

November 2014

EXHIBITS

In the Main Gallery

SONG HANSEOK: *Selfimage of Regeneration*. November 1 through 30. Meet the artist at a reception on Saturday, November 1 from 2 to 4 p.m.

In the Martin Vogel Photography Gallery

MARK S. MANCHER & KATIE MANCHER: *Street Light*. Images of New York and New Yorkers in the glow of dusk. November 6 through December 30. Meet the artists at a reception on Saturday, November 15 from 2 to 4 p.m.

In the Reading Room

CONNECTIONS. Photographic portraits exploring the relationship between Port Washington residents and artwork from our unique archival collections. Through December.

REGISTRATIONS

In progress

Social Media.....See November 10
Resume Workshop.....See November 15
Job Search Workshop.....See November 15
Medicare Workshop.....See November 17

Beginning

AARP Driver Education....See November 4

1 Saturday

SONG HANSEOK. A reception for the artist whose work is on exhibit in the Main Gallery. 2 p.m. AAC

2 Sunday

FOL UNIVERSITY. The Friends of the Library's stimulating FOL University program returns with John McWhorter and Joseph Dorinson. Sponsored by the Epstein family in memory of Professor Edmund Epstein. Story in this issue. 1:30 p.m.

3 Monday

GREAT BOOKS. To be discussed: *The Social Me* by William James. 3:30 p.m.

VIVE LA FRANCE: LOVE AND FRENCH FILMS. Professor Valerie Franco will look at family, friendship and love in contemporary French-language cinema, beginning tonight with *My Wife Is an Actress (Ma Femme Est une Actrice)* (2001-95 min.). Writer/director Yvan Attal also stars as a sports writer who suspects that his actress wife (Attal's wife Charlotte Gainsbourg) is having an affair with her co-star (Terence Stamp). In French with English subtitles. Valerie Franco writes about world film and lectures throughout the United States, Italy, England and New Zealand. Note the early start time: 7:00 p.m.

4 Tuesday

AARP DRIVER EDUCATION. Registration begins today for a class to take place Saturday, December 13 from 10 a.m. to 4:30 p.m. For drivers age 50 and over. Those completing the course may be entitled to a 10 percent discount on the liability and collision portions of their auto insurance, as well as 4 violation points off their driver's license. *For Port Washington residents only.* Check or M.O. payable to AARP due at registration: \$20 for members (membership # on check) \$25 for non-members. 9 a.m.

CHESS. Join us for a game on Tuesdays from 2 to 4 p.m. throughout the autumn.

NOVEMBER NOIR. For the past ten years, the library has been screening vintage crime films every November. This month's eight-film series begins with Mervyn LeRoy's proto-noir *Heat Lightning* (1934-63 min.). Olga (Aline MacMahon) runs a gas station, luncheonette and trailer camp in the desert, assisted by her kid sister Myra (Ann Dvorak). Their bleak lives are disrupted by the arrival of two wealthy divorcees and Olga's old love, George (Preston Foster), a killer on the lam. Brown Holmes and Warren Duff scripted, from a play by Leon Abrams and George Abbott. 7:30 p.m.

5 Wednesday

GREAT SHORTS! The Gold Coast International Film Festival presents a variety of quality short films, featuring up-and-coming filmmakers, festival winners, and several New York premieres. You'll see comedy, drama, sci-fi, animation, thrillers and musicals. For a listing of featured shorts and more information about the festival, visit goldcoastfilmfestival.org. Screening to be followed by a Q&A with Short Films Curator Alexandra Gil and special guests. Refreshments will be served. 12 p.m.

NOVEMBER NOIR: *The House Across the Bay* (1940-85 min.). Aircraft designer Tim Nolan (Walter Pidgeon) falls for nightclub singer Brenda Bentley (Joan Bennett), wife of gangster Steve Larwitt (George Raft), whose incarceration in Alcatraz is about to end. Kathryn Scola and Myles Connolly scripted for director Archie Mayo; Alfred Hitchcock reportedly shot the last scene! 7:30 p.m.

7 Friday

SANDWICHED IN: *A History of Rock Concerts*. This fast-paced, multimedia program presents the history of rock concerts through video performances, behind-the-scenes footage, insights and anecdotes. Clive Young will give an insider's view of how rock concerts grew from Elvis performing in hayfields to the multi-million-dollar spectacles of today. Clive has covered the music industry for 20 years at *Pro Sound News* and *Pro Audio Review*, where he is managing editor. 12:10 p.m.

SCRABBLE: Come and join us for a game! In the Local History Center. Fridays from 2 to 5 p.m.

FUTURE FOCUS: *Clash of Civilizations*. Join Dr. Ronald Brown for a discussion of Samuel P. Huntington's 1996 book *The Clash of Civilizations and the Remaking of World Order*. This classic work of international relations argues that great powers will decline and cataclysmic world wars will dominate the future. Part 3 of a 4-part series. On December 5 the series concludes with *Flat World*. Sponsored by the Friends of the Library. 3 p.m.

