Part of each year’s Pride in Port celebration includes a Poetry and Prose contest. The theme for 2018 was “My favorite place in Port Washington is…” Schreiber High School sophomore Lily Labella won this year’s contest for her moving poem about the Port Washington Public Library. Lily’s poem:

YOUR MONTHLY GUIDE TO PORT’S LIBRARY

BOOKINGS

JANUARY 2019

JANUARY QUICK READS

Holiday hours
The Library will be closed on: Monday December 31; and Tuesday, January 1. On Monday, January 21 we will be open from 1 to 5 p.m. in honor of Martin Luther King Jr. Day.

Tax Help
Register beginning Wednesday, January 9 for a private tax help session, courtesy of AARP. Sessions are on Tuesdays, February 5 through April 9 between 10 a.m. and 2 p.m. You do not have to be an AARP member. To register, visit the Reference Desk or call 516-883-4400 ext. 1400.

Homebound Delivery
If you or a loved one is unable to visit the Library, let us know and we’ll arrange for free delivery of books and other materials. For more information, contact Reno Bracchi at 516.883.4400 ext. 1407 or bracchi@pwpl.org.

Hoopla Engage: Free Movies, Music, TV shows and More! Try it Out – NO LIBRARY CARD REQUIRED*
Want to stream a terrific selection of movies, music, and TV shows to your tablet, smartphone or smart TV? How about grabbing that newest e-book, audiobook, or graphic novel? You can do all this and more from home – we welcome you to try our Hoopla app! *This free trial will allow non-library card holders to download up to 3 items. After the trial period, please visit the PWPL on-line or in person to get a valid library card, which will fully unlock Hoopla for your future enjoyment!

Save the Date!
Book & Author Luncheon
The Friends of the Library’s 50th Golden Anniversary of the Annual Book & Author Luncheon returns to the North Hills Country Club on Friday, May 10 at 11 a.m. See inside for details.

Save the Date: A Tribute to Ann Pellaton
Saturday, February 2 at 2 p.m.
Ann Pellaton was a beloved artist, teacher, and member of the Port Washington community. Her sons, along with the Art Advisory Council, will be honoring her with an exhibit in the Adler Gallery, and a celebration of her life and work, here at the PWPL.

There will be a reception featuring an opera singer to pay tribute to Ann’s love of opera. In addition, there will be several people who will speak and share anecdotes and memories of Ann.

Attendees can wander the gallery and enjoy a catered reception from H on the Harbor.

Schreiber Student Wins Award for Poem about the PWPL

Part of each year’s Pride in Port celebration includes a Poetry and Prose contest. The theme for 2018 was “My favorite place in Port Washington is…” Schreiber High School sophomore Lily Labella won this year’s contest for her moving poem about the Port Washington Public Library. Lily’s poem:

There's more to a building than concrete.
There's more to this home than the house.
From carpet to wall-
Welcoming all-
I know what this place is about.
It's where children flip pages,
Where imagination is curated,
Where Storytime commences at two.
This is a scholarly sanctuary,
Every student can work here in peace.
It's where we sharpen our vocations,
Amid silenced whisperings.
Staring at the clicking cursors of communal screens,
We craft that perfect paragraph-
Deadline fast approaching.
This is the place of hours spent,
Searching out series,
And surfing the Web.
Curled up in corners,
Stories on laps.
Filling one's mind with fictional text,
Or gazing at art on the wall.
It's true that this town's always changing-
As residents surely agree.
The library too,
Has seen remodeling crews-
They've installed a more modern motif.
New programs evolve,
We've all been involved,
The future is within our reach!
You might have been dragged here against your will,
To watch someone else prowl the shelves.
Even then-
Count yourself lucky!
Not every town has what we have!
Community starts at the library,
Ideas are exchanged every day.
Climb up the stairs,
Nap in comfy chairs,
Take a snack on the balcony.
While you are there,
Peer over the rail,
Look onto Main Street and the Sound.
Books in the harbor,
Books on the shelves-
We are the envy of the surrounding towns.
This is a suburb of destiny,
A land of empowerment by far.
No matter your calling,
Or struggle for knowledge.
PWPL stands for all.

*This free trial will allow non-library card holders to download up to 3 items. After the trial period, please visit the PWPL on-line or in person to get a valid library card, which will fully unlock Hoopla for your future enjoyment!
A Note From Keith

Happy New Year! We’d like to take a moment and give you an update on what PWPL has in store for 2019.

