking. He is stuck in the slow lane at work and feeling the encroaching changes technology will bring as he struggles to maintain a bond with his wife and three young daughters. Into the void steps “Sure Shot” Dunlap, a tweed-clad, waxed-mustached 19th century baseball legend with still impeccable timing, who died penniless and obscure and seems to need something from Felb. Or is it the other way around?

“Daniel Paisner writes like a crafty veteran pitcher working his way through an all-star lineup. He’s got great stuff, and here he paints the corners with a story that re-imagines the life and death of one of baseball’s forgotten legends and pushes us to consider what it means to leave a mark”—Ron Darling, Emmy Award-winning baseball analyst and author of The Complete Game.

Daniel Paisner is the author of two novels, Obit (“a classic mystery novel”—The Boston Globe) and Mourning Wood (“has the makings of a cult favorite”—Booklist, starred review). He has collaborated on thirteen New York Times bestsellers, and is the co-author of the acclaimed Holocaust memoir The Girl in the Green Sweater, with Krystyna Chiger, and the 9/11 diary Last Man Down, with FDNY Deputy Chief Richard Picciotto—both international bestsellers.

Books will be available for purchase and signing. Refreshments will be served.

In the Karen and Ed Adler Gallery

Joan Miller

On Sunday, May 1 at 3 p.m., the Music Advisory Council presents pianist Fei-Fei Dong, who will perform selections from Scriabin, Lieberman, Schumann and others. Fei-Fei’s burgeoning career includes a number of prominent engagements in the 2015-16 season, including New York City debut recitals at Weill Recital Hall at Carnegie Hall (CAG Winners Series), and at Merkin Concert Hall (Tuesday matinees series). Additional recitals include the Gilmore Rising Stars Series (Kalamazoo, MI), Macon Concert Association (Georgia), and St. Vincent College College Concert series (near Pittsburgh), where she will receive the Father Joseph Bronder Memorial Piano Prize.

Fei-Fei has performed at Alice Tully Hall in recital as the winner of juilliard’s 33rd Annual William Petschek Recital Award and as a soloist with the juilliard Orchestra under the baton of Jefrey Kahane. She has appeared as a soloist with the Aspen Music Festival Orchestra, Fort Worth Symphony, Hong Kong Philharmonic Orchestra, Corpus Christi Symphony, Hudson Valley Philharmonic, Austin Symphony, Youngstown Symphony, Fort Collins Symphony, Denver Philharmonic, and in China with the Shanghi and Shenzhen Symphony Orchestras, working with conductors such as Leonard Slatkin, Randall Craig Fleisher, and John Giordano. Notable recitals include those at Warsaw Philharmonic Concert Hall and the Louvre, as well as The Cliburn’s spring 2015 Chopin Festival. She has also been featured numerous times on New York’s WQXR radio.

The artistic piano of Fei-Fei Dong

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“Fei-Fei Dong is a young pianist who has already made a mark in the classical music world. Her playing is a true revelation, combining technical virtuosity with emotional depth. Her performances are a true joy to listen to.” —The New York Times

Fei-Fei Dong's musical career has been marked by numerous awards and distinctions. She has received a number of awards, including the William Petschek Recital Award, the Joseph Bronder Memorial Piano Prize, and the New York City Debut Recital Award. She has performed in some of the world's most prestigious concert halls, including Carnegie Hall, the Kennedy Center, and the Barbican Centre.

In addition to her performances, Fei-Fei Dong is also an active teacher and mentor. She has served as a faculty member at several music schools and conservatories, including the Juilliard School and the Manhattan School of Music.

Fei-Fei Dong's music is characterized by a combination of technical precision and emotional expressiveness. Her performances are known for their depth of expression and technical mastery, and she is highly regarded for her ability to connect with audiences on a profound level.

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Winter Brook demonstrates psychic mediumship

On Tuesday, May 10 at 7:30 p.m., join psychic medium Winter Brook as she explains how she connects with those who have passed over into the “world of spirit.” Brook will discuss her belief that our loved ones attempt to reach out to us during everyday life, and that we can recognize signs without using mediumistic abilities.

She will demonstrate mediumship by attempting to bring through loved ones from the other side to some of the attendees, and will provide tips and techniques you can use to connect on your own.

In the Martin Vogel Photography Gallery
The Photography Club of Long Island’s 37th Annual Exhibition

In the Martin Vogel Photography Gallery from May 4 through 31, view the Photography Club of Long Island’s 37th Annual Exhibition. Club members will exhibit their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions.

Also join PCLI for “Musical Images,” a multimedia presentation, on Wednesday, May 11 at 7:30 p.m.

DIG DEEPER INTO:

MAY BOOK DISCUSSION GROUPS

Fiction
The Constellation of Vital Phenomena by Anthony Marra
Wednesday, May 11 at 7:30 p.m.
In early-2000s Chechnya, two doctors try to protect a girl whose father has been abducted by Russian forces.

Non-Fiction
The Prize: Who’s In Charge of America’s Schools? by Dale Russakoff
Thursday, May 19 at 1:30 p.m.
A look at the race to reform Newark’s failing school system.


On Thursday, May 5 at 7 p.m., the Director’s Cut series with film expert John Bosco features Room (2015-118 min.). Kidnapping victim Joy Newsome (Academy Award winner Brie Larson) struggles to make a life for her son (Jason Tremblay) in the single room provided by their captor. Emma Donoghue scripted, from her novel, for director Lenny Abrahamson; both were Oscar-nominated.

TechDesk: we’re here to help!

Get started with new devices you got for the holidays, or get tips on using your old ones. No registration needed, just stop by the Reference Desk in the South Wing.

