The Port Washington Public Library is delighted to announce that the office of Skolnick Architecture and Design was honored with two Archi Awards at the 54th annual awards gala on October 18 for their redesign of the Jackie and Harold Spielman Children’s Library.

The children’s library was recognized for Excellence in Architecture in the category Best Non-Residential Interior. The project also won a special Benjamin Moore Colors Award for its Outstanding Use of Color. The library features bright colors that form paths from a central Tree of Knowledge to different learning areas within the 5,300 square foot space.

The annual AIA Long Island Chapter Design Awards Program recognizes excellence in architectural design by Long Island Architects and/or Long Island projects and aims to increase awareness of today’s outstanding architecture.

Skolnick Architecture and Design is an award-winning, integrated design firm specializing in architecture, exhibit design, interpretation, master planning, and graphic design. The practice is often associated with teaching and learning spaces for children, as the portfolio includes several children’s libraries, pediatric healthcare spaces, and children’s museum projects.

FREE 3D PRINTING FOR THE MONTH OF DECEMBER

Are you curious about 3D printing? Do you wish to see one of your TinkerCAD creations come to life? Or are you looking for a simple, geeky gift idea for that friend or loved one? Be sure to check out thingiverse.com for some inspiration!

PWPL is happy to announce that 3D printing will be free for the month of December. Patrons can print up to one, simple, medium-sized object on our filament or resin printers. To arrange a demonstration of our 3D printer or to get more information about this promotion, please contact 3dprinter@pwpl.org or call the Computer Center at 516-883-4400 x1900.

Our 3D printers were made possible through generous support from the Friends of the Library.
Anthony Scaramucci
Sunday, December 23 at 2 p.m.

Born to Italian-American parents Marie DeFeo Scaramucci and Alexander Scaramucci, Anthony was raised in Port Washington and graduated from Paul D. Schreiber High School in the Class of 1982. While in high school, he had his first taste of politics and public service, serving as Student Council President.

As part of the first generation of his family to attend college, Scaramucci graduated from Tufts University and Harvard Law School before embarking on a successful career in the finance services industry.

In November 2016 Scaramucci was named to President-Elect Trump’s Presidential Transition Team Executive Committee. In June 2017, he was named the Chief Strategy Officer of the Export-Import Bank. He served at the White House Communications Director for eleven days (not ten as widely reported – a fact he’ll tell anyone who will listen).

From a Long Island Newsday paperboy to becoming a household name as “The Mooch,” Scaramucci will share his experiences and discuss his latest book, TRUMP: The Blue Collar President. This is a ticketed event and tickets will be handed out the day of the event.

Made Possible by the Career & Personal Finance Center.

ART EXHIBIT
Rochelle Shicoff “Fixing Our Eye”
December 2 through 26
Art reception December 8 from 2 - 4 p.m.

The Adler Gallery will feature mixed media works by the artist Rochelle Shicoff throughout the month of December. Shicoff’s work echoes the artist’s extensive travels throughout Western Europe, the Middle East and South East Asia, photographing architecture and landscapes. Fragments of these photographs are included in the exhibit series, Fixing Our Eye.

Shicoff was awarded the Rome Prize Fellowship in Painting and has also received many art awards, artist residencies and public art commissions. She is also the co-author of The Mural Book: A Practical Guide for Educators. Many of her public artworks can be seen in New York City, Massachusetts, Georgia, and Mexico.

ESOL Field Trip to NYC

On Saturday, October 20, over 50 ESOL students went to New York City to the Metropolitan Museum of Art. From sculptures to exotic paintings, South and Central American art, to a tranquil Japanese room, there was plenty for all to enjoy. After exploring the museum for several hours, all participants were thrilled and thankful to ride home on a comfortable coach bus, provided by funds from the Friends of the Library. It was a day to remember!
Friends of the Library (FOL)
“Linking the Community with the Library for more than 50 Years”

The FOL is the Library’s longest-serving volunteer organization, now celebrating its 52nd year. You see FOL members helping at Library programs and leading our own special events; you see us meeting with Library staff and supporting the vibrant daily life of our wonderful Library in so many ways; you hear us advocating for the budget for new Library programs and special initiatives for patrons of all ages. All of these activities fall within the FOL’s mission of strengthening the Library and its ties with the community.

