This month marks an important milestone in Port Washington Public Library history — the 50th anniversary of our distinctive building on a prominent, hilly corner of Main Street. An imposing structure, the Library has been a magnet for the Port Washington community since 1970. There is no better time than now to reflect on how far we have come, both as a community and as a Library. Precedingly located on Bellevue Avenue (now the Polish-American Museum), the Library celebrated an important anniversary in 1942, which coincided with Pearl Harbor and a mass disruption of everyday life. As noted in Richard Whittmore's book *The Library Years*, “air raid wardens were appointed, blackouts were mandated, and all townspeople joined in the nationwide dedication to Civilian Defense.”

Nearly 80 years later, while our community finds itself again in a time of great crisis, the Library endures.

**ROOM TO GROW**

The first version of the Port Washington Library began in 1892 at the home of Wilhelmina Mitchell, when Woman's Club members decided to donate books and pay $2.00 a year for membership. Ms. Mitchell would later become the Library's first Director. In 1926, it moved to Bellevue Avenue, growing to 4,500 square feet.

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**Kanopy Streaming Video Service**

Have you binge watched everything on Netflix and Hulu? Are you looking for something new and interesting to watch? We have just what you need! PWPL is now offering free access to the Kanopy Video streaming service, which includes more than 30,000 documentaries, movies, TV shows, and educational videos for all ages. Kanopy allows you to play 6 videos per month, with unlimited access to each download for 3 days (72 hours). The Kanopy Kids and Great Courses content are available for 30 days (rolling).

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**A Letter from the Board of Trustees**

To the Port Washington Community:

After careful deliberation, we, the Board of Trustees of the Port Washington Public Library, want to inform our community that, given the current circumstances relating to COVID-19, we will not be conducting a public vote on the Library’s 2020-2021 budget. This decision, which is consistent with applicable New York State law, is driven by several factors. First and foremost, the Board has concluded that the budget it originally proposed for community consideration, which provided for a 1% tax levy increase, is no longer in the best interests of our community, given that many people are struggling financially and the Library’s expenses have been lower than anticipated as a result of the building being closed for an extended period of time. Second, a mail-in absentee ballot election of the type mandated by New York State would come with a considerable cost, which would be borne by taxpayers. Third, conducting the election would expose our Library staff to unnecessary risk, as it would require their physical presence in the Library building to send out blank ballots as well as to receive and count returns. Finally, executing the process required by law to draw up and formally propose a revised budget to be considered in a state-mandated election on June 9 cannot practicably be achieved in the existing timeframe.

New York State law provides that a library such as ours has the option to roll its current budget forward one year without a vote by the community. Taking everything into consideration, the Board has decided to avail ourselves of this option and will roll the current budget forward for the 2020-2021 fiscal year with no increase in the tax levy. There is one Board seat that is coming open at the end of June, as one trustee’s term is ending. Voting for that position was originally scheduled to accompany the Library budget vote on April 7. The Port Washington School District has graciously agreed to include the voting for this open Board seat as part of the state-mandated, mail-in absentee ballot election it is conducting on June 9.

During this difficult time, we want to remind you that, although our building is closed, our Library remains open. Please visit our website at pwpl.org, where you can access countless free online resources, live and recorded events for adults and children, our amazing local history collection, and many, many other fun, interesting, and educational opportunities. We look forward to seeing you all in our beautiful Library once this crisis passes, as it will. Until then, please stay safe.

Kind Regards,

Board of Trustees,

*Port Washington Public Library*

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Want to talk to us? We are here! 10 a.m. to 2 p.m. on weekdays (516) 883-4400
Library staff are available to assist you with any questions you may have.
Enlarged in 1955, it was already too small to provide services for a growing suburban population. In 1965, the public approved a bond issue for the new Library building. Director Edward de Sciora recalled his vision in an oral history conducted by the Local History Center in 1990, “we couldn’t grow very much… there wasn’t space to do the kinds of programming that I thought a library ought to be able to do.”

The Library’s Board of Trustees, with the help of a newly formed Friends of the Library, mounted an impressive “public persuasion campaign” to promote plans for a new building.

Construction began in 1967, on a centrally located site of 1.9 acres (the former site of the First Methodist Church) and was completed in 1970. The new location was ideal: not only was it large enough for the size building required, it also would allow for future expansion.

NEW DESIGN/NEW BUILDING

Designed by the firm Curtis and Davis Architects, the 36,500 square foot space took several design elements into consideration. The main feature of the Library's exterior is a play of light and shadow on the various elements of the structure. The building's overall concrete forms were intended to resemble weathered ship planks, a nod to Port’s maritime heritage. The waffle ceiling, laid out in 9-foot grids of the exposed structural concrete, can be seen throughout the building.

