YOUR MONTHLY GUIDE TO PORT'S LIBRARY

BOOKINGS

PWPL
port washington public library
February 2019

Fine-Free February for Kids!

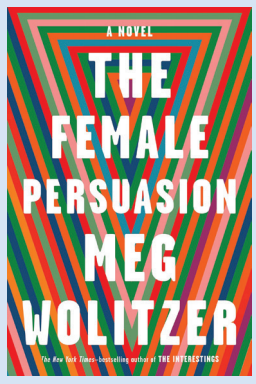
On February 1 we will wipe the slate clean on the cards of every kid age twelve and under. All late fees will be forgiven, and any blocks on accounts that are the result of late fees will be removed.

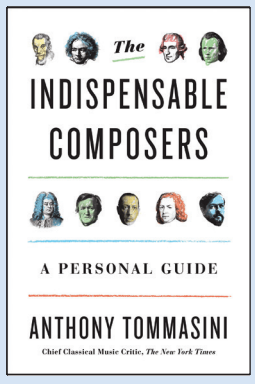
We hope this will encourage kids to take full advantage of all the Library has to offer and help them get reacquainted with the Library.

Please note that the fine forgiveness applies only to late fees, not to items you've been billed for or blocks on accounts due to missing or damaged materials. After fines are removed on February 1, new fines will begin accruing as usual. We hope your kids – and you – enjoy using the Library with freedom from fines!

Save the Date: Friday, May 10

Friends of the Library announces 2019 Book & Author Luncheon speakers





The Friends of the Library this year celebrates the 50th Golden Anniversary of its signature Annual Book & Author Luncheon. The FOL proudly announces the two outstanding featured authors: Meg Wolitzer and Anthony Tommasini. Award-winning novelist and LI native Wolitzer will speak on her best-seller *The Female Persuasion*, an absorbing look at female power and self-determination, which was recently selected as the 2019 Long Island Reads pick. Tommasini, the Chief Classical Music Critic of *The New York Times*, will discuss his book *The Indispensable Composers: A Personal Guide*, a master class in what greatness means in music. Port's own best-selling novelist Susan Isaacs returns as Program Moderator.

The luncheon will be Friday, May 10 at the North Hills Country Club in Manhasset. Tickets are $85 per person. Reservation brochures will be available April 1 in the Library and online at www.pwpl.org/fol. For information email fol@pwpl.org. The event will include special features highlighting the luncheon's 50-year history.

The FOL welcomes individual and corporate luncheon sponsors beginning at $250. To learn about the benefits of sponsorship—which include bypassing first-come, first-served ticketing to this sellout event—please contact FOL Board members Margaret DeSiervo at 516-883-2722 or margaretdesiervo@yahoo.com, or Nancy Wright at 516-883-8418 or nprw@aol.com. Sponsors please commit by April 1 in order to guarantee seating.

QUICK READS

Holiday Hours

Monday, February 18, the Library will be open from 1 to 5 p.m. in honor of President's Day.

Registration Note

Wednesday, February 6:
Registration begins for a new 5-session Exercise Over 50 class on Fridays from 9-10 a.m. Class begins on Friday, February 22. Register in person or online at www.pwpl.org/events

Tax Help

Register for a private tax help session, courtesy of AARP. Sessions are Tuesdays, February 5 through April 9, between 10 a.m. and 2 p.m. You do not have to be an AARP member. To register, visit the Reference Desk or call 516-883-4400 ext. 1400.

Homebound Delivery

If you or a loved one is unable to come to visit the Library, we'll arrange for free delivery of books and other materials. Contact Reno Bracchi at 516-883-4400 ext. 1407 or bracchi@pwpl.org

Save the Date: FOL U

The Friends of the Library's FOL University scholarly lecture program returns Sunday, March 10 with Moshe Gold, Associate Professor at Fordham University, speaking on the early short stories of Ernest Hemingway, at 1:30 p.m., and Andrew Delbanco, Alexander Hamilton Professor of American Studies at Columbia University, speaking on his latest book, "The War Before the War," about fugitive slaves in the period before the Civil War, at 3 p.m. Refreshments will be served.

Save the Date: FOL Paperback Swap The Friends of the Library Paperback Swap returns on Saturday, March 23 from 1 to 4 p.m. Bring your gently used adult, teen and children's paperbacks for a free, friendly swap. The FOL accepts hardcover children's books including board books. Please bring no more than 20 books per person and no books accepted in advance or after 3:30 pm. Browsers are welcome!

MISSION STATEMENT:
The Port Washington Public Library is a center for community engagement, knowledge, and personal enrichment.

Non-Profit Organization
U.S. Postage
PAID
Permit No. 1828
Flushing, NY

POSTAL CUSTOMER
Port Washington, NY 11050

Port Washington Public Library
One Library Drive
Port Washington, NY 11050-2794

Join us for A Tribute to Ann Pellaton

Saturday, February 2 at 2 p.m.

Ann Pellaton was a beloved artist and member of the Port Washington community. Her sons, along with the Art Advisory Council will be honoring her with an exhibit in the Adler Gallery, and a celebration of her life and work, here at the PWPL.

Ann Pellaton began painting in the 1950s. After earning a Masters of Art in Education from Queens College in 1958, she began teaching in various Port Washington Schools. Throughout her lifetime, Ann worked in varying artistic mediums including watercolor, oil, monoprint and collage. In the late 1970s, Ann added intaglio, a method of printmaking to her media repertoire. To quote Ann: "It is important to me to use the medium in ways that are uniquely personal rather than in clichéd techniques."