On the services side:
We will continue to increase and improve our collections, both in print and digital. We plan to install additional self-checkout machines around the building, more staff displays, and better access to the collections you enjoy.
Technology services will continue to expand, with loanable laptops to use within the building and loanable hotspots to take home with you. PWPL is focused on bridging the digital divide wherever possible and we will continue to explore opportunities to do so.
We will have more exciting and engaging programs for you in 2019 that will expand your mind and your skill set. From story-time to Job Search Boot Camp and everything in between, our goal is to provide and facilitate events for every member of our Port Washington community.

On the facility side:
As you may have already seen, we have moved our Computer Center downstairs to the Lower Level to be part of our MakerSpace Lab. We are thrilled to have one dedicated area for all our cutting-edge technology and knowledgeable staff.
The ESOL staff is temporarily located on the Lower Level in the Administration Wing, as we begin the ESOL/Meeting Room renovation on the 3rd Floor. This construction will provide space for additional ESOL classes, ESOL-related materials, as well as meeting room space for other Library programs and workshops.
The renovation of the four lavatories in the Main Lobby and MakerSpace will take place in the second half of 2019 along with the addition of an ADA-compliant unisex lavatory.
We will continue to pursue environmentally sustainable ways to operate our facility including green products, green facility solutions and local environmental partnerships.
Finally, will be moving forward with our 5-year facility plan to revitalize the Library’s infrastructure and ensure quality Library service for years to come.

We will keep you updated as 2019 progresses:
Please feel free to contact me anytime by phone 516.883.3728 or by email kklang@pwpl.org. Looking forward to seeing you at PWPL all year long.
Sincerely,
Keith Klang, Library Director

The Annual Jean Ritchie Folk Concert
Sunday, January 13 at 3 p.m.
The Music Advisory Council welcomes Folk music extraordinaires Sally Rogers and Howie Bursen. This performance is courtesy of the Music Council’s Jean Ritchie Folk Concert.
Sally Rogers and Howie Bursen have been a performing duo since they met in 1981 in a Greenwich Village coffeehouse. They play both traditional American and original songs and tunes to delight audiences from their home in Connecticut to national audiences on A Prairie Home Companion to far reaching places like Hungary and Israel. Howie is also an award-winning winemaker and Sally is a Master Teaching Artist in Connecticut schools.

Made Possible by the Music Advisory Council.

SAVE THE DATE
50th FOL Book & Author Luncheon
Friday, May 10 at 11 a.m.
North Hills Country Club, Manhasset
The Friends of the Library will celebrate the Golden Anniversary of its signature Richard D. Whittemore Annual Book & Author Luncheon. Watch for reservation information beginning April 1, in the Library and at pwpl.org/fol.
The FOL welcomes individual and corporate luncheon sponsors. To learn about the many benefits of sponsorship, including guaranteed seating, contact FOL Vice President Nancy Wright at 516-883-8418 or nprw@aol.com, or FOL President Amy Bass at 516-944-9472 or amygbass@gmail.com.

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The PWPL is delighted to announce that Sharon Maier-Kennelly has joined our staff as the Director of Adult Programming. Sharon Maier-Kennelly is a not-for-profit arts management professional with more than 15 years of professional experience. She may look familiar, as she spent many of those years as the Executive Director of Landmark on Main Street right across the street.

Sharon lives in Port Washington with her family and is looking forward to creating innovative programming for our patrons. Please join us in welcoming Sharon to the PWPL!

Inside the Musician’s Mind: Eric Bloom
Friday, January 11 at 8:30 p.m.

Join us as we debut our new series Inside the Musician's Mind with Long Island Music Hall of Fame Inductee Blue Öyster Cult's Eric Bloom. Tony Traguardo will conduct an on-stage interview to talk about his career, music and experiences. Blue Oyster Cult occupies a unique place in rock history because it's one of very few rock/heavy metal bands to earn both critical acclaim as well as genuine mainstream commercial success. The band is often cited as a major influence by other acts such as Metallica, and BÖC was listed in VH1’s countdown of the greatest hard rock bands of all time.

*Please note the later start time for this event

2019 Library Budget Vote and Board of Trustees Election Timeline

Nominating petitions available: Friday, February 1
Nominating petitions due: Monday, March 11
Absentee ballot applications available: Monday, February 18
Budget Hearing #1: Wednesday, February 20
Budget Hearing #2: Wednesday, March 20
Budget Hearing #3/Meet the Candidates: Wednesday, March 27
Personal Registration Day: Tuesday, April 2
Budget vote/Trustee election: Tuesday, April 9

Consider a seat on the Library Board of Trustees

Would you like to have a voice in charting the direction of your library while serving your community? If so, consider serving as a library trustee. PWPL trustees serve 5-year terms; meetings take place on the third Wednesday evening of each month.

Some of the responsibilities of a library trustee:
• Create and develop the mission of the library
• Secure adequate funding for the library’s service program
• Exercise fiduciary responsibility for the use of public & private funds
• Adopt policies and rules regarding library governance and use.