The FOL provides key financial support to all Library departments, covering the difference between the taxpayer-funded budget and the realities of program and materials costs. FOL-funded initiatives include the Museum Pass Program (now featuring 26 museums), tutor.com online homework help, Great Library Card Adventure, ESOL classes, adult lectures, SoundSwap concerts and Teen Read Week.

The FOL is the sole funder of new “MakerSpace” equipment, which includes two 3D printers for patron use, and supplied ten laptops that can be checked out for use within the Library. We also sponsor the fast-growing “loanable learning objects” program enabling patrons to borrow items such as GoPro cameras, telescopes, musical instruments, Kindles loaded with e-books, and birding kits with binoculars.

The Friends’ own distinctive programs include our signature Annual Book & Author Luncheon – celebrating its 50th Anniversary in 2019 – FOL University lectures, Paperback Swaps and memorial events.

The FOL is an independent 501(c)(3) that raises funds through an annual appeal mailing and Luncheon sponsorships. To contribute, send your check made payable to “FOL” to: FOL, One Library Drive, Port Washington, NY, 11050, or donate online at www.pwpl.org/fol/support. For more information email fol@pwpl.org.

Port Washington Library Foundation
“Funding the Future of the Library”

The Port Washington Library Foundation was established in 1989 by the library trustees as a 501(c)(3) nonprofit corporation, the mission of which is to raise, receive and manage funds, bequests and endowments to support the needs of the Library not covered by taxes and maintain its viability for future generations. Under the Foundation’s bylaws, the Library is the sole beneficiary of any fundraising activity by the Foundation.

The Foundation has board members with financial, fundraising, legal and marketing skills who together donate their time and expertise to operate as the fundraising arm of the library. The Foundation raises funds to fulfill needs identified by the library trustees, rather than its own initiatives. Money is raised through the Annual Fund appeal, special events such as the annual Inspiration Gala and programs for the 1892 Society, major gift solicitation and planned giving.

The Foundation supports many long- and short-term projects and services, including annual funding for the Library Advisory Councils, Books for Dessert, Career Counseling, Local History Center projects and the Parent-Child Home Program. In addition to its annual support, the Foundation—thanks to the incredible generosity of local private donors—was able to raise nearly all of the capital needed to renovate the state-of-the-art Children’s Library, which has been renamed the Jackie and Harold Spielman Children’s Library. The Foundation is always seeking enthusiastic new community members to participate in their mission and would love to hear from you. Please reach out to Lisa Davidoff, PWLF Director of Development, or Beth Ain, PWLF Board President, for more information!

To contribute, go to https://pwlfoundation.com/donate. For more information email Lisa Davidoff at DavidoffL@pwpl.org

Keeping the Library Strong: The Friends, the Foundation and You

In December, fundraising appeals are underway by both the Friends of the Library and the Library Foundation. Each of these support groups has a distinct mission, and both rely on your generosity.

Thank you, Jennifer Egan for a wonderful presentation about your writing process and your latest book, “Manhattan Beach.”

Thank you, Ken Langone for taking the time to speak to each and every person at your book signing, including your youngest fans!
December
Adult & Family
Events
Priority seating at all events is reserved for Port Washington residents and cardholders.

EXHIBITS:
The Adler Gallery will feature Rochelle Shicoff “Fixing Our Eye” December 2 through 26

Art reception December 8 from 2 - 4 p.m. AAC

REGISTRATIONS: *NOTE*
Please note that starting in December, registration for all exercise and wellness classes will be held on the second Wednesday of the month. Registrations will begin when the Library opens at 11 a.m. On December 12, registration begins for the following January classes: Exercise over 50 - Chair, Exercise Over 50 - Mat, Tai Chi, and Yoga.