On June 8, 1970, the impressive new library opened its doors, ushering in a new era of service for the community. Hedley Donovan, editor-in-chief of Time, Inc., and former Library Trustee, was chosen to give the dedication address for the new building on September 13, 1970. He said, “This town is different from others, different also from what it was itself not long ago, and still developing, still changing. There are no towns of the American past that serve as a realistic model for what Port Washington will become, or should become… [So we] are indeed inventing something, a new kind of town, and we do a little of the inventing every day.”

In 1999, under the direction of Nancy Curtin (left) and the support of the Board of Trustees, the Library sought to further grow its facilities, which lacked areas for its large media holdings, dedicated spaces for young adults, as well as quiet study areas. The Library's expansion from 36,000 to 48,000 square feet included a new Computer Center, Administration Wing, Young Adult Center, Local History Center, and quiet study rooms as well as additional meeting rooms.

Donald and Liisa Sciare Architects worked closely with Port Washington based design consultants Betty Stark Interiors, Horton Lees Lighting Design, and Armond Saidai Graphic Design.

“A NEW LEAF” AND MORE GROWTH

Twenty years had passed since the Library had renovated its Children’s Library. The ambitious project was completed in 2017 under a new name, “The Jackie and Hal Spielman Children’s Library.” Named for author and Sands Point resident Harold Spielman, and his late wife Jackie, Spielman worked closely with the Library Foundation to help secure funding for the project.

Developed by Lee H. Skolnick Architecture + Design Partnership, the design featured a bold and bright color scheme, with a modern aesthetic. Designed with the idea that “children have different learning styles,” the multi-colored paths from a central “Tree of Knowledge” lead visitors to the different learning areas within the 5,300 square foot space. Other features include a toddler section, a tweens section, dedicated story circle, classroom, and large interactive touch screen. The design won several awards, including two Archi Awards. The project also won a special Benjamin Moore Colors Awards for its “Outstanding Use of Color.”

Following the Children's Room redesign, a much-needed expansion of the Library's popular English For Speakers of Other Languages (ESOL) area was completed in 2019 in order to accommodate the program's growing schedule and other library meeting space needs. Designed by local architect Steve Zalben and renamed the “Adult Learning Center,” the expansive space hosts a plethora of Library programs and workshops.

AS WE LOOK BACK ON THE LAST 50 YEARS, WE ALSO ARE LOOKING AHEAD TO THE NEXT 50 AND BEYOND

“As our great building turns 50, we look back and marvel at what it has meant to our community for all these years. Our goals for the next 50 are to revitalize existing infrastructure, heighten our accessibility, improve our sustainability, implement cutting-edge technology, and ultimately foster a welcoming and collaborative destination for the well-being of all our patrons.” — Keith Klang, Library Director
As PWPL strives to provide our community with events that are engaging, informative, and entertaining, we ask that you check our website for the latest event listing. We may be adding events after this newsletter goes to print. Don’t miss out on anything fun! www.pwpl.org/events

PWPL ON YOUTUBE:
Be sure to subscribe to our YouTube Channel to view special content, such as Yoga, Qigong, musical performances, and more! Visit www.pwpl.org and click on the YouTube logo under “Online Resources.”

PWPL IS NOW USING ZOOM:
PWPL is now using the Zoom Conferencing Platform for online events. Visit zoom.us/download to download software for PC or Mac. Smartphone and Tablet users can download the Zoom Cloud Meetings App. Users without a device can use a phone to call into our sessions. Need help? Email library@pwpl.org

SPECIAL EVENTS:

Friday, June 5 at 12:00 p.m.
Virtual Sandwiched In with Ron Brown – Christopher Street: A Gay City Within a City
This is a virtual program available through the Zoom application. Meeting ID: 810 6727 9702
Password: 730209 or call in 646 558 8656 US

Join Professor Ron Brown for his “Around the World” program to visit New York City’s Christopher Street. Gays, lesbians, and other sexual minorities have lived in New York City since colonial times but were largely invisible. They were often the victims of police, religious, and political oppression. All that changed on June 28, 1969, when the police began a routine raid on the Stonewall Tavern in Greenwich Village. The patrons fought back, and Christopher Street gradually became a gay “city within a city.” Supported by FOL.

Tuesday, June 9 at 6:30 p.m.
Mental Health Forum – Project Help
This is a virtual program available through the Zoom application. Meeting ID: 884 9323 1522
Password: 065599 or call: 1-646-558-8656
The outbreak of COVID-19 has been a challenge for everyone. Join members of Project Help Long Island as they host a panel of mental wellness professionals discussing how to maintain your mental and emotional health.

