**Holiday hours**
The library will be closed over Memorial Day weekend: Saturday, May 26 through Monday, May 28.

**Port Fest**
Visit the library’s booth at this fun community gathering! Meet and chat with staff, learn about the latest library offerings, see some new tech, and find activities for kids. Saturday, May 19 from 11 a.m. to 4 p.m. on the track between Weber and Schreiber.

**FOL Book & Author Luncheon**
There’s still time to reserve your seat—but hurry! The Friends of the Library’s 49th Annual Book & Author Luncheon is on Friday, May 11 at 11 a.m. at the North Hills Country Club. Reservation brochures are available in the library or can be printed at pwpl.org/fol. The cost is $85 per person. See page two for more information.

**Blood Drive**
On Tuesday, May 29 from 2:30 to 8:30 p.m., the Library Staff Association sponsors its annual blood drive in the Lapham Meeting Room. Remember, twenty minutes can save a life. No registration necessary—walk-ins welcome!

**Download audiobooks**
Between audiobooks and podcasts, listening is having a serious surge in popularity. Your PWPL card gets you tens of thousands of free digital audiobooks to use on any of your devices! Get the free Hoopla and Libby apps, or visit pwpl.org/downloads to get started. Ask a librarian if you’d like help getting started, or need some recommendations!

**Home delivery**
If you or a loved one is unable to visit the library, we’ll arrange for free delivery of books and other materials. Contact Reno Bracchi at 516-883-4400, ext. 143 or bracchi@pwpl.org.

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**HARMONY AND HUMANITY WITH THE LEVINS**

Wednesday, May 16 at 7:30 p.m.

Known for their sun-splashed songwriting that celebrates our common humanity, The Levins were 2016 Northeast Regional Folk Alliance (NERFA) Formal Showcase Artists and were voted 2014 Falcon Ridge Emerging Artists.

The Levins’ recordings have garnered them invitations to perform in Amsterdam, England, and throughout the U.S. They have received recognition and numerous songwriting awards in the Children’s, Jewish, Folk, and Indie music communities. Their unique harmonies and tightly blended unison vocals, along with their guitar and piano interplay, reflect the couple’s own musical and personal relationship.

Their 2015 release Trust debuted in the Top 10 Folk chart and the Top 20 Roots chart. Tom Stauffer of The New York Times wrote that the album “underscores positive messages of love, peace, and self-awareness. Each tune serves as another stepping stone toward a better day and a richer life.” The disc’s title song, “Trust,” was a Top 10 song of 2015 for WFUV’s John Platt, who said, “The Levins speak to our better selves with their crystalline harmonies and uplifting lyrics.”

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**THE ANNUAL DILL JONES JAZZ CONCERT FEATURING THE KEN KRESGE QUARTET**

Sunday, May 6 at 3 p.m.

The quartet will perform selections from the Great American Songbook, including Gershwin, Porter, and Eltington.

Ken Kresge, piano, has performed for audiences around the world and was a winner of the Michelob Jazz Search. His award-winning composition and production have been featured in a variety of films, videos, recordings, and museum exhibits.

Andrea Brachfeld, flute, received the Chico O’Farrill Lifetime Achievement Award from Latin Jazz USA in October, 2006 and the Pionero Award in 2010 for her contribution to Latin music.

Marcus McLaurine, bass, has become one of the most sought-after artists in jazz, sharing bandstands with Dizzy Gillespie, Kenny Burrell, James Moody, and Joe Williams.

Eric Haft, drums, has been a top New York musician for over 25 years, and has performed with big bands from around the country.

Made possible by the PWPL Musical Advisory Council.

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**QUICK READS**

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THE CRAFT SWAP RETURNS!
Saturday, May 19 from 2 to 4 p.m.

Back by popular demand! Donate leftover materials and find new ones for your next project, while meeting fellow crafters. Bring and find supplies such as yarn, felt, beads, stone-craft mosaics, knitting and crochet materials, colored pencils, watercolors, scrapbooks, candle-making supplies, thread/embroidery floss, sewing notions, papers, and fabrics. Materials should be in good condition.

Donations will be taken on Thursday, May 17, Friday, May 18, and before 3 p.m. on Saturday, May 19. Even if you don’t have materials to donate, come and take some to get started!

FOL BOOK & AUTHOR LUNCHEON
Friday, May 11 - You can still reserve your seat!