NOVEMBER NOIR: *Strangers in the Night* (1944-56 min.). While stationed overseas, Marine sergeant Johnny Meadows (William Terry) has fallen in love with Rosemary, a woman he knows only through their correspondence. On the train ride to her home in Monteflores, Johnny meets beautiful Dr. Leslie Ross (Virginia Grey), who is starting a practice in the same town. Johnny arrives at his pen pal's mansion only to find the woman's mother Hilda (Helene Thimig) and her mousy companion Ivy (Edith Barrett). Where is Rosemary? Director Anthony Mann makes his film noir debut. 7:30 p.m.

8 Saturday

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m.

10 Monday

VIRTUAL VISITS: *New-York Historical Society*. Founded in 1822 as New York City's first museum, the New-York Historical Society has been at 77 Central Park West since 1908. The museum is well known for its collections of Hudson River School paintings and American sculpture from colonial times to the present. Take a seated tour during an illustrated lecture with Ines Powell. Sponsored by Friends of the Library. 2:30 p.m.

USING SOCIAL MEDIA NETWORKING FOR YOUR JOB SEARCH with Beth Granger. This workshop will review the common rules and strategies for both in-person and social networking as they apply to your job search. Free but registration is required. Sign up at the Information Desk, or call 883-4400, Ext. 136. 7 p.m.

VIVE LA FRANCE: LOVE AND FRENCH FILMS. Professor Valerie Franco will screen and discuss *He Loves Me, He Loves Me Not* (a.k.a. *A la Folie... Pas du Tout*) (2002-96 min.). Love-struck Audrey Tautou (the delightful star of *Amelie*) pursues heart surgeon Samuel Le Bihan in this film from director Laetitia Colombani. In French with English subtitles. Note the early start time: 7 p.m.

11 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

FREEDOM AND DEMOCRACY. In honor of Veterans Day, join Professor James Coll for an exploration of these two bedrocks of our unique American ideology. Story in this issue. 2 p.m.

TOPICAL TUESDAY. Meet the Filmmaker: *112 Weddings* (2014-92 min.). Story in this issue. Sponsored by Friends of the Library. 7:30 p.m.

12 Wednesday

BOOK DISCUSSION: A discussion of *Tapestry of Fortune* by Elizabeth Berg, facilitated by Lee Fertitta. 7:30 p.m.

13 Thursday

DIRECTOR'S CUT. Film expert John Bosco will screen and discuss the docudrama *Belle* (2013-104 min.). Dido Elizabeth Belle (Gugu Mbatha-Raw), the illegitimate mixed race daughter of a Royal Navy Captain, is raised by her aristocratic great-uncle Lord Mansfield (Tom Wilkinson) and his wife (Emily Watson). Belle's lineage affords her certain privileges, yet the color of her skin prevents her from fully participating in the traditions of her social standing. Amma Asante directed, from Misan Sagay's screenplay. 7:30 p.m.

14 Friday

SANDWICHED IN: *The Allure of Venice: Turner to Monet*. The most romantic of cities, Venice attracted an endless stream of artists during the nineteenth century. Beginning with Turner's exquisite light-filled Venetian views, this illustrated talk will show some of the varied images of Venice produced by Impressionists such as Renoir and Monet as well as American artists such as Whistler, Sargent, Prendergast, and Hassam. Join MMA docent Vivian Gordon for this illustrated lecture. Sponsored by Friends of the Library. 12:10 p.m.

LIVE@PWPL: *John Ford of The Strawbs*. Story in this issue. 7:30 p.m.

15 Saturday

RESUME & COVER LETTER WORKSHOP with Karen McKenna. Small group resume and cover letter preparation workshop for job seekers. Free but registration is required. Sign up at the Reference Desk, or call 883-4400, Ext. 111. 10 a.m.

JOB SEARCH STRATEGIES WORKSHOP. Karen McKenna gives tips on how to optimize your career search and increase your odds at finding successful employment. Free but registration is required. Sign up at the Reference Desk, or call 883-4400, Ext. 111. 1 p.m.

MARK S. MANCHER & KATIE MANCHER. A reception for the artists whose work is on exhibit in the Martin Vogel Photography Gallery. 2 p.m.

16 Sunday

JESSICA XYLINA OSBORNE. The pianist performs selections from Hayden, Schumann, Liszt and others. Story in this issue. 3 p.m. MAC



17 Monday

GREAT BOOKS. *Rothschild's Fiddle* by Anton Chekov will be discussed. 3:30 p.m.

AFTERNOON AT THE OPERA: *Moses und Aron*. In his most extraordinary opera, Arnold Schoenberg drew from the Book of Exodus. Join Professor James Kolb for this audio/visual lecture. 3 p.m. MAC

MEDICARE WORKSHOP: WHEN, WHY AND HOW TO ENROLL with financial advisor Samuel J. Schiff. This workshop will cover the basics of Medicare and reveal strategies for maximizing your benefits and reducing your costs. Free but registration is required. Sign up at the Information Desk, or call 883-4400, Ext. 136. 7 p.m.

