

September 2012

EXHIBITS

In the Main Gallery



PETRA NIMTZ: RAW, September 4 through October 1. The Art Advisory Council hosts a reception for the artist on Saturday, September 8 from 2 to 4 p.m. Story in this issue.

In the Martin Vogel Photography Gallery

KRIS MURPHY: PHOTOGRAPHS, September 6 through October 31. This show consists of two parts. "Imagery and Process" and "The Horseshoe Crab Project." Story in this issue.

In the Community Gallery and the Reading Room

PWPL: 120 — In celebration of the founding of the Port Washington Public Library 120 years ago, the Local History Center staff and volunteers invite you to view this exciting new photographic exhibition. Story in this issue.

REGISTRATIONS

Beginning September 4

Adult Computer Class See Sept 4
Yoga See Sept 4
The Effective Presenter See Sept 22

Beginning September 11

Walking Club See September 11
Driver Education See September 11

Beginning September 25

Jobs & Careers See front page

4 TUESDAY

COMPUTER FIRST GRADE: Registration begins Tuesday, September 4 for a class to take place on Saturday, October 13, from 10 a.m. to noon. This is a 2-hour hands-on class which will cover working with text, files, word processing and more. Pre-requisite: Computer Kindergarten or equivalent experience. Port Washington residents only. Fee of \$12 is payable at registration.

YOGA: Registration begins Tuesday, September 4 for a series of 6 classes beginning Wednesday, October 3, from 6 to 6:55 p.m. Payment of \$35 is due at registration.

CHESS: Join us for a game. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

5 WEDNESDAY



"THE ARTIST" (2011-101 min.). As enthusiastic fan, Peppy Miller (Bérénice Bejo) rises to movie stardom at the end of the silent era, while matinee idol George Valentin (Jean Dujardin) faces the traumatic coming of sound. Director Michel Hazanavicius also scripted this Best Picture Oscar-winner. Silent with musical score by Ludovic Bource. 1 p.m.

"IN TIME" (2011-109 min.). In the not-too-distant future, the aging gene has been switched off. To avoid overpopulation, time has become the currency with which people pay for necessities and luxuries. The rich can live forever, while the rest negotiate for their immortality. Will Salas (Justin Timberlake), a poor young man who comes into a fortune of time, ends up on the run from a police force known as "time keepers." Producer/director Andrew (Gattaca) Niccol also scripted. 7:30 p.m.

7 FRIDAY

SANDWICHED IN: *Great Parts We Never Got to Play.* A whimsical and nostalgic look at those roles that actors would give their eye teeth to perform. Barry Kaplan and Harriet Baker play scenes from *Romeo and Juliet*, *Pygmalion*, *Who's Afraid of Virginia Woolf*, *Plaza Suite* and others. Sponsored by the Friends of the Library. 12:10 p.m.

COMPARATIVE COURTESY: Mark Twain coined the phrase "the Gilded Age" to describe the late 19th century. By this he meant that the period was glittering on the surface but leaden underneath. Millions of Irish, Italian, German, Polish, Hungarian, Russian Catholics, Orthodox Christians and Jews flooded into New York City following the Civil War. The Fifth Avenue elite took the lead in forging Americans out of what they considered barbarians. Central to this mission to Americanize and "civilize," was the proper way to interact with friends and strangers. Join Dr. Ronald Brown for the first in a series of four lectures. 3 p.m.

SCRABBLE PLAYERS! Join us for a game! 3 to 5:30 p.m.

"THE ARTIST" (2011-101 min.). An encore presentation. Description on September 5. 7:30 p.m.

8 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

PETRA NIMTZ: A reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m.

9 SUNDAY

CARMEN: The story of Carmen, the wild and sultry Gypsy girl who loves freedom more than life itself, is one of the most popular operas performed today. George Bizet's catchy tunes, such as "Habanera," "The Toreador Song" and the "Flower Song," will sound familiar even to those who have never seen the opera. The hapless Don Jose, portrayed by tenor Kevin Courtmanche of the Metropolitan Opera, loses his heart to the lovely but treacherous Carmen, sung by Mezzo-soprano Frances Devine, but kills her rather than let her enjoy her new found love with the dashing toreador, played by Baritone Richard Cassell. In a slightly abridged, 2 hour version with 10 minute intermission, Capitol Heights Lyric Opera performs all major scenes, sung in French with brief English dialogues. 3 p.m.

10 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Letter from Paul to the Galatians*. 1 p.m.