There’s still time to reserve your seat—but hurry! The Friends of the Library’s 49th Annual Richard D. Whittemore Book & Author Luncheon is on Friday, May 11 at 11 a.m., at the North Hills Country Club in Manhasset. Reservation brochures are available in the library or can be printed at www.pwpl.org/fol. The cost is $85 per person. The featured authors will be National Book Award-winning novelist Alice McDermott (The Ninth Hour) and historian Russell Shorto (Revolution Song: A Story of American Freedom). Port’s own best-selling novelist Susan Isaacs returns as program moderator.

The deadline for mailing in ticket requests is May 2. After May 2, late registrants should contact the Luncheon’s event registrar, Danielle Tane, at 917-488-9462 or email fol@pwpl.org. There are no walk-ins; you must reserve in advance.

NEW ACCESSIBILITY TOOLS FOR PATRONS WITH LOW VISION

The library has new resources for our patrons who are blind or have low vision: the Focus 40 Blue refreshable Braille display and input, JAWS for text-to-speech computer output, and a PEARL camera and OpenBook software for access to printed material. This technology is available on public PCs in the South Wing; please ask a librarian or call 516-883-4400, ext. 111 for more information.

This accessibility technology was made possible by the Port Washington Library Foundation through the Marion Goodman Fund, which funds projects and programs for people who are deaf, hard of hearing, blind, and visually impaired.

GET TO KNOW THE LATEST TECH
May 22 and 30

This month, join the PWPL tech staff for two chances to see and learn about the latest devices.

On May 22, stop by our “petting zoo” of popular new gadgets. Get to know Alexa or Siri, fly a drone, see our 3D printer in action, race some robots, check out streaming sticks, and more! Our tech staff will be on hand to demo the products and answer questions. No registration is required; drop in any time between 7 and 8:30 p.m.

On May 30 at 2:30 p.m. we offer a more in-depth look at smart home gear. Learn who Alexa is and what she can do. We’ll explain smart speakers like Amazon Echo and Google Home, doorbells that let you monitor your front door on your phone, thermostats that adjust to your schedule, and outlets you can control from mobile devices. We’ll look at the pros and cons of smart home technology and answer your questions.
**RESEARCH INVESTIGATORS’ SCIENCE EXPO**

Wednesday, May 30 at 7:30 p.m.

Join us for a visit from participants in this year’s Research Investigators’ Science Expo (RISE), an annual competition held by the Young Investigators Society at the Feinstein Institute. Participants are post-doctoral students, fellows, residents, and Institute scientists who will present their research in non-technical language.

The Young Investigators Society (YIS) at The Feinstein Institute for Medical Research is an academic association of research trainees in the basic science programs at Northwell Health. Members are graduate students, postdoctoral fellows, clinical fellows, and junior faculty—any Feinstein Institute researcher in these training positions is welcome to join the group.

The Young Investigators meets once a week at the Institute to engage in a variety of career related activities. They often invite internal or external experts to discuss inspiring research or topics surrounding career development. They also engage in team-building activities and explore different career paths and methods to improve as a scientist. Or, they simply enjoy lunch together!

The ultimate goal of the Young Investigators is twofold – to provide an environment that is designed to promote networking and foster career development and to enhance the visibility of the Institute through the success of its research trainees.

The Feinstein Institute promotes research, provides science education, and encourages health literacy. Students and teachers are particularly encouraged to attend. For more information on the Institute, visit FeinsteinInstitute.org.

Made possible by the PWPL Health Advisory Council.

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**THE ADLER GALLERY PRESENTS WALTER ANCHICO’S THE COLOMBIAN PACIFIC – PARIS**

May 2 through 31

Throughout May, the Karen and Ed Adler gallery features The Colombian Pacific – Paris, a series of abstract works by Colombian artist Walter Anchico.

The series is made up of works first created in 2016 and then reimagined the following year. Originally inspired by the landscape of the Pacific coast of Colombia, Anchico later incorporated elements relating to current cultural events in Paris, where he currently lives and works.

There will be a public reception in the gallery on Saturday, May 5 from 2 to 4 p.m.

Made possible by the PWPL Art Advisory Council.