For more information, pick up a copy of the brochure Why Become a Library Trustee? at the Library's Information Desk. Trustee petitions will be available in the administration office beginning Friday, February 1. If you are interested in running for a seat on the Library Board, your petition must be returned by Monday, March 11. The annual budget vote and trustee election takes place on Tuesday, April 9. For more information, contact Library administration at 516-883-4400, ext. 1100

Throughout January, the Adler Gallery will host an exhibit of paintings and fabrics installations by Linda Kamille Schmidt. A native of the Midwest, Schmidt received an MA in drawing and an MFA in painting from the University of Iowa. Schmidt’s fabric installations bring into question craft and perfection. Some of the seams and lines of stitching are intentionally messy, puckered and ruched. The fabric she uses are often eclectic, chosen based on their transparent qualities and color rather than the fiber content. Schmidt comes from a family of women who were avid seamstresses and quilters. She has been sewing since she was four years old. She embraces the way sewing and the fiber arts have created a common bond between the women in her life, yet the perfectionist expectations and quiet nature of the activity bring out her rebellious spirit.

Linda Kamille Schmidt currently shows with Art Mora Gallery in Ridgefield Park, NJ, Seoul, South Korea and New York, and was featured by the gallery at Art Busan in 2017 and 2018. This event was made possible by AAC.

Image courtesy of Catherine Kirkpatrick
EXHIBITS:
The Adler Gallery will feature an exhibit of paintings and fabric installations by Linda Kamille Schmidt throughout the month of January. Art reception Saturday, January 5 from 2 - 4 p.m.

REGISTRATIONS:
Empire Safety Council Driving Class on Saturday, February 16, 2019, 9:30 a.m. to 3:30 p.m. Registration begins on Wednesday January 9, 2019 at 11 a.m. Payment of $28 via check or money order, payable to Empire Safety Council, will be collected by the instructor during class.

EVENTS CALENDAR:
1 TUESDAY
The Library is closed. Happy New Year!

3 THURSDAY
Happy Birthday, Dorothy Arzner!
The pioneering female director, born this day in 1897, helmed Merrily We Go to Hell (1932-84 min.), in which drunken newspaperman Jerry Corbett (Fredric March) is rescued from his alcoholic haze by heiress Joan Prentice (Sylvia Sidney), who encourages him to write a play. But will Jerry manage to stay sober? Edwin Justus Mayer scripted, from Cleo Lucas’s novel. 7:15 p.m.

4 FRIDAY
Sandwiched In: Edgar Allan Poe: From Literature to Silver Screen
The literary genius who gave us the mystery, horror and sci-fi genres is under our microscope in which drunken newspaperman Jerry Corbett (Fredric March) is rescued from his alcoholic haze by heiress Joan Prentice (Sylvia Sidney), who encourages him to write a play. But will Jerry manage to stay sober? Edwin Justus Mayer scripted, from Cleo Lucas’s novel. 7:15 p.m.

5 SATURDAY
Artist Reception: Paintings and fabric installations with Linda Kamille Schmidt.
See article in newsletter. 2 p.m. AAC

8 TUESDAY
Hypertension Screenings 11 a.m.-2 p.m.
Fiction Book Group. Join us for a discussion of Clock Dance by Anna Tyler. Copies available at the Information Desk. 7:30 p.m.

9 WEDNESDAY
Medicaid Sign-up Help
Free, walk-in assistance from the Nassau-Suffolk Hospital Council. 2:30 - 5 p.m.

10 THURSDAY
Registration begins for “But What About the Fundamentals?” A Workshop for Teens and Parents
Many students practice valuable strategies for the English and Writing sections of the ACT/SAT. But what about the fundamentals? Strategies can only take you so far if you don’t know a dependent clause from a misplaced modifier. ACT/SAT specialist Ethan Mann will edit and review the grammar and punctuation you need to know. Take-home study guides will be provided. www.pwpl.org/teens or 516-883-4400 ext. 1500. Class will take place Wednesday February 6 at 7 p.m.

Director’s Cut. Film expert John Bosco will screen and discuss Perez’s Juliet, Naked (2018-97 min.). Screenwriters Eugenia Peretz, Jim Taylor and Tamara Jenkins adapt Nick Hornby’s novel about Annie Platt (Rose Byrne), the long-suffering girlfriend of Duncan Thomson (Chris O’Dowd), and her unlikely transatlantic romance with once-revered, now-faded singer-songwriter Tucker Crowe (Ethan Hawke), who also happens to be the subject of Duncan’s musical obsession. 7:15 p.m.