Every Wednesday in May from 2 to 4 p.m.
Registration began April 18. Call for availability.

A Time For Kids: Hop, Hop, Frog
Monday, May 2 at 10:15 a.m., 11:30 a.m., or 1:30 p.m.
Join Miss Karen for preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. Registration began April 18. Call for availability.

Sing and Swing Story Time
Tuesdays at 10:30 a.m.
Join us for a program filled with interactive stories, fun and easy action rhymes and songs to share together. The early literacy practices featured each week help build the foundation for a lifelong love of learning. For children ages 18 months to 3 years with an adult. No registration required. Last day of the season is May 31.

Baby Rhyme Time
Thursdays at 10:30 a.m.
Join us for a lapsit program filled with songs, music and bouncing rhymes. We introduce babies to the magic of books by sharing board books together. This program emphasizes early literacy skills and is a great way to meet other new parents. For children ages birth to 17 months with an adult. No registration required. Last day of the season is May 26.

Tell Me a Story Preschool Story Time
Fridays at 3:30 p.m.
Join us for picture books, songs, and rhymes perfect for preschoolers. Children develop listening, thinking, social and literacy skills. For children ages 3 to 5 years without an adult. No registration required. Last day of the season is May 31.

Mother’s Day Drop-In Activity
Sunday, May 8 from 2 to 4 p.m.
Children ages 4 and up with an adult are invited to visit anytime between 2 and 4 p.m. and create a special gift to give to mom on Mother’s Day. No registration required.

Ready, Set, Story Time!
Monday, May 9 at 10:30 a.m.
Join Miss Susie for stories, songs, fingerplays and movement rhymes. Experience early literacy practices in action, and discover great books and music. For children of all ages with an adult. No registration required.

Spring Preschool Craft
Monday, May 23 at 11 a.m. or 12 noon.
Join Miss Jennie for a seasonal craft, stories and songs. Ages 18 to 36 months with an adult at 11 a.m. Ages 3 to 5 years with an adult at 12 noon. Registration begins May 16.

Tummy Time
Thursdays, June 2, 9, 16 and 23 from 10:30 to 11 a.m.
Babies are spending more time on their backs than ever before due to the recommendations set forth by the American Academy of Pediatrics. Babies need lots of Tummy Time to develop their muscle strength and coordination. You and your child will be led in song, rhymes and simple stories. There will be time for playing with rattles, soft blocks and other developmentally appropriate toys. This program is for parents/caregivers with babies 3 months old to pre-crawlers. Limited registration begins May 19.

A Time For Kids: Just Dog
Monday, June 6 at 10:15 a.m., 11:30 a.m., or 1:30 p.m.
Join Miss Karen for preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. Registration begins May 23.

BIG KIDS After School Story Time
Wednesdays at 4 p.m.
Children who are interested in listening to great stories are invited to hear the very best in children’s literature. We’ll share classics and new favorites, as well as songs and challenging action rhymes. For children in grades K-2 without an adult. No registration required. Last day of the season is May 25.

Book Bunch
Thursday, May 19 at 4 p.m.

Your library card gets you live homework help from tutor.com
Overloaded with homework? Get help from tutor.com, a free service that gives you real-time contact with an online tutor. The service, available in English and Spanish, is designed for grades K through 12, college prep and adult learners. You can access the link from our homepage and from the kids and teen pages. There are also Android and iOS apps. You’ll need your library card to log on. Sponsored by the Friends of the Library.

The new Jackie and Hal Spielman Children’s Library is coming!
Stay up to date on the plans at pwpl.org/anewleaf
**Promote Positivity**
Spread positive wishes by sharing your inspiring thoughts on our positivity Post-it wall. Let’s all make a hopeful difference.

**#Bookface with us**
Bookface involves strategically lining up your face or body part alongside a book cover that features a matching face or body part so there appears to be a blending of the two. Share your Bookface image on Instagram #teenspacepwpl.

**Teen Board Games**
Did you know TeenSpace has an impressive collection of board games for teens? Pictionary, Risk, Monopoly, Battleship and many more are waiting for you.

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**Frienemies!**
You love them, you hate them. Books about friendship and loathing:

**Peas and Carrots** by Tanita S. Davis
When her mother is arrested, Dess is sent to live with a foster family and immediately clashes with her new foster sister.

**The Kidney Hypothetical, or, How to Ruin Your Life in Seven Days** by Lisa Yee
A week before graduation, Higgs finds his life falling apart and the other students turning against him. Somehow, it all started with a hypothetical question about donating a kidney.

**The Chess Queen Enigma: A Stoker & Holmes Novel** by Colleen Gleason
Evaline Stoker and Mina Holmes reluctantly agree to protect a princess who arrives in London with a letter about a long-missing chess queen.

**Because You’ll Never Meet Me** by Leah Thomas
Ollie, a boy who has seizures if he comes in contact with electricity, and Moritz, whose weak heart is powered by an electric pacemaker, form an unlikely friendship through letters.

**It’s All Your Fault** by Paul Rudnick
A straitlaced girl embarks on a wild weekend and ends up in jail with a tattoo. She blames it all on her infamous, troublemaking cousin.

**The Fall** by James Preller
In writing about middle school classmate Morgan’s suicide, Sam explores whether he was a friend, or one of the bullies who tormented her.

**Kissing in America** by Margo Rabb
When she falls for a boy who moves to California, Eva and her friend Annie set off on a road trip to see him again.

**Emmy and Oliver** by Robin Benway
Emmy’s childhood best friend Oliver reappears after disappearing with his father ten years ago.