AFTERNOON AT THE OPERA: *Die Walküre.* One of the best-known of Richard Wagner's operas, *Die Walküre* represents a pivotal moment in the four-evening work, *Der Ring des Nibelungen*, a moment in which a son and daughter meet and fall in love, a husband and wife quarrel, and a father and daughter must part forever, because the daughter has actually attempted to do what the father desires but is not permitted to do. Join Professor James Kolb for an audio-visual exploration of this classic. PLEASE NOTE: for today only, this series will take place at 2 p.m. In future months it will revert to 3 p.m. MAC

"PARALLEL LINES" (2004-98 min.). On September 11, 2001, filmmaker Nina Davenport was in California, far from New York, where her apartment overlooked the World Trade Center. In the aftermath of the cataclysm, driving along back roads alone, she investigates the intersection between personal loss and national tragedy. She meets strangers who quickly become friends, revealing their most intimate feelings about topics as diverse as love, nature and war. A Docurama release. 7:30 p.m.



11 TUESDAY

WALKING CLUB: Registration begins Tuesday, September 11 for the fall session. The club meets on Tuesdays at 9 a.m. beginning October 2. Fee: \$10. Priority to Port Washington residents. HAC

EMPIRE SAFETY COUNCIL: Registration begins September 11 for a driver education course for all ages, to take place on Saturday, October 13 from 9:30 a.m. to 4:30 p.m. Your check or money order, made payable to Empire Safety Council for \$28, is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *Port Washington Then & Now: Our History in Pictures.* Join Chris Bain, president of the Cow Neck Peninsula Historical Society, as he peels away familiar scenes from 2012 to reveal baseball fields, a blacksmith shop, department stores, car dealerships, and a bowling alley. Refreshments will be served courtesy of the Friends of the Library. 7:30 p.m.

12 WEDNESDAY

BOOK DISCUSSION: A discussion of *Stiltsville* by Susanna Daniel; facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island meets. 8 p.m.

13 THURSDAY

MEET THE CANDIDATE (sort of): *The Canada Party.* Since launching their video campaign in January, the Canada Party, as represented by Chris Cannon and Brian Calvert, has been covered around the world. *America, but Better: The Canada Party Manifesto* (D&M Publishers, Vancouver 2012), balances the doctrine of American exceptionalism with a dose of Canadian humility and common sense to secure Canada as the new leader of the free world, by proxy. Books will be available for purchase and signing. Refreshments. Sponsored by Friends of the Library. 2 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *A Separation* (2011-123 min.). Simin (Leila Hatami) wishes to live abroad to provide opportunities for daughter Termeh (Sarina Farhadi). Her husband Nader (Peyman Moaadi) wants to stay in Iran and care for his father (Ali-Asghar Shahbazi). Unable to reach a resolution, Simin seeks a divorce. Asghar Farhadi scripted and directed. In Farsi with English subtitles. 7:30 p.m.

14 FRIDAY

SANDWICHED IN: *Joan Mitchell: Portrait of an Abstract Painter* (1993-54 min.). The American Abstract Expressionist reminisces about her life, her art and colleagues. A documentary by Marion Cajori. 12:10 p.m.

LIVE@PWPL: *First Circle: A Tribute to Pat Metheny.* Frank Barbera, piano, Edgar Paterson Mills, bass and Steve Finkelstein on drums and percussion. 7:30 p.m.

16 SUNDAY

AN ARTS DOCUMENTARY DOUBLE BILL. Catherine Tatge's *Robert Motherwell and the New York School: Storming the Citadel* (1991-55 min.) profiles one of the last Abstract Expressionists. Also, Emile De Antonio's *Painters Painting: A Candid History of the New York Art Scene, 1940-1970* (1972-116 min.) featuring Willem de Kooning, Andy Warhol, Jasper Johns, Frank Stella, Robert Rauschenberg and Hans Hoffman. 1:30 p.m.

17 MONDAY

"JEFF, WHO LIVES AT HOME" (2012-82 min.). Slacker Jeff (Jason Segel) stumbles toward enlightenment and his brother Pat (Ed Helms) stumbles towards divorce from his wife Linda (Judy Greer), while Jeff and Pat's mother Sharon (Susan Sarandon) learns she has a secret admirer in her office. Jay and Mark Duplass scripted this comedy. 7:30 p.m.

19 WEDNESDAY

MOBILITY MANAGEMENT FOR SENIORS: "Staying Safe Behind the Wheel." Presented by Claudia Poglianich, Senior Mobility Manager, Project Independence. This program is part of the Town of North Hempstead's aging-in-place initiative, Project Independence. For seniors, their families and care givers. 11 a.m.

HOW TO GET DEMOCRACY WORKING AGAIN: Presented by the League of Women Voters (LWV) of Port Washington-Manhasset in partnership with the library, the documentary *Patriocracy* analyzes the roots of political polarization and offers sound solutions for restoring civility and functionality to American democracy. A presentation by NYS LWV President Sally Robinson on *How to Increase Voter Participation*, the first step in setting our country back on course, will follow. 1 p.m.

