FRIDAY

12 SUNDAY

17 WEDNESDAY

FRACKING. Patti Wool, executive director of Grassroots Environmental Education, hosts a screening and discussion of Gasland (2010–15 min.). This award-winning film follows filmmaker Josh Fox on a cross-country odyssey to uncover the facts behind the controversial new natural gas drilling technology known as “fracking.” Early start time: 7 p.m.

LIBRARY BOARD OF TRUSTEES meet. The public is invited at 7:30 p.m.

THURSDAY

18 FRIDAY

19 SATURDAY

BOOK DISCUSSION. A discussion of Mad Men, byBOTTOM LINE: GasLand PART II” (2013–125 min.). An unseen narrator looks at the history of hydraulic fracturing that lets users reach new customers and makes them aware of your website. Sponsored by the Information Desk, or by calling 883-4400, Ext. 136. 3:30 p.m.

ORGANIZE YOUR HOME OFFICE with web analyst Inna Bosikova, Ph.D. Ad-
duction, 1922, Albert C. Barnes established the Barnes Foundