Quick Reads

New Year, New Rules...
Just Bring it Back!

As a courtesy, we are no longer collecting fines for overdue materials. However, please be aware that any items not returned 30 days after the due date will be billed to replace the item. Remember, you may renew your checkout online two times (that's the equivalent of three months!).

Curbside & Building Hours

Mondays & Tuesdays –
Curbside 10:00 a.m. to 6:00 p.m.
Building Hours 10:00 a.m. to 4:00 p.m.

Wednesdays –
Curbside Hours 10:00 a.m. to 6:00 p.m.

Thursdays & Fridays –
Curbside 10:00 a.m. to 6:00 p.m.
Building Hours 12:00 p.m. to 6:00 p.m.

Saturdays –
Curbside & Building Hours 10:00 a.m. to 4:00 p.m.

Holiday Hours
The Library will be closed on Friday, January 1 for New Year’s Day. The Library is open from 1:00 p.m. – 5:00 p.m. on Monday, January 18 in honor of the Martin Luther King Jr. Holiday.

Home Delivery
If you or a loved one is unable to visit the Library, we will arrange for free delivery of books and other materials. Contact Reno Bracchi at 516-883-4400 ext. 1407 or Bracchi@PWPL.org
Consider a Seat on the Library Board of Trustees

Would you like to have a voice in charting the direction of your Library while serving your community? If so, consider serving as a Library trustee. PWPL trustees serve five-year terms; meetings take place on the third Wednesday evening of each month. Some of the responsibilities of a Library Trustee include:

- Create and develop the mission of the Library
- Secure adequate funding for the Library's service program
- Exercise fiduciary responsibility for the use of public and private funds
- Adopt policies and rules regarding Library governance and use

2021 Library Budget Vote and Board of Trustees Election Timeline

Monday, February 1 ........................... Nominating petitions available
Monday, March 8 ............................. Nominating petitions due
Monday, February 15 .......................... Absentee ballot applications available
Wednesday, February 10 .................... Budget Hearing #1
Wednesday, March 17 ........................ Budget Hearing #2
Tuesday, April 6 .............................. Personal Registration Day
Tuesday, April 6 .............................. Budget Hearing #3 / Meet the Candidates
Tuesday, April 13 ............................ Budget Vote / Trustee election

For more information, pick up a copy of the brochure "Why Become a Library Trustee?" at the Library's Information Desk. Trustee petitions will be available in the administration office beginning February 1. If you are interested in running for a seat on the Library board, your petition must be returned by Monday, March 8. The annual budget vote and trustee election takes place on Tuesday, April 13. For more information, contact Library administration at 516-883-4400, ext. 1100.

ESSAYS FROM THE COVID-19 MEMORY PROJECT VIA ESOL DEPARTMENT

This month, we are including a written testimonial from Elva Gonzales, who is enrolled in one of our English Classes:

The pandemic affected and changed our lives. At first they told us that it would be 15 days of quarantine and that we should wear masks, but we couldn’t find masks, so my sister made us some, we went to the supermarket, we couldn’t find any provisions or food. I was surprised by how people buy more than they need. I thought to myself why they do it, but the days go by and we keep another 15 days in quarantine and so on.

We did not go to work, we stay at home, but there is no money, one day while I was watching the news and I couldn’t take it anymore. I cried and got scared. I was thinking how long we will continue like this. Many people die every day and it made me sad and scared more than I thought. I stopped watching the news and started not to think about what happened outside. I started to get bored at home. I couldn’t do anything I was worried about the economy. We have bills to pay with no money in our pockets it was a difficult time. I wish nothing like this would ever happen again. We miss our life how it used to be simple and easy. Everything remains the same, we are always afraid and I thought that if I caught the virus I would be really terrified because I live with my sisters and my mother, she is older and vulnerable, so we must be more careful with her.

Our social life changed a lot, we can’t go to church, we can’t go to parks, we don’t visit our family, we don’t go to the movies, we don’t celebrate our friends’ birthdays, we can’t do all the things we used to enjoy right now. We are working part time, sometimes we stay at home. Our economy is not good this year. We could not take our vacations. We pray not to get infected. We keep in touch with our family thanks to technology. We concluded when everything improves, we will give each other a big hug, but for now we must take good care of ourselves.

From the Editor’s Desk: “New Beginnings”

This month at the Library is all about New Beginnings. As the newest employee of the Library, I can certainly relate to this theme. Whether you’re looking to reinvent yourself in your career (page 3) or take up a new hobby like crafting (page 7) or chess (page 8), as Plato said, “The beginning is the most important part of the work.”

- Andrea Niederman, Editor of Bookings and Community Relations at PWPL
How to Stand Out in Today's Virtual Job Market: A Workshop Series

It's difficult to stand out in today's virtual job marketplace. In this workshop series, five career experts will help job seekers learn how to present themselves 'virtually' in the most flattering, confident, and optimistic light. In addition, participants will learn practical skills on how to make oneself in this new landscape of employment.

An Optimistic Approach to Job Seeking
Monday, January 4 at 7:00 p.m.
Meeting ID: 870 4553 5902 | Passcode: 519997 | Dial In (646) 558-8656

Optimistic people are more likely to present themselves effectively on their resume and during job interviews. This workshop will provide tools to help jobseekers work on attitude and perspective and learn how to present themselves as hopeful and confident.

Presented by Constance Hallinan Lagan, director of The Entrepreneurial Center for Small Business Development.

How to Build a Video Resume Using the "Tell Me About Yourself Question" Monday, January 11 at 7:00 p.m.
Meeting ID: 813 2136 8390 | Passcode: 131358 | Dial In (646) 558-8656

Building a Video Resume is a great way to see yourself on camera and see how you will appear to the interviewer. Join communication expert, Sandra Meyer, and learn how to create a video resume for your online profile. In this workshop, Sandra will cover the six recommended sections for your script to be successful: introduction, greatest areas of knowledge, passions/interest, key accomplishments, social proof, and closing.

Presented by Sandra Meyer, Vice President of MeyerMix Productions, LLC, and adjunct professor at NYU, Steinhardt School of Culture, Education, and Human Development.

Practice, Practice, Practice: How to Prepare for Any Video Conference using Professional Acting Techniques Tuesday, January 19 at 7:00 p.m.

Please Note: This session is open to all but limited to 10 participants. Once you have successfully registered, the Zoom Meeting ID and Passcode will be emailed to you along with the registration confirmation.

This interactive class will give participants the tools needed to feel more confident on camera. Topics Covered: feel more confident on a video interview; tips for looking good on camera; using audition and improv techniques to improve your on-air presence; how to see yourself on camera and not be triggered by it. Registration required.

Presented by Joann Perahia, business owner, writer, speaker, marketing consultant for performing arts, SAG actor, figure skating coach, and MoManager.

On Point <> On Air for Job Seekers: Improve Your 'On Air' Presence and Learn to Market Yourself More Effectively Monday, January 25 at 7:00 p.m.
Meeting ID: 896 3762 9014 | Passcode: 258162 | Dial In: 646-558-8656

Join media consultant Kerry Barrett and marketing consultant Glenn Rudin as they provide direction and feedback to greatly improve your on-air presence. They will also offer pointers on how you can improve your message so that you stand out in your particular segment of the marketplace. This interactive workshop will include topics such as: elevator pitch, personal branding, message evaluation and delivery, home studio set up and equipment recommendations, and a personal review of your actual on-air message.

Kerry Barrett has more than 20 years of on-air experience as a news anchor, reporter and producer. Glenn Rudin has more than 30 years of Sales, Marketing and Product Development experience in the consumer goods market.