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**SAVE THE DATE! CELEBRATE AT THE 14TH ANNUAL INSPIRATION GALA**

Saturday, September 22 at the Port Washington Public Library

The Port Washington Library Foundation presents “Gratitude: Gifted Volunteers Ensure a Bright Future,” as we honor:

**Robert Lee Aitken**  
**Thomas Donoghue**  
**Maury Mandel**

Sponsorships are available. For more information, contact Lisa Davidoff at davidoffl@pwpl.org.

[www.inspirationgala.com](http://www.inspirationgala.com)
SATURDAY, MAY 5

Adler Gallery Reception
A public reception for Walter Anchico’s exhibit *The Colombian Pacific – Paris.* 2 to 4 p.m.

SUNDAY, MAY 6

Annual Dill Jones Jazz Concert
The Ken Kresge Quartet performs selections from the Great American Songbook, including works by Gershwin, Porter, and Ellington. 3 p.m. MAC

MONDAY, MAY 7

Social Media Marketing
Learn how to use social media (Instagram/Facebook/Twitter/LinkedIn) to increase your personal and professional online presence. Presented by technology librarian Cheryl Westerfeld. 7 p.m.

Film
*Roman J. Israel, Esq.* (2017-122 min.). A drama about a driven, idealistic defense attorney (Oscar nominee Denzel Washington). 7:15 p.m.

TUESDAY, MAY 8

Hypertension Screening
Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

Anthology of Rock
Bill Shelley of Shelley Archives traces the evolution of 50s and 60s rock, from rockabilly and country, through boogie-woogie and R&B, to the British Invasion and beyond. 7:30 p.m.

WEDNESDAY, MAY 9

Medicaid Sign-up Help
Free, walk-in assistance from the Nassau-Suffolk Hospital Council. 2:30 to 5 p.m. HAC

FRIDAY, MAY 11

FOL Book & Author Luncheon
Featuring Alice McDermott and Russell Shorto. This event requires reservations and takes place at the North Hills Country Club. 11 a.m.

Sandwiched In Film
In the long-lost silent film *Souls for Sale* (1923-90 min.), a small town gal arrives in California and soon finds herself starring in Hollywood movies. Keep an eye out for cameos by “35 Famous Stars!” 12:15 p.m.

The Other Amendments
“The Progressive Amendments” with Prof. James Coll. 3 p.m.

Edna Ferber on Film
Philip Harwood screens and discusses the first film adaptation of Jerome Kern and Oscar Hammerstein II’s classic musical *Show Boat* (1936-113 min.), starring Irene Dunne and Paul Robeson. 7:15 p.m.

SATURDAY, MAY 12

Resume & Cover Letter Workshop
Presented by career counselor Karen McKenna. Register at pwpl.org/events or at the Library. 10 a.m.

Networking
This workshop will help prepare you to build strong professional connections. Presented by career counselor Karen McKenna. Register at pwpl.org/events or at the Library. 1 p.m.

SUNDAY, MAY 13

Film
*Darkest Hour* (2017-125). A docudrama featuring Gary Oldman’s Oscar-winning performance as Winston Churchill. 2 p.m.

MONDAY, MAY 14

General Health Screenings
The St. Francis Hospital outreach van will be in our parking lot from 10 a.m. to 2 p.m. HAC

Virtual Visits
Ines Powell explores The National Academy’s collection. Made possible by the Friends of the Library. 2:30 p.m.

Instagram and Pinterest
These two social media services emphasize visual content. Learn how to create an account, search for interesting material, and contribute content. Presented by technology librarian Cheryl Westerfeld. 7 p.m.

Film
*Suburbicon* (2017-104 min.), Matt Damon and Julianne Moore star in George Clooney’s drama about murder in suburbia. 7:15 p.m.

WEDNESDAY, MAY 16

SoundSwap: The Levins
An award-winning, harmony-driven acoustic duo. 7:30 p.m.

Board of Trustees Meeting
The public is welcome. 7:30 p.m.

THURSDAY, MAY 17

Nonfiction Book Discussion
*Revolution Song* by Russell Shorto. Books available at the Info Desk. 1:30 p.m.

3rd Thursdays at 3
Remarkable Women Artists from the 16th to 19th Centuries: Celia Beaux. With Marc Kopman, Adjunct Professor of Art History at LIU. 3 p.m.

