

November Calendar

Exhibits

In the Karen and Ed Adler Gallery

ROB DE OUDE. Overlapping lines reveal geometric shapes and patterns. November 1 through 29.

Registrations

In progress

Get Any Job You Want!.....Nov. 14
Obamacare: Will it Continue?.....Nov. 21
Organize Your Home Office.....Nov. 28

Beginning

Defensive Driving.....Nov. 1
Meditation.....Nov. 1

Events

1 Tuesday

DEFENSIVE DRIVING. Registration begins today for a 6-hour course on Saturday, December 10, from 10 a.m. to 3:30 p.m. Fee of \$28 is due at registration, by check or money order payable to Empire Safety Council. For Port Washington residents only.

MEDITATION. Registration begins today for a series of December classes. Relax, renew and unwind with experienced instructor Laurie Ahlemann. The four classes are on Wednesdays, December 7 through 28 at 6 p.m. \$20 fee is due at registration.

CHESS. Join us for a game! Tuesdays in November from 2 to 4 p.m.

ADULT COLORING. Tuesdays in November. Great for stress relief and getting to know your neighbors. 7 p.m.

ASTRONOMY FOR EVERYONE. Astronomer Kevin Manning, a former consultant with NASA, will discuss the size and scale of the universe, the stars, and other celestial wonders using hands-on activities and assorted visuals. In addition, the Friends of the Library has purchased two telescopes for you to borrow and use at home. Ask for one at the Circulation Desk. 7:30 p.m.

2 Wednesday

GREAT BOOKS: *Queen Victoria* by Lytton Strachey. 2:30 p.m.

NOVEMBER NOIR. Since 2004, we have presented classic crime films of the 1940s and '50s in a series called November Noir. This month we screen ten more tales of murder, robbery, espionage, seduction and guilt, starting with John Harlow's British production, *Appointment with Crime* (1946-91 min.). After his wrists are broken in a robbery gone wrong, crook Leo Martin (William Hartnell) vows revenge on crime boss Gus Loman (Ramond Lovell). 7:30 p.m.



3 Thursday

BRAIN FITNESS. Join us for an interactive hour presented by the staff of the Long Island Alzheimer's Foundation. Enjoy a trivia challenge, solve word retrieval puzzles, and practice your critical thinking skills. No registration required. 3 to 4:30 p.m. HAC

4 Friday

SANDWICHED IN: "Can Albany Be Fixed?" James Coll of Hofstra University will discuss efforts to make New York State government more efficient and responsive. 12:10 p.m.

SCRABBLE. Join us for a game! Fridays in November from 2 to 5 p.m.

"HOLOGRAM FOR A KING" (2016-98 min.). Tom Hanks stars as a failed American sales rep looking to recoup his losses by traveling to Saudi Arabia and selling his company's product to a wealthy monarch. Tom Tykwer scripted and directed. 7:30 p.m.

5 Saturday

ROB DE OUDE. Join the artist for a reception while viewing his exhibit in the Adler Gallery. 2 to 4 p.m.

6 Sunday

FILM NOIR DOUBLE BILL #1. *The Glass Key* (1942-85 min.). Director Stuart Heisler adapts Dashiell Hammett's pulp novel about a politician's assistant (Alan Ladd) trying to clear his boss (Brian Donlevy) of a murder charge. After a brief intermission, *George Marshall's The Blue Dahlia* (1946-95 min.). In Raymond Chandler's first original screenplay, Navy veteran Alan Ladd must find out who killed his cheating wife. Veronica Lake and William Bendix co-star in both films. 1:30 p.m.

7 Monday

NOVEMBER NOIR: Curtis Bernhardt's *High Wall* (1947-99 min.). After brain-damaged Steven Kenet (Robert Taylor) confesses to murder and is committed, Dr. Ann Lorrison (Audrey Totter) tries to prove his innocence. 7:30 p.m.

8 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

NOVEMBER NOIR: *Deadline - U.S.A.* (1952-87 min.). With his newspaper about to be sold, crusading editor Ed Hutcheson (Humphrey Bogart) races to complete an exposé on a gangster. Richard Brooks directed. 7:30 p.m.