FOL Celebrates 20 Years of Bogen Collection

The Friends of the Library (FOL) and the PWPL celebrate the 20th anniversary of the Ruth D. Bogen Memorial Fund and Collection. The Fund was established in December 2000 thanks to a substantial gift to FOL by the family of longtime board member and volunteer Ruth Bogen, who had died earlier that year. The Bogen Fund, an endowment administered by the FOL, supports the Library’s book budget – specifically it funds the purchase of works of “literary significance” for readers of all ages and across all formats (printed, ebook, and audio).

In the last five years alone the Fund has donated $25,000, enabling the purchase of thousands of works. Look for the special bookplate that marks materials that are part of the Ruth D. Bogen Memorial Collection. The Bogen Collection is interfled with the regular Library collections. “The FOL is so happy that the generosity of the Bogen family continues to help keep literary classics and works of significance well-stocked for the Library’s patrons,” said Amy Bass, FOL president.

Recent examples of works added to the Bogen Collection include “A Catcher in the Rye” by J.D. Salinger, “Little Women” by Louisa May Alcott, “Slaughterhouse Five” by Kurt Vonnegut, “Snow in August” by Pete Hamill, and “Harry Potter and the Sorcerer’s Stone” by J.K. Rowling, as well as books on Port Washington history.

ePPL Read Newspapers Online for Free!

Did you know you can read current issues of many popular newspapers online for free from the Library? To get started visit PWPL.org/research/newspapers and login with your PWPL Library card barcode. You may also search by keyword or subject to find articles on specific topics, issues, or historical events. The online Newspaper collection includes the following titles and more:

- Port Washington Post
- The New York Times
- The Wall Street Journal
- The Washington Post
- USA Today
- Wall Street Journal Online
- Barron’s
- Time
- columbus Dispatch
- ABC News
- Bloomberg
- Democracy Now!
- Here We Go Snow
- AP News

In addition, you may also checkout print copies of both newspapers and magazines from the Library. Publications may be borrowed for seven days.

If you have any questions or would like to make a reservation for a specific print title, please contact us at 516-883-4400 x 1400 or email reference@PWPL.org. Happy Reading!

Online Access to Value Line

Thursday, January 21 at 7:00 p.m.

PWPL cardholders will soon have access to the Value Line Investment Survey online. This service provides information on stocks (1,700 large and 1,700 small & mid-cap company reports), historical data, expert analysis, performance rankings and unbiased commentary. It offers the tools necessary to help investors make informed financial decisions.

Please join us for a virtual program available through the Zoom application. Meeting ID: 873 1366 3398 Passcode: 869969 or call: 646-558-8656 to learn how to use this new resource. Presented by Sean McGowan, Library Specialist, Value Line Publishing LLC. Links and details on how to access this service coming soon.
Check our website for the latest listings as we may be adding events after you receive this newsletter. Don’t miss out on anything fun! PWPL.org/events

PWPL ON YOUTUBE
Be sure to subscribe to our YouTube channel to view special content such as yoga, qigong, musical performances, and more! Visit YouTube.com/portwashingtonpubliclibrary

PWPL IS NOW USING ZOOM
PWPL is now using the Zoom Conferencing Platform for online events. Smartphone and tablet users can download the Zoom Cloud Meetings app. Users without a device can use a phone to call into our sessions. Visit zoom.us/download to get Zoom on your computer. Need help? Email Library@PWPL.org or call 883-4400 x1900.

Monday
1. A Time for Kids at 10:00 a.m.
   See page 8 for details and Zoom information.

2. An Optimistic Approach to Job Seeking at 7:00 p.m.
   See page 3 for more details and Zoom information.

Tuesday
1. Virtual Story Time at 10:00 a.m.
   See page 8 for details and Zoom information.

Wednesday
1. Chess at 4:30 p.m.
   See page 8 for details and Zoom information.

Thursday
1. Chess at 4:30 p.m.
   See page 8 for details and Zoom information.