Tuesday June 9 at 7:30 p.m.
Adult Book Discussion – The Yellow House by Sarah Broom
This is a virtual program available on the Zoom platform. Zoom Meeting ID: 851 6668 0115
Password: 923415 or call: 1-646-558-8656
Join us for a virtual discussion of National Book Award winner The Yellow House, by Sarah Broom. A haunting and unforgettable memoir from a stunning new talent. The Yellow House is about the inexorable pull of home and family, set in a shotgun house in New Orleans East. This book is available for download on Overdrive and Hoopla.

As PWPL strives to provide our community with events that are engaging, informative, and entertaining, we ask that you check our website for the latest event listing. We may be adding events after this newsletter goes to print. Don’t miss out on anything fun! www.pwpl.org/events

Friday June 12 at 12:00 p.m.
Virtual Sandwiched In with Val Franco – The Italian Impressionists: Beyond the Usual
This is a virtual program available through the Zoom application. Meeting ID: 856 9816 1710
Password: 383377 or call: 1-646-558-8656
Join Professor Val Franco for a look at Italian Impressionists. After a brief introduction to the ideals behind French Impressionism and the movement’s heavy hitters, such as Seurat, Degas, and Cassatt, we will delve into the beauty and detail of the images created by their Italian counterparts, the wonderful “Macchiaioli.” Their presentation of dappled sunshine, inviting shade, and brilliant light, moved art into an entirely new and breathtaking direction.

Thursday, June 18 at 3:00 p.m. – Third Thursday at Three with Alice W. Schwarz – Baseball Anyone?
This is a virtual program available through the Zoom application. Meeting ID: 851 4562 2519
Password: 802703 or call: 1-646-558-8656
In 1947, American ephemeran collector, Jefferson R. Burdick, donated 30,000 baseball cards to the Metropolitan Museum of Art. He spent 15 years cataloguing them, and the baseball cards collected by Burdick represent the most comprehensive public collection outside of the Baseball Hall of Fame. Hear the story of this amazing collector and the history of the American baseball card from museum educator Alice W. Schwarz.

Friday, June 19 at 12:00 p.m.
Virtual Sandwiched In with Max Alvarez – Orson Welles: Genius of Stage and Screen
This is a virtual program available through the Zoom application. Meeting ID: 849 7350 9677
Password: 377180 or call: 1-646-558-8656
He became a radio star at age 20. He revolutionized the New York stage at age 21. He terrified Middle America with his War of the Worlds broadcast at age 23. By age 25 he was directing Citizen Kane in Hollywood. He was Orson Welles, actor extraordinaire, and visionary stage and screen director who remains one of the most maligned cineastes in history. Join film historian Max Alvarez as he helps restore the reputation of this genius and his cinematic creations.

Tuesday, June 23 at 2:00 p.m.
Tuesday at Two with Marc Courtade – The Works of Stephen Sondheim (Part 1 of 2)
This is a virtual program available through the Zoom application. Meeting ID: 822 6687 1930
Password: 741100 or call: 1-646-558-8656
Join theater and opera expert Marc Courtade, who will guide this two-part exploration of Stephen Sondheim. More than any composer/lyricist of his generation, Sondheim defined, expanded and reinvinted the American Musical as we now view it. This talk will begin with a discussion of works including West Side Story, Gypsy, and Do I Hear a Waltz? We will then begin to examine the works that define his genius as both lyricist and composer with A Funny Thing Happened on the Way to the Forum and Anyone Can Whistle, plus Sondheim’s work for television Evening Primrose.

(For 2 will take place on July 14 at 2:00 via Zoom).

Friday, June 26 at 12:00 p.m.
Virtual Sandwiched In with Bill Beyer – Little Known Aspects of Long Island Maritime History
This is a virtual program available through the Zoom application. Meeting ID: 822 2380 7290
Password: 282387 or call: 1-646-558-8656
Bill Beyer, former prize-winning staff writer with Newsday, will discuss his latest book, Long Island and the Sea: A Maritime History. His talk will include aspects such as the development of torpedoes and submarines in the waterways of Long Island, as well as the Pan Am Clipper flights that flew from the waters of Port Washington. Supported by NAC.

ONGOING EVENTS:
These will be ongoing series so make sure to check our Facebook page, our YouTube playlist or our website for the link to the video.

Wednesdays at 4 p.m.
Winifred Boyd’s Qigong Exercise Instruction
Qigong is an ancient Chinese exercise and healing technique that incorporates meditation, controlled breathing and movement. Certified Qigong instructor Winifred Boyd Dipl., MS, LAc, RM, offers a series of Qigong exercises to promote physical, mental and spiritual wellness. This will be an ongoing series so make sure to check our Facebook page, our YouTube playlist or our website for the link to the video.

