Congressman Steve Israel talks
The Global War on Morris

On Tuesday, October 13 at 7:30 p.m., the Friends of the Library welcomes Congressman Steve Israel, who will discuss his novel, *The Global War on Morris*.

In *The Global War on Morris*, Israel has written a witty political satire ripped from the headlines. Morris Feldstein is a pharmaceutical salesman living and working in western Long Island who loves the Mets, loves his wife and loves things just the way they are. When Morris makes an innocent mistake with a credit card, he becomes the U.S. government’s new public enemy number one.

A hilarious novel from a charismatic author, *The Global War on Morris* toes the line between recent breaking headlines and a future that is not that difficult to imagine.

Randy Cohen will interview Israel for Person Place Thing, in which guests talk about one person, one place and one thing that are important to them.

"Spirited and funny... writing in the full-tilt style of Carl Hiaasen, Israel... skewers his way through one gaffe after another in the fight against domestic terrorism. Imagine It’s a Mad, Mad, Mad, Mad World with a soupcon of al-Qaeda." — Ron Charles, The Washington Post


It’s a gaffe after another in the fight against domestic terrorism. Imagine It’s a Mad, Mad, Mad, Mad World with a soupcon of al-Qaeda. "— Ron Charles, *Library Journal*

Steve Israel is the United States Representative for New York’s 3rd congressional district, serving in the United States Congress since 2001. *The Global War on Morris* is his debut novel.

Refreshments will be served.

Flutist Seiya Ueno performs Bach, Debussy and more

On Sunday, October 18 at 3 p.m., the Music Advisory Council presents flutist Seiya Ueno, accompanied by pianist Wendy Chen. They will perform selections from Bach, Debussy, Boulez and Strauss.

Ueno won First Prize at the 2014 European Young Concert Artists Auditions in Paris, and then YCA’s International Auditions in New York. At 19, he won the Grand Prix in Paris at the Jean-Pierre Rampal Flute Competition and performed the Reinecke Concerto with the Orchestre National d’Ile de France.

In Japan, Ueno has appeared as a soloist with major orchestras including the Tokyo Symphony Orchestra and the New Japan Philharmonic. Since 2004, Mr. Ueno has given recitals annually in Tokyo and Osaka. He has appeared at the Beethovenfest Bonn in Germany, Estivales de Musiques au Cœur du Médoc and Festival Boucard in France, and was presented by Les Nouveaux Talents Japonais at the Maison de la Culture Japonais in Paris. At the Young Concert Artists Auditions, Mr. Ueno was also awarded the Alexander Kasza-Kasser Prize, which will sponsor his Kennedy Center debut, the Peter Marino Concert Prize, which sponsors his New York debut, and a concert engagement at the Usedom Music Festival in Germany.

Wendy Chen has garnered critical acclaim for her engagements with leading orchestras, with reviewers exclaiming that “having pianist Wendy Chen on the program is a guarantee that sparks will fly.” Her numerous orchestral appearances have included the New York Chamber Symphony, the Cincinnati Symphony and Chamber Orchestra, the Phoenix Symphony, the Baltimore Chamber Orchestra, Uruguay’s Orquesta Sinfonica del Sodres, New Zealand’s Auckland Philharmonia and Wellington Sinfonia, Montreal’s I Musici and many others.

Columbus Day hours

On Monday, October 12 we will be open from 1 to 5 p.m.

FOL Paperback Swap

The Friends of the Library’s popular Paperback Swap returns on Saturday, October 17 from 1 to 4 p.m. Bring your gently used adult, teen and children’s bookplates to the Lapham meeting room for a free, friendly event where hundreds of patrons swap thousands of books. We will accept hardcover children’s books including board books. No more than 20 books per person and no books accepted in advance. We stop accepting items at 3:30 p.m. Browsers are welcome!

Shop and support the Library Foundation

Help support the Port Washington Library Foundation by doing your holiday shopping at participating Americana Manhasset and select Wheatley Plaza stores from Thursday, December 3 to Sunday, December 6. Beginning October 15, select PWLF when registering for your Champion Card. Champions for Charity is a holiday shopping benefit where 25 percent of your full-price, pre-tax purchase will be donated to charities you select. For more information, visit championsforcharity.org, call 516-627-2277 or visit Americana Manhasset’s Concierge Store.