11 FRIDAY
Wolfgang Amadeus Mozart was the reigning god of music in Vienna during the mid-to-late 1700s. His life has been analyzed in books and even films, but little is known of the circumstances surrounding his untimely death. Join Daniel Lupo as he takes a glimpse into the world of one of music’s biggest heroes, appreciating his genius and attempting to untangle the mystery. 12:15 p.m.

A Salute to Sid Caesar with Bob Waldman.
TV producer and historian Bob Waldman returns with a tribute to comedy great Sid Caesar, featuring clips from Sid’s legendary Your Show of Show and Caesar’s Hour, written by the likes of Mel Brooks, Neil Simon, Larry Gelbart and Woody Allen. 7:15 p.m.

“Inside the Musician’s Mind,” a new interview series moderated by Tony Traguardo. This will be a live program to be recorded before an audience, loosely based on “Inside the Actor’s Studio.” Our first guest will be Eric Bloom, an American singer, songwriter and musician. He is best known as the lead vocalist, “stun guitar” and keyboard/synthesizer player for Long Island’s own Blue Öyster Cult, with work on more than 20 albums. 8:30 p.m. “Please note the later start time for this event.

12 SATURDAY
Wealth Transfer Basics. At this workshop you will learn the answer to the following questions: What is a wealth transfer plan and who should have one? What can a wealth transfer plan help you accomplish? How does a wealth transfer plan work? What elements make up a wealth transfer plan? How do you get started? Presented by Foresters Financial Services and made possible by the ACT/SAT Test Center. 11 a.m.

13 SUNDAY
Annual Jean Ritchie Folk Concert
Featuring Sally Rogers and Howie Bursen. See article in newsletter. 3 p.m. MAC

14 MONDAY
Virtual Visits: National Gallery London, Part II
Ines Powell returns to take audience members back to the National Gallery London to continue exploration of paintings from the 16th to 19th centuries that include works by Leonardo, Michelangelo, Raphael, Titian, Caravaggio, Rubens, Van Dyck, Velazquez, Rembrandt, Vermeer, Goya, Turner and many others.
2:30 p.m. FOL

17 THURSDAY
Nonfiction Book Discussion
A discussion of Leadership: In Turbulent Times by Doris Kearns Goodwin. Copies available at the Information Desk. 1:30 p.m.

3rd Thursdays at 3
Art With a College Degree: Rhode Island School of Design with Marc Kopman. This series explores the rich and diverse holdings of important university art collections around the country. These institutions contain many hidden gems by both famous masters and less familiar names. Series will focus on European painting from 14th to early 20th centuries while we examine the role of a “teaching museum,” issues of conservation, original context and iconography. 3 p.m. AAC

18 FRIDAY
Sandwiched In: All Singing! All Dancing! The Great Age of Hollywood Musicals
Within a few short years of the early talkie revolution, the Hollywood studios cranked out elaborate musicals for a music-mad public. There has been nothing to surpass the great era of Hollywood musicals from the 1930s through the 1950s. Join film historian Max Alvarez as he shares unforgettable scenes and behind-the-scenes secrets in this dazzling multimedia event. 12:15 p.m. FOL

Film: Crazy Rich Asians (2018-120 min.). This contemporary romantic comedy, based on Kevin Kwan’s global bestseller, follows native New Yorker Rachel Chu (Constance Wu) to Singapore to meet the family of her boyfriend, Nick Young (Henry Golding). Michelle Yeoh, Gemma Chan, Lisa Lu, Awkwafina, Harry Shum Jr., and Ken Jeong star. Peter Chiarelli and Adele Lim scripted for director Jon M. Chu. 7:15 p.m.

19 SATURDAY
Resume & Cover Letter Workshop
This small group resume and cover letter preparation workshop for job seekers is presented by professional career counselor Karen McKenna and made possible by the Career & Personal Finance Center. 1 p.m.

Job Strategies Workshop
Small group job search strategies workshop gives tips on how to optimize your career search and increase your odds at finding successful employment. Presented by professional career counselor, Karen McKenna, and made possible by the Career & Personal Finance Center. 1 p.m.

21 SUNDAY
Afternoon on Broadway: Celebrating 70 Years of Rodgers & Hammerstein’s South Pacific
Commemorating the 70th Anniversary of the Tony and Pulitzer Prize-winning musical, South Pacific, Dr. James J. Kolb returns to discuss the work and share audio and video excerpts from several productions, including archival footage of original stars Mary Martin and Ezio Pinza. Audience will enjoy learning about the history of the musical, interspersed with some of musical history’s most memorable songs including Some Enchanted Evening. I’m Gonna Wash That Man Right Outta My Hair, Carefully Taught, and Happy Talk. 3 p.m. MAC
23 TUESDAY
Great Books Discussion
The Christmas Tree and the Wedding by Fyodor Dostoevsky. Copies available at the Information Desk. 7 p.m.

