7 FRIDAY
SANDWICHED IN: Great Paints We Never Got To See. (1920-1924). Featuring highly unusual and noteworthy works by artists who were not widely recognized in their time. 2 to 5 p.m.

11 TUESDAY
EMPRISE SAFETY COUNCIL. Registration begins September 12 for a drive education course for all ages, to take place on Saturday, October 13 from 9:30 a.m. to 4:30 p.m. Please call 883-5100 for registration.

14 FRIDAY

16 SUNDAY

19 WEDNESDAY
MOBILITY MANAGEMENT FOR SENIORS. “Stay Safe Behind the Wheel.” Presented by Cheryl Spagnuolo, Senior Mobility Manager, Project Independence. This program is part of the Town of North Hempstead’s aging-in-place initiative, Project Independence. For seniors, their families and care givers. 11 a.m.

21 THURSDAY
HOW TO GET DEMOCRACY WORKING. Presented by the League of Women Voters (LWV) of Port Washington. In partnership with the library, the documentaryPatricianaccesses the votes, electoral participation and other sound solutions for restoring confidence and legitimacy to American democracy, and presents the co-production of TV Tonight with the League of Women Voters, Obama for America, and CBS. 7:30 p.m.

22 FRIDAY
BOOK DISCUSSION: A discussion of Shakespeare by Susan Daniels, facilitated by Lee Francs. 1:30 p.m.

25 SUNDAY
“GONE” (1944-45 min.). After her 19-year-old daughter is kidnapped, nurse Amy (Irene Dunne) labors to piece together her daughter’s fate. 7 p.m. 3 p.m. and 5:30 p.m.

26 WEDNESDAY
“HELLCAT” (1956-60 min.). Join a Chicago cabaret (Paul Dillons) for a long day of laughter and love, with a musical score by Martin Charnin (Sunday in the Park with George), comic and pop song parodies and a dynamic female lead (Helen Traubel). 7 p.m.

28 FRIDAY
SANDWICHED IN: Jean-Michel Basquiat: Portrait of an Autistic Painter (1955-1988). In his short career, Jean-Michel Basquiat painted graffiti on buildings in the Lower East Side. He befriended Andy Warhol, rose to international fame, and ultimately took his own life. This film features Dolores Davis’s documentary features commentaries by Basquiat and friends, such as Steve Lazarides and Larry Gagosian. In Fab 5 Freddy and others. 12:10 p.m.

29 SATURDAY
THE LIBRARY WILL CLOSE at 1 p.m.

30 SUNDAY
A SILENT CINEMA DOUBLE BILL. Wild Orchids and Wild Oranges. Starring John Wayne (Wild Orchids, 1929-100 min.) and Jean Dujardin (Wild Oranges, 1923-88 min.). Bostonian screenwriter Jean Dujardin stars in a comedic tour de force that was based on true events.

ATTENTIIONS: Food allergy Disclaimer: See page 516 for a list of allergens. Participants with food allergies will be accommodated, and allergens will be given to Port Washington residents.

COMPUTER FIRST GRADE: Registration begins Tuesday, September 4 for the fall session. Monday, Tuesday, Thursday, Friday 9 to 9 • Wednesday, 11 to 9 • Saturday, 9 to 5. Registration is due at registration.

THE ARTIST” (2011-10 min.). An enthusiastic fan, Poppy Miller (Bérénice Bejo) who comes into a fortune of time, ends up with text, files, word processing and more.

In the Community Gallery of the Reading Room.

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THE EFFECTIVE PRESENTER: Registration begins Tuesday, September 4 for the fall session. Monday, Tuesday, Thursday, Friday 9 to 9 • Wednesday, 11 to 9 • Saturday, 9 to 5. Registration is due at registration.

THE LIBRARY WILL CLOSE at 1 p.m.

PHILADELPHIA: The book tour of this intriguing, behind-the-scenes biography takes readers into the secret lives of Diana, Princess of Wales, and her husband, Prince Charles, and provides a new look at the life and legacy of the late Princess Diana. 7 p.m.

20 FRIDAY
BOOK DISCUSSION: A discussion of Charles Baudelaire’s “The Flower of Evil” in chronological order. 1 p.m. AAE.

21 SATURDAY
SANDWICHED IN: Gene Corman, producer. Dark Horse (1967-91 min.). Actor Chuck Cheap photographs his subjects, lovers the image in gigantic proportions, divides it into a detailed grid, and then uses a complex set of colors and patterns to reconstruct each face. After the collapse of a spinal repair in 1989, Chuck Cheap left his detailed grid to his daughter, Marisa Cegrn directed. 2:30 p.m.

22 SATURDAY
PETRA NIMTZ: A reception for the artist on Thursday, September 13 from 2 to 5 p.m.

23 SUNDAY
PAUL HUANG: The violinist performs selections from Beethoven, Saint-Saëns and others, accompanied by pianist Jessica Calvert. 7:30 p.m.

24 MONDAY
SUNDAY INSURANCE DAY: A Sunday In The Park With George (1931-89 min.). An artist (Dana Andrews) who has never seen the opera. The happy couple meet on St. Valentine’s Day, fall in love, marry and then are separated. George Gershwin balances the doctrine of Americanism with a dosage of show tunes. 2:00 p.m. 1:30 p.m. and 8:00 p.m.

FRIDAY
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SUNDAY 1 to 5 p.m.

THURSDAY
TOPICAL TUESDAY: The History of the World in 100 Objects of Art. Part 1: Making Us. Registration begins Tuesday, September 4 for the fall session. Tuesday, September 11, 2012 for the fall session. 7:30 p.m.

SATURDAY
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WEDNESDAY
PCLL: The Public Library of County Long Island meets. 8 p.m.

SUNDAY
SUNDAY 1 to 5 p.m.

SATURDAY
THE LIBRARY WILL CLOSE at 1 p.m.

SUNDAY 1 to 5 p.m.

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