STEAM Event

On Sunday, October 25 from 1:30 to 4:30 p.m., families are invited for an afternoon filled with science, creativity, innovation, and fun! Supporting STEAM education, this event features a paleontologist, entomologist, chemist, museum educator and more! No registration or tickets required.

Homebound service

PWPL makes housecalls! If you or a loved one is unable to visit the Library, we will deliver books and other materials. For more information contact Keith Klang at 516-883-3728 or kklang@pwpl.org.

Thank you!

A special thank you to everyone who attended the Foundation Gala. Your support is essential, and greatly appreciated!
Learn the latest in pain management

On Wednesday, October 21 at 7:30 p.m., the Health Advisory Council presents a panel discussion moderated by Dr. William Knight and featuring anesthesiologists Patrick F. Annello and Daniel Sajewski, physical therapist Michael Marinucci and acupuncturist Winifred Boyd.

Anesthesiologists Patrick F. Annello and Daniel Sajewski are co-directors of the Pain Management Center at St. Francis Hospital in Roslyn. Dr. Annello is a graduate of Chicago’s Loyola Stritch School of Medicine, and served his internship at St. Vincent’s Hospital in New York. Dr. Sajewski attended medical school at Cornell University Medical College, and served his residency at Yale New Haven Hospital. The staff of the Pain Management Center is dedicated to the treatment of chronic and acute pain arising from a wide variety of injuries and conditions, and takes a broad approach to pain management.

Physical therapist Michael Marinucci earned his Master’s Degree in kinesiology from the University of Michigan, and a Master’s Degree in physical therapy from Central Michigan University. He has worked as an athletic trainer, has volunteered at the Olympic Training Center in Lake Placid, and has worked with the U.S. Water Polo Association. He is a member of the American Physical Therapy Association, the New York Physical Therapy Association, and the National Athletic Trainers’ Association.

Winifred Boyd, Diplomate, is a graduate of the New York College of Health Professions and a licensed acupuncturist. She is trained in Japanese acupuncture, traditional Chinese acupuncture and acupressure. She has received training in Japanese moxibustion, cupping, Gua Sha, Shoni Shin, Tui Na and Sotai. As a certified Reiki Master, she also integrates Reiki techniques into her practice to heal the body, mind and spirit. She practices in Glen Head.

This event is co-sponsored by the Fay J. Lindner Foundation.

Folk trio Modern Man says goodbye

On Friday, October 9th at 8 p.m., we welcome David Buskin, Rob Carlson and George Wurzbach—collectively known as Modern Man—for their penultimate live performance as a trio. The Friends of the Library are presenting this special SoundSwap event.

Often called “a cross between Crosby, Stills & Nash and the Marx Brothers” the members of Modern Man are three celebrated singers and songwriters, “terrific instrumentalists with gorgeous voices and hilarious wits.” Together they put a unique spin on folk music by interweaving themes ranging from God to Godzilla, from manliness to cluelessness, and from ESPN to the FBI, doing it all with a harmonic vocal blend.

Modern Man was formed in 1998, with the trio joined originally by screen writer Andy Breckman, creator of the Monk TV series. The group went on to win Back Stage magazine’s Bistro Award in 2002 for Best Musical Comedy and the 2008 New York Nightlife Award for Best Comedy Group in New York. They performed in clubs and cabarets, coffee houses, concert halls and festivals across the East Coast, and in Tennessee, Texas, Ohio and Canada. Festival appearances have included the Philadelphia Folk, Clearwater, Kerrville, Falcon Ridge and Summerfolk festivals. Concert venues that have featured the trio include Lincoln Center, The Bottom Line, Town Hall, The Barns at Wolf Trap and many more.

Their three CD releases, The Wide Album, recorded live at New York’s Bottom Line, 2004’s Modern Immaturity and 2007’s Assisted Living, were warmly received by folk fans and music reviewers alike.

Join us for a chance to say goodbye to one of the greatest and funniest folk groups of modern times.