25 FRIDAY
Sandwiched In: West Africa on the East Coast
Art Historian Michael Norris helps us explore the cultural tapestry of West Africa through centuries of art from within its 18 present-day countries, especially the Benin kingdom of the Edo people. Included will be sculpture, metalwork, and ivories from local museums, such as the Metropolitan Museum of Art, the Brooklyn Museum, and the Princeton University Art Museum. 12:15 p.m. FOL

Film: The Meg (2018-113 min.), Jason Statham, Li Bingbing, Rainn Wilson and Ruby Rose face off against a 70-foot-long prehistoric shark. Screenwriters Dean Georgaris, John Hobeber and Erin Hobeber adapted Steve Allen’s novel Meg for director Jon Turteltaub. 7:15 p.m.

27 SUNDAY
1930s Double Feature
Brian Aherne, Olivia de Havilland, Lionel Atwill and Lana Turner star in producer/director James Whale’s The Great Garrick (1937-89 min.), in which a theatrical troupe poses as innkeepers to give pompous Shakespearean actor and producer David Garrick his comeuppance. After a brief intermission, George Cukor’s Zaza (1939-86 min.) stars Claudette Colbert as a singer in love with a married man (Herbert Marshall). 1:30 p.m.

28 MONDAY
Tax Law Briefing
Learn the answers to your questions about the new tax law: How does this law affect me, my family, and my company? What do I need to change now and in the future? What do I need to worry about? Presented by Foresters Financial Services and made possible by the Career & Personal Finance Center. 7 p.m.

30 WEDNESDAY
Virtual Reality Experience
Have you ever wanted to travel to a faraway land without leaving the Library? Or swim with Great White Sharks? Virtual Reality is an interactive computer-generated experience taking place within a simulated environment. Join us as we demonstrate our VR with our Playstation 4 VR bundle. Space for this event is extremely limited and online registration is required. Our Playstation Virtual Reality Kit was made possible through generous support from the Friends of the Library. 7 p.m.

31 THURSDAY
Bilingual Health and Nutrition Workshop from Cornell University presented by Eugenia Cuadra. A series of workshops that teach families different aspects of nutrition to help better their health. ESOL 6-8 p.m.

COMMUNITY MEET-UPS
Chess Join a game, every Tuesday at 2 p.m.
Scrabble Join a game, every Friday at 2 p.m.
Next Chapter A current events discussion group, meeting the 2nd Saturday of each month at 10 a.m.
Port Writes On the 4th Wednesday of each month, a welcoming group of writers discusses how to get work published. Contact Michael Chaplan at 516-674-0212 or uthmc@aol.com for more info and to confirm meeting dates and times.

SPONSORSHIP KEY
AAC Art Advisory Council
CAC Children’s Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

Events Sponsored by the advisory councils are funded by donations to the Port Washington Library Foundation. Events sponsored by Friends of the Library are noted in listings. FOL also provides refreshments for Sandwiched In.

Port Washington Notecards
Perfect for notes and gifts! Featuring four iconic images from Port Washington’s past, these notecards are the perfect gift for anyone who loves our town. Each gift box contains 5 each of 4 different scenes. Your purchase supports Friends of the Library. Ask for them at the Circulation Desk in the lobby. $15 per gift box.

Sandra Meyer is Vice President of MeyerMix Productions, LLC. She is an adjunct professor at NYU, Steinhardt School of Culture, Education, and Human Development.

*By Appointment Only

Register for Tax Help
Register beginning January 14 for a private tax help session, courtesy of AARP. Sessions are Tuesdays, February 5 through April 9, between 10 a.m. & 2 p.m. You do not have to be an AARP member. To register, visit the Reference Desk or call 516-883-4400 ext. 1400.
**Books**

**Denise: Unsheltered: A Novel** by Barbara Kingsolver
The story of two families, in two centuries, who live at the corner of Sixth and Plum, as they navigate the challenges of surviving a world in the throes of major cultural shifts.

**Denise: Calypso** by David Sedaris
Personal essays share the author's adventures after buying a vacation house on the Carolina coast and his reflections on middle age and mortality. Poignant, hysterical, heartbreaking.

**Fran: An American Marriage** by Tayari Jones
In Jones's contemporary portrait of the New South, newlyweds Celestial and Roy are settling into their lives together when Roy is sent to prison for a crime he didn't commit. This is a powerful story about love, injustice, inequality and finally strength.

