

October Calendar

EXHIBITS

In the Main Gallery

DAN ANGELI: *Breeding Wreckage*. October 1 through 30. Join the artist for a reception on Thursday, October 1 from 6:30 to 8:30 p.m.

In the Martin Vogel Photography Gallery

"THE FACE OF HORROR." Film stills celebrating Hollywood's scary stars. Through October 31.

In the Column Gallery

"IN CHILDHOOD." Classic portraits of Port Washington children by local photographer Stanley Gerard Mason.

REGISTRATIONS

In progress

Medicare Workshop.....October 10
Careers for Teachers.....October 24
21st Century Workplace.....October 26

Beginning

Computer 3rd Grade.....October 6
Tai Chi.....October 26

EVENTS

1 Thursday

DAN ANGELI. A reception for the artist whose work is currently on display in the Main Gallery. 6:30 p.m.

2 Friday

SANDWICHED IN: "Frank Sinatra, A Retrospective." Through a variety of classic video and audio clips, Richard Knox will explore Sinatra's early years growing up in Hoboken, his success with the big bands, and his film career. Included will be a full-length presentation of the award winning post-war documentary *The House I Live In*, a testament to Sinatra's life-long campaign for tolerance. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389 12:10 p.m.

SCRABBLE. Join us for a game! Fridays in September from 2 to 5 p.m.

LAUGHTER AT THE LAPHAM: Live performances by four of Long Island's funniest comedians: Mark Briar, Les Bayer, Rich Walker and Eric Haft. Recommended for adults. 7:30 p.m.

3 Saturday

COMPUTERS IN SPANISH. Classes on four Saturdays: October 3, October 10, November 7 and November 14. 12:30 to 2:30 p.m. for beginners and 2:30 to 4:30 p.m. for higher levels. To register, call 516-883-4400, ext. 149.

4 Sunday

NAPOLEON REVELS-BEY ENSEMBLE. The trio celebrates Harlem-style jazz with vocalist Paulette "Lucky" Silver, and features Napoleon Revels-Bey, drums; Radam Schwartz, organ; Bill Wurtzel, guitar. 3 p.m.

5 Monday

ITALIAN FILM with Professor Val Franco: *The Great Beauty (La Grande Bellezza)* (2013-142 min.). Paolo Sorrentino's Oscar-winning film looks at a Rome that is full of complex oppositions—the palaces of the fading nobility contrast with the contemporary art and literature scene—all as seen through the eyes of aging literary superstar Gep Gambordella (Toni Servillo). In Italian with English subtitles. Recommended for adults. 7 p.m.

6 Tuesday

COMPUTER 3RD GRADE FOR GROWNUPS. This hands-on class covers multitasking, working with graphics, using Windows drawing and painting tools, using copy and cut and paste. Registration begins today for a class on Saturday, November 7, from 10 a.m. to noon. For Port Washington residents only. Fee of \$12 payable at registration. 9 a.m.

CHESS. Join us for a game on Tuesdays throughout October from 2 to 4 p.m.

7 Wednesday

GREAT BOOKS. Discussing excerpts from Plato's *Republic*. 1 p.m.

TECH HELP. Each Wednesday in October, stop by the Reference Desk for help with your devices. 2 to 4 p.m.

8 Thursday

DIRECTOR'S CUT. In celebration of Italian Heritage Month, film expert John Bosco will screen and discuss Giuseppe Tornatore's *The Best Offer (La Migliore Offerta)* (2013-131 min.), in which elusive heiress Claire Ibbetson (Sylvia Hoeks) hires art expert Virgil Oldman (Geoffrey Rush) to auction off a large collection of art and antiques. In English. 7 p.m.

9 Friday

SANDWICHED IN: "Southern Italy, Then & Now." Many Italian immigrants who settled in New York came from Sicily, Calabria and Campania. Elena Florenzana will explore what these areas were like in the late 19th and early 20th centuries, and why so many locals migrated to America. 12:10 p.m.

ETHNIC BUILDERS OF NYC: "The Italians." Dr. Ronald J. Brown discusses the varied contributions of Italian immigrants to the building of the city's infrastructure and landmarks. Sponsored by the Friends of the Library. 3 p.m.

WHAT EVERY IMMIGRANT NEEDS TO KNOW (Lo que Todo Inmigrante Necesita Saber). English/Spanish presentation of practical information for living in the United States. 6 p.m.

SOUNDSWAP: Modern Man. A unique spin on folk music. Sponsored by the Friends of the Library. 8 p.m.