As a resident of Port Washington for 91 years, Ann's paintings were influenced by her close proximity to Manhasset Bay. Other influences on her work were apparent from her extensive, worldwide travels.

Ann's work has been exhibited throughout the United States, in Canada, Israel, Egypt and Europe, and is included in numerous private collections. She was the recipient of many awards from distinguished institutions such as the National Association of Women Artists, the Heckscher Museum of Art, Audubon Artists, Manhasset Art Association, and The Art Guild. Ann was the former president of the National Association of Women Artists and is listed in "Who's Who in American Women." She was also a longtime member of the Graphic Eye Gallery and the PWPL Art Advisory Council.

Attendees can wander the gallery and enjoy a catered reception from H on the Harbor. There will be a reception featuring an opera singer to pay tribute to Ann's love of opera. In addition, there will be several people who will speak and share anecdotes and memories of Ann.

WE NOW HAVE HOTSPOTS!

In our ongoing efforts to keep up with the technology needs of our patrons, the PWPL is excited to announce that we have recently acquired four T-Mobile Hotspots, available at the Circulation Desk, for patrons to borrow. When turned on, the hotspots create a password-protected Wifi network that up to 15 devices can connect to at once. The network name and password can be found on a sticker on the bottom of the hotspot itself.

These hotspots are great to take on vacation (within North America) or anywhere you need access to internet.

They have a 14-day loan period and cannot be renewed, but they can be reserved. For additional information, contact Melanie Davidoff at davidoffm@pwpl.org

PWPL

port washington public library

Find Your Story

***Bookings* No. 353**
February 2019

Published by the
Port Washington Public Library
One Library Drive
Port Washington, NY 11050-2794

pwpl.org
516-883-4400 • library@pwpl.org
Follow us on Facebook
Visit our YouTube channel

Library Trustees:
John O'Connell, *President*
Lee Aitken
Patricia Bridges
Nancy Comer
William Keller
Michael Krevor
Sima Vasa

Library Director:
Keith Klang

***Bookings* Editor:**
Laurie Cotumaccio

***Bookings* Contributors:**
Denise Anchico, Amy Christake, Lori Gerbasi, Jonathan Guildroy, James Hutter, Sharon Maier-Kennelly, Kate Monsour, Vanessa Nastro, Tony Traguardo, Janet West

Design and Layout:
Smallkaps Assoc., Inc.

Library Hours

Monday, Tuesday, Thursday, Friday:
9 a.m. to 9 p.m.

Wednesday: 11 a.m. to 9 p.m.

Saturday: 9 a.m. to 5 p.m.

Sunday: 1 to 5 p.m.

Holiday Hours

Monday, February 18, the Library will be open from 1 to 5 p.m. in honor of President's Day.

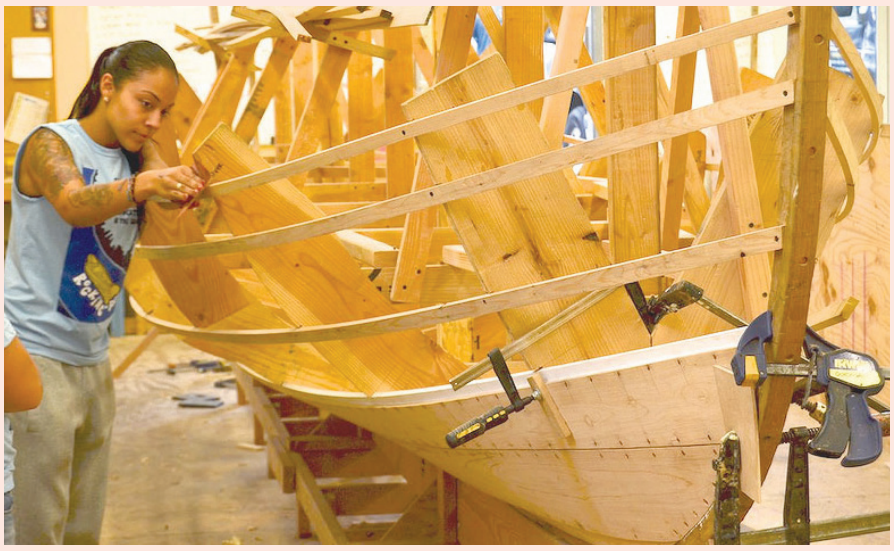
About PWPL

The Port Washington Public Library is a center for community engagement, knowledge, and personal enrichment. We having been serving the Port Washington community since 1892.

Residents of the Port Washington Union Free School District are entitled to a PWPL card, which may also be used at any library in Nassau County. To apply for a card, stop by the library with proof of residence or apply online at pwpl.org. Non-residents who work in Port Washington may also apply.

Making Waves: Rocking the Boat
Wednesday, February 27 at 7:30 p.m.

This series is presented in honor of Virginia Marshall Martus



The Nautical Advisory Council is presenting a three-part series running from February through April, about both contemporary and historical figures who have made a significant impact on the greater nautical world.

The first part of the series takes place on February 27 when Adam Green, founder and director of Rocking the Boat, will deliver a multimedia presentation about the empowering work that his organization provides.

