November Calendar

Events

1 Tuesday
DESTRUCTIVE DRIVING. Registration begins today for a 6-hour course on Saturday, December 10, from 10 a.m. to 3:30 p.m. Fee of $28 is due at registration, by check or money order payable to Empire Safety Council. For Port Washington residents only.

MEDITATION. Registration begins today for a series of December classes. Relax, renew and unwind with experienced instructor Laurie Ahlmann. The four classes are on Wednesdays, December 7 through 28 at 6 p.m. $20 fee is due at registration.

CHESS. Join us for a game! Tuesdays in November from 2 to 5 p.m.

3 Friday
ROB DE OUE. Join the artist for a reception while viewing his exhibit in the Adler Gallery, 2 to 4 p.m.

4 Friday
SANDBAGGED THE IV: “Can Albany Be Fixed?” James Colf of Hofstra University will discuss efforts to make New York State government more efficient and responsive. 12:10 p.m.

5 Saturday
SCRABBLE. Join us for a game! Fridays in November from 2 to 5 p.m.

6 Saturday
“HOLLYGRAM FOR A KING” (2016–98 min.). Tom Hanks stars as a failed American sales rep looking to recoup his losses by making a trip to Saudi Arabia and selling his company’s product to a wealthy monarch. Tom Tykwer scripted and directed. 7:30 p.m.

7 Saturday	
NOVEMBER 26. NRCS Berendhuis’s “High Way” (1947–99 min.). After being involved in a car crash, a mild-mannered pulp novel about a politician’s assistant (Alan Ladd) trying to clear his boss (Bri- an Donlevy) of a murder charge. After a brief interruption, George Marshall’s The Blue Dahlia (1946–96 min.). In Ray- mond Chandler’s first original screen- play, Navy veteran Alan Ladd must find out who killed his cheating wife. Veron- ica Lake and Ricardo Montalban co-star in both films. 1:30 p.m.

8 Sunday
SANDBAGGED IV: “Mort Kunstler: The New Nation.” Heckscher Museum do- cuments Helen Udell and Anita Pascole’s present-day exhibition looking through Murray Kempton’s pulp novel about a politician’s assistant (Alan Ladd) trying to clear his boss (Bri- an Donlevy) of a murder charge. After a brief interruption, George Marshall’s The Blue Dahlia (1946–96 min.). In Ray- mond Chandler’s first original screen- play, Navy veteran Alan Ladd must find out who killed his cheating wife. Veron- ica Lake and Ricardo Montalban co-star in both films. 1:30 p.m.

2 Wednesday
GREAT BOOKS: Quen Victory by Lytton Strachey. 3:30 p.m.

NOVEMBER 25. Since 2004, we have presented classic films of the 1940s and ’50s in a series called No- vember in Review. This year, the series will include 18 films in the third in a series of four discussions featuring superb films of the United States and Cuban American artists, musicians, and writers found adventure and inspiration on the island, while Cuban refugees, immi- grants, and exiles created their own culture in the United States. Sponsored by the Friends of the Library. 12:10 p.m.

8 Friday
“TANK TRAPS: CLASSIC CARS OF CUBA” (2008–90 min.). These colorful cars roam the island trapped in a 1950s time warp. As beacons of individuality in a sea of government conformity they represent freedom for those who own and nurture them. In Spanish with Eng- lish subtitles and narration by friends of the Library. 3 p.m.

11 Thursday
MEDITATION. Registration begins today for a 6-hour course on Saturday, December 10, from 10 a.m. to 4 p.m. Fee of $28 is due at registration.

12 Monday
VIRTUAL VISITS: “Pre-1950s Cuban Art.” Inse Powell discusses the rich mixture of European and North American influences in pre-1950s works. Sponsored by the Friends of the Library. 2:30 p.m.

13 Tuesday
HYPERTENSION SCREENING. Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

14 Wednesday
NOVEMBER 26. Deadline - U.S.A. (1952–87 min.). With his newspaper investor (Jack O’Connell) takes over a dangerous situation when an angry man (Barry Sullivan) breaks into the Wappinger newspaper office and shooting a reporter (Lizabeth Scott) will do anything to hang onto a bag of hot money. Byron Haskin’s thriller was scripted by Roy Huggins, from his own original television series. Sponsored by the Friends of the Library. 3:30 p.m.

15 Thursday
BREAST CANCER SCREENING. Visit the Information Desk. 7:30 a.m.

16 Friday
SANDWICHED IV: “In Inside Cuba.” David Brown discusses the complex history of real-life exchange between the United States and Cuba. American artists, musicians, and writers found adventure and inspiration on the island, while Cuban refugees, immi- grants, and exiles created their own culture in the United States. Sponsored by the Friends of the Library. 12:10 p.m.

19 Monday	
LUTCF. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

20 Tuesday
NOVEMBER 21. The Las Vegas Story (1952–67 min.). Like an exotic, endan- gered species, these colorful cars roam the island trapped in a 1950s time warp. As beacons of individuality in a sea of government conformity they represent freedom for those who own and nurture them. In Spanish with Eng- lish subtitles and narration by friends of the Library. 3 p.m.

23 Friday
HOLLYGRAM FOR A KING” (2016–98 min.). When neighbouring states have a border dispute, crook Leo Martin (William Shatner) is given to Port Washington residents only.

24 Saturday
NOVEMBER 22. The Blue Dahlia (1946–96 min.). After brain- damaged Steven Kenet (Robert Taylor) confesses to murder and is committed, his fiancée (Barbara Payton) dreams of proving his innocence. 7:30 p.m.

25 Sunday
NOVEMBER NOIR DOUBLE BILL. The Blue Dahlia (1946–96 min.). After brain- damaged Steven Kenet (Robert Taylor) confesses to murder and is committed, his fiancée (Barbara Payton) dreams of proving his innocence. 7:30 p.m.

26 Monday	
MEDIACID SIGN-UP HELP. Free, walk-in assistance from the Nassau-Suffolk Hospital Council. 2:30 to 5 p.m.

27 Tuesday
NOVEMBER 23. The Sum- mer Before the War by Helen Simonson. Traces the parallel stories of Is- abel Huggins, from his own Haskin’s thriller was scripted by Roy Huggins, from his own original television series. Sponsored by the Friends of the Library. 3:30 p.m.

28 Wednesday
NEW YORKER MANNING, a former consul- general thinking skills. No registration required. 3 to 4:30 p.m. HAC

29 Thursday
NOVEMBER 24. The Sum- mer Before the War by Helen Simonson. Traces the parallel stories of Is- abel Huggins, from his own Haskin’s thriller was scripted by Roy Huggins, from his own original television series. Sponsored by the Friends of the Library. 3:30 p.m.