Tom Hicks shares his Manhattan kayaking journey

On Wednesday, October 28 at 7:30 p.m., the Nautical Advisory Council welcomes Tom Hicks, Port resident and North Shore Kayak Club member, who will share his experiences and photos from this year’s Manhattan Kayak Circumnavigation.

For several years, a group of avid kayakers have been leading an annual 30-mile trip past the U.S.S. Intrepid and under the Brooklyn Bridge. It has become very popular, with 100 paddlers in 2014 and double that number for this year’s trip in late August.

Hicks has been paddling Long Island waters for over 15 years and has kayaked around Manhattan twice in the past. He notes, “When you’re in the middle of Manhattan, it can be easy to forget that it is indeed an island. But for those who love both the water and the city, paddling around Manhattan in a kayak offers a very special experience.”

Join Tom Hicks as he gives you a chance to see the midtown skyline from a seat in the water, a truly unique perspective.

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TechDesk

BRING YOUR DEVICES AND LEARN HOW TO USE ALL OF OUR ONLINE RESOURCES, AND MORE.

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EVERY WEDNESDAY FROM 2 TO 4 P.M.
AT THE REFERENCE DESK

Computadoras en español • Computers in Spanish

Ofrecemos cuatro clases los sábados 3 y 10 de Octubre y el 7 y 14 de Noviembre. Las clases para principiantes son de 12:30 a 2:30 p.m. y de 2:30 a 4:30 p.m. para intermedios. Para registrarse, póngase en contacto con Haydee Buitron al 516-883-4400, ext. 149.

Classes will be offered on four Saturdays: October 3, October 10, November 7 and November 14 from 12:30 to 2:30 p.m. for beginners, and 2:30 to 4:30 p.m. for higher levels. To register, contact Haydee Buitron at 516-883-4400, ext. 149.
Dan Angeli explores turbulent experiences in Breeding Wreckage

The Art Advisory Council presents a new exhibit by Long Island artist Dan Angeli. Breeding Wreckage will be on display from October 1 through 31.

Ten years ago I began making paintings based on my grandfather’s experience as a tank driver in World War II,” says Angeli. “The artworks I was producing at that time were interpretations of the invasions at Anzio and Salerno as well as his involvement at Monte Cassino. The chaos and wilderness depicted in those pieces became a necessary component to all the paintings I made thereafter.

“My current body of work continues to explore and depict experiences of tragedy, catastrophe, and disaster. Fragments of material that look like scrap-wood, metal, and debris fly across the surface of the paintings but in the end are solely gestures of paint and remain open to interpretation. In each work I aim to depict a turbulent experience that the viewer can associate with the endless stream of documented disasters that exist in the news and elsewhere.”

Join Angeli and members of the Art Advisory Council for a reception on Thursday, October 1 from 6:30 to 8:30 p.m.

Save the Date: November 1

FOL U offers lectures on the Met Museum in the digital age and the history of Washington Heights

The Friends of the Library’s stimulating FOL University program returns on Sunday, November 1 at 1:30 p.m. in the Lapham meeting room. Modeled on the concept of a one-day university, this event features lectures by two scholars on timely and fascinating topics.

The first lecturer will be Sree Sreenivasan, Chief Digital Officer at the Metropolitan Museum of Art, speaking on “Crossing the Digital Divide: How the Met is moving beyond its physical walls while preserving its incredible legacy.”

Mr. Sreenivasan (@sree) is the first Chief Digital Officer at the Met, the latest step in what he calls “a three-decade, one-way love affair with one of the world’s great museums.” At the museum he leads a world-class team of 70 working on shaping the institution’s social, mobile and online future.

He joined the Met after spending 20 years at Columbia University as a member of the faculty of the Columbia Journalism School (where he remains an Adjunct Professor) and a year as the university’s first Chief Digital Officer (CDO). In 2015, he was named to Fast Company’s list of 100 Most Creative People in Business, in part for the work he and the museum are doing on the future of culture. In 2009, he was named one of AdAge’s 25 media people to follow on Twitter and in 2010 was selected as one of The Poynter Institute’s 35 most influential people in social media. In 2014, he was named the most influential CDO in the U.S.