Adam started the volunteer project that would become Rocking the Boat in 1995 during a semester off from Vassar College. Influenced by his experience teaching kids about the Hudson River aboard the Hudson River Sloop Clearwater, he developed a program that used the process of building and using wooden boats as a method to educate and empower young people from underserved communities.

Rocking the Boat engages over 200 teens per year in a series of STEM-based programs that last throughout their high school careers and into college. Participants enter as freshmen and sophomores and choose from one of three programs: Boatbuilding, Environmental Science, or Sailing. They move from being students to paid apprentices to alumni once they graduate high school, at which point they are eligible to work part-time for Rocking the Boat as Program Assistants.

All participants receive wrap-around social services provided by three licensed social workers. Together they offer participants comprehensive social and emotional support, and help them graduate from high school, apply to college or trade school, overcome obstacles to attaining a college degree or professional certification, and map out a path for reaching their long-term goals.

Adam has received numerous awards and accolades for Rocking the Boat, including an Echoing Green Fellowship, a Union Square Award for grassroots organizing, and a Manhattan Institute Social Entrepreneurship Award. Most recently, he was named one of 25 international 2014 CNN Heroes. According to Adam Green, “Kids don’t just build boats, boats build kids.”

**Save the date for the second part of the NAC series on Tuesday, March 19, when Jennifer McCabe will discuss the new exhibit at the Merchant Marine Academy, which chronicles the first female cadets and the challenges they faced. The series will conclude on Wednesday, April 17 when an educator from the Cold Spring Harbor Whaling Museum will deliver a presentation about their newest exhibit Heroines at the Helm. More information about these events will be provided in upcoming Bookings newsletters.*

Zlatomir Fung, Cello
Tengu Ifran, Piano
Sunday, February 10 at 3 p.m.

Please join us for a beautiful afternoon of music with selections by Dall’abaco, Bloch, Berio, Balchand and Brahms. Cellist **Zlatomir Fung** recently captured First Prize at the 2018 Schoenfeld International String Competition in China. He was also awarded the competition’s sole performance engagement prize, for a concert with Poland’s Poznan Philharmonic Orchestra.

Mr. Fung has appeared as soloist in the U.S. with the Baltimore Chamber Orchestra, Boston Pops, Santa Cruz Symphony, Ann Arbor Symphony, Grand Rapids Symphony and the New England Philharmonic. Abroad, he has been heard with Romania’s State Philharmonic of Sibiu, the George Enescu Philharmonic Orchestra in Bucharest, and the Lausanne Sinfonietta in Switzerland.

As a First Prize Winner of the 2017 Young Concert Artists International Auditions, Mr. Fung makes his recital debuts in the Young Concert Artists Series at New York’s Merkin Concert Hall and Washington, DC’s Kennedy Center this season.

Mr. Fung was a 2016 Presidential Scholar for the Arts, and won the 2017 Astral National Auditions as well as First Prize at the George Enescu International Cello Competition in Romania. He has been featured on NPR’s radio show *From the Top* six times, as well as on *Performance Today*.

Pianist, composer and conductor **Tengku Irfan** made his debut as soloist with orchestra at the age of eleven with the Malaysian Philharmonic Orchestra conducted by Claus Peter Flor, performing *Beethoven’s Piano Concerto WoO 4* and improvising his own cadenzas. He has since appeared as soloist with orchestras worldwide under conductors including Neeme Järvi, Kristjan Järvi, Robert Spano, George Stelluto and Jeffrey Milarsky, and with orchestras including the Singapore Symphony, São Paulo State Youth, Estonian National Symphony, Peoria Symphony, MDR Sinfonieorchester and AXIOM. Mr. Irfan won the 2013 Aspen Music Festival’s Prokofiev Piano Concerto No.2 Competition and served four consecutive years as pianist for the Aspen Contemporary Ensemble. Tengku Irfan is a proud recipient of Juilliard’s Kovner Fellowship and was recently appointed Youth Ambassador of the Malaysian Philharmonic Orchestra.

Program presented by the Music Advisory Council and made possible with support by the Port Washington Library Foundation.

Librarian Reno Bracchi teaching his beginner-level acoustic guitar class.

Priority seating at all events is reserved for Port Washington residents and cardholders.

EXHIBITS:

The Adler Gallery will feature an exhibit of the late Ann Pellaton's work throughout the month of February. Tribute and reception Saturday, February 2 from 2-4 p.m. AAC

REGISTRATIONS:

February 6: Registration begins for a new 5-session Exercise Over 50 class on Fridays from 9-10 a.m. Class begins on Friday, February 22.

In Progress: Defensive Driving, Applying for Jobs Online, Career Agility, Savvy Generational Planning

EVENTS CALENDAR:

1 FRIDAY

Sandwiched In: Chinese New Year Celebration with Dancer Ling Tang
To welcome in the Chinese New Year, Master Teaching Artist Ling Tang offers a lecture demonstration with a presentation, movement demonstrations and lessons on traditional Chinese dance, the history and development of dance in China, and the dance and cultural exchange between China and the United States. Ling Tang teaches dance through Flushing Town Hall, China Institute, and the Washington Performing Arts Society. 12:15 p.m. FOL

Film: *Alpha* (2018-96 min.). Director Albert Hughes and screenwriter Daniele Sebastian Wiedenhaupt depict the friendship between a young Ice Age man named Keda (Kodi Smit-McPhee) and his hunting dog. 7:15 p.m.