Friday
1. Virtual Story Time at 10:00 a.m.
   See page 8 for details and Zoom information.

Virtual Sandwiched In with Sal St. George - The Carol Burnett Story at 12:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 896 1010 2247 Passcode: 931006 or Dial In: 646-558-8656
Laugh once again with the antics of Carol Burnett and her hilarious television ensemble including Vickie Lawrence, Harvey Korman and, of course, the always unpredictable Tim Conway. Discover Carol's illustrious movie career, plus learn of her personal triumphs and tragedies. Along the way you will revisit memorable characters including Mama and Eunice, Mr. Tutball and Mrs. Wiggens and others. This presentation will be given by Sal St. George who is an Adjunct Professor and pop culture historian.

Screwball Comedy with Philip Harwood, Program 1: “Nothing Sacred” at 7:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 857 3557 6294 Passcode: 289873 or Dial In: 646-558-8656
(1937-77 min.). A newspaperman (Fredric March) is eager to exploit the story of a young woman (Carole Lombard) dying of radium poisoning. She knows she’s not really sick, but can’t pass up a free trip to New York City. William A. Wellman's comedy classic was scripted by Ben Hecht. Look for three more screwball screenings on subsequent Friday evenings this month.

Philip Harwood is a librarian and film historian whose recent presentations at the Library have included series on Alfred Hitchcock, Rod Serling and Doris Day.

STEAM Fair in a Bag: the science behind the tabletop hovercraft at 4:00 p.m.
See page 8 for details and Zoom information.

How to Build a Video Resume Using the “Tell Me About Yourself Question” at 7:00 p.m.
See page 3 for more details.

Virtual Story Time at 10:00 a.m.
See page 8 for details and Zoom information.

Virtual Sandwiched In with Andrew Rimgale: A Virtual Whitman Walking Tour at 12:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 890 8992 3853 Passcode: 211301 or call: 646-558-8656
In 1849, while working as a journalist in Brooklyn, Walt Whitman makes a journey to visit his relatives in the Huntington area. He provides a personal account of his journey both on foot and on the recently built Long Island Railroad in his “Letters from a Travelling Bachelor.” Whitman called Huntington “one of the prettiest villages of the island,” and in a case of life imitating art, Andrew Rimgale, who is a PhD candidate at Stony Brook University and an expert on Whitman and his life, will be taking you on a virtual historic trip through Huntington Village. He will discuss which structures Whitman would have seen when working at The Long-Islander and a few sites that Whitman would surely approve of.

Nonfiction Book Discussion: The Soul of an Octopus by Sy Montgomery at 7:30 p.m.
See page 6 for details and Zoom information.

Chill Out! Stress Relief Workshop for Teens at 7:00 p.m.
Come join us to learn stress management and relaxation techniques and make your very own relaxation craft using items you already have at home. Teens in grades 7-12 can register beginning January 4. The link to this prerecorded event will be sent to those registered. See page 7 for more info.

Virtual Story Time at 10:00 a.m.
See page 8 for details and Zoom information.

Virtual Story Time at 10:00 a.m.
See page 8 for details and Zoom information.

Virtual Sandwiched In with Sal St. George - The Carol Burnett Story at 12:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 896 1010 2247 Passcode: 931006 or Dial In: 646-558-8656
(1940-92 min.) Howard Hawks’ snappy classic stars Cary Grant as an unscrupulous newspaper editor whose star reporter, Rosalind Russell, is also his ex. Screenwriter Charles Lederer adapted Ben Hecht and Charles MacArthur’s stage play, The Front Page.

Library will be open 1:00 p.m. - 5:00 p.m. for Martin Luther King Jr. Day.

Virtual Story Time at 10:00 a.m.
See page 8 for details and Zoom information.