Also beginning in December, the Library’s fiction book discussion group will meet on the second Tuesday of the month at 7:30 p.m.


EVENTS CALENDAR:

2 SUNDAY
New York Classic Film Club
Dan Pompa will introduce and discuss Kings Row (1942-126 min.) Young people living in the small town of Kings Row face cruelty and madness in their struggle toward adulthood. Sam Wood's movie stars Ann Sheridan, Robert Taylor, Anthony Bone, Claude Rains, Judith Anderson, Maria Ouspenskaya and Harry Davenport. 1:30 p.m. New York Classic Film Club

3 MONDAY
December Docs with Val Franco: Dark Horse (2015, 85 min) This month, join film professor Val Franco for three documentaries destined to make you love all that is good in the world again, from wine to music to animals. This season’s selections are a great way to celebrate the end of the year with things that make us smile and keep us close – music, spirits, and belief in each other. Tonight, Louise Osmond’s Dark Horse, an inspirational true story of a group of friends from a working men’s club who decide to take on the elite ‘sport of kings’ and breed themselves a racehorse. 7:15 p.m.

4 TUESDAY
SoundSwap: “Shindig” performs Music of the ‘60s and ‘70s Long running cover band “Shindig” celebrates 25 years of performing songs from the 60s and 70s with an evening of music that will focus on 1968’s many classic releases. Made possible by FOL 7:30 p.m.

5 WEDNESDAY / MIÉRCOLES 5
Great Books Discussion: “Death of a Salesman” by Arthur Miller. 2:30 p.m.

Older Adult Fall Prevention Join us for a talk by Certified Health Education Specialist Catherine Dunckley, who is the injury prevention coordinator for the Trauma Department at North Shore University Hospital. Ms. Dunckley will speak about safety strategies to reduce the risk of falling and will demonstrate exercises designed to improve balance and strength. 2 p.m. AAC

CPR Certification in Spanish
Certificación de CPR en Español
Learn CPR, choking, and AED techniques to help children and adults in case of emergency. Aprendá técnicas de CPR, desobstrucción, y AED para poder ayudar niños y adultos en caso de una emergencia. Presented by Galo Gallardo EMT from the P.W. Fire department. Presented por Galo Gallardo EMT del departamento de Bomberos de P.W. 7:15 p.m. – 9:30 p.m. Price: $10.00/person Costo: $10.00 por persona. FOL

6 THURSDAY
3D Printing for the Perplexed Join our PWPL “techperts” as we demonstrate the library’s amazing 3D printers! You may have seen these devices create everything from fidget spinners to inexpensive prosthetic limbs to entire houses. We will be explaining 3D printing technology, doing an actual 3D print, and discussing the future of this exciting technology. Our 3D printers were made possible through support from the Friends of the Port Washington Public Library. 2:30 p.m.

7 FRIDAY
Sandwiched In: The Wartime Constitution A dominant motivation in adopting the U.S. Constitution was to provide the people with “a guardian of the national security,” as Alexander Hamilton wrote in 1788. That same document added a protection of individual rights in 1791. Despite the sometimes-opposing objectives in the balance of personal liberty and the preservation of the public safety, the Constitution’s application and the interpretation during wartime will be the focus of our discussion. Join Professor James Coli for an exploration of this topic. 12:15 p.m.

