

# November Calendar

## EXHIBITS

### In the Main Gallery

**BERNICE FAEGENBURG.** November 1 through 30.

### In the Martin Vogel Photography Gallery

**JANE ALPERN:** *On a Foreign Shore: The Russian Community in Brighton Beach.* November 4 through 30.

### In the Column Gallery

**"IN CHILDHOOD."** Classic portraits of Port Washington children by local photographer Stanley Gerard Mason.

## REGISTRATIONS

### In progress

Affordable Care Act.....November 16  
Resume & Cover Letter...November 21  
Financial Counseling.....November 30

### Beginning

Writing Fiction.....November 2  
AARP Defensive Driving..November 3  
Intermediate Excel.....November 3

## EVENTS

### 1 Sunday

**FOL UNIVERSITY.** Featuring Sree Sreenivasan and Robert W. Snyder. 1:30 p.m.

### 2 Monday

**WRITING FICTION.** Registration begins today for a series of three 1½ hour workshops led by Jane Breskin Zalben. Sessions are Thursdays, November 12 and 19, and December 3 at 7 p.m. Register in-person or at [pwpl.org/events](http://pwpl.org/events).

**NOVEMBER NOIR.** Our annual series returns with nine more crime-filled films. Tonight, Harry Keller's *The Unguarded Moment* (1956-95 min.), in which teacher Lois Conway (Esther Williams) is stalked by a peeping tom who may be the same homicidal sex fiend sought by the police. 7:30 p.m.

### 3 Tuesday

**AARP DRIVER EDUCATION.** Registration begins today for drivers age 50 and over. The class will be on Saturday, November 28 from 9:30 a.m. to 4:30 p.m. Check or M.O. payable to AARP due at registration: \$20 for members (membership # on check) \$25 for non-members. For Port Washington residents only. Late arrivals will not be permitted to join the class. 9 a.m.

**INTERMEDIATE EXCEL.** Registration begins today for a class on Saturday, December 5 at 10 a.m. For those with a working knowledge of Excel basics. Port Washington residents only. 9 a.m.

**BABY BUMP.** First-time expectant parents are invited to a 5-part class on Tuesdays, December 1, 8, 15, 22 and 29 from 7 to 8:30 p.m. Registration begins today—call 516-883-4400, ext. 150.

**CHESS.** Join us for a game on Tuesdays throughout November from 2 to 4 p.m.

### 4 Wednesday

**GREAT BOOKS: A Room of One's Own** by Virginia Woolf. 1 p.m.

**TECH DESK.** Each Wednesday in November (except November 25), stop by the Reference Desk for help with your devices. 2 to 4 p.m.

**NOVEMBER NOIR: Abner Biberman's The Price of Fear** (1956-80 min.). Jessica Warren (Merle Oberon) is guilty of a hit and run accident. She frames another man for the crime but is soon implicated in a far worse situation with a blackmailing gangster. 7:30 p.m.

### 6 Friday

**SANDWICHED IN:** "When Harlem Was Hot: Art from the Jazz Age." Although the music and literature of the Harlem Renaissance of the 1920s and 1930s is well known, the painting associated with the "New Negro" movement (a term used by black artists of the period) is not nearly as familiar. Join Dennis Raverty, Associate Professor at New Jersey City University, for an exploration of this era. 12:10 p.m.

**SCRABBLE.** Fridays, November 6, 13, 20 and 27. Join us for a game! 2 to 5 p.m.

"13." A special preview performance of the all-teen musical. 7:30 p.m.

### 7 Saturday

**COMPUTERS IN SPANISH.** Classes on two Saturdays: November 7 and November 14. 12:30 to 2:30 p.m. for beginners and 2:30 to 4:30 p.m. for higher levels. To register, call 516-883-4400, ext. 149.

**JANE ALPERN.** A reception for the artist whose work is currently on display in the Martin Vogel Gallery. 2 p.m.

**BERNICE FAEGENBURG.** A reception for the artist whose work is currently on display in the Main Gallery. 2 p.m.

### 8 Sunday

**BLUE BAYOU.** The band pays tribute to Linda Ronstadt. 3 p.m.

### 9 Monday

**VIRTUAL VISITS.** Washington, DC's Phillips Collection is America's first museum of modern art. It was founded in 1921 by Duncan and Marjorie Acker Phillips and housed in their Dupont Circle home. Join art historian Ines Powell for this illustrated lecture. Sponsored by the Friends of the Library. 2:30 p.m.