FRIDAY, MAY 18

Sandwiched In
“Bridging Generations Through Classic Movies.” Raj Tawney hosts a presentation of movie clips from the Golden Age of Hollywood that resonate with audiences, young and old, from generation to generation. Tawney is Director of Publicity & Promotions at Cinema Arts Centre in Huntington. 12:15 p.m.

Around the Globe
“The Day of the Dead in Mexico City,” Ronald J. Brown discusses his journeys. 3 p.m.

Live at PWPL
Sympatico returns with a blend of jazz, rock, and folk. 7:30 p.m.

SATURDAY, MAY 19

Craft Swap
Get free materials and new ideas for your next project. Donations of materials will be accepted on May 17 and 18 as well as on the day of the event. 2 to 4 p.m.

SUNDAY, MAY 20

“Swingin’ Jazz”
Selections from the Great American Songbook with Michael Soloway on guitar, accompanied by a pianist (to be announced). 3 p.m.

MONDAY, MAY 21

Afternoon on Broadway
Prof. James Kolb discusses George and Ira Gershwin’s American folk-opera, *Porgy and Bess.* 3 p.m. MAC

Password Security Tools and Tips
Learn the newest information about password security, including techniques to create and remember your passwords. Presented by technology librarian Cheryl Westerfeld. 7 p.m.

Film
*Only the Brave* (2017-134 min.). Josh Brolin, Jeff Bridges, and Jennifer Connelly star in a drama about the Granite Mountain Hotshots, an elite firefighting team. 7:15 p.m.
TUESDAY, MAY 22
Tech Petting Zoo for Adults
There are so many exciting gadgets out there... stop by and see them in action. Pet a drone, see a 3D printer, try a Roku, and more! PWPL tech experts will be on hand to demonstrate. 7 p.m.

THURSDAY, MAY 24
Film w/John Bosco
Film expert John Bosco screens and discusses Greta Gerwig's Oscar-nominated Lady Bird (2017-93 min.), about conflicts between a teenager (Saoirse Ronan) and her mother (Laurie Metcalf). 7:15 p.m.

FRIDAY, MAY 25
Sandwiched In
“Impressionism in America,” Michael Norris explains how French Impressionism influenced 19th-century American artists, including Mary Cassatt, Childe Hassam, and William Merritt Chase. 12:15 p.m.

Edna Ferber on Film
Philip Harwood concludes this series with a screening and discussion of Stage Door (1937-92 min.), about aspiring actresses (Katharine Hepburn, Ginger Rogers, Lucille Ball) who live in the same boarding house. 7:15 p.m.

SATURDAY, MAY 26
Holiday hours
The library will be closed.

SUNDAY, MAY 27
Holiday hours
The library will be closed.

MONDAY, MAY 28
Holiday hours
The library will be closed.

TUESDAY, MAY 29
Blood Drive
The Library Staff Association’s annual blood drive. Twenty minutes can save a life! No registration necessary—walk-ins welcome. 2:30 p.m. to 8:30 p.m.

WEDNESDAY, MAY 30
Smart Home Gear for the Perplexed
Smart speakers that order groceries... thermostats that learn... doorbells you can answer from anywhere. PWPL experts discuss these Internet-connected devices and help you decide which would best suit your needs. 2:30 p.m.

Research Investigators’ Science Expo
Participants in this year’s Research Investigators’ Science Expo (RISE), an annual competition held by the Young Investigators Society at the Feinstein Institute, will present their research in non-technical language. 7:30 p.m. HAC

REGISTRATIONS
Register at pwpl.org/events or at the library.

NOW IN PROGRESS
Social Media Marketing, Resumes and Cover Letters, Networking, Instagram and Pinterest, Password Security

STARTING TUESDAY, MAY 8
Meditation
Registration begins for 4 sessions, Wednesdays at 5:45 p.m. June 6 through June 27. Led by Winifred Boyd. Fee of $20 due at registration. Register at pwpl.org/events or at the library.

Tai Chi
Registration begins for 7 sessions on Thursdays at 12:45 p.m. June 7 through July 19. Fee of $35 is due at registration. Register at pwpl.org/events or at the library.

COMMUNITY MEET-UPS
Chess
Join a game, every Tuesday at 2 p.m.

Great Books Discussion Group
Meeting on Wednesday, May 2 at 3:30 p.m. Materials for discussion available at the Information Desk. Contact Janet Tietz at 516-883-4400, ext. 139 or tietzj@pwpl.org for more info and to confirm meeting dates and times.