Around the World: Ron Brown spends a winter in Moscow. 3 p.m. FOL

SoundSwap: David Bennett Cohen Join us when pianist / songwriter David Bennett returns to the library stage. David will perform songs from his solo albums, along with material from his years with Country Joe and the Fish. See article in newsletter. 7:30 p.m. FOL

8 SATURDAY
Rochelle Shicoff: Fixing Our Eye The Adler Gallery will feature mixed media works by the artist Rochelle Shicoff throughout the month of December. Shicoff’s work echoes the artist’s extensive travels throughout Western Europe, the Middle East and South East Asia, photographing architecture and landscapes. Artist reception from 2-4 pm AAC

9 SUNDAY
Omer Quartet Distinctive among today’s young string quartets, the Omer Quartet were First Prize in the 2017 Young Concert Artists International Auditions and holds the Helen F. Whitaker Chamber Music Chair of YCA. They will be performing selections from Beethoven, Debussy, and YCA composer-in-residence, Chris Robinson. See article in newsletter 3 p.m. MAC

10 MONDAY
Virtual Visits: Ancient Greek Art at the Met. By examining vases, sculpture, and metalwork, all from the Metropolitan Museum of Art, we will amble in an ancient Athenian cemetery; Cheer Athens’ equivalent of a Fourth of July parade, the Panathenaia; have a drink at a men’s party; and join the Greek Army. We’ll even jump into a 2,500-year-old chariot to learn about the Trojan War. 2:30 p.m.

December Docs with Professor Val Franco: The Buena Vista Social Club (1999-105 min.) In Wim Wenders’ award-winning documentary, forgotten and aging Cuban musicians are brought out of retirement by American guitarist Ry Cooder. The film brings them all together in Havana with triumphant performances of extraordinary music, as well as a retelling of moments from their lives and careers. 7:15 p.m.

11 TUESDAY
Hypertension screenings Free blood pressure screening conducted by St. Francis Hospital 11 a.m. to 2 p.m. AAC

Fiction Book Discussion Join us for a discussion of The Ninth Hour by Alice McDermott. Copies are available at the Information Desk. 7:30 p.m.

12 WEDNESDAY
Registration begins for January classes: Beginning Guitar, Exercise over 50 - Chair, Exercise Over 50 - Mat, Tai Chi, and Yoga.

Medicaid sign up help. Free, walk-in assistance from the Nassau-Suffolk Hospital Council. 2:30-5 p.m.

13 THURSDAY
Director's Cut Film expert John Bosco will screen and discuss Damsel (2018-113 min.). In the year 1870, affluent pioneer Samuel Alabaster (Robert Pattinson) ventures across the American frontier to marry the love of his life, Penelope (Mia Wasikowska). The journey turns treacherous, blurring the lines between hero, damsel and villain. Writer/directors David and Nathan Zellner co-star as Parson Henry and Rufus Cornel, respectively. Recommended for adults. 7:15 p.m.

14 FRIDAY
Sandwiched In: Frankieenstein: A Staged Reading by David Houston. Celebrating the 200th anniversary of the publication of Mary Shelley’s classic novel, actors Diana Heinlein and David Houston present a dramatic reading in the style of a radio play. 12:15 p.m.
15 SATURDAY

Applying for Jobs Online
Companies use Applicant Tracking Systems (ATS) to screen job candidates. Most resumes never make it through these systems. This workshop provides specific strategies job seekers can use to strengthen their resumes and use networking connections to get in the door for interviews. Presented by professional career counselor, Karen McKenna, and made possible by the Career & Personal Finance Center. 10 a.m.

Money Management
At this workshop you will learn: How to prepare a budget; how to balance your accounts, how to cut back on expenses, how to save more, how to set financial goals, and how to increase your income. Presented by Foresters Financial Services, and made possible by the Career & Personal Finance Center. 11 a.m.

Changing Careers
This interactive workshop provides guidance on: Assessments to identify potential career options, conducting occupational research, conducting informational interviews, and building strategic networks. Taking these steps will help career changers make well-informed decisions. Presented by professional career counselor, Karen McKenna, and made possible by the Career & Personal Finance Center. 1 p.m.