Following a brief intermission, Robert W. Snyder, Associate Professor of Journalism and American Studies at Rutgers University-Newark, will discuss his recent book, Crossing Broadway: Washington Heights and the Promise of New York City (Cornell University Press, 2015).

This illustrated lecture will look at the history of twentieth century New York City through the prism of one neighborhood: Washington Heights in northern Manhattan. In a neighborhood where Broadway was long seen as a boundary between ethnic groups, Jews, Dominicans, Irish, and African Americans eventually overcame mutual suspicions to work together and rehabilitate housing, build schools, restore parks, and reduce crime—only to see economic inequality in the 21st century threaten long-time residents who sustained the community in its most difficult years.

Professor Snyder writes widely on New York City and works with museums, broadcasters and filmmakers to share history with a broad public. He is also the author of Transit Talk: New York’s Bus and Subway Workers Tell Their Stories and The Voice of the City: Vaudeville and Popular Culture in New York and co-author of Metropolitan Lives: The Ashcan Artists and Their New York.

“We are so pleased to offer library patrons these two fascinating lectures,” said Ellen Zimmerman, an FOL Vice President and co-chair of FOL U. She added, “FOL U, along with the dozens of other programs that the Friends of the Library sponsors each year, is supported by the generous donations of library patrons, and we do seek event sponsors. “ For more information on how to donate to FOL or be a sponsor, go to www.pwpl.org or email fol@pwpl.org.

October is Italian Heritage Month

In cooperation with the Sons of Italy, John Michael Marino Lodge #1389, we will present a variety of events celebrating the Italian and Italian-American experience:

Friday, October 2 at 12:10 p.m.
Sandwiched In: “Frank Sinatra, A Retrospective”

Friday, October 9 at 12:10 p.m.
Sandwiched In: “Southern Italy, Then & Now”

Friday, October 9 at 3 p.m.
Ethnic Builders of NYC: “The Italians”

Thursday, October 15 at 3 p.m.
3rd Thursdays at 3: “Picturing the Dark Side of Rome”

Monday, October 19 at 3 p.m.
Afternoon at the Opera: “La Cenerentola”

Friday, October 23 at 7:30 p.m.
Four of Long Island’s hottest comedians promise “Laughter at the Lapham”

On Friday, October 2 at 7:30 p.m., we host an evening of live performances by four of Long Island’s hottest and funniest comedians. ‘Laughter at the Lapham’ celebrates the wealth of fine performers working in the New York comedy circuit that hail from the area that produced the likes of Jerry Seinfeld, Kevin James and The Three Stooges...Long Island.

Mark Briar, Les Bayer, Rich Walker, and Eric Haft are all veterans of Long Island’s highly respected comedy clubs, and they have worked alongside some of the biggest names in comedy. Rich Walker has the distinction of being voted ‘Best of L.I.’ by the Long Island Press two years in a row (2011-12). During the evening’s ninety minute performance, each of these artists will offer up their unique style of stand-up comedy. Please note that this evening’s performance is recommended for adult audiences.

On our shelves for Halloween

Christopher Lee movies

June 7 saw the passing of Sir Christopher Lee, the last great horror star of the classic era. The London-born actor appeared in hundreds of films and television programs between 1948 and 2014. Remember him by borrowing some of his titles in our DVD collection:

- **The City of the Dead a.k.a. Horror Hotel** (1960)
  - A college student arrives in an eerie New England village to investigate its heritage of witchcraft in John Llewellyn Moxey’s spine-tingler.

- **The Curse of Frankenstein** (1957)
  - Scientist Peter Cushing creates monster Christopher Lee in Terence Fisher’s remake of Frankenstein.

- **Edgar Allan Poe’s Tales of Mystery and Imagination** (1995)
  - Lee introduces eleven Poe adaptations.

- **Flesh and Blood: The Hammer Heritage of Horror** (1997)
  - Ted Newsom’s account of Hammer Film Productions’ rise and decline is narrated by Lee and Cushing.

- **The Gorgon** (1964)
  - Lee, Cushing and Barbara Shelley star in Terence Fisher’s story about a series of mysterious deaths and a mythical she-monster.

- **Hercules in the Haunted World** (1964)
  - Muscle man Reg Park clashes with villain Lee in Mario Bava’s sword-and-sandal horror flick from Italy.