Thursdays at 4 p.m. – Tony T’s Tune Talk
Media & Reference Librarian Tony Traguardo hosts a series of music-related videos, including reviews and recommendations, that will span musical genres and eras. Put on a pair of headphones or crank up that stereo system to enjoy! This will be an ongoing series so make sure to check our Facebook page, our YouTube playlist or our website for the link to the video.

Thursdays at 7:30 p.m.
SoundSwap Virtual Round Table
Join Tony Traguardo for a lively, weekly round table discussion/lecture presentation that will cover a wide range of music-related topics, artists and genres. Keep watch on the library’s Facebook and the website ‘Events’ page for links to the Spotify playlist that will serve as the basis for each week’s discussion.

Fridays at 7:30 p.m.
Virtual SoundSwap - Live Musical Performances
Each week, Tony Traguardo will host a live musical event that will feature local and national artists performing exclusive sets for our Library audience. Keep watch on our Facebook and website “Events” page for details. Supported by FOL.
Once registered, you will be contacted with the Zoom login information. Each session is limited to 10 participants. Please visit https://pwpl.org/events to register.

**JUNE 1 MONDAY: Define Your Successes Creatively with a OneSheet**
In the age of digital resume submissions, it's often difficult to be creative and showcase one's accomplishments and skill sets in an aesthetically pleasing fashion. A OneSheet can be a great solution for networking opportunities, job fairs, and vendor events to let people get to know who you are, what you've done, how you can help them, and how to get in touch. It is highly recommended participants have access to Google Slides (all you need for access is a Google/Gmail email account). Canva, a FREE design app and website, is also very helpful for the creative design process. For the best use of time, kindly sign up for a free account prior to class via www.canva.com. Presented by Career Strategist, Maria Duchin, of Executive Consultants of New York, Corp., a company with over 10 years of success helping Long Islanders get back to work. 7 p.m.

**JUNE 8 MONDAY: Career Strategy Zoom Drop-In**
Do you have questions about your job search? Do you need some help with LinkedIn or practicing interview questions? Register for this Career Strategy Zoom session and receive individual assistance from Career Strategists, Maria Themistocleous-Frey & Maria Duchin, of Executive Consultants of New York, Corp., a company with over 10 years of success helping Long Islanders get back to work. Once you have successfully registered, the Zoom log-in information will be emailed to you before the Drop-in begins. Please Note: Career Strategy Zoom Drop-In is open to all but limited to 10 participants. 7 p.m.

**JUNE 15 MONDAY: Resume Formatting Basics**
Resumes can be difficult to construct if one is unfamiliar with how to use the features of word processing software. While templates can be helpful, they do not always cooperate when changes need to be made or when uploading to employment portals. This hands-on Zoom workshop will focus on the basics of resume formatting using two of the most popular word processing programs: Microsoft Word and Google Docs. Please Note: Participants should have access to Microsoft Word or Google Docs at the time of the class. Please download and/or sign in before joining the Zoom room. Presented by Career Strategist, Maria Duchin, of Executive Consultants of New York, Corp., a company with over 10 years of success helping Long Islanders get back to work. 7 p.m.

**JUNE 22 MONDAY: Career Strategy Zoom Drop-In**
Do you have questions about your job search? Do you need some help with LinkedIn or practicing interview questions? Register for this Career Strategy Zoom session and receive individual assistance from Career Strategists, Maria Themistocleous-Frey & Maria Duchin, of Executive Consultants of New York, Corp., a company with over 10 years of success helping Long Islanders get back to work. Once you have successfully registered, the Zoom log-in information will be emailed to you before the Drop-in begins. Please Note: Career Strategy Zoom Drop-In is open to all but limited to 10 participants. 7 p.m.

**JUNE 29 MONDAY: Elevator Pitch**
The elevator pitch is the most powerful and concise description of you. It communicates why you are worth hiring or working with. During this digital Zoom workshop, participants will create and refine impactful personal statements that get results. Presented by Career Strategist, Maria Duchin, of Executive Consultants of New York, Corp., a company with over 10 years of success helping Long Islanders get back to work. Made possible by the Career and Personal Finance Center. 7 p.m.

All events are made possible by the Career and Personal Finance Center.
Kanopy provides access to film titles you will not find on any other streaming service. It includes foreign films, classics, independent films, documentaries, and experimental work. Titles from the Criterion Collection, the Great Courses and PBS are easy to find and watch. Kanopy Kids offers you a 30-day pass to juvenile films and TV shows to keep your child entertained for the entire month. It includes popular TV series, animated storybooks, anime favorites, classic films, and language learning videos. To get started visit: https://pwpl.kanopy.com/ and login with your PWPL library card. Need help? View a video tutorial at: https://my.nicheacademy.com/pwpl/course/3129

Mango and Pronunciator – Language Learning Online 24/7!