16 SUNDAY

Steamboat Bill Jr. (1928 – 70 min.), College-educated William Canfield, Jr. (Buster Keaton) must prove himself to his father, a gruff riverboat pilot (Ernest Torrence), as they go up against a pilot (Ernest Torrence), who works for the father's rival (Tom McGuire) and weather a climactic hurricane. Film expert Philip Harwood will introduce Charles. F. Reisner's classic comedy, Steamboat Bill Jr. (1928 – 70 min.). College-

17 MONDAY

Afternoon on Broadway: Carmen Jones.
Choosing to make an adaptation of George Bizet’s French opera comique, Carmen, Hammerstein chose to update, racially alter and Americanize it by setting it in the American South, with an African-American cast of military men and women, all serving during World War II. It ends in tragedy, but like his 1927 Show Boat, Hammerstein explores what it was like to be an African-American in the United States from the 1880s to the 1920s. 3 p.m.

Preparing for Retirement
This workshop will address the common misconceptions about preparing for retirement: How much money will I need to retire? How do I want to retire? When is the right time to retire? Who do I invest my retirement income with? How do I invest for retirement? Presented by Foresters Financial Services, and made possible by the Career & Personal Finance Center. 7 p.m.

18 TUESDAY

Fiction Book Discussion
The Marquise of O by Heinrich von Kleist. 2:30 p.m.

19 WEDNESDAY

Short Film Series with Jeff James.
"Humor In All Sizes." 7:15 p.m.

20 THURSDAY

Non-fiction Book Discussion An Odyssey, a Father a Son: and an Epic by Daniel Mendelsohn. Books available at the Information Desk. 1:30 p.m.

21 FRIDAY

Sandwiched In: From Broadway to Hollywood
Since the beginning of the sound era, Hollywood and Broadway have had a very interesting relationship. Film Historian Philip Harwood takes us on a magical journey through the golden age, and into the 1960s, as we experience how Hollywood adapted great Broadway musicals into classic films we know and love. See clips from Show Boat, On The Town, Kiss Me Kate, Oklahoma, Guys and Dolls, West Side Story, and others. 12:15 p.m.

SoundSwap: Tucker Woods & Guests
Founded in 2012 by guitarist and singer Chris Hurd, Tucker Woods is a New York based rock-n-roll band offering a fresh take on psychedelic pop with nineties attitude. See article in newsletter. 7:30 p.m. Made possible by Friends of the Library.

23 SUNDAY

Anthony Scaramucci served as the White House Communications Director for 11 days (not 10 as widely reported). He will discuss his ascent from Newsday paperboy to becoming a household name as “The Mooch” when he discusses his latest book TRUMP: The Blue Collar President. Made Possible by the Career & Personal Finance Center. 2 p.m.

24 MONDAY & 25 TUESDAY

The Library is closed.

26 WEDNESDAY

Wednesday Western: Fighting Caravans (1931–81 min.) Gary Cooper and Lily Damita star in this Zane Grey Western about freight wagons bringing supplies from Mississippi to the California frontier. Otto Brower and David Burton directed. 7:15 p.m.

27 THURSDAY

Thirties Thursday: The Cheat (1931–68 min.) Tallulah Bankhead stars as socialite Elsa Carlyle, an impulsive gambler who finds herself dangerously in debt to playwright Hardy Livingston (Irving Pichel). George Abbott’s remake of a 1915 melodrama was itself remade in 1937. 7:15 p.m.

28 FRIDAY

Sandwiched In: Memorable Moments in Opera
Please join us for an illustrated discussion with Mel Haber. 12:15 p.m.

Family Film: A Wrinkle in Time (2018 – 115 min.)
Thirteen-year-old Meg Murry (Storm Reid) must journey through time and space to find her missing father, accompanied by her brother Charles (Deric McCabe) and her friend Levi Miller (Calvin O’Keefe). Assisting them: Mrs. Which (Oprah Winfrey), Mrs. Whatsit (Reese Witherspoon) and Mrs. Who (Mindy Kaling). Director Ava DuVernay adapted Madeleine L’Engle’s fantasy classic. 7:15 p.m.