- **Horror Express** (1984)
  - Rival anthropologists Christopher Lee and Peter Cushing join forces to battle the walking remains of a missing link. Eugenio Martin directed.

- **Horror of Dracula** (1958)
  - The Count (Lee) clashes with Van Helsing (Cushing) in Terence Fisher’s colorful retelling of Bram Stoker’s story.

- **The House That Dripped Blood** (1970)
  - A horror omnibus from writer Robert Bloch and director Peter Duffell.

- **I, Monster** (1971)
  - Producer Milton Subotsky scripted Stephen Weeks’s variation on Robert Louis Stevenson’s The Strange Case of Dr. Jekyll and Mr. Hyde, with Lee playing the dual role.

- **The Mummy** (1959)
  - Lee, Cushing and Barbara Shelley star in Terence Fisher’s colorful remake of the Universal classic.

- **The Oblong Box ; Scream and Scream Again** (1969)
  - Two British productions directed by Gordon Hessler and starring Lee, Cushing and Vincent Price.

- **The Skull** (1965)
  - Demonologist Peter Cushing soon regrets purchasing the skull of the Marquis de Sade. Lee and Michael Gough co-star in Freddie Francis’ blood-curdler.

- **To the Devil a Daughter** (1976)
  - Can occult novelist Richard Widmark prevent heretic priest Christopher Lee from using teenager Nastassja Kinski to breed a devil child? Peter Sykes directed this Dennis Wheatley adaptation.

On our shelves for the World Series

Baseball Books

**The Bad Guys Won** by Jeff Pearlman
- The 1986 Mets hit, pitched and brawled their way to a World Series title. Call #: 796.3576 P

**A Day in the Bleachers** by Arnold Hano
- Chronicles Game 1 of the 1954 World Series between the New York Giants and Cleveland Indians, including one memorable Willie Mays catch. Call #: 796.357 H

**The First World Series and the Baseball Fanatics of 1903** by Roger Abrams
- A wonderful look back at the very first World Series between the Boston Americans and the Pittsburgh Pirates. Call #: 796.3576 A

**Five Seasons** by Roger Angell
- A ode to one of baseball’s best eras, the 1970s, by the Shakespeare of baseball writing, Roger Angell. Call #: 796.357 A

**October Men** by Roger Kahn
- 1978 was one of baseball’s wildest campaigns, and Roger Kahn brilliantly describes it all. Call #: 796.357 K

**Stan Musial : an American Life** by George Vecsey
- The veteran sports journalist profiles the most consistent—and underappreciated—superstar of his era. Call #: 796.357 Musial V
Early Childhood

Baby Rhyme Time – Thursdays at 10:30 a.m.
For children ages birth to 17 months with an adult. No registration required.

Tell Me a Story - Fridays at 3:30 p.m.
Listen to classic and favorite picture books. For children ages 3 to 5 years without an adult. No registration required.

A Time For Kids: Farmer Rabbit’s Garden - Monday, October 5 at 10:15 a.m., 11:30 a.m. or 1:30 p.m.
Join Miss Donna for preschool concepts and fun. For children ages 18 months to 5 years with an adult. Registration began September 28 – call for availability.

Sing and Swing Story Time – Tuesdays at 10:30 a.m.
For children ages 18 months to 3 years. No registration required.

Parent Child Workshop - Wednesdays, October 7, 14, 21, 28, and November 4 from 11:15 a.m. to 12:15 p.m.
Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional will be on hand to discuss behavior, dental hygiene, movement, speech, language and hearing. For children ages 18 to 36 months with an adult. Registration began September 24 - call for availability.

Story Time with Miss Susie and Mr. Mike – Monday, October 19 at 10:30 a.m.
For children of all ages with an adult. No registration required.

Pajama Story Time – Wednesday, October 21 at 7 p.m.
Come in your pajamas and listen to bedtime stories. For children ages 3 to 6 years with an adult. No registration required.

Halloween Craft – Monday, October 26
Join Miss Jeannie for a holiday craft, stories and fingerplays. Ages 18 to 36 months with an adult at 11 a.m. Ages 2 ½ to 5 years with an adult at 12 noon. Registration begins October 19.