**Janet West: Tyrant: Shakespeare on Politics** by Stephen Greenblatt
A look at Shakespeare's powerful "notable monsters," from the outright evil of Richard III to the complexities of the power-hungry Macbeth and the mad, impulsive Lear. Portraits of these villains resonate strongly in the current political climate: "Shakespeare's words have an uncanny ability to reach out beyond their original time and place and to speak directly to us."

**Keith: The Secret Token: Myth, Obsession, and the Search for the Lost Colony of Roanoke** by Andrew Lawler
Lawler's journey through the centuries offers a unique perspective(105,54),(894,945) not just of the first English settlement in the New World, but also how its disappearance continues to define America in 2018.

**Laurie: The Female Persuasion** by Meg Wolitzer
Gree Kedatsky is a young woman who is trying to find her place in the world. As a shy college freshman she meets Faith Frank, a central pillar of the women's movement. Gree's experiences with Faith lead her down an exciting path, as the novel winds toward and away from Gree's meant-to-be love story with her boyfriend Cory and the future she'd always imagined.

**Lesley: I LOVED Julian is a a Mermaid** by Jessica Love
Full of beauty, wonder, and unconditional love: this is an absolutely stunning picture book about a boy who wants to be a mermaid.

**Melanie: Bad Blood** by John Carreyrou
"A fascinating look into the rise and fall of Melanie: Be The Cowboy" by Mitsu

**Rachel: Amal Unbound** by Aisha Saeed
Amal holds onto her dream of becoming a teacher even after she is forced to run away with the son of a corrupt landlord in her Pakistani Village forces her into indentured servitude. During this time, she witnesses her master's nefarious dealing and is compelled to make risky alliances in support of change.

**Toni: Been So Long: My Life and Music** by Jorma Kaukonen
Jorma Kaukonen was a co-founder of both the Jefferson Airplane and Hot Tuna. He is a highly respected songwriter, guitarist and blues historian. Through his online blog, Jorma continually offers readers honest and poignant reflections of his life on the road, his beloved wife and children, his music, his faith, and his many longitudinal musical co-conspirators and friends. The blog excerpts included here were written while on the road, or during brief periods of respite or teaching guitar at his Ohio ranch. Combined with newer passages written by Jorma specifically for the book, it forms a beautiful narrative of one man's unique musical and spiritual journey.

**Film**

**Denise: Puzzle**
When a suburban homemaker discovers her passion for jigsaw puzzles, her life changes in an unexpected way.

**Denise: Leave No Trace**
Living with her survivalist father in a nature preserve in Portland, Oregon, thirteen-year-old Caroline only merges with the civilized world once a week when they go into the city, but an encounter with a backcountry jogger derails their entire existence.

**James: Annihilation**
Natalie Portman leads a squad of military scientists as they enter "The Shimmer," in the hopes of understanding what lurks inside. What they soon discover reveals more about themselves than the mysterious environment that they have stepped in to. This film is sure to scratch your sci-fi & horror itch, while leaving you with a mind-bending ending.

**Laurie: Eighth Grade**
"A very realistic look at middle school and relationships." Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school—the end of her thus far disastrous eighth grade year—before she begins high school.

**Richard: Can You Ever Forgive Me?**
"A nice mixture of humor and pathos." Celebrity biographer Lee Israel makes her living profiling the likes of Katharine Hepburn, Tallulah Bankhead, Esteep Leaur and journalist Dorothy Kilgallen. When Lee is no longer able to get published because she has fallen out of step with current tastes, she turns her art form to deception, abetted by her loyal friend Jack.

**Toni: Egypt Station** by Paul McCartney
McCarty's 17th solo outing-meaning sans Wings and The Beatles—paints a picture of an artist willing to accept his age and place as a wise 'elder statesman,' while still also eager to show that he is still in the game as a rocker who is willing to break— or at least tread boldly across—new ground. Highlights include 'Domino' and the 76-year-old's fierce, two-minute plus album-closing guitar solo.

**Tony: Joy by Ty Segall and ‘White Fence’**
Joy is one of the most musically diverse, yet somehow coherent and focused, musical projects that these challenging multi-instrumentalist, singer-songwriters have been involved in. Segall is, in some ways, similar to Robyn Hitchcock. And while Segall usually works alone, this collaboration with Tim Presley (White Fence) brings out the quirkiest sides to both artists, resulting in an album that could easily be confused for a 1968 UK release – probably one that would have involved Syd Barrett or Soft Machine.

**Sharon:**
My favorite pick for 2018 is the documentary film Won't You Be My Neighbor?, about the extraordinary Fred Rogers. The film gives us a wonderful window into the life and career of this incredibly talented, loving and kind man and how he became such an important role model in young people's lives. I loved immersing myself into Fred Roger's world and often try to remind myself of the important lessons he taught like looking for helpers in our own worlds each day.