**HAPPY BIRTHDAY, HEDY LAMARR!** The actress, who was born on this day in 1914, stars in *My Favorite Spy* (1951-93 min.). U.S. agents recruit comic Peanuts White (Bob Hope) to impersonate his look-alike, international spy Eric Augustine, in a mission to purchase a million-dollar microfilm in exotic Tangier. There, Peanuts encounters the irresistible Lily Dalbray (Hedy), an associate of Augustine who is now dealing with his arch-enemy. A Norman Z. McLeod comedy. 7:30 p.m.

### 10 Tuesday

**HYPERTENSION SCREENING:** Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY:** "The Guns of August 1914." The major powers of Europe, enmeshed in a web of entangling alliances, became involved in a devastating, tragic war. In 1915, President Wilson declared that the U.S. would remain neutral, but it was not to be. Join Don Parker for an in-depth exploration of this period. Sponsored by the Friends of the Library. 3 p.m.

**MEET PAUL ARFIN.** Author of *Unfinished Business: Social Action in Suburbia: Long Island, NY 1945-2014*. Sponsored by the Friends of the Library. 7:30 p.m.

### 11 Wednesday

**FICTION BOOK DISCUSSION:** *The Homecoming of Samuel Lake* by Jenny Wingfield. Preacher Samuel Lake attends a family reunion every year, but when tragedy strikes, his family and the entire community are turned upside down. Discussion led by Keith Klang. Books available at the Information Desk. 7:30 p.m.

### 12 Thursday

**DIRECTOR'S CUT.** Film expert John Bosco will screen and discuss *The Salt of the Earth* (2014-110 min.). For the last forty years, photographer Sebastião Salgado has traveled the world, witnessing some of the major events of our recent history: international conflicts, starvation and exodus. In Wim Wenders's documentary, Salgado seeks pristine territories, wild fauna and flora, and grandiose landscapes as part of a huge photographic project paying tribute to the planet's beauty. 7 p.m.

### 13 Friday

**SANDWICHED IN:** "Coney Island: Visions of an American Dreamland." From the 1860s, Coney Island has been a source of inspiration for artists. It was seen as a symbol of the American experience, evolving from a resort for the wealthy to a place of leisure and escape for the masses. This illustrated talk with art historian Vivian Gordon offers a preview of Brooklyn Museum's exhibit on Coney Island and the visual arts, and includes works by such well-known American artists and photographers as Reginald Marsh, Milton Avery, Red Grooms, Walker Evans and Diane Arbus. 12:10 p.m.

**ETHNIC BUILDERS OF NYC:** "The Irish." Join Dr. Ronald J. Brown for part 3 of a 5-part series. When the Irish began to flee English persecution and the potato blight in the 1820s, they found a city in the middle of rapid expansion. They had few urban or industrial skills, but in the early 1800s most construction was done with a strong back, a shovel, and a pick. Sponsored by the Friends of the Library. 3 p.m.

**"IF I STAY"** (2014-107 min.). A car accident puts teenage music student Mia Hall (Chloe Grace Moretz) in a coma. During an out-of-body experience, she must decide whether to wake up and continue living or move on to the next world. Shauna Cross scripted, from Gayle Forman's novel, for director R. J. Cutler. This screening is presented by the Gold Coast Film Festival as part of its tribute to Mr. Cutler. 7:30 p.m.

### 14 Saturday

**NEXT CHAPTER.** Join in a discussion of current events. Bring your opinions! 10 a.m.

### 15 Sunday

**KO-EUN YI.** The pianist performs selections from Bach-Busoni, Brahms and others. 3 p.m. MAC

### 16 Monday

**HEALTH SCREENINGS.** The St. Francis Health Van will be in the parking lot for general screenings. 10 a.m. to 2 p.m. HAC

**AFTERNOON AT THE OPERA.** Despite having a complicated libretto, Giuseppe Verdi's *Il Trovatore* is a robust melodrama telling the story of an old gypsy woman who seeks revenge against the son of the nobleman who burned her mother at the stake. It achieved even greater success than *Rigoletto*, Verdi's previous opera. Join Prof. James Kolb for this audio/visual lecture. 3 p.m. MAC

**FINANCIAL COUNSELING WORKSHOP:** "Affordable Care Act Two-Year Anniversary." Learn what plans are no longer available, as well as the new plans and rates for 2016. Register at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

**NOVEMBER NOIR:** William Witney's fast-paced thriller *The Cat Burglar* (1961-65 min.). When burglar Jack Coley (Jack Hogan) steals a briefcase containing a valuable secret formula, he's soon on the run from its owner, the police and foreign spies. 7:30 p.m.