Practice, Practice, Practice: How to Prepare for Any Video Conference using Professional Acting Techniques at 7:00 p.m.
Registration Required. See page 3 for more details.
20 Wednesday
- Fifth and Sixth Grade Book Discussion at 4:00 p.m. See page 8 for details and Zoom information.
- What YA Reading? Teen Book Chat at 7:00 p.m. (Registration begins 1/4/2021 at 8:00 a.m.) See info on page 7.

Monthly Virtual Board of Trustees Meeting at 7:30 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 865 7914 3585 Passcode: 188337 or call: 646-558-8656

21 Thursday
Third Thursday at Three with Alice Schwarz - Quilts: An Art of Repurposing at 3:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 854 6615 4289 Passcode: 900805 or call: 646-558-8656
In this time of cold weather and starting anew, join museum educator Alice W. Schwarz in a celebration and exploration of the American women’s art of quilts and coverlets. From teenage girls of the 18th century to contemporary artists Fath Ringgold and the women of Gees Bend, quilts reflect history, politics, cultural backgrounds, and the important place women’s work has in the world of fine arts. Sponsored by FOL.

Chess at 4:30 p.m.
See page 8 for details and Zoom information.
Value Line Investment Training at 7:00 p.m.
See page 3 for details and Zoom information.

22 Friday
Virtual Story Time at 10:00 a.m.
See page 8 for details and Zoom information.

Virtual Sandwiched In with David Hymowitz - Chess at 4:30 p.m.
See page 8 for details and Zoom information.

25 Monday
Afternoon on Broadway with Stephen Nachamie - New and Unique Nights on Broadway at 3:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 821 7114 0195 Passcode: 862271 or Dial In: 646-558-8656
This program by award-winning stage and film director Stephen Nachamie, will look at innovations in staging of Broadway shows. This multi-media presentation will look at such unique productions as The Lion King, Natasha, Pierre and the Great Comet of 1812, Once on This Island, and Spring Awakening.

STEAM Fair in a Bag at 4:00 p.m.
On Point » On Air for Job Seekers: Improve Your ‘On Air’ Presence and Learn to Market Yourself More Effectively at 7 p.m.
See page 3 for more details.

26 Tuesday
Virtual Story Time at 10:00 a.m.
See page 8 for details and Zoom information.
Fiction Book Discussion: The Mountains Sing by Nguyen Phan Que Mai at 7:30 p.m.
See page 6 for details and information.

27 Wednesday
Survivor: Holocaust Remembrance Day Virtual Photography Exhibit Zoom Event – at 7:00 p.m.
See front cover for details and Zoom information.

28 Thursday
Chess at 4:30 p.m.
See page 8 for details and Zoom information.

29 Friday
Virtual Story Time at 10:00 a.m.
See page 8 for details and Zoom information.

Virtual Sandwiched In with Ron Brown - Around the World to Brasilia at 12:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 890 6534 8235 Passcode: 900896 or Dial In: 646-558-8656
Brasilia, the new capital of Brazil, was carved out by Join Professor Ron Brown as he explores Brasilia, the new capital of Brazil. Carved out of the jungle by some of the greatest architects of the 20th century, Brasilia’s giant skyscrapers, broad boulevards, heroic monuments, and government headquarters were an urban experiment that still remains controversial. However, time has revealed that Brasilia is one of the great cities of the world. Sponsored by FOL.

Screwball Comedy with Philip Harwood, Program 3: “Ball of Fire” at 7:00 p.m.
This is a virtual program available through the Zoom application. Meeting ID: 857 3557 6294 Passcode: 288873 or Dial In: 646-558-8656 (1941-111 min.). Billy Wilder and Charles Brackett scripted Howard Hawks’ classic about a nightclub singer (Barbara Stanwyck) taking refuge from gangsters in a house full of stuffy English professors (Gary Cooper among them).

ONGOING EVENTS
These are ongoing series, so be sure to check our Facebook page, our YouTube playlist, or our website for a link to the video.