9 Wednesday

MEDICAID SIGN-UP HELP. Free, walk-in assistance from the Nassau-Suffolk Hospital Council. 2:30 to 5 p.m.

FICTION BOOK DISCUSSION: *The Summer Before the War* by Helen Simonson. In 1914 a young woman moves to a small English town to teach Latin and falls in love with her sponsor's nephew. Led by Keith Klang. Books available at the Information Desk. 7:30 p.m.

10 Thursday

BREAST CANCER SCREENING. Visit the Mammography Van, courtesy of Senator Jack Martins. For an appointment, call Senator Martins' office at 516-746-5924. 9 a.m. to noon in the parking lot.

GOLD COAST INTERNATIONAL FILM FESTIVAL: Great Shorts 1. Comedy, romance, drama and more. 3 p.m.

DIRECTOR'S CUT. John Bosco presents *The Mermaid* (2016-94 min.). When Xuan's real estate project threatens the sea, a mermaid is dispatched to stop him, but the two fall in love. In Mandarin with English subtitles. 7:30 p.m.

11 Friday

SANDWICHED IN: "Mort Kunstler: The New Nation." Heckscher Museum docents Helen Udell and Anita Pascolo discuss the museum's upcoming (December 10 through March 5) exhibit of Civil War paintings by noted Cove Neck artist Mort Kunstler. 12:10 p.m.

HARLEM. Join Dr. Ronald J. Brown for the third in a series of four discussions focusing on Harlem, from its earliest days through the present. Sponsored by the Friends of the Library. 3 p.m.

LIVE at PWPL: Mambo Loco. A performance of classic Afro-Cuban rhythms. Sponsored by the Friends of the Library. 7:30 p.m.

12 Saturday

NEXT CHAPTER. Join in a discussion of current events. 10 a.m.

13 Sunday

LIVE at PWPL: Nash East. This New Jersey band captures the sounds of the South with hits from the kings and queens of country. 3 p.m.



14 Monday

VIRTUAL VISITS: "Pre-1950s Cuban Art." Inez Powell discusses the rich mixture of African, European and North American influences in pre-1950s works. Sponsored by the Friends of the Library. 2:30 p.m.

GET ANY JOB YOU WANT! Presented by marketing professional Bill Carmody, who will discuss what companies want and why the traditional job search is doomed to fail. Co-sponsored by the PWPL Career and Personal Finance Center and the Sid Jacobson JCC. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

"MONEY MONSTER" (2016-99 min.). A financial TV host (George Clooney) and his producer (Julia Roberts) are put in a dangerous situation when an angry investor (Jack O'Connell) takes over their studio. Directed by Jodie Foster. Recommended for adults. 7:30 p.m.



15 Tuesday

TOPICAL TUESDAY: "Contemporary Cuban Art." Debbie Wells of Artful Circle discusses post-1960s works. Sponsored by the Friends of the Library. 7:30 p.m.

16 Wednesday

GREAT BOOKS: *The Double*, a short story by Fyodor Dostoyevsky. 2:30 p.m.

LIBRARY BOARD OF TRUSTEES MEETING. The public is invited at 7:30 p.m.

"LOOK AT US NOW, MOTHER!" (2015-86 min.) An unflinching look at the bond between mothers and daughters. Gayle Kirschenbaum will screen and discuss her documentary. 7:30 p.m.

17 Thursday

NON-FICTION BOOK DISCUSSION: *Killing a King: The Assassination of Yitzhak Rabin and the Remaking of Israel* by Dan Ephron. Traces the parallel stories of Israeli Prime Minister Yitzhak Rabin and his killer, and explores the assassination's impact. Discussion led by Keith Klang. Books available at the Information Desk. 1:30 p.m.