Thinking of learning a new language while at home or improving your English skills? PWPL has you covered with two powerful online course options. Mango provides access to over 70 world language courses and more than 20 ESOL classes. Features include voice comparison, for matching your pronunciation with native-speaker audio clips, as well as listening and reading exercises to reinforce material and build new skills. This is a great tool for travelers to prepare for an upcoming trip or ESOL students to expand their English knowledge. A mobile app is available for iOS, Android or Kindle Fire.

To get started visit: https://connect.mangolanguages.com/port-washington/start Login with your PWPL Library card to create an account. View a video tutorial at: https://my.nicheacademy.com/pwpl/course/1103

Pronunciator is another resource that provides in-depth courses for over 160 world languages for all ages. The tool allows you to select your native language, and then choose the language you would like to study. Lessons focus on developing extensive speaking, comprehension, reading and writing skills. It also provides one of the largest ESOL courses to help you master English. Pronunciator provides access to U.S. citizenship test preparation, as well as job-related language courses which focus on 60 occupations – such as nurses, teachers, waiters, and more.

To get started visit: http://learning.pronunciator.com/getstarted.php?library_id=39718 Login with your PWPL Library card to create an account. Once you have set up your account you can then use the web browser on your mobile device to access the site at https://www.pronunciator.com/app or download the mobile app for iOS, Android or Kindle Fire. View a video tutorial at: https://my.nicheacademy.com/pwpl/course/2363 Have fun learning a new language!

New RBdigital Comics Service!

Do you enjoy reading graphic novels or comics to keep yourself entertained at home? If so, we have some good news! PWPL has expanded our RBdigital collection to now include unlimited access to hundreds of comics and graphic novels. These titles can be checked out for 30 days and are available 24/7 with no waiting lists! You are also able to check out comics as part of an entire volume, rather than having to check out each individual issue.

Patrons of all ages will find something to enjoy in this new collection. It includes Disney Comics stories such as Frozen, Lion King, Star Wars, and Mickey Mouse, as well as Marvel Comics blockbusters like Captain Marvel, Spider-Man, The Avengers and X-Men. RBdigital Comics also features popular titles from other top brands, including Teenage Mutant Ninja Turtles, Hellboy, Transformers, Ghostbusters, and My Little Pony. RBdigital also provides free access to thousands of magazines, audiobooks, movies, TV shows, concerts, learning courses and more.

To get started visit: portwashingtonny.rbdigital.com or download the mobile app on your phone, tablet or video streaming device. To view a video tutorial: https://my.nicheacademy.com/pwpl/course/177

Online Arts & Crafts Videos

Start exploring your creative potential with Creativebug today! Enjoy unlimited access to more than 1,000 award-winning arts and crafts video classes taught by recognized artists and design experts. Creativebug has projects for every occasion, with downloadable patterns, templates, and recipes. New classes are added every day. Courses include drawing, painting, sewing, knitting, crocheting, cake decorating, jewelry making, and much more. Creativebug is currently available on laptops and desktops through the web, or on tablets and mobile devices through the Creativebug app for iOS or Android. The mobile app allows you to download your class and watch videos on the go. To get started visit: https://www.creativebug.com/lib/pwpl to create an account.

Need help? View a video tutorial at: https://my.nicheacademy.com/pwpl/course/10849

Do you enjoy reading graphic novels or comics to keep yourself entertained at home? If so, we have some good news! PWPL has expanded our RBdigital collection to now include unlimited access to hundreds of comics and graphic novels. These titles can be checked out for 30 days and are available 24/7 with no waiting lists! You are also able to check out comics as part of an entire volume, rather than having to check out each individual issue.

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To get started visit: portwashingtonny.rbdigital.com or download the mobile app on your phone, tablet or video streaming device. To view a video tutorial: https://my.nicheacademy.com/pwpl/course/177
In Memoriam: Edward de Sciora

Edward de Sciora, former director of the Port Washington Public Library, has passed away. Ed was only the third director in the Library’s history, and served in that position for almost 40 years, from 1958-1994. During that time, he oversaw many changes within the Library, most notably the PWPL’s 1970 move to its current home on Main Street from its former location on Bellevue Avenue (now the Polish-American Museum).

PWPL COVID-19 PUBLIC MEMORY PROJECT

The Library’s Local History Center has just announced their COVID-19 Public Memory Project, which is to be a collection of personal recollections of how the public is experiencing the ongoing situation around COVID-19. Archivist Vanessa Nastro is calling on the community for donations. “We do not wish to restrict any contributions,” Ms. Nastro said. “Some examples might be: handwritten journal, photographs, artwork such as rainbow art and signage thanking essential workers, grocery lists, and audio or cell phone recordings. Basically, any physical or digital items that would allow a contributor to express themselves on how they are living through the 2020 pandemic…we want this to be an inclusive experience for people.”