Digital Diaries – Diving Into Entertainment Databases!
Each week, Tony will look into some of the entertaining books, “infotainment,” and multimedia that can be found on the databases available through the Library, and on a number of the free-to-all databases available online. These clips will surely lead you to some great movies, TV shows, music, books, and comics available to stream, borrow or download. Give us a watch, you never know what hidden gems you may discover!

Collector’s Corner
Let’s talk collecting! Guest speakers will spend time discussing the passion they each have for their unique collections. Whether it is limited edition books, vintage items, Beatles memorabilia, or cereal boxes, we’ll learn what makes these collections unique and get to hear some special anecdotes about finding amazing pieces!

Tony T’s Tune Talk
Media and Reference Librarian Tony Traguardo hosts a series of music-related videos, including reviews and recommendations, that will span musical genres and eras. Put on a pair of headphones or crank up that stereo system to enjoy!

SoundSwap Virtual Round Table
Thursday at 7:30 p.m.
Join Tony Traguardo for a lively weekly round table discussion/lecture presentation that will cover a wide range of music-related topics, artists, and genres. Keep watch on the Library’s Facebook and the website ‘Events’ page for links to the Spotify playlist that will serve as the basis for each week’s discussion.
Meeting Code: 832 1613 5479 Passcode: 021319

Winifred Boyd’s Weekly Qigong
Exercise Instruction
Qigong is an ancient Chinese exercise and healing technique that incorporates meditation, controlled breathing, and movement. Certified Qigong instructor Winifred Boyd Dipl., MS, LAc, RM, offers a series of Qigong exercises to promote physical, mental, and spiritual wellness.

Virtual SoundSwap – Live Musical Performances and Interviews with Musicians
Tony Traguardo will host periodic live musical events that will feature local and national artists performing exclusive sets for our Library audience.

Key to Events:
- Children’s Room
- Teen Space
- Career and Finance
- Ongoing Events

Note: The Library will be closed Friday, January 1 for New Year’s Day
Library will be open 1:00 p.m. – 5:00 p.m. for Martin Luther King Jr. Day.
In this astonishing book, Montgomery explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. Octopuses have varied personalities and intelligence. They show in myriad ways: endless trickery to escape enclosures and get food; jetting water playfully to bounce objects like balls; and evading caretakers by using a scoop net as a trampoline and running around the floor on eight arms. Montgomery chronicles this growing appreciation of the octopus, but also tells a love story. Copies of the book are available on Libby and may also be reserved for curbside pickup at the library.

This is a virtual program available through the Zoom application. Meeting ID: 865 6368 9088, Passcode: 11050 or call: 646 558 8656

Your Library Card Brings the World to You 24/7
Access digital entertainment and education on your phone, tablet, smart TV, streaming device, and laptop anytime or anywhere! Visit: PWPL.org/Get-A-Library-Card to get started. 

Are you up for the TASC?
Thanks to last month’s newsletter, we now have an English teacher for our TASC program. Our English for Speakers of Other Languages (ESOL) Program is looking for a volunteer who has experience teaching high school Social Studies for our TASC classes in January. All classes will be taught online through Zoom. TASC/GED and Zoom experience a plus. Zoom training will be available if needed. Contact ESOL Coordinator Peggy O’Hanlon at 516 883-4400 x 1308 or Haydee Buitron at x 1309.

The Best of ‘21
Silent Films from 100 Years Ago
Here are just some of the 1921 movies we offer in our circulating DVD collection:

- **The Blot** A professor (Philip Hubbard) and his daughter (Claire Windsor) struggle against poverty in this drama from producer/writer/director Lois Weber, one of the first women filmmakers.
- **Ducks & Drakes** Bored with stuffy fiancé Rob Winslow (Jack Holt), socialite Teddy Simpson (Bebe Daniels) amuses herself by phoning random men and flirting. Maurice Campbell directed.
- **Leap Year** Uncle Jeremiah (Lucien Littlefield) sends girl-crazy Stanley (Roscoe “Fatty” Arbuckle) to a supposedly female-free resort on Catalina Island. A James Cruze comedy.
- **Little Lord Fauntleroy** stars Mary Pickford as a New York City boy sent to live in an English manor. Mary plays the lad’s mother as well! Alfred E. Green and Jack Pickford (Mary’s brother) co-directed.
- **The Love Light** Director Frances Marion also scripted this story about Angela (Mary Pickford), an Italian lighthouse keeper who nurses a German sailor (Fred Thomson) back to health and falls in love with him.
- **Orphans of the Storm** Lillian and Dorothy Gish are swept up in the violence of the French Revolution in D.W. Griffith’s thrilling epic.
- **The Sheik** Sheikh Ahmed (Rudolph Valentino) woos Lady Diana (Agnes Ayres) in George Melford’s romance.
- **The Three Musketeers** D’Artagnan (Douglas Fairbanks, Sr.) joins King Louis XIII’s guards in Fred Niblo’s version of Alexandre Dumas’ adventure yarn.
- **Through the Back Door** In Alfred E. Green and Jack Pickford’s movie, a Belgian girl (Mary Pickford) journeys to America to meet her wealthy mother but ends up posing as her maid.
- **Tol’able David** A country lad (Richard Barthesmee) must prove his bravery when three escaped convicts move into town. Director Henry King also co-scripted.

"Along Manhasset Bay" by Vanessa Nastro and the Port Washington Public Library

We are pleased to announce the tenth installment in our Local History Center publication series, *Along Manhasset Bay*. Celebrating long lost maritime traditions along with lesser known histories of the Bay, the book features excerpts from the Local History Center’s vast collection of oral histories. A once active center of commerce for shellfishing, boatbuilding, sandmining and hospitality, Manhasset Bay remains a benchmark of Port Washington’s identity.

Local History Center archivist Vanessa Nastro regards the book as a “reminder of Port Washington’s maritime traditions and the importance of preserving the written word and original photographs for posterity and local history research.”

All author royalties from the sale of this book will be donated to the Port Washington Public Library Local History Center. Price: $21.99 — Available on the PWPL Local History Bookstore. Use coupon code AMB5 – Free Shipping and $5 off. Also available on Amazon.

TeenSpace Top Picks for 2020

Here is a recommended reading list compiled by the TeenSpace staff that reflects some of our favorite books from this year:

**Clap When you Land** by Elizabeth Acevedo
An evocative novel in verse that follows the experiences of two grieving sisters who navigate the loss of their father and the impact of his death on their relationship.

**Stamped: Racism, Antiracism, and You** by Jason Reynolds; adapted from *Stamped from the Beginning* by and with an introduction from Ibram X. Kendi
A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from the National Book Award Winner *Stamped from the Beginning*.

**The Dark Matter of Mona Starr** by Laura Lee Gulledge
Sometimes, the world is too much for Mona Starr. She’s sweet, geeky, and creative, but it’s hard for her to make friends and connect with other people, and her depression seems to take on a vivid, concrete form. She calls it her Matter. The Matter seems to be everywhere, telling Mona she’s not good enough and that everyone around her wishes she’d go away. But with therapy, art, writing, and the persistence of a few good friends, Mona starts to understand her Matter and how she can turn her fears into strengths. Heartfelt, emotionally vulnerable, and visually stunning, this is a story about battling your inner doubts and fears—and finding your creative genius.

**A Cloud of Outrageous Blue** by Vesper Stamper
In this beautifully illustrated novel, a teenager in the fourteenth century learns to find her inner strength as she fights to save her community. Suddenly sent to live in a priory and work with ancient texts, Edyth must come to terms with her new life and the gifts she discovers in herself. But outside the priory, something much worse is coming. With the reappearance of a boy from her past and the ominous Great Plague creeping closer and closer to the priory, it will be up to Edyth to rise above it all and save herself.