Scrabble
Join a game, every Friday at 2 p.m.

Next Chapter
A current events discussion group, meeting the 2nd Saturday of each month at 10 a.m.

Port Writes
On the 4th Wednesday of each month, a welcoming group of writers discusses how to get work published. Contact Michael Chaplan at 516-674-0212 or uthmc@aol.com for more info and to confirm meeting dates and times.

SPONSORSHIP KEY
AAC  Art Advisory Council
CAC  Children’s Advisory Council
HAC  Health Advisory Council
MAC  Music Advisory Council
NAC  Nautical Advisory Council
Events sponsored by the advisory councils are funded by donations to the Port Washington Library Foundation.

Food Allergy Warning: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.
**Love to Travel? Love to Eat?**
Fill your tank up; fill yourself up. These are your guides to a summer filled with alligator and egg creams.

**Diners, Drive-Ins and Dives / Guy Fieri**
Food Network host Guy Fieri takes us on a cross-country road trip to “Flavortown,” in search of the best smalltown dining experiences in the country. Arranged by region, this is a celebratory look at a wide range of down-home local spots specializing in traditional food. Recipes are included! 647.9573 F

**Feet on the Street: Rambles around New Orleans / Roy Blount Jr.**
In this leisurely guide to New Orleans, the author writes swooningly of chicory coffee, softshell crab, oysters, fried green tomatoes, alligator sausage, and jazz. Georgia native and occasional New Orleans resident Roy Blount Jr. is a humorist, novelist, and also the author of Save Room for Pie: Food Songs and Chewy Ruminations. [Travel] 917.6335 B

**Food Lovers’ Guide to Brooklyn / Sherri Eisenberg**
Sherri Eisenberg has written on the food of 370 cities around the world, and has now turned her attention to her hometown of Brooklyn. This guidebook is arranged by neighborhood, and includes landmark restaurants (Grimaldi’s Pizza; Nathan’s Famous Frankfurters), food sources and markets (Grand Army Plaza Greenmarket; M. Slavin & Sons Fish), recipes (the original Brooklyn egg cream; Salvatore’s ricotta), and reviews of a dizzying array of ethnic restaurants. [Travel] 917.4723 E

**Long Island Food: A History from Family Farms & Oysters to Craft Spirits / T.W. Barrnett**
This is a guidebook as well as an engaging history of Long Island foodways, written by a local blogger and “foodie.” Although he grew up eating Jello and Wonder Bread, Barrrett developed a fascination with local Long Island products, including the once-ubiquitous East End potato, the Long Island duckling, shellfish, and North Shore wines. He covers “roadside joints,” farm markets, and fine dining establishments in this ambitious look at our nearby foodscape. [Travel] 917.4721 B

**Road Food: An Eater’s Guide to More than 1000 of the Best Local Hot Spots and Hidden Gems Across America / Jane & Michael Stern**
The Sterns have been writing about travel and food for almost 50 years. They search for local color, authentic regional specialties, and unforgettable meals. This guidebook, now in its tenth edition, is complemented by www.roadfood.com, a lively interactive website which encourages travelers to increase their MPGs (meals per gallon) during the summer months. [Travel] 917.306 S

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**A World of Thanks**
The PWPL World Festival was made possible by generous support of the Friends of the Library (FOL). Abundant gratitude to all, especially Pam O’Connell, Danielle Tate, and Selma Willner.

Thanks to the following businesses for their generosity: Amalfi’s Pizza, Ayhan’s Shish Kebab, Costco, CVS, Dunkin Donuts, Dynasty Chinese Restaurant, Friends of the Polish American Museum, Gino’s Pizzeria, Gum How Kitchen Chinese Restaurant, Joanne’s Pizza, Korean Parents Association, Kum Gang San Restaurant. Let There Be Bagels, North Shore Farms, OSEM USA, Our Harvest, Rajbhog Foods, Roslyn Enrichment Center, St. Honore Bakery, Stop n Shop, Tominaga Grocery Store, Trader Joe’s, Uncle Giuseppe’s, Whole Foods, Yamaguchi Restaurant


ESOL Tutors: Franak Batitwalla, Laura Beacher, Rachel Bialer, Christine Doychinov, Mike Duffy, Judy Goldsmith, Elisha Huang, Barbara Kain, Pat Maher, Ellen Schaefer, Arline Walzer