2 SATURDAY

Art Reception: A Tribute to Ann Pellaton
A celebration of Ann's life and work. See article in newsletter. 2-4 p.m. AAC

3 SUNDAY

Robert Young Double Feature. The affable actor stars in *Paradise for Three* (1938-78 min.), in which a jingle writer staying at an Alpine resort is mistaken for royalty. Frank Morgan, Mary Astor, Florence Rice and Edna May Oliver co-star in Edward Buzzel's comedy. After a brief intermission, a conjuror must unmask a killer in *Miracles for Sale* (1939-71 min.), the final film of Tod Browning, director of *Dracula*. Miss Rice again co-stars, this time with Frank Craven and Henry Hull. 1:30 p.m

4 MONDAY

Happy Birthday, Ida Lupino! *Escape Me Never* (1947-104 min.). The actress and filmmaker, born this day in 1918, stars with Errol Flynn in a drama about a composer torn between two women (the other is Eleanor Parker). Peter Godfrey directed, from screenwriter Thames Williamson's adaptation of a novel and play by Margaret Kennedy. 7:15 p.m.

6 WEDNESDAY

Great Books: A selection from *A New View of Society* by Robert Owen. 2:30 p.m.

Wednesday Western: *Strange Lady in Town* (1955-112 min.). Boston physician Julia Garth (Greer Garson) plans to introduce modern techniques of medicine to old Santa Fe in 1880, but is opposed by established doctor Rourke O'Brien (Dana Andrews). Can romance be far behind? Frank Butler scripted for director Mervyn LeRoy. 7:15 p.m.

8 FRIDAY

Sandwiched In: Johann Sebastian Bach – A Genius Reviewed
Johann Sebastian Bach is on the Mount Rushmore of the greatest composers who have ever lived. However, he was not always seen as the musical giant that he is today. Join Daniel Lupo as he follows the timeline of Bach's misunderstood life and learn how future composer Felix Mendelssohn revived his reputation and reestablished the legacy of this extraordinary composer. 12:15 p.m.

Around the World: World Travels with Ron Brown: A Year in Budapest: On the Banks of the Blue Danube
The Romans founded Budapest and named it Aquincum as an outpost to keep the barbarian tribes out of the empire. Suddenly out of the depths of Siberia stormed a tribe called the Magyars. By the middle of the 9th century they åhad defeated the Roman Empire and seized control of the vast Danube River valley. In the middle of this fertile valley the Magyars built the cities of Buda and Pest which eventually merged to become one of the greatest cities of the world – Budapest. Against all odds the Magyars defended their culture, language, and identity against Romans, Germans, Slavs, Turks, and today Americans. No nation is more proud of its capital city than the Hungarians. Dr. Brown spent a year from September 9, 1991 to June 1992 teaching in this wonderful city. Who could know it better than him? 3 p.m.

Film: *Blindspotting* (2018-95 min.). Collin (Daveed Diggs) must make it through his final three days of probation for a chance at a new beginning. When Collin witnesses a police shooting, his friendship with his trouble-making childhood friend Miles (Rafael Casal) is tested. Carlos Lopez Estrada directed, by a script by Mr. Diggs and Mr. Casal, who both also produced. 7:15 p.m.

10 SUNDAY

Concert: Zlatomir Fung, cello with Tengu Ifran, piano 3 p.m. See article in newsletter. MAC

11 MONDAY

Virtual Visits: The Victoria and Albert Museum
Ines Powell continues our tour of London's art museums by focusing this month on the Victoria and Albert Museum. Also known as the V&A, the museum has the largest collection of decorative arts and design in the world, spanning 5,000 years and four continents. The lecture will explore some of the collections' greatest treasures including *The Three Graces* by Antonio Canova, and Raphael's cartoons. 2:30 p.m.

Director's Cut. Film expert John Bosco will screen and discuss *Damsel* (2018-95 min.). In the year 1870, affluent pioneer Samuel Alabaster (Robert Pattinson) ventures across the American frontier to marry Penelope (Mia Wasikowska), the love of his life. As his group traverses the west, the once-simple journey grows treacherous, blurring the lines between hero, villain and damsel. Writers, producers and directors David and Nathan Zellner appear as Parson Henry and Rufus Cornell respectively. 7:15 p.m.

12 TUESDAY

Fiction Book Group
A Fierce Radiance by Lauren Belfer. Books available at the Information Desk. 7:30 p.m.

13 WEDNESDAY

Medicaid Sign-up Help
Free, walk-in assistance from the Nassau-Suffolk Hospital Council. 2:30 - 5 p.m.

15 FRIDAY

Sandwiched In: Keep the Valentine's Day mood going with one of the great romantic comedies of all time, writer/director Preston Sturges's *The Lady Eve* (1941-91 min.), in which naive herpetologist Charles (Henry Fonda) falls – literally, several times – for con artist Jean (Barbara Stanwyck), until she falls for him, and makes him fall for her all over again! Charles Coburn, Eugene Pallette and William Demarest provide hilarious support. 12:15 p.m.

Hootenanny. Tony Traguardo hosts this recurring event in our ongoing SoundSwap series. The library transforms into a 1960s coffee house for local musicians, singers and songwriters to come together for an evening of music that offers our audience unique musical team-ups and performances. Soloists may share the bill with duo, trio and group performances, summoning up a spirit of musical camaraderie and spontaneity that will cover a wide range of genres. Performers interested in participating in this or future Hootenanny events should contact Tony Traguardo at 883-4400, ext. 1406. 7:30 p.m. FOL

16 SATURDAY

Defensive Driving
Registration began on Wednesday, January 9th for this class. A $28 check or money order made out to Empire Safety Council will be collected by the instructor. 9:30-3:30 p.m.