**Music**

**Denise: Golden Hour** by Kacey Musgraves
Country/Pop

**Denise: High as Hope** by Florence + the Machine

**Melanie: Be The Cowboy** by Mitsu
On this album, indie rock singer-songwriter Mitski explores new pop sensibilities and electronic production without losing sight of her succinct storytelling and singular melodies.

**Randyll: The Greatest Showman Reimagined**
This album is great for those who are fans of the 2017 movie, "The Greatest Showman," but are looking for a twist on the original songs. Highlights include Panic! At The Disco's cover of "The Greatest Show" and Pink's version of "A Million Dreams" featuring her seven-year-old daughter Willow Sage Hart.

**Tony:**
Songs from the Bitterroot by Taylor & The Deep Roots Ensemble
The original songs of Taylor Ackley set the foundation for a groundbreaking album by a group that melds the powerful storytelling and improvisation of traditional American music with the subtlety and expressiveness of a classical chamber ensemble. The result is surely more sweet than bitter for this listener's ears.
**SAT Workshop Series**

Session dates: Saturdays, January 5, 12, 19, 26 & February 2, 9 from 2 to 4 p.m. This series will focus on both math and verbal sections. Register at pwpl.org/teens beginning December 6, 2018 for Port Washington cardholders. Payment may be in the form of cash, check or money order made out to Port Washington Public Library or by credit card. Workshop fee is $100 and includes a copy of the class text.

**Teen Study Hall**  
Tuesday and Wednesday January 22 & 23

The library will extend our hours for students to study for the Regents exams until 11 p.m. Library doors will be locked at 9 p.m. with no re-admittance. These events are made possible by the Friends of the Library.

**But What About the Fundamentals?**  
Wednesday February 6 at 7 p.m.

A workshop for teens and parents: *The Grammar and Punctuation Rules You Need to Know for the ACT/SAT*. Registration begins January 10.

**TeenSpace Top Picks for 2018**

Here is a recommended reading list compiled by the TeenSpace staff that reflects some of our favorite books from this year:

- **Hope Nation: YA Authors Share Personal Moments of Inspiration** edited by Rose Brock. A collection of essays and stories by some of today's most influential young adult authors that speaks directly to teens on how to find hope and comfort in today's turbulent society.

- **Life Inside My Mind: 31 Authors Share Their Personal Struggles** edited by Jessica Burkhart. 31 YA authors share their own struggles with mental illness, ranging from such topics as neurodiversity and addiction to OCD and PTSD.

- **How I Resist: Activism and Hope for a New Generation** edited by Maureen Johnson. An all-star collection of essays about activism and hope reveals how today's young people can make a difference in the face of discrimination.

- **For Everyone** by Jason Reynolds. An inspirational poem which was originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers.

- **Words in Deep Blue** by Cath Crowley. Teens Rachel and Henry find their way back to each other while working in an old bookstore full of secrets and crushes, love letters and memories, grief and hope.

- **Obsidio** by Amie Kaufman & Jay Kristoff; with select journal illustrations by Marie Lu. Kady, Ezra, Hanna, Nik, and 2,000 other refugees must return by container ship to Kerenza, where they meet Rhys, once close to Kady’s cousin, Asha, and now their enemy.

- **Dread Nation** by Justina Ireland. Jane was born two days before the dead began to walk the battlefields of Gettysburg, PA. Now laws require certain children attend combat schools to learn to put down the dead. Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. But it’s not a life Jane wants. When families begin to go missing, Jane is caught in the middle of a conspiracy and the restless dead are the least of her problems.

- **Muse of Nightmares** by Laini Taylor. A sequel to *Strange the Dreamer* finds Lazlo confronting the muse of nightmares.

- **My Plain Jane** by Cynthia Hand, Brodi Ashton and Jodi Meadows. Refusing a job with the Society for the Relocation of Wayward Spirits, Jane Eyre heads to Thornfield Hall to work as a governess for the dark, brooding Mr. Rochester. All is not as it seems and Jane soon finds herself in an epic ghost hunt.

- **Save the Date** by Morgan Matson. When 17-year-old Charlie Grant’s four older siblings reunite for a wedding, she is determined they will have a perfect weekend before the family home is sold, but last-minute disasters abound.

- **What if It’s Us** by Becky Albertalli & Adam Silvera. When Arthur, a summer intern from Georgia, and Ben, a native New Yorker, meet it seems like fate, but after three attempts at dating fail they wonder if the universe is pushing them together or apart.

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**Kindergarten Through Sixth Grade**

**Bloxels Workshop**  
Tuesday and Wednesday, January 8 & 9 at 4:00 p.m.

Technology Librarian James Hutter will teach kids how to create their very own pixel games. For children in grades 5 and 6. Online registration began December 17.