A Time For Kids: Happy Face - Monday, November 2 at 10:15 a.m., 11:30 a.m. or 1:30 p.m.
Join Miss Donna for preschool concepts and fun. For children ages 18 months to 5 years with an adult. Registration begins October 26.

School-Age Kids

Birthday Bash Story Time - Wednesdays at 4 p.m.
Each week will highlight an author’s birthday that takes place during the month of October. For children ages 4 to 7 years without an adult. No registration required.

Book Bunch – Thursday, October 22 from 4 to 4:45 p.m.

Page Turners – Tuesday, October 27 from 7:15 to 8:15 p.m.

PLEASE NOTE: NEW REGISTRATION POLICY

Due to high demand and limited space, we must ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone on the waiting list.

Holiday Show

Legend of Sleepy Hollow
Friday, October 23 at 4 p.m.
Join TSF (Two Silly Fathers) Productions for Washington Irving’s most famous American ghost story. Richard Still and Jonathan Luks present a full theatrical production with original songs, beautiful scenery and a wide variety of musical instruments. For children in grades 1 and up with an adult. Tickets required and will be available in the Children’s Room beginning October 13. Sponsored by the Children’s Advisory Council and funded by donations to the Port Washington Library Foundation.

PWPL STEAM Event
Sunday, October 25 from 1:30 to 4:30 p.m.
Families with kids of all ages are invited to the Library for an afternoon filled with science, creativity, innovation, and fun! Supporting STEAM education, this event features a paleontologist, entomologist, chemist, museum educator and more! Many thanks to local resident Adrienne Saur for her involvement in coordinating this event. A strong advocate for enriching learning experiences, Adrienne is currently the co-president of AGATE of Port Washington and founder of Kids Need Enrichment, an organization focused on creating educational opportunities for children and families. No registration or tickets required.

Monster Memorabilia

Get in the Halloween spirit with Jonathan Guildroy’s display from his collection of monster memorabilia. Jonathan has worked in the library for 39 years and heads our Media Services department. The exhibit will include vintage monster movie magazines, buttons, photographs, postcards, toys and will even include Sculpey monsters modeled by Jonathan.

See event listings for registration requirements. Where required, please call 516-883-4400, ext. 150 to register. Priority for all events is given to Port Washington residents.
Teen Babysitting Workshop
Registration begins Thursday, October 1
Sessions are on Thursdays, October 22 and 29, November 5 and 12 from 4:30 to 5:30 p.m.
A free 4-session series for students in grades 7 through 12. Topics include basic child care, minor first aid, handling emergencies and entertaining children. Register at pwpl.org/teenspace or in person.

ACT Prep Course Series (5 sessions)
Registration begins Wednesday, October 14
Sessions are on Tuesdays, November 10, 17 and 24, December 1 and 8 from 6 p.m. to 8 p.m.
Instructor Lauren Moche Allen will lead this interactive course, which incorporates a mix of teacher-directed lessons and question and answer opportunities. Workshop fee of $175 payable by check or money order to the Port Washington Public Library. This fee is for 5 sessions and includes a copy of the class text. Register at pwpl.org/teenspace or in person.

Wii U Wednesdays
Selected Wednesdays from 3:30 p.m. to 5 p.m.
Join us after school to play your favorite video games on the big screen. Visit pwpl.org/teenspace for program dates. Grades 7 through 12. No registration required.

Teen Read Photo Board
October 1 through 16
Do you have a favorite book? Let us know! Write down the title, author and (in 25 words or less) why you think it’s the best. We’ll take your picture with your favorite book and post it on our photo board, which will be displayed in TeenSpace during Teen Read Week.

Teen Read Week
October 18 through 24
PWPL invites you to celebrate Teen Read Week. “Get Away@Your Library” is the theme of this year’s national initiative to encourage teens to read for the fun of it. Teen Read Week activities are co-sponsored by the Friends of the Library.

Teen Fine Fix
In support of Teen Read Week, teens with fines are invited to visit during October to have their overdue fines removed from their accounts. Pick up a coupon in TeenSpace. Limit one coupon per teen patron. Replacement costs of lost materials are not eligible.