VIVE LA FRANCE: LOVE AND FRENCH FILMS. Professor Valerie Franco will screen and discuss *The Kid with a Bike (Le Gamin au Vélo)* (2011-87 min.). This Golden Globe nominee from Belgium follows young Cyril (Thomas Doret) as he struggles to gain the love and acceptance of his father, Guy (Jérémie Renier). Brothers Jean-Pierre and Luc Dardenne scripted and directed. In French with English subtitles. Note the early start time: 7:00 p.m.

18 Tuesday

NOVEMBER NOIR: *The Two Mrs. Carrolls* (1947-99 min.). Sally (Barbara Stanwyck) suspects that her new husband Geoffrey Carroll (Humphrey Bogart) is a murderer in this thriller from screenwriter Thomas Job (adapting Martin Vale's stage play) and director Peter Godfrey. 7:30 p.m.

19 Wednesday

"HERE ONE DAY" (2012-76 min.). Screening to be followed by Q&A session with director Kathy Leichter and local mental health professionals. Story in this issue. Co-sponsored by the Health Advisory Council and the Fay J. Lindner Foundation. 7 p.m.

LIBRARY BOARD OF TRUSTEES meet. The public is invited at 7:30 p.m.

PORT WRITES. The group which usually meets on the fourth Wednesday of the month will meet instead on the third Wednesday in November only. There will be no meeting in December. Facilitated by Michael Chaplan. 8 p.m.

20 Thursday

BOOK DISCUSSION: A discussion of *My Life in Middlemarch* by Rebecca Mead, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAY @ 3:30: *Turkeys and all the Trimmings*. In this illustrated lecture, Prof. Thomas Germano will present a visual feast of artworks that relate to that uniquely American holiday, Thanksgiving. 3:30 p.m. AAC

HOOTENANNY. Local musicians, singers and songwriters come together for performances in a wide range of musical genres, with a spirit of camaraderie and spontaneity. 7:30 p.m.

21 Friday

SANDWICHED IN: *Sid Caesar. Your Show of Shows and Caesar's Hour* were two of the most innovative programs in the Golden Age of Television. Sid Caesar was the star and guiding force behind both. He was a master not only of comedic performance, but also of developing characters the audience could relate to - finding the humor in ordinary situations rather than through vaudeville-type gags. His style of comedy is still as fresh, funny and family friendly today as it was sixty years ago. This lecture with Ira Epstein will highlight some of his shows' most memorable skits and examine their creative process. Sponsored by Friends of the Library. 12:10 p.m.

WHAT EVERY IMMIGRANT NEEDS TO KNOW (Lo que Todo Inmigrante Necesita Saber). Bilingual English/Spanish presentation of practical information for living in the United States. 6 p.m.

LIVE@PWPL: *Acoustically Correct*. Story in this issue. 7:30 p.m.



23 Sunday

LIVE@PWPL: *Napoleon Revels-Bey Trio*. Story in this issue. 3 p.m.

24 Monday

VIVE LA FRANCE: LOVE AND FRENCH FILMS. Professor Valerie Franco will screen and discuss *Nobody Else But You* (original title: *Poupoupidou*) (2011-102 min.). Desperate for a new story, bestselling crime novelist David Rousseau (Jean-Pierre Rouve) hones his focus on the apparent suicide of Candice Lecoquer, a.k.a. Martine Langeuin (Sophie Quinton), a small-town woman who claimed to be the reincarnation of Marilyn Monroe. Gerald Hustache-Mathieu scripted and directed this comedy-thriller. In French with English subtitles. Note the early start time: 7:00 p.m.

25 Tuesday

NOVEMBER NOIR: *Mr. Soft Touch* (1949-93 min.). War hero Joe Christopher (Glenn Ford) returns home to find that his nightclub has been taken over by gangster Barney Teener (Roman Bohnen). Orin Jennings scripted, from a story by producer Milton Homes, for co-directors Henry Levin and Gordon Douglas. 7:30 p.m.

28 Friday

NOVEMBER NOIR: *Split Second* (1953-85 min.). Escaped convict Sam Hurley (Stephen McNally) holds hostages (Alexis Smith, Jan Sterling, Keith Andes, Arthur Hunnicutt) in a Nevada ghost town slated for destruction in a nuclear test. Dick Powell directed, from a script by William Bowers and Irving Wallace. 7:30 p.m.

30 Sunday

NOVEMBER NOIR DOUBLE BILL. Mexico City musician Antonio Gomez (Ricardo Montalban) must clear his name of a murder charge in *A Life in the Balance* (1955-74 min.). Anne Bancroft and Lee Marvin co-star. Robert Presnell, Jr. and Leo Townsend scripted, from a Georges Simenon story, for director Harry Horner. After a brief intermission, we conclude our series with *She Played with Fire* (1957-95 min.). Insurance investigator Oliver Brantwell (Jack Hawkins) runs into ex-girlfriend Sarah Moreton (Arlene Dahl), who is now married. He soon finds himself involved in arson, blackmail and murder. Director Sidney Gilliat scripted this British noir with Frank Launder, from Winston Graham's novel, *Fortune Is a Woman*. 1:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

Denise Anchico, Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Peggy O'Hanlon, Joni Simon, Janet West

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5 • Sunday, 1 to 5