The Local History Center will be accepting donations in both physical and digital form. Once enough donations are acquired and the collection is completed, it will be processed and then housed in the Local History Center’s archives, where it will be accessible.

If you or someone you know is interested in contributing materials to the COVID-19 Public Memory Project, reach out through email (localhistory@pwpl.org) and communicate what items will be given to the archive. Ms. Nastro states, “what we hope to achieve with this project is to connect personal histories with shared communal experiences to offer anecdotal evidence of how this pandemic deeply affected the lives of those who lived through it. By creating a shared resource, we have the capability to provide researchers, students, and policymakers a comprehensive way to better understand the impact of this health crisis.”

Budget for Fiscal Year Ending June 30, 2021

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<th>2021 BUDGET</th>
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<tr>
<td>Books - Audio &amp; Electronic - Teen/Adult</td>
<td>75,000</td>
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<td>Books - Young Adult</td>
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<td>15,000</td>
<td>20,000</td>
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<td>Software &amp; Online Databases</td>
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<td>95,000</td>
<td>78,000</td>
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<td>Periodicals</td>
<td>36,500</td>
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<td>Media - DVDs/CDs</td>
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<td>77,000</td>
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<td>Subtotal - Library Materials</td>
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<td><strong>LIBRARY OPERATIONS</strong></td>
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<tr>
<td>Office &amp; Library Supplies</td>
<td>65,700</td>
<td>65,700</td>
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<td>Telephone</td>
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<td>Postage &amp; Freight</td>
<td>25,000</td>
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<tr>
<td>Printing</td>
<td>40,500</td>
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<tr>
<td>Staff Conference &amp; Training</td>
<td>20,000</td>
<td>20,000</td>
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<td>ALIS/NLS</td>
<td>88,000</td>
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<td>88,000</td>
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<td>Program Services</td>
<td>69,500</td>
<td>69,500</td>
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<td>Memberships</td>
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<td>Maint. Office Equip.</td>
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<td>Accounting/Legal</td>
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<td>Computer Service</td>
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<td>General</td>
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<td>Subtotal - Library Operations</td>
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<tr>
<td><strong>BUILDING OPERATIONS</strong></td>
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<td>Fuel &amp; Utilities</td>
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<td>Custodial</td>
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<td>Subtotal - Building Operations</td>
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<td><strong>Subtotal Expenditures</strong></td>
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<td>6,661,914</td>
<td>6,754,414</td>
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<tr>
<td><strong>EQUIPMENT, REPAIRS &amp; TRANSFERS</strong></td>
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<td></td>
<td></td>
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<tr>
<td>Equipment</td>
<td>56,350</td>
<td>56,350</td>
<td>56,350</td>
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<tr>
<td>Repairs &amp; Alterations</td>
<td>100,000</td>
<td>100,000</td>
<td>100,000</td>
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<td>Transfers to Capital</td>
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<td>564,000</td>
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<tr>
<td>Subtotal - Equipment, Repairs and Transfers</td>
<td>720,350</td>
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<td><strong>DEBT SERVICE</strong></td>
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<tr>
<td>Bonds - Principal &amp; Interest</td>
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<td>-</td>
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<tr>
<td>Installment Debt - Principal &amp; Interest</td>
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<td>-</td>
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<tr>
<td>Subtotal - Debt Service</td>
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<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Principal &amp; Interest</td>
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<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td>7,382,264</td>
<td>7,382,264</td>
<td>7,474,764</td>
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<tr>
<td><strong>Tax Levy Increase/(Decrease)</strong></td>
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<tr>
<td><strong>Budget Increase/(Decrease)</strong></td>
<td>0.00%</td>
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Teen Summer Reading Club
Our teen summer reading club will kick off Monday, June 15 for Port Washington teens going into grades 7-12 as of September 2020. Read books — write reviews — it’s easy! See our website www.pwpl.org/teens for more information.

Join our virtual teen chats on Fridays at 4 p.m. using the Zoom platform. Register for events on our teen page and you will be emailed the Zoom link to the event.

June 5: What Ya Reading?
Join the discussion with fellow readers as we chat about what we are reading. Not reading anything in particular? No problem! We will be providing plenty of book recommendations.

June 12: TV & Movie Title Swap
Bring your own popcorn and snacks and let’s talk about what we are watching. We will be sharing titles from Netflix, Hulu, Disney Plus and more. Share your exciting adventure shows and your dishy dramas.

June 19: Teen Trivia
Join us and see how many trivia questions you can answer. Play solo or with a team.