30 SUNDAY

Family Film: Early Man (2018-89 min.).
In prehistoric times, cavedmen Dug (voiced by Eddie Redmayne) and Hognob (voiced by director Nick Park) unite their tribe to save their home from mighty enemy Lord Nooth (Tom Hiddleston). This Aardman Studios release co-stars Maisie Williams as Gonna, Timothy Spall as Chief Bobnar, and Miriam Margolyes as Queen Ooleefa. 2 p.m.

COMMUNITY MEET-UPS

Chess Join a game, every Tuesday at 2 p.m.

Scrabble Join a game, every Friday at 2 p.m.

Next Chapter A current events discussion group, meeting the 2nd Saturday of each month at 10 a.m.

Port Writes On the 4th Wednesday of each month, a welcoming group of writers discusses how to get work published. Contact Michael Chaplin at 516-674-0212 or utmch@aol.com for more info and to confirm meeting dates and times.

SPONSORSHIP KEY

AAC Art Advisory Council
CAC Children’s Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
Events Sponsored by the advisory councils are funded by donations to the Port Washington Library Foundation. Events sponsored by Friends of the Library are noted in listings. FOL also provides refreshments for Sandwiched In.
For this first installment in a series of SoundSwap events focusing on local bands and singer/songwriters, Tucker Woods will headline an evening of Long Island music with songs from their upcoming album ‘What A Drag!’ as well as material from their 2017 release ‘World Outside Your Blinds.’ The opening band, Andrew Weiss & Friends, will be lending support for the evening, and Long Island comedic duo, Loose Cannon Comics, will be hosting the event. Following the show there will be a ‘meet and greet’ after-party with the band at Finn MacCool’s Restaurant & Bar on Main Street. This event was made possible by the Friends of the Library.

For this first installment in a series of SoundSwap events focusing on local bands and singer/songwriters, Tucker Woods will headline an evening of Long Island music with songs from their upcoming album ‘What A Drag!’ as well as material from their 2017 release ‘World Outside Your Blinds.’ The opening band, Andrew Weiss & Friends, will be lending support for the evening, and Long Island comedic duo, Loose Cannon Comics, will be hosting the event. Following the show there will be a ‘meet and greet’ after-party with the band at Finn MacCool’s Restaurant & Bar on Main Street. This event was made possible by the Friends of the Library.

The Port Washington Play Troupe invites you to share the holiday spirit with a staged reading of It’s a Wonderful Life. In 1946, the story by Philip Van Doren Stern was made into a now-classic film, directed by Frank Capra and starring legendary actor James Stewart. The script for this version was adapted by Port resident Bob Nissen from a Lux Radio Theater presentation performed back in the day when radio was the focal point of entertainment in family lives. Play Troupe’s presentation will bring back memories of those long-gone years when family members gathered around the radio, as one’s mind painted a picture with images and sounds.

In 'It's A Wonderful Life,' Clarence, an angel in pursuit of his wings, tries to help a desperate George Bailey, who wishes he had never been born. The granting of George's wish soon leads him to understand how his very existence has, indeed, touched and affected the lives of many of the denizens of Bedford Falls. In addition to a retelling of the popular story, Play Troupe will present several singers performing songs of the 1940s. Two performers, Brian Long and Richard Jacques, will be familiar to our audience, having starred in past Play Troupe events here at the Library.

Play Troupe is also delighted to invite audience members to partake in an after-show holiday dessert celebration.

So, come and enjoy this classic Frank Capra radio version of It’s A Wonderful Life, and help our Clarence in his quest to receive his wings!

Friday, December 14 at 7:30 p.m.

Learn Guitar with Reno Bracchi
January 7, 14, 28 from 7:15 - 8:15 p.m.

Learn beginner-level acoustic guitar with Reno Bracchi! Join us for a fun, relaxed and free series of three one-hour classes. You’ll learn: well-known songs; easy, straightforward guitar learning methods (none of which require you to read traditional music notes!); songs played one note at a time and others with full chord sequences. All students are required to: bring their own acoustic guitar; know how to hold a guitar pick; be able to play single notes.