**Chain of Gold** by Cassandra Clare
Cordelia Carstairs is a Shadowhunter, a warrior trained since childhood to battle demons. When her father is accused of a terrible crime, she and her brother travel to London in hopes of preventing the family’s ruin. Soon Cordelia encounters childhood friends James and Lucie Herondale, and is drawn into their world of glittering ballrooms, secret assignations, and supernatural salons, where vampires and warlocks mingle with mermaids and magicians. All the while, she must hide her secret love for James, who is sworn to marry someone else.

**Dragon Hoops** by Gene Luen Yang
An introverted reader starts understanding local enthusiasm about sports in his school when he gets to know some of his talented athletic peers and discovers that their stories are just as thrilling as the comics he loves.

**Furia** by Yamile Saied Mendez
Camila Hassan, a rising soccer star in Rosario, Argentina, dreams of playing professionally, in defiance of her fathers’ wishes and at the risk of her budding romance with Diego.

**We Are Not Free** by Traci Chee
Growing up together in the community of Japantown, San Francisco, four second-generation Japanese American teens find their bond tested by widespread discrimination and the mass incarcerations of people of Japanese ancestry during World War II.

**The Magic Fish** by Trung Le Nguyen
Real life isn’t a fairytale. But Tien still enjoys reading his favorite stories with his parents from the books he borrows from the local library. It’s hard enough trying to communicate with your parents as a kid, but for Tien, he doesn’t even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he’s going through? Is there a way to tell them he’s gay?
Virtual Programs: Virtual programs will take place using Zoom. Zoom programs can be accessed by installing the Zoom app on your computer, smartphone, or tablet or by calling in using a cellphone or landline. The Zoom link will be sent to registered participants up to 15 minutes before the program begins. These virtual programs are for children age birth to sixth grade with an adult. We are continually adding new programs. For the most up-to-date program information please visit us at PWPL.org/Children.

Early Childhood
Register online at PWPL.org/Children. Once registered, the Zoom login information will be emailed to you before the class begins.

A Time For Kids
Monday, January 4 from 10:00 a.m. to 10:30 a.m.
Ms. Karen from A Time For Kids presents a fun, fine motor skill program with music and movement on Zoom.
For ages 1 ½ to 5 years.

Story Time
Tuesdays, January 5, 12, 19, 26 and Fridays, January 8, 15, 22, 29 from 10:00 a.m. to 10:30 a.m.
Join your favorite librarians online for stories, songs, and fingerplays. Please note: Tuesday and Friday are separate registrations.

First through Sixth Grade
Register online at PWPL.org/Children. Once registered, the Zoom login information will be emailed to you before the class begins.

Chess
Thursdays, January 7, 14, 21, 28 from 4:30 p.m. to 5:30 p.m.
Learn the rules and strategies of chess via Zoom and then practice what you have learned by playing against your peers on an online platform. Sponsored by the Friends of the Library in memory of Lawrence Kamisher. For children in grades 3 to 6.

STEAM Fair in a Bag
Monday, January 11, 25, February 8, 22 from 4:00 p.m. to 5:00 p.m.
Register to pick up cool STEAM activities at the library and then meet on Zoom to learn about various concepts. The first session in January will be about the science behind the tabletop hovercraft. Registered participants will be notified when their January STEAM bag is ready to be picked up. For children in grades 1 to 6. Made possible by The Donald & Barbara Zucker Family Foundation.

Fifth and Sixth Grade Book Discussion
Wednesday, January 20 from 4:00 p.m. to 4:45 p.m.
Monthly book discussion for children in fifth and sixth grade. This month’s selection is Masterminds, an action-packed story filled with twists and turns, by Gordon Korman. The book is available for pickup in the Children’s Room or via Hoopla (found at PWPL.org/Children under Children’s Resources). Reading should be completed by January 20. For children in grades 5 & 6.

Check out an American Girl doll in the Children’s Room!