June 26: Teen Book Discussion
Join our teen book discussion as we chat about The How and the Why by Cynthia Hand. A novel told from the viewpoints of an adoptee and the teen mother who gave her up 18 years earlier follows Cassandra’s search for clues about her true identity in the letters left behind by her birth mother. This book is available for free using the Hoopla app. Hoopla titles can be downloaded to phones or tablets with no waiting.

Teen Writers Wanted!
The theme of this year’s reading club is “Share Your Story” and TeenSpace’s literary magazine, Inspired Ink, would love to get yours. What creative ways have you been keeping busy at home? What will you miss about the end of the school year? View our online magazine at www.inspiredinkpwpl.com/ and learn how to submit your work for publication.

Creative Readers Graduating Volunteers Share Their Thoughts

Creative Readers is a national award-winning arts and literacy inclusion program that uses movement, theater, music, and art to bring books to life. This program is for students of all abilities, from kindergarten through 5th grade. High school volunteers have always been an extremely important part of the program. They are trained to work with children of varying physical, academic, social, and emotional abilities, and help engage them in multisensory activities connected to literature. Elise May, Program Developer and Director, shares, “the program’s initial focus was the needs of the K-5 grade children. It wasn’t until high school volunteers shared their end of year reflections that we realized the impact the program had on teens. Many of them start to volunteer for reasons ranging from community service hour fulfillment to trying to find out if they enjoy working with children. Many end up volunteering in the program for many years. We even have siblings of volunteers coming to experience the incredibly special relationships and learning opportunities that Creative Readers offers.”

Our high school volunteers have given so much of their time and dedication to Creative Readers. We celebrate them, we will miss them, and we wish them wonderful futures!

Volunteering at Creative Readers has taught me how to be a great leader and role model, and it has also taught me how impactful friendships and social interactions can be. It has been so cool watching the little buddies grow, as well as myself and my peers. I am so grateful for this experience, and I will cherish the Saturday mornings I spent with my little buddies!!

Julia Oppenheim

Creative Readers has become an escape for me, as well as place for me to learn. I have become more accepting and understanding of all people and learned the importance of inclusion. I have enjoyed Creative Readers greatly and will miss my Saturday mornings at the library.

Allie Schaffer

Creative Readers has helped me become more comfortable with myself and others. Before I joined the program, I was someone who was shy and nervous about working with kids. However, I ended up loving the experience, and the strong bonds that I have created with the kids is something that I will forever cherish. It warmed my heart to see that as time went on, my buddy was getting more comfortable with me. After a few weeks, she started to greet me with a hug every week and wasn’t afraid to express her thoughts and creativity. My experience with Creative Readers was amazing and I will always remember how much fun I had with the kids and how it taught me to step out of my comfort zone and put myself out there. Thank you, Mrs. May, for this wonderful experience!

Stephanie Kapsalis

Volunteering for Creative Readers has honestly been such a fantastic experience for me! From interacting with the children, to the fun activities I get to partake in, I found that I couldn’t wait for Saturday to come! I loved working with my little buddy and really getting to know and form a friendship with them! Thank you so much for the opportunity and I will miss seeing you on Saturdays!

Cheryl Chang

Creative Readers has meant so much to me over the last few years. I love working with children, and this program allowed me to do so. I formed bonds with my buddies and was lucky to see them grow before my eyes. The moments when I watched as they connected with other students or engaged in the activities were heartwarming. This program granted me with an experience that I will never forget. Many thanks to you, Mrs. May, and all of my buddies!

Maansi Shroff

Before I started volunteering, I was unsure of what I wanted to pursue in the future. I always knew that I loved the idea of working with children that needed guidance. I was never sure if I would be good at that sort of thing. However, after this program, I realized I can do it. I’m looking into having my major be special education in college, and I’m not sure if I would have gotten to this point if it wasn’t for this program.

Courtney Burke

Creative Readers is a program of the Port Washington Public Library with support from the PWPL Children’s Advisory Council.
**Early Childhood**

**Family Yoga**

Wednesdays, June 3, 10, 17, and 24 from 10:00 to 10:30 a.m.

Grab some mats or towels and spend time stretching as a family (in a spot away from your furniture). Join yoga instructor, Lenora Gim, as she guides you through a series of poses and provides helpful techniques on mindfulness. Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins.

**Pajama Story Time**

Thursday, June 4 from 7:00 to 7:30 p.m.

Put on some comfy pajamas, grab your favorite stuffed animal, and gather around to enjoy some books, rhymes, and songs! Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins.

**Bilingual Story Time**

Thursdays, June 11 and 25 from 1:00 to 1:30 p.m.

Come and enjoy stories, songs and fingerplays in English and Spanish. For all ages with an adult. Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins.

**SuPORT Parents**

Tuesday, June 2 from 8:00 to 8:45 p.m.