10 Saturday

MEDICARE OPEN ENROLLMENT WORKSHOP. Learn about the different parts of Medicare and how upcoming health reform will affect your plan. A comparison of the health plan options available in our area will be discussed. Workshop attendees will have an opportunity to schedule a 30-minute private appointment to complete the 2016 Medicare enrollment forms. Free but registration is required. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 10 a.m.

NEXT CHAPTER. A discussion of current events. Bring your opinions! 10 a.m.

11 Sunday

NEW YORK CLASSIC FILM CLUB. Dr. Dan Pompa selects influential films and invites speakers who can offer a unique perspective. Today's classic is Fritz Lang's *You Only Live Once* (1937-86 min.). Secretary Joan Graham (Sylvia Sidney) loves career criminal Eddie Taylor (Henry Fonda). Believing him to be a good person who just had some tough breaks, she uses her influence to get him released from prison. Eddie marries Joan and tries to go straight, but things don't work out the way they'd hoped. 1:30 p.m.

12 Monday

CINEMA PARADISO (1988-124 min.). Young Salvatore (Salvatore Cascio) discovers the perfect escape from life in his war-torn Sicilian village: the Cinema Paradiso movie house, where projectionist Alfredo (Philippe Noiret) instills in the boy a deep love of films. When Salvatore grows up, falls in love with a beautiful local girl (Agnes Nano) and takes over as the Paradiso's projectionist, Alfredo must convince Salvatore to leave and pursue his passion for filmmaking. 2 p.m.

13 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

MEET STEVE ISRAEL. The author of *The Global War on Morris* will be interviewed by Randy Cohen. Sponsored by the Friends of the Library. 7:30 p.m.

14 Wednesday

FICTION BOOK DISCUSSION: *Billy Lynn's Long Halftime Walk* by Ben Fountain. Asked to be part of a Dallas Cowboys halftime show, Army Specialist Billy Lynn reflects on his time in Iraq and the life he left behind. Winner of National Book Critics Circle Award for Fiction. Discussion led by Keith Klang. Books available at the Information Desk. 7:30 p.m.

15 Thursday

NON-FICTION BOOK DISCUSSION: *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson. A memoir by the founder of the Equal Justice Initiative. Discussion led by Michelle Karnsomb. Books available at the Information Desk. 1:30 p.m.

3rd THURSDAYS@3: "Picturing the Dark Side of Rome." In the early 17th century, Caravaggio's realistic scenes of debauchery exposed the seamy side of Roman life and inspired many artists. Join art historian Vivian Gordon for this illustrated lecture. 3 p.m. AAC

16 Friday

SANDWICHED IN: "Folk City: New York and the Folk Music Revival." Tony Truoguardo will discuss the Museum of the City of New York's current exhibit on the Greenwich Village folk revival of the 1950s and 1960s. Featuring original instruments, handwritten lyrics, and video and film footage, it traces the roots of the revival and its impact on American politics and culture during the tumultuous 1960s. 12:10 p.m.

LIVE@PWPL: Streetfighter. Long Island's own Rolling Stones tribute band captures the sound, look and spirit of the world's greatest rock and roll band and plays songs from throughout their career. 7:30 p.m.

17 Saturday

FOL PAPERBACK SWAP. Bring your gently used adult, teen and children's paperbacks for a free, friendly event where hundreds of patrons swap thousands of books. We will accept hardcover children's books including board books. No more than 20 books per person and no books accepted in advance. We stop accepting items at 3:30 p.m. Browsers welcome! 1 to 4 p.m.

18 Sunday

SEIYA UENO. The flutist will perform selections from Bach, Debussy, Boulez and Strauss, accompanied by pianist Wendy Chen. 3 p.m. MAC

19 Monday

AFTERNOON AT THE OPERA: *La Cenerentola*. She's a fairytale heroine who has had many different names: Cendrillon, Ashenputte... and Cinderella. One of Rossini's funniest operas, it has a serious side to remind us that the happy ending wasn't just a gift from a fairy godmother. Join Prof. James Kolb for an audio/visual lecture. 3 p.m. MAC

ITALIAN FILM. Professor Val Franco presents *Giulia Doesn't Date at Night (Giulia Non Esca la Sera)* (2009-105 min.). Giuseppe Piccione's quirky romantic comedy follows the odd way in which writer Guido (Valerio Mastandrea) strikes up a relationship with his daughter's swimming instructor. In Italian with English subtitles. 7 p.m.

20 Tuesday

HALLOWEEN HORRORS: *A Girl Walks Home at Night* (2014-101 min.). In the Iranian ghost-town Bad City, residents are unaware that they are being stalked by a lonesome vampire. Ana Lily Amirpour directed. In Farsi with English subtitles. 7:30 p.m.