### 17 Tuesday

**NOVEMBER NOIR:** Robert Aldrich's *World for Ransom* (1954-82 min.). Private eye Mike Callahan (Dan Duryea) is drawn into a plot to kidnap nuclear scientist Sean O'Connor (Arthur Shields) in Cold War Shanghai. 7:30 p.m.

### 18 Wednesday

**GREAT BOOKS:** *The Emergence of Self* by Virginia Woolf. 1 p.m.

**LIBRARY BOARD OF TRUSTEES MEETING.** The public is invited at 7:30 p.m.

**"EX MACHINA"** (2015-108 min.). Programmer Caleb (Domhnall Gleeson) is selected to participate in an experiment in artificial intelligence by evaluating the human qualities of female robot Ava (Alicia Vikander). Alex Garland scripted and directed. Recommended for adults. 7:30 p.m.



### 19 Thursday

**NON-FICTION BOOK DISCUSSION:** *Book of Ages: The Life and Opinions of Jane Franklin* by Jill Lepore. Ben Franklin's little-known younger sister was a passionate reader, writer and political commentator. Discussion led by Keith Klang. Books available at the Information Desk. 1:30 p.m.

**3rd THURSDAYS@3:** "Classic or Cliché? Part 4: Gustav Klimt's *The Kiss*." Some paintings are so familiar that it is hard to appreciate their original qualities. Join Marc Kopman, Adjunct Professor of Art History, LIU Post, to find out why these works became so iconic. 3 p.m. AAC

### 20 Friday

**SANDWICHED IN:** "How the JFK Assassination Changed the Constitution." James Coll, Adjunct Associate Professor, Nassau Community College, will examine constitutional provisions dealing with a premature vacancy in the presidency and legal changes in the order of presidential succession. 12:10 p.m.

**LIVE@PWPL:** Robert Poe pays tribute to rockabilly crooners. 7:30 p.m.

### 21 Saturday

**RESUMES & COVER LETTERS.** A small group workshop for job seekers. Register at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

### 23 Monday

**NOVEMBER NOIR:** *Caught* (1949-88 min.). A poor charm school graduate (Barbara Bel Geddes) marries a tyrannical millionaire (Robert Ryan). She escapes from her stifling Long Island mansion and lands a job as receptionist for a humble Lower East Side pediatrician (James Mason), with whom she falls in love. Arthur Laurents scripted for director Max Ophuls. 7:30 p.m.

### 24 Tuesday

**NOVEMBER NOIR:** Martin Ritt's *Edge of the City* (1956-85 min.). The friendship between New York City longshoremen Axel Nordmann (John Cassavetes) and Tommy Tyler (Sidney Poitier) is threatened by boss Charles Malik (Jack Warden), who demands that his workers kick back part of their salaries to him. 7:30 p.m.

### 27 Friday

**"A LITTLE CHAOS"** (2014-117 min.). Landscape artists Sabine De Barra (Kate Winslet) and Andre Le Notte (Matthias Schoenaerts) become romantically entangled while building a garden in King Louis XIV's palace at Versailles. Louis is played by director Alan Rickman. The cast also includes Stanley Tucci, Jennifer Ehle and Phyllida Law. 7:30 p.m.

### 29 Sunday

**NOVEMBER NOIR DOUBLE FEATURE.** Joseph Pevney's *Female on the Beach* (1955-97 min.). Widow Lynn Markham (Joan Crawford) has an affair with beachcomber Drummond Hall (Jeff Chandler), who harbors a sinister secret. Next, *Woman in Hiding* (1950-93 min.), in which newlywed Deborah Chandler (Ida Lupino) suspects that her husband Selden (Stephen McNally) may have murdered her father—and now wants to kill her! Michael Gordon directed. 1:30 p.m.

### 30 Monday

**FINANCIAL COUNSELING WORKSHOP:** "Choosing a Financial Advisor." Explore ways to make the best choice for your needs while avoiding offers that seem too good to be true. Register at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

**NOVEMBER NOIR.** We conclude our series with *Scene of the Crime* (1949-94 min.), in which homicide detective Mike Conovan (Van Johnson) investigates the murder of a plainclothes detective found with a thousand dollars in his pocket. Gloria DeHaven and Arlene Dahl co-star in this film from director Roy Rowland. 7:30 p.m.



## SPONSORSHIPS

AAC Art Advisory Council  
CAC Children's Advisory Council  
HAC Health Advisory Council  
MAC Music Advisory Council  
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

**PRIORITY SEATING** at all events is given to Port Washington residents and cardholders.

**FOOD ALLERGY DISCLAIMER:** Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

## CONTRIBUTORS

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## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday: 9 to 9  
Wednesday: 11 to 9  
Saturday: 9 to 5  
Sunday: 1 to 5