Teen Volunteers: Ethan Desanti, Jorge Centeno, Lia Flores, Hana Hosokawa, Justin Lofredo, Hayoung Lee, Kabeena Singh

Much appreciation goes to these school clubs and community organizations: South Asian Student Association, Korean Parents Association, Schreiber High School Key Club – Janine Goldstein, International Moms Club, John Michael Marino Lodge #1389, OSDIA, President, Sandy Nunziata - Italian Heritage and Cultural Committee, Elite Martial Arts, Julian Secu, Kiss beauty supply company, and Roslyn Enrichment Center, Matt Lanfant Weber HSA, Susan Mcauliffe, Weber Teacher Representative, Mary Thompson, Franciscan Missionaries of Mary

Landmark Sponsors: Harding Real Estate, Peter and Jeri Dejana Foundation, Town of North Hempstead, Hicks Nursery, New York State Council on the Arts, NYU Winthrop Hospital, Capell Barnett Matalon & Schoenfeld

Library Staff: Denise Anchico, Maria Elena Castro, Dan Chuzmir, Flaminio Ciampa, John David, Melanie Davidoff, Rachel Fox, Lori Gerbasi, Jonathan Guildroy, James Hutter, Michelle Karmontob, Phil Lorusso, Lynn Meeonger, Kate Monsour, Sandra Riano, Anne Sacks, Marcellina Simeons, Paul Thomaidis, Tony Torres, Tony Traguardo, Jeff Zeh

A thousand thanks to:
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Food Coordinator: Sister Carol Flaherty
Graphic Design: Smallkaps Associates Inc, Marla Freeman
ESOL Coordinator: Peggy O’Hanlon, Assistant ESOL Coordinators: Haydee Buitron and Javiera Arenas
World Festival Coordinator: Sonia Arora
Library Director: Nancy Curtin, Asst. Director: Keith Klang, and the Library’s Board of Trustees
Executive Director Landmark on Main Street: Laura Mogul
Manager of Community Affairs, Landmark: Kellie Rentz-Bruneau

This event would not have been possible without the generous contribution of the Friends of the Library.
What is hoopla?
Hoopla partners with libraries to provide online and mobile access to e-books, audiobooks, comics, music, movies, and TV. With hoopla and a valid library card, you can borrow, instantly stream, and download content via hoopla’s app or www.hoopladigital.com. All you need is your library card and a web browser, smartphone, tablet, or streaming device such as a Roku, Amazon FireTV, or Apple TV.

What do I need to sign up for hoopla?
A valid PWPL library card. During registration, hoopla will ask you to enter an email address. This will be your username. At this time, you are able to set a password for your account as well.

Are there ads on hoopla?
There are no ads while enjoying content on hoopla.

Does hoopla’s content ever change?
Yes! We are constantly getting new titles. Sometimes titles will be added for a limited time, so if you see something you like, check it out!

How does hoopla handle my privacy?
Your account information as well as your borrowing history is private. No one can see what titles you have borrowed but you.

Are there any fees to use hoopla?
Nope, hoopla is a free service to PWPL patrons.

How long is borrowed content available?
Most movies and TV are available for 3 days from the time you borrow the title. Some publishers limit the borrow time to 2 days. Most music albums are available for 7 days. Most audiobooks, comics, and e-books are available for 21 days.

How do I borrow and play titles?
You will need to create a hoopla account. Once you are signed in, you can borrow titles through the hoopla app or the website. Once you select a title you can click on the ‘Borrow’ button on the title details page. Once a title is borrowed, it is accessible by clicking on “My hoopla” on the website or in the app.

How many items can I borrow a month?
Five items. Once you log into your hoopla account you can navigate to the “My hoopla” section of the site or app to view your titles remaining. This limit will reset at the beginning of the calendar month.

Can I return a title before the lending period expires?
Yes, click the ‘return now’ button on the title information page. Returning a title early does not give you additional borrows for that month.

Can I mark a title to view later?
When logged in and viewing a title you may save a title by clicking the heart icon. To view titles that you have saved, click on “My hoopla” at the bottom, then press the heart in the top right.

How do I view my borrowing history?
Click on “My hoopla”, then click on “History” for a full list of previously borrowed titles.

Does video content have closed captions?
Yes, where available and/or required. Titles that have closed captions have a block CC logo on their title details page.