3rd THURSDAYS AT 3: "European Portraits: Fifteenth to Twentieth Centuries." A presentation by Marc Kopman. 3 p.m. AAC

PROSTATE HEALTH. Join medical specialists for a panel discussion, moderated by Dr. William Knight. 7:30 p.m. HAC

18 Friday

SANDWICHED IN: "Inside Cuba." Dr. Ronald Brown discusses the complex history of cultural exchange between the United States and Cuba. American artists, musicians, and writers found adventure and inspiration on the island, while Cuban refugees, immigrants and artists brought their culture to the United States. Sponsored by the Friends of the Library. 12:10 p.m.

"YANK TANKS: CLASSIC CARS OF CUBA" (2002-70 min.). Like an exotic, endangered species, these colorful cars roam the island trapped in a 1950s time warp. As beacons of individuality in a sea of government conformity they represent freedom for those who own and nurture them. In Spanish with English subtitles. Sponsored by the Friends of the Library. 3 p.m.

LIVE at PWPL: The Hambones perform a mix of pop, blues, country, swing and rockabilly. 7:30 p.m.

20 Sunday

ZORÁ STRING QUARTET performs selections from Mozart, Webern, Shostakovich and others. 3 p.m. MAC

21 Monday

AFTERNOON ON BROADWAY: *Pal Joey*. Professor James Kolb discusses one of Rodgers and Hart's most sophisticated musicals. When it opened in 1940, the show received mixed reviews, but it was praised as a classic as of its 1952 revival. 3 p.m. MAC

OBAMACARE: WILL IT CONTINUE? Or will it be restructured by the new administration? Many changes have already been announced. See how these changes will affect healthcare for individuals and small businesses. Learn which insurance companies are no longer participating and those that are in 2017. Presented by Samuel J. Schiff, LUTCF. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

NOVEMBER NOIR: *The Las Vegas Story* (1952-87 min.). When nightclub singer Linda Rollins (Jane Russell) and her shady businessman husband Lloyd (Vincent Price) become involved in murder, and the police detective on the case is Linda's embittered former flame, Dave (Victor Mature). From director Robert Stevenson. 7:30 p.m.

23 Wednesday

HOLIDAY HOURS. We will be open from 11 a.m. to 5 p.m. today.

24 Thursday

HOLIDAY CLOSING. We will be closed today for Thanksgiving.

25 Friday

NOVEMBER NOIR: *Too Late for Tears* (1949-98 min.). Greedy Jane Palmer (Lizabeth Scott) will do anything to hang onto a bag of hot money. Byron Haskin's thriller was scripted by Roy Huggins, from his own *Saturday Evening Post* serial. 7:30 p.m.

26 Saturday

STAR TREK SATURDAY. We celebrate the fiftieth anniversary of *Star Trek* with screenings of "The City on the Edge of Forever" and "Spock's Brain" from the original TV series as well as the recent movie *Star Trek: Into Darkness*. 12 noon.



27 Sunday

NOVEMBER NOIR DOUBLE BILL #2: *The Gun Runners* (1958-83 min.). Charming crook Eddie Albert persuades Florida charter boat operator Audie Murphy to run guns to Cuba in this Don Siegel thriller. After a brief intermission, *The Cat Burglar* (1961-65 min.), in which Jack Coley (Jack Hogan) unwittingly steals a briefcase containing a valuable secret formula, and then must evade its owner, the police and foreign spies. William Witney directed. 1:30 p.m.

28 Monday

ORGANIZE YOUR HOME OFFICE. Back by popular demand and presented by professional organizer Cynthia Braun. Learn to organize your home office for increased efficiency and productivity. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

NOVEMBER NOIR: *The Weapon* (1957-78 min.). A boy accidentally shoots a playmate with a gun he finds in the rubble of a destroyed building. The gun turns out to be a clue in a ten-year-old murder case. Val Guest directed this British drama. 7:30 p.m.

30 Wednesday

GREAT BOOKS: *Antigone* by Sophocles. 2:30 p.m.

PWPL hours

Monday, Tuesday, Thursday, Friday: 9 to 9
Wednesday: 11 to 9
Saturday: 9 to 5
Sunday: 1 to 5

Sponsorships

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

Programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

Contributors

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