21 Wednesday

GREAT BOOKS: Leo Strauss' *What is Liberal Education*. 1 p.m.

LIBRARY BOARD OF TRUSTEES MEETING. The public is invited at 7:30 p.m.

PAIN MANAGEMENT. A panel discussion featuring anesthesiologists Patrick F. Anello and Daniel Sajewski, physical therapist Michael Marinucci and acupuncturist Winifred Boyd. Co-sponsored by the Fay J. Lindner Foundation. 7:30 p.m. HAC

22 Thursday

THE WAR ROOM (1993-96 min.). Chris Hegeud and D.A. Pennebaker document Bill Clinton's 1992 presidential campaign. 7:30 p.m.

23 Friday

SANDWICHED IN: "The Art of Andrea del Sarto." Professor Thomas Germano discusses one of the most successful and influential artists in early 16th century Florence. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 12:10 p.m.

CAPITAL HEIGHTS LYRIC OPERA COMPANY: "Italian Passion in Opera and Song." Baritone Richard Cassell, Tenor Kevin Courtmanche, and Mezzo-soprano Frances Devine perform staged duets, scenes, and arias from Leoncavallo's *Cavalleria Rusticana* and *I Pagliacci*, Donizetti's *Don Pasquale* and *Anna Bolena*, Puccini duets and arias, selections from Verdi's *Otello* and *Il Trovatore*, as well as romantic Italian songs. Piano accompaniment by music director Martin Yazdizk. Sponsored by Sons of Italy John Michael Marino Lodge #1389. 7:30 p.m.

24 Saturday

ALTERNATIVE CAREERS FOR TEACHERS. Learn about career options that utilize teachers' existing skills, interests, education and experience. Free but registration is required. Sign up at the Reference Desk, or call 516-883-4400, ext. 111. 1 p.m.

26 Monday

TAI CHI. Registration begins today for a series of 7 classes on Thursdays from 12:45 to 1:45 p.m., beginning November 12 and ending January 28. Fee: \$20, payable at registration. 9 a.m.

ITALIAN FILM. Professor Val Franco presents *The Referee (L'Arbitro)* (2013-96 min.). Paolo Zucca's dark sports comedy follows the rise and fall of an ambitious soccer referee. In Italian with English subtitles. 7 p.m.

THRIVING IN THE 21ST CENTURY WORKPLACE. Make sure your skill set is up to date and marketable, whether you're in career transition or want to stand out in your current position. Free but registration is required. Sign up at the Information Desk, or call 516-883-4400, ext. 136. 7 p.m.

27 Tuesday

HALLOWEEN HORRORS: *Dracula Has Risen from the Grave* (1968-92 min.). When a monsignor (Rupert Davies) exorcises Dracula's castle, the Count (Christopher Lee) plots revenge by taking the holy man's niece Maria (Veronica Carlson) for his bride. John Elder scripted Freddie Francis' Hammer production. 7:30 p.m.

28 Wednesday

MANHATTAN KAYAK CIRCUMNAVIGATION. Tom Hicks will share his experiences and photos from this year's Manhattan Kayak Circumnavigation. 7:30 pm. NAC

PORT WRITES. The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

29 Thursday

HALLOWEEN HORRORS: *Frankenstein Must Be Destroyed* (1969-103 min.). Baron Frankenstein (Peter Cushing) forces a young couple to help him transplant a mad surgeon's brain into another body. Terence Fisher directed this Hammer film. 7:30 p.m.

30 Friday

SANDWICHED IN: "Long Island's Haunted Lighthouses." Eco-Photo Explorers examine the myths and legends of local historical lighthouses. Viewers will learn both the normal and paranormal histories of these fascinating structures. 12:10 p.m.

HALLOWEEN HORRORS: *The Lazarus Effect* (2015-83 min.). Scientist Frank (Mark Duplass) and his fiancée Zoe (Olivia Wilde) discover a way to bring the dead back to life. When Zoe is killed in a lab accident, Frank revives her, with terrifying results. David Gelb directed. 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the FOL-sponsored programs listed, refreshments for Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS

Denise Anchico, Lori Gerbasi, Jonathan Guildroy, Keith Klang, Jessica Ley, Joni Simon, Tony Truoguardo, Janet West, Jeff Zeh "Microchip" icon by Márcio Duarte.

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday: 9 to 9
Wednesday: 11 to 9
Saturday: 9 to 5
Sunday: 1 to 5