18 MONDAY

The Library will be open from 1-5 p.m. in honor of President's Day

Afternoon on Broadway: Sherman Edwards' *1776* Join us on President's Day as Dr. James J. Kolb (Professor of Drama, Hofstra University) discusses Sherman Edwards' *1776*. Celebrating its 50th anniversary of its Tony Award winning Broadway debut, 1776 is a musical with music and lyrics by Sherman Edwards and a book by Peter Stone. The story is based on the events surrounding the signing of the Declaration of Independence. It dramatizes the efforts of John Adams to persuade his colleagues to vote for American independence and to sign the document. 3 p.m.

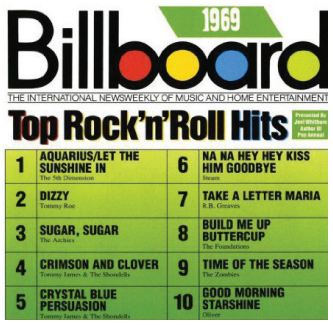
20 WEDNESDAY

Great Books: A selection from *Utopia* by Wislawa Szymborska. 2:30 p.m.

21 THURSDAY

Non-fiction Book Discussion: *The Personality Brokers: The Strange History of Myers-Briggs and The Birth of Personality Testing* by Merve Emre. Copies available at the Information desk. 1:30 p.m.

22 FRIDAY



Sandwiched In: "The Music of 1969: Fifty Years On" The popular music charts of 1969 reflected the diversity of the times. Rock, Soul, Rhythm & Blues, Pop, Vocal Music, Motown, Gospel, Easy Listening, a new sound called 'Bubble Gum' and…of course…The Beatles all shared equal time on the radio, becoming an important part of our ever expanding musical and social consciousness. Bob Dylan had a 'new' voice, Elvis was back, '*Hair*' was a smash hit musical, and TV variety shows were scrambling to book the latest musical sensations. Fortunately, Tony Traguardo has collected performances from the era of some of the year's top songs for a fun and insightful presentation. 12:15 p.m.

Film: *Tag* (2018-100 min.). Ed Helms, Jake Johnson, Annaballe Wallis, Hannibal Buress, Isla Fisher, Rashida Jones, Leslie Bibb, Jon Hamm and Jeremy Renner star in Jeff Tomsic's comedy about a childhood game of tag that has lasted into adulthood for five male friends. Recommended for adults. 7:15 p.m.

23 SATURDAY

Applying for Jobs Online. Companies use Applicant Tracking Systems (ATS) to screen job candidates. Most resumes never make it through these systems. This workshop provides specific strategies job seekers can use to strengthen their resumes and use networking connections to get in the door for interviews. Presented by professional career counselor Karen McKenna and made possible by the Career & Personal Finance Center. 10 a.m.

Career Agility. In today's global, high-tech, fast-moving economy job seekers need to develop "career agility." This program focuses on steps individuals can take to successfully compete in today's job market. Presented by professional career counselor Karen McKenna, and made possible by the Career & Personal Finance Center. 1 p.m.

24 SUNDAY

Films: 1934 Double Feature. Two classic movies from 85 years ago. Miriam Hopkins, Joel McCrea and Fay Wray star in William A. Seiter's *The Richest Girl in the World* (76 min.), about an heiress who uses her secretary as her stand-in. After a brief intermission, Leo McCarey's road trip comedy *Six of a Kind* (63 min.) stars Charlie Ruggles, Mary Boland, W.C. Fields, Alison Skipworth, George Burns and Gracie Allen. 1:30 p.m.

25 MONDAY

Savvy Generational Planning. At this workshop you will learn a six-step process to start leaving your mark on the next generation. What happens when a legacy isn't planned? How legacy planning can be a meaningful, even fun process. This workshop will show you the importance of expressing your wishes and conveying your values while successfully transferring your wealth. Presented by Foresters Financial Services and made possible by the Career & Personal Finance Center. 7 p.m.

Film: *Jasper Jones* (2017-103 min.). Rachel Perkins's drama is a coming-of-age story about Charlie Bucktin (Levi Miller), a bookish 14-year-old whose life is changed forever when Jasper Jones (Aaron L. McGrath), the town's mixed-race outcast, shows him the dead body of young Laura Wishart. Our screening will begin with Francesca Reverdito and Riccardo Bernasconi's short, *Death for a Unicorn* (2013-15 min.), in which a boy meets a phantom. A Film Movement release. 7:15 p.m.

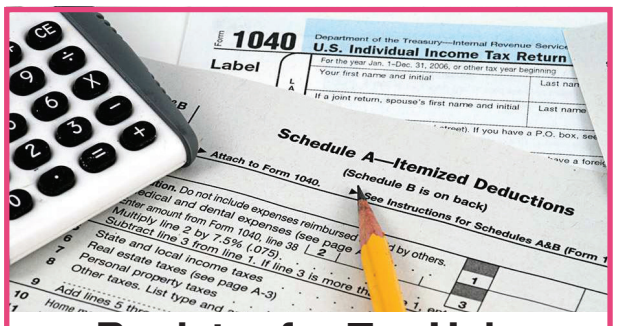
26 TUESDAY

Inside the Musician's Mind: Nellie McKay
PWPL's *Inside the Musician's Mind* interview series continues with the singer/songwriter who joins us just ahead of her next Long Island concert on March 1 at My Father's Place in Roslyn. Join us and meet Nellie who according to *The New York Times* is "a sly, articulate musician who sounds comfortable in any era." Hosted by WFUV's John Platt. 7 p.m. FOL

27 WEDNESDAY

3D Printing for the Perplexed
Join our PWPL "techperts" as we demonstrate the library's amazing 3D printers! You may have seen these devices create everything from fidget spinners to inexpensive prosthetic limbs to entire houses. We will be explaining 3D printing technology, demoing an actual 3D print, and discussing the future of this exciting technology. Our 3D printers were made possible through generous support from the FOL. 7 p.m.