Registration begins on Dec. 12 at 11 a.m. A maximum of ten students are allowed. You can register online at www.pwpl.org/events, by phone at 516-883-4400 ext. 1407, or in-person. Lessons are for the “somewhat experienced beginner” (don’t worry, we’re flexible). Because each lesson will pick up where the previous one left off, it is required that you register for all three classes. Classes are open to Port Washington patrons only. Participants must be 14 or older.

Port Washington Notecards
Perfect for holiday cards and gifts!
Featuring four iconic images from Port Washington’s past, these notecards are the perfect gift for anyone who loves our town. Each gift box contains 5 each of 4 different scenes. Your purchase supports Friends of the Library. Ask for them at the Circulation Desk in the lobby. $15 per gift box.
DIY Spa Night
December 5 at 7 p.m.
Come join us for a night of relaxation and make some DIY spa products using everyday items that you are sure to already have in your home. Registration is in progress at www.pwpl.org/teens or by calling 516-883-4400 x1500 for teens in grades 7-12.

Essay Writing
December 3, 10 & 17 at 7 p.m.
Critical analysis of texts in different genres is an integral part of most college curriculums. Knowing this, the College Board designed the SAT essay to mimic an assignment that a student might see in a college class to assess his or her critical analysis skills. In this workshop, students will learn how to critically analyze a text and write a persuasive argument in response to it following the same format as that of the SAT essay. We will also discuss strategies and scoring. After taking this workshop, students will have a better understanding of not only the SAT essay, but also how to critically analyze a text and write a persuasive argument to meet the expectations of their upcoming college classes. Registration begins November 15 at www.pwpl.org/teens or by calling 516-883-4400 x1500.

Teen Virtual Reality
December 20 at 7 p.m. & December 27 at 2 p.m.
Virtual Reality Gaming is here! Teens can play various games on our PlayStation VR in a friendly competitive environment. Registration begins December 6 for teens in grades 7-12. Please be advised all participating teens must have a parent or guardian sign a waiver at the time of registration. Teens may register for one session only due to limited availability. Our Virtual Reality kit was made possible through generous support from the Friends of the Port Washington Public Library.

Coming in the New Year!
SAT Workshop Series
Saturdays 2 to 4 p.m.
This series will focus on both math and verbal sections. Register at pwpl.org/teens beginning December 6, 2018 for Port Washington cardholders. Payment may be in the form of cash, check, or money order made out to Port Washington Public Library or credit card. Workshop fee is $100 and includes a copy of the class text. Session dates: Saturdays, January 5, 12, 19, 26 February 2, 9.

OMER QUARTET
Mason Yu and Erica Tursi, violins
Jinsun Hong, viola and Alex Cox, cello
Sunday, December 9 at 3 p.m.

Distinctive among today's young string quartets, the Omer Quartet won First Prize in the 2017 Young Concert Artists International Auditions, and holds the Helen F. Whitaker Chamber Music Chair of YCA. It makes debuts this season in the Peter Jay Sharp Concert of YCA in New York at Merkin Concert Hall, with additional support from the Summis Auspicis Fund, as well as in Washington, D.C. at the Kennedy Center.

At the YCA Auditions, the Quartet received four special Performance Prizes: the Tri-I Noon Recitals Prize in New York at Rockefeller University, the Tryon (NC) Concert Association Prize, the Buffalo Chamber Music Society Prize, and the Hayden’s Ferry Chamber Music Series Prize. It has also received Top Prize at Italy’s Premio Paolo Borciani Competition and Grand Prize and Gold Medal at the Fischhoff National Chamber Music Competition.

The Omer Quartet recently served as Chamber Ensemble in Residence at the Bravo! Vail Music Festival, and gave performances for the Princeton University Summer Chamber Concerts Series, Caroga Lake Music Festival, Honest Brook Music Festival, Tannery Pond Concerts and Kimberton Summer Arts Festival. In addition to its New York and Washington, D.C. debuts this season, it travels throughout the U.S. and abroad at Chamber Music Abu Dhabi to perform.