Nicole Assetta will lead a parent’s discussion on helping each other cope with our collective challenges and consequences of living through a global pandemic. Connecting with other people in your community to share ways to support yourself and your loved ones can be a great resource. Nicole is a Licensed Clinical Social Worker. She currently facilitates a support group and developmental playgroup for New Mothers, works in the Parent Resource Center’s Stepping Stones class, and teaches yoga to adults and children in Port Washington. Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins.

**A Time For Kids**

Monday, June 1 from 1:00 to 1:30 p.m.

Join Ms. Karen for a fun, fine motor skill, stacking program with music and movement on Zoom. For ages 1 ½ to 5 years. Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins.

**Story Time**

Tuesdays, June 2, 9, 16, 23, and 30 from 10:00 to 10:30 a.m. and Fridays, June 5, 12, 19, and 26 from 10:00 to 10:30 a.m.

Join your favorite librarians online for stories, songs, and fingerplays. Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins. Please note; Tuesday and Friday are separate registrations.

**Virtual Programs**

Virtual programs will take place using Zoom. Zoom programs can be accessed by installing the Zoom app on your computer, smartphone, or tablet or by calling in using a cellphone or landline. The Zoom link will be sent to registered participants up to 15 minutes before the program begins. We are continually adding new programs. For the most up-to-date program information please visit us at pwpl.org/children.

**Kindergarten through Sixth Grade**

**SUMMER READING**

**Imagine Your Story**

June 15 through July 31

Foster the love of reading this summer! Children entering grades 1 to 6 are invited to join our reading program. Participation is easy. Sign up any time after June 15 at pwpl.org/children to start recording the books your child has read at home. In addition to books, they will record activities they have participated in online and outside!

**Smart Start for Babies, Toddlers and Preschoolers**

June 15 through July 31

Learning begins at birth, so it is important to focus on early literacy skills even for the youngest children. To this end, we are offering a program for children ages birth to 5 years. Participation is simple – just read, sing or do fingerplays with your child at home. Visit pwpl.org/childrens anytime after June 15 to sign up and we will send you the Smart Start board.

**Fifth and Sixth Grade Book Discussion**

Monday, June 29 from 3:00 to 3:30 p.m.

Kids should complete the reading by June 25.

**First and Second Grade Book Discussion**

Monday, June 22 from 3:00 to 3:30 p.m.

Kids should complete the reading by June 18.

**Third and Fourth Grade Book Discussion**

Monday, June 29 from 3:00 to 3:30 p.m.

Kids should complete the reading by June 29.

**Fifth and Sixth Grade Book Discussion**

Tuesday, June 30 from 3:00 to 3:30 p.m.

Kids should complete the reading by June 30.

**Book Discussions**

Enjoy a lively book discussion and connect with other readers. The book title and Zoom link for each discussion will be emailed to participants after registration. The selected titles are available for download on Hoopla with a library card. Hoopla is found at pwpl.org/childrens under the Children’s Resources section. Register online at pwpl.org/children beginning June 1.

**Pajama Story Time**

Thursday, June 4 from 7:00 to 7:30 p.m.

Put on some comfy pajamas, grab your favorite stuffed animal, and gather around to enjoy some books, rhymes, and songs! Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins.

**Bilingual Story Time**

Thursdays, June 11 and 25 from 1:00 to 1:30 p.m.

Come and enjoy stories, songs and fingerplays in English and Spanish. For all ages with an adult. Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins.

**Ven y disfruta cuentos, canciones, y juegos de manos en inglés y español. Para niños de todas las edades acompañados por un adulto. Regístrate en línea pwpl.org/children. Le mandaremos por correo electrónico la información para iniciar la sesión de Zoom después que Usted se haya registrado.**

**SUMMER READING**

**Imagine Your Story**

June 15 through July 31

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**First and Second Grade Book Discussion**

Thursday, June 25 from 3:00 to 3:30 p.m.

Kids should complete the reading by June 25.

**Third and Fourth Grade Book Discussion**

Monday, June 29 from 3:00 to 3:30 p.m.

Kids should complete the reading by June 29.

**Fifth and Sixth Grade Book Discussion**

Tuesday, June 30 from 3:00 to 3:30 p.m.

Kids should complete the reading by June 30.

**FAKE NEWS**

**Learn to Code and Find Fake News**

Tuesdays, June 16, 23 and Thursdays, June 18, 25

4:30-6:30 Class, 6:30-7:30 Questions

Build games and create online programs with code taught by a high schooler! Learn how to identify fake news online and develop a project with your friends. For students entering grades 4 to 10 in the fall. Register online at pwpl.org/children. Once registered, the Zoom login information will be emailed to you before the class begins. Please note; your child must commit to attending all dates. Sponsored by the National Center for Women & Information Technology.