Making Waves: Rocking the Boat
This is the first in a 3-part series of presentations made possible by the PWPL Nautical Advisory Council. Adam Green, founder and executive director of Rocking the Boat, will present a multimedia presentation about this program, and how he used the process of building and using wooden boats as a method to educate and empower young people from underserved communities. 7:30 p.m. NAC



Register for Tax Help

Registation began January 14 for a private tax help session, courtesy of AARP. Sessions are Tuesdays, February 5 through April 9, between 10 a.m. & 2 p.m.

You do not have to be an AARP member. To register, visit the Reference Desk or call 516-883-4400 ext. 1400.

COMMUNITY MEET-UPS

Chess Join a game, every Tuesday at 2 p.m.

Scrabble Join a game, every Friday at 2 p.m.

Next Chapter A current events discussion group, meeting the 2nd Saturday of each month at 10 a.m.

Port Writes On the 4th Wednesday of each month, a welcoming group of writers discusses how to get work published. Contact Michael Chaplan at 516-674-0212 or uthmc@aol.com for more info and to confirm meeting dates and times.

Port Poetry and Prose, formerly known as Taproot Workshop, is a workshop for writers fifty years of age and older. The mission of Poetry and Prose is to help aspiring and seasoned writers hone their skills, by presenting their works within a group setting to obtain positive critiques and edits.The group meets weekly at the PWPL on Tuesdays from 10:30 am -12:30 pm. The Spring session begins on March 5th. The workshop is free and open to the public, but you must RSVP to accommodate the capacity of the meeting room. Interested individuals who want to join the group should contact John Delach at 516-883-0040 or JJDNYG62@aol.com

SPONSORSHIP KEY

AAC Art Advisory Council
CAC Children's Advisory Council
FOL Friends of the Library
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

Events Sponsored by the advisory councils are funded by donations to the Port Washington Library Foundation. Events sponsored by Friends of the Library are noted in listings. FOL also provides refreshments for Sandwiched In.

Introducing a New Service for Job Seekers and Prospective College Students: Interview Express*

This service will be provided to anyone who has a job or college interview scheduled in the immediate future and is either anxious, a bit nervous, somewhat rusty, or looking to perfect their skills prior to the interview.

Interview Express will take place at the Library and meetings will be one-on-one with communications expert Sandra Meyer. Job seekers and students will be taken through mock interview sessions with the goal of perfecting responses on topics relating to punctuality, maintaining composure, handling tough questions, salary negotiations, asking the right questions, understanding and expressing interest in the college or company, and finally closing the interview. To schedule an Interview Express session, call 516-883-4400 x1400 or email reference@pwpl.org

Express interviews will last one hour and are funded by the Career & Personal Finance Center.

Sandra Meyer is Vice President of MeyerMix Productions, LLC. She is an adjunct professor at NYU, Steinhardt School of Culture, Education, and Human Development.

**By Appointment Only*

Inside the Musician's Mind: Nellie McKay

Tuesday, February 26 at 7 p.m.

Photo by Shervin-Lainez

PWPL's *Inside the Musician's Mind* interview series continues with singer/songwriter and actor Nellie McKay, who joins us just ahead of her next Long Island concert on March 1 at My Father's Place in Roslyn. The onstage interview will be conducted by WFUV's John Platt.

Nellie has won a Theatre World Award for her portrayal of Polly Peachum on Broadway in *The Threepenny Opera*, performed onscreen in the films *P.S. I Love You* and *Downtown Express*, and her music has been used in many films and television programs including *Monster-In-Law, Mad Men, Grey's Anatomy,* and *Nurse Jackie*.

In addition, Nellie has performed on a number of television programs including *The Late Show with David Letterman* and *The View*. She has made numerous radio appearances on *NPR's Mountain Stage, A Prairie Home Companion, eTown*, and Marion McPartland's *Piano Jazz*.

Her seventh album, *Sister Orchid*, includes the tunes "Get Away from Me" and "Normal as Blueberry Pie," praised respectively by *The New York Times* as "a tour de force" and "among the killer overhauls of American standards."

Inside the Musician's Mind is supported by funding from Friends of the Library.

On Wednesday, December 5, 2018, twenty-five ESOL students, as well as Port Washington Fire Department volunteers, gathered alongside Port Washington EMT Galo Gallardo to learn the importance of CPR training. Students had an introductory course on how to perform CPR and use an AED as well as other crucial lessons on safety. Many of our students were enthusiastic about the course and wanted to pursue further training in the future.
ESOL

Port Washington Notecards

Perfect for notes and gifts!