Committed to community engagement, the Quartet devotes time to creating original and interactive programs. With a grant by The Boston Foundation, it performed in homeless shelters and drug rehabilitation centers in the area. It also completed a fellowship with Music for Food to aid local hunger relief, through a musician-led initiative directed by Kim Kashkashian. Hoping to spread the organization’s mission, the Quartet is initiating a Music for Food concert series in the Washington, D.C. area as recipient of a Tarisio Trust Young Artists Grant.

Following study at the Cleveland Institute of Music, the Omer Quartet completed a graduate residency at the New England Conservatory. Currently, it is Doctoral Fellowship String Quartet-in-Residence at the University of Maryland, working with Katherine Murdock and David Salsness, and the 2018-19 Ernst Stiefel String Quartet-in-Residence at New York’s Caramoor Center for Music and Arts.

Tutor.com is a free service providing real-time contact with a live online tutor. Available in English and Spanish, it serves grades K through 12, college prep, and adult learners. Visit http://www.pwpl.org/research/courses/. Made possible by Friends of the Library.
A Time For Kids – Monday, December 3 at 10:30 or 11:45 a.m.
Join Ms. Karen for preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 3 years with an adult. Online registration in progress; check pwpl.org/children/childrens-programs for availability.

Preschool Story Time: Session II
Tuesdays, December 4, 11, 18 at 10:30 a.m. or 1:30 p.m.
Enjoy great stories, songs, and fingerplays while your child develops essential early literacy skills. For children ages 2 1/2 to 5 years with an adult. Registration in progress; check for availability by calling 516-883-4400 x1600. Priority given to first time participants.

Baby Rhyme Time: Session II
Thursdays, December 6, 13 at 9:30 or 10:30 a.m.
Join us for a lapsit session filled with songs, music and bouncing rhymes. It’s great way to meet other new parents! For children ages 2 ½ to 5 years with an adult. Registration in progress; check for availability by calling 516-883-4400 x1600. Priority given to first time registrants.

Kindergarten Through Sixth Grade

Fifth and Sixth Grade Book Discussion
Tuesday, December 18 from 7:15 to 8 p.m.

Poetry Workshop – Wednesday, December 26 at 4:00 p.m.
Join high school student and creative writing enthusiast Kaitlin Caginalp for a shape poetry workshop. Learn how to create an accordion book and then fill it with your own poetry. For children in grades 4 to 6. Register online at pwpl.org/children/childrens-programs beginning December 17.

Drop-In Family BINGO – Friday, December 28 at 3:00 p.m.
Join us for BINGO at the library with our special book-themed BINGO set. No registration necessary.

Vacation Week Programs

Tickets are required for the following programs and will be available in the Children’s Room beginning December 17 on a first come first served basis. Made possible by the Children’s Advisory Council.

Jester Jim – Wednesday, Dec. 26 at 2:30 p.m.
With nothing more than a trunk full of props and his fast wit, Jester Jim’s show is packed with fun and excitement. Juggling, balancing and beatboxing (vocal percussion) make this a fun and excitement. Juggling, balancing and beatboxing (vocal percussion) make this a performance you’ll never forget! For elementary school children in grades K through 6 with an adult.

Keith Munslow
Thursday, Dec. 27 at 2:30 p.m.
Be prepared to giggle with award-winning storyteller and songwriter Keith Munslow. Keith’s hilarious school age stories are set to funk s piano playing, soulful singing and lightning fast drawing. For elementary school children in grades K through 6 with an adult.

Creative Readers

In this arts and literacy inclusion program, children in Kindergarten through grade 5 will use theater, art, movement and music to bring books to life. Session dates are Jan. 5, 12, 19, 26 and Feb. 2, 9. Facilitated by Program Director Elise May and presented by the Port Washington Public Library with support from Port SEPTA. For registration and information: creativereaders@optimum.net or visit the Creative Readers page on the PWPL website.