LIBRARY BOARD OF TRUSTEES meets. The public is invited. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. facilitated by Michael Chaplan. 8 p.m.

20 THURSDAY

BOOK DISCUSSION: A discussion of *Charlie Chan* by Yunte Huang; facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *A History of the World in 100 Objects of Art: Part I: Making Us Human* (2,000,000 - 9000 BC), *After the Ice Age: Food and Sex* (9000 - 3500 BC). Presenting works from the British Museum collection, this 11-part series with Thomas Germano explores "A History of the World" in chronological order. 3 p.m. AAC

PCLI: 7:30 p.m.

21 FRIDAY

SANDWICHED IN: *Chuck Close* (2007-116 min.). Artist Chuck Close photographs his subjects, blows up the image to gigantic proportions, divides it into a detailed grid, and then uses a complex set of colors and patterning to reconstruct each face. After the collapse of a spinal artery in 1988, Close has had to work from a wheelchair. Marion Cajori directed. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game! 2 to 5 p.m.

"HAYWIRE" (2011-93 min.). Black ops soldier Mallory Kane (mixed martial arts champ Gina Carano) seeks payback after she is betrayed and left for dead during a mission to free a Chinese journalist. Lem Dobbs scripted this bruising spy thriller; director Steven Soderbergh also served as cinematographer. 7:30 p.m.

22 SATURDAY

THE EFFECTIVE PRESENTER: Registration begins September 4 for a workshop with Bernard FitzGerald. 10 a.m. to 1 p.m. Story in this issue.

23 SUNDAY

PAUL HUANG: The violinist performs selections from Beethoven, Saint-Saëns and others, accompanied by pianist Jessica Osborne. 3 p.m. Story in this issue. MAC

24 MONDAY

GREAT BOOKS DISCUSSION: A discussion of *The Wall* by Jean Paul Sartre. 1 p.m.

"SALMON FISHING IN THE YEMEN" (2011-107 min.). Screenwriter Simon Beaufoy adapted Paul Torday's novel, in which a visionary sheikh (Amr Waked) enlists his representative (Emily Blunt) and a fisheries expert (Ewan McGregor) to bring salmon fishing to the people of his desert country. Lasse Hallstrom directed. 7:30 p.m.

25 TUESDAY

"GONE" (2011-85 min.). After her 9-year-old daughter is kidnapped, nurse Amy (Molly Parker) receives a chilling instruction: if she ever wants to see Emily alive, she must kill a recently admitted patient in the hospital where she works. Ron Oliver scripted this Canadian thriller for director Grant Harvey. 7:30 p.m.

26 WEDNESDAY

"HELLCAB" (1998-96 min.). Join a Chicago cabbie (Paul Dillon) for a long day of bizarre encounters with customers (Michael Ironside, Laurie Metcalf, John C. Reilly, Gillian Anderson, John Cusack, Julianne Moore, Harry J. Lennix, Kevin J. O'Connor, Michael Shannon and Tracy Letts). Will Kern scripted, from his stage play, for co-directors Mary Cybulski and John Tintori. 7:30 p.m.

27 THURSDAY

SOLAR CELEBRATION: Celebrate the sun and our new solar roof with music by Tom Cavanagh, refreshments and recognition of our sponsors. Our solar roof was made possible in part with a grant from Winthrop-University Hospital, facilitated by CBS EcoMedia, Inc. 7:30 p.m. Story in this issue.

28 FRIDAY

SANDWICHED IN: *Jean-Michel Basquiat: The Radiant Child* (2010-93 min.). In his short career, Jean-Michel Basquiat painted graffiti in the Lower East Side, befriended Andy Warhol, rose to international fame, and succumbed to drug addiction. Tamra Davis's documentary features commentary from Julian Schnabel, Larry Gagosian, Fab 5 Freddy and others. 12:10 p.m.

29 SATURDAY

THE LIBRARY WILL CLOSE at 1 p.m. so that we may prepare for the Library Foundation Gala.

30 SUNDAY

A SILENT CINEMA DOUBLE BILL. *Wild Oranges* (1923-88 min.). Bostonian widower John Woolfolk (Frank Mayo) sets sail along the Georgia coast, where he discovers a dilapidated mansion and encounters Southern belle Millie Stope (Virginia Valli), her terror-stricken grandfather Litchfield Stope (Nigel de Brulier) and homicidal maniac Nicholas (Charles A. Post). King Vidor scripted and directed. After a brief intermission, Sidney Franklin's *Wild Orchids* (1929-100 min.) sends Lillie Sterling (Greta Garbo) to Java, where, neglected by her businessman husband John (Lewis Stone), she falls in love with dashing plantation owner Prince De Gace (Nils Asther) Both films are silent with musical scores. 1:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE
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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 p.m.