Featuring four iconic images from Port Washington's past, these notecards are the perfect gift for anyone who loves our town. Each gift box contains 5 each of 4 different scenes. Your purchase supports Friends of the Library. Ask for them at the Circulation Desk in the lobby. $15 per gift box.

FRIENDS OF THE PORT WASHINGTON PUBLIC LIBRARY

2019 Library Budget Vote and Board of Trustees Election Timeline

Nominating petitions available: Friday, February 1
Nominating petitions due: Monday, March 11
Absentee ballot applications available: Monday, February 18
Budget Hearing #1: Wednesday, February 20
Budget Hearing #2: Wednesday, March 20
Budget Hearing #3/Meet the Candidates: Wednesday, March 27
Personal Registration Day: Tuesday, April 2
Budget vote/Trustee election: Tuesday, April 9

Consider a seat on the Library Board of Trustees

Would you like to have a voice in charting the direction of your library while serving your community? If so, consider serving as a library trustee. PWPL trustees serve 5-year terms; meetings take place on the third Wednesday evening of each month.
Some of the responsibilities of a library trustee:

- Create and develop the mission of the library
- Secure adequate funding for the library's service program
- Exercise fiduciary responsibility for the use of public & private funds
- Adopt policies and rules regarding library governance and use.

For more information, pick up a copy of the brochure *Why Become a Library Trustee?* at the Library's Information Desk. Trustee petitions will be available in the administration office beginning Friday, February 1. If you are interested in running for a seat on the Library Board, your petition must be returned by Monday, March 11. The annual budget vote and trustee election takes place on Tuesday, April 9. For more information, contact Library administration at 516-883-4400, ext. 1100

TeenSpace
Grades 7-12

But What About the Fundamentals? Feb 6 at 7 p.m.
A workshop for teens and parents: The Grammar and Punctuation Rules You Need to Know for the ACT/SAT. Registration is in progress.

Stained Glass Inspired Craft February 26 at 7 p.m.
Decorate your one of a kind stained glass inspired art craft. Use your craft as a candle holder, a place to put your jewelry or a place to store whatever your heart desires. Registration begins Feb. 7.

Prospective College Students: Interview Express
One-hour preparation sessions for the college bound

This service will be provided to anyone who already has a college interview scheduled in the immediate future and are either anxious or looking to perfect their skills prior to the interview. Interview Express will take place at the library, and meetings will be one-on-one with communications expert, Sandra Meyer. Sandra Meyer is Vice President of MeyerMix Productions, LLC. She is also an adjunct professor at NYU, Steinhardt School of Culture, Education, and Human Development. Email reference@pwpl.org for an appointment or call 516-883-4400 x1400. This service is made possible by the Career & Personal Finance Center.

ACT Prep Course Series (Sundays – 4 classes)
March 3, 10, 17 & 24 from 1:30 p.m. to 3:30 p.m.
Teens are invited to join this interactive course, which incorporates a mix of teacher-directed lessons and question and answer opportunities. Registration begins February 7. Workshop fee is $100 payable by credit card, cash, check or money order to the Port Washington Public Library. This fee is for 4 sessions and includes class material fees.

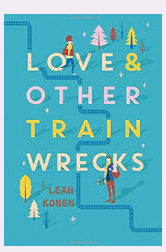
For the Romantics Check out some of these books that celebrate love, with stories of crushes, lost loves, misguided infatuations and, of course, romance!

Meet Cute: Some People Are Destined to Meet: Stories
by Jennifer L. Armentrout
and Thirteen Others
This is an anthology of short stories featuring tales of how people first meet, featuring some of today's most popular young adult authors.

The Way You Make me Feel
by Maurene Goo

Sentenced to a summer working on her father's food truck after taking a joke too far, prankster Korean-American Clara Shin unexpectedly bonds with a straitlaced co-worker and a cute boy on another food truck while reevaluating her relationship with her estranged mother.

Love & other Train Wrecks



by Leah Konen
When their train breaks down during a snowstorm, Noah, a hopeless romantic, and Ammy, who refuses to believe in true love, are forced to travel together to reach their destinations.

From Twinkle, with Love
by Sandhya Menon
Told through letters, aspiring filmmaker Twinkle learns a lesson about love while directing a movie for the Midsummer Night arts festival, in which her longtime crush and his twin brother are also participating.

Always Never Yours
by Emily Wibberley and Austin Siegemund-Broka
Between rehearsals for the school play and managing her divided family, 17-year-old Megan meets aspiring playwright Owen, who agrees to help her attract the attention of a cute stagehand in exchange for help writing his new script.

Stay Sweet by Siobhan Vivian

Amelia has looked forward to her last summer before college working at the Meade Creamery, but when the owner of the local landmark passes away her nephew has big changes in mind.