**Tweens’ Knitting Workshop**  
Fridays — January 11, 18, 25 at 7:00 p.m.

Learn the basics of knitting and work together to complete a small beginner project, such as fingerless gloves or a scarf. All materials will be provided. For children in grades 4 to 6. On-line registration began December 17. check for availability by calling 516-883-4400 x1600.

**Third and Fourth Grade Book Discussion**  
Thursday, January 17 at 4 p.m.


**Fifth and Sixth Grade Book Discussion**  
Tuesday, January 29 at 7:15 p.m.


**Drop-In Family Lego**  
Sunday, January 27 from 2 to 4 p.m.

Celebrate National Lego Day! Families with children ages 5 and up are invited to use our Legos to build cool cars, fantastic houses, funny robots or whatever your imagination can come up with. No registration required.

**First and Second Grade Book Discussion**  
Thursday, January 31 at 4:00 p.m.

EVENT POLICIES Please see event listings for registration requirements. Due to high demand, we ask that you arrive at least 5 minutes before the event for which you are registered to claim your spot. If you have not arrived 5 minutes before the event, we may transfer your spot to someone who is waiting. Priority for all events is given to Port Washington residents.

**Sing and Swing Story Time**
Fridays, January 4, 11, 18, 25 at 9:30 or 10:30 a.m.
Interactive stories, rhymes and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 18 to 36 months with an adult. Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available half hour before each start time.

**Bilingual Story Time/Cuentos Bilingues**
Saturday, January 5 at 3:00 p.m.
Come and enjoy stories, songs and fingerplays in English and Spanish. For children ages 2 ½ and up with an adult. No registration required. Ven y disfruta cuentos, canciones, y juegos de manos en inglés y español. Para niños de dos años y medio hacia arriba acompañados por un adulto. Registración no es necesaria.

**A Time For Kids — Monday, January 7 at 10:30 or 11:45 a.m.**
Join Ms. Karen for preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. Register online at pwpl.org/children/childrens-programs beginning January 2.

**Preschool Story Time: Session I**
January 8, 15, 22, 29 & February 5, 12 at 10:30 a.m. or 1:30 p.m.
Enjoy great stories, songs, and fingerplays while your child develops essential early literacy skills. For children ages 2-1/2 to 5 years with an adult. Register online at pwpl.org/children/childrens-programs beginning January 2.

**1-2-3 Play with Me — Wednesdays, January 9, 16, 23, 30 and February 6 from 11:30 a.m. to 12:30 p.m.**
Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional will be on hand to discuss dental hygiene, mindful parenting, movement, and the importance of play. For children ages 18 to 36 months with an adult. Register online at pwpl.org/children/childrens-programs beginning January 2.

**Ready Set Story Time**
Mondays, January 14, 28 at 9:30 or 10:30 a.m.
Ms. Susie introduces early literacy practices through stories, songs, fingerplays and rhymes. For children of all ages with an adult. Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available half hour before each start time.

**Tummy Time — Thursdays, January 10, 17 at 10:30 a.m.**
You and your child will be led in song, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. This program is for parents/caregivers with babies ages 3 months to pre-crawlers. Register online at pwpl.org/children/childrens-programs beginning January 2.

**Ready Set Story Time**
Mondays, January 14, 28 at 9:30 or 10:30 a.m.
Ms. Susie introduces early literacy practices through stories, songs, fingerplays and rhymes. For children of all ages with an adult. Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available half hour before each start time.

**Baby Sign Language — Thursdays, January 24, 31 at 10:30 a.m.**
Learn how to help your baby communicate before they can talk with Little Hands (say so much) Baby Sign Language class. For children ages birth to 17 months with an adult. Online registration begins January 14.

**Baby Rhyme Time: Session I — Thursdays, February 7, 14, 21, 28 and March 7, 14, 21, 28 at 9:30 or 10:30 a.m.**
Join us for a lap sit session filled with songs, music and bouncing rhymes. It’s great way to meet other new parents! For children ages birth to 17 months with an adult. Online registration begins January 28.

**A Time For Kids — Monday, February 4 at 10:30 or 11:45 a.m.**
Join Miss Karen for preschool concepts and fun. Enjoy educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. Online registration begins January 28.

**Creative Readers**
Registration is open! Children of all abilities in Kindergarten through grade 5 use drama, art, movement and music to bring books to life. Session dates are January 5, 12, 19, 26 and February 2, 9. Facilitated by Elise May, Creative Readers Program Director, and presented by Port SEPTA and the Port Washington Public Library. For program information and volunteering please email creativereaders@optimum.net. To register, visit https://pwpl.org/children/childrens-programs/cr/

See Kindergarten Through Sixth Grade on previous page.