When does the monthly borrow period end?
The monthly borrow limit resets on the first day of the new month. Previously borrowed titles will remain until their lending period expires, but you will be given your new month’s borrows.

Can I download items for offline viewing/listening?
Yes, on any of the mobile apps (Android, iOS, Kindle). Titles on the Windows and MacOS platforms are only available for streaming.
**EARLY CHILDHOOD**

Register online at [pwpl.org/childrensroom](http://pwpl.org/childrensroom)

**Preschool Story Time: Session II**
Tuesdays, May 1, 8, 15, 22, 29 at 10:30 a.m. or 2 p.m.
Enjoy great stories, songs, and fingerplays, while your child develops essential early literacy skills. For children 2 1/2 to 5 years with an adult. Online registration began April 2.

**Baby Rhyme Time: Session II**
Thursdays, May 3, 10, 17, 24, 31 at 9:30 or 10:30 a.m.
A lapsit session filled with songs, music, and bouncing rhymes that emphasizes early literacy skills and introduces babies to the magic of books. For children ages birth to 17 months with an adult. Online registration began April 2.

**Sing and Swing Story Time**
Fridays, May 4, 11, 18, 25 at 9:30 or 10:30 a.m.
Stories, rhymes, and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 18 to 36 months with an adult. Admittance is on a first-come, first-served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.

**A Time For Kids: Flower Bouquet**
Monday, May 7 at 10:30 or 11:45 a.m.
Ms. Karen presents educational activities, movement, music, and a craft. For children ages 18 months to 5 years with an adult. Online registration began April 30.

**Ready Set Story Time**
Mondays, May 14, 21 at 9:30 or 10:30 a.m.
Ms. Susie introduces early literacy practices through stories, songs, fingerplays, and rhymes. For children of all ages with an adult. Admittance is on a first-come, first-served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.

**A Time For Kids: Dapper Dog**
Monday, June 4 at 10:30 or 11:45 a.m.
Ms. Karen presents educational activities, movement, music, and a craft. For children ages 18 months to 5 years with an adult. Online registration begins May 29.

**Tummy Time**
Thursdays, June 7, 14, 21 from 10:30 to 11 a.m.
Babies need a lot of “tummy time” to develop their muscle strength and coordination. You and your child will be led in song, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. For parents/caregivers with babies who are not yet crawling, up to 3 months old. Online registration begins May 21.

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**SCHOOL-AGE KIDS**

Register online at [pwpl.org/childrensroom](http://pwpl.org/childrensroom)

**For Kids By Kids: Napkin Folding**
Tuesday, May 1 at 7:15 p.m.
Join middle school student Alexa Saur and learn the art of napkin folding. For children in grades 4 to 6. Online registration began April 23.

**Fifth and Sixth Grade Book Discussion**
Tuesday, May 29 at 7:15 p.m.
Online registration—check for availability.

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**CREATIVE READERS**

Creative Readers Summer Camp
July 23 through 26 from 9 a.m. to noon and
July 27 from 9 to 11 a.m.
Creative Readers is an arts and literacy inclusion program for children in grades K-5. Bringing books to life with dramatic enactment, art, music, and movement, the summer program will culminate in a performance for families and caregivers.

Facilitated by Elise May with support from Port SEPTA. For program information and registration visit [pwpl.org/childrensroom/creative-readers](http://pwpl.org/childrensroom/creative-readers).

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**SPRING BRINGS THE BEGINNING OF A NEW CHILDREN’S GARDEN**

The final element of the Jackie and Hal Spielman Children’s Library will be a new garden designed by Steven Dubner. Steven Dubner Landscaping is a leading design, construction and installation company in the New York area. His major public space projects include the World Trade Center, Four Freedoms Park, and The Highline. Locally he has done many residential and commercial projects, including the Americana.

We want the garden to reflect and connect with the new interior space. Window optics will be installed so that children can view the garden from different perspectives.

Thanks to Fern and Hersh Cohen and their donation to the Port Washington Library Foundation, the new garden will be a place to sit and read, have a snack, play and explore, plant, and nurture the environment. A seed library will be introduced as a new programming element so that planting can continue at home.

Stay tuned for updates!

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**EVENT POLICIES**

Please see event listings for registration requirements. Due to high demand, we ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone who is waiting. Priority for all events is given to Port Washington residents.