Kindergarten Through Sixth Grade

Third and Fourth Grade Book Discussion
Thursday, February 14 at 4 p.m.
Monthly book discussion. *No Talking* by Andrew Clements. *Registration in progress; check for availability by calling 516-883-4400 x1600.*

Book Folding Craft For Kids — Friday, February 22 at 11 a.m.
Upcycle an old book into a cute hedgehog. For children in grades 2 to 5. *Register online at pwpl.org/children/childrens-programs beginning February 11.*

Drop-In Craft — Saturday, February 23 from 2:00 to 4:00 p.m
Do you want to build a snowman? Design a one-of-a-kind snowman using recycled materials. For children in grades K and up with an adult. *No registration required.*

Fifth and Sixth Grade Book Discussion
Tuesday, February 26 at 7:15 p.m.
Monthly book discussion. *Ghost Boys* by Jewell Parker Rhodes. *Registration in progress; check for availability by calling 516-883-4400 x1600.*

First and Second Grade Book Discussion
Thursday, February 28 at 4:00 p.m
Monthly book discussion. *Frederick* by Leo Lionni. *Registration in progress; check for availability by calling 516-883-4400 x1600.*

Creative Readers

Registration is open! Children of all abilities in kindergarten through grade 5 use drama, art, movement and music to bring books to life. Session dates are March 9, 16, 23, 30 and April 6, 13. Facilitated by Creative Readers Program Director Elise May and supported by the PWPL Children's Advisory Council. For program information and volunteering please email creativereaders@optimum.net. For registration information visit https://pwpl/org/children/childrens-programs/cr/

Intergenerational Chess
Sundays, March 3, 10, 17 from 1:30 to 2:30 p.m.
Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 years are invited to join the three week series with a parent, grandparent or favorite adult. *Sponsored by the Friends of the Library in memory of Lawrence Kamisher. Register online at pwpl.org/children/childrens-programs beginning February 18.*

Tutor.com Tutor.com is a free service providing real-time contact with a live online tutor. Available in English and Spanish, it serves grades K through 12, college prep, and adult learners. Visit http://www.pwpl.org/research/courses/. *Made possible by Friends of the Library*

KiDS

EVENT POLICIES Please see event listings for registration requirements. Due to high demand, we ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone who is waiting. Priority for all events is given to Port Washington residents.

Early Childhood

Sing and Swing Story Time
Fridays, February 1, 8, 15 at 9:30 or 10:30 a.m.

Interactive stories, rhymes and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 18 to 36 months with an adult. *Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.*

Bilingual Story Time/Cuentos Bilingues
Saturday, February 2 at 3:00 p.m.

Come and enjoy stories, songs and fingerplays in English and Spanish. For children ages 2 ½ and up with an adult. No registration required. Ven y disfruta cuentos, canciones, y juegos de manos en inglés y español. Para niños de 2 años y medio hacia arriba acompañados por un adulto. *Registración no es necesaria.*

A Time For Kids
Monday, February 4 at 10:30 a.m. or 11:45 a.m.

Miss Karen presents preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. *Online registration began January 28; check pwpl.org/children/childrens-programs for availability.*

Preschool Story Time: Session I
Tuesdays, February 5, 12 at 10:30 a.m. or 1:30 p.m.

Enjoy great stories, songs, and fingerplays while your child develops essential early literacy skills. For children ages 2 1/2 to 5 years with an adult. *Online registration began January 2; check for availability by calling 516-883-4400 ext. 1600*

Baby Rhyme Time: Session I — Thursdays, February 7, 14, 21, 28 and March 7, 14, 21, 28 at 9:30 or 10:30 a.m.

Join us for a lapsit story session filled with songs, music and bouncing rhymes. It's great way to meet other new parents! For children ages birth to 17 months with an adult. *Online registration began January 28; check pwpl.org/children/childrens-programs for availability.*

Ready Set Story Time
Monday, February 11, 25 at 9:30 or 10:30 a.m.

Ms. Susie introduces early literacy practices through stories, songs, fingerplays and rhymes. For children of all ages with an adult. *Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time.*

Preschool Story Time: Session II
Tuesdays, February 26 and March 5, 12, 19, 26 and April 2 at 10:30 a.m. or 1:30 p.m.

Enjoy great stories, songs, and fingerplays while your child develops essential early literacy skills. For children ages 2 1/2 to 5 years with an adult. *Register online at pwpl.org/children/childrens-programs beginning February 11. Priority is given to first time registrants.*

A Time For Kids — Monday, March 4 at 10:30 or 11:45 a.m.

Miss Karen presents preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. *Register online at pwpl.org/children/childrens-programs beginning February 25.*

1-2-3 Play with Me — Wednesdays, March 6, 13, 20, 27 and April 3 from 11:30 a.m. to 12:30 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional will be on hand to discuss behavior, dental hygiene, mindful parenting, movement and the importance of play. For children ages 18 to 36 months with an adult. *Register online at pwpl.org/children/childrens-programs beginning February 25.*

Chinese New Year
Friday, February 1 at 4 p.m.

Ling Tang presents Chinese classical and ethnic dance using traditional costumes and props. Participants will interact with the artist by using unique dancing props such as fans, ribbons and handkerchiefs. For children in grades K through 6 with an adult. Tickets are required and will be available in the Children's Library beginning January 21. *Sponsored by the PWPL Children's Advisory Council.*

Vacation Week

Tickets are required for the following programs and will be available in the Children's Library beginning February 4. *Sponsored by the PWPL Children's Advisory Council.*

Music Technology with Brent Daniels
Tuesday, February 19 at 2:30 p.m.

Award-winning composer, sound designer and recording artist, Brent Daniels, uses the latest in music technology to sculpt and create music. Join us for a high energy, one-of-a-kind performance that will capture the imagination of the audience. For elementary school children in grades K through 6 with an adult.

Mr. Fish Fantastic Forces
Thursday, February 21 at 2:30 p.m.

When things start spinning, everything changes. Gravity, forces, sound waves, air pressure and flight are demonstrated and explained in this fast paced and fun show filled with audience participation. For elementary school children in grades K through 6 with an adult.

See Kindergarten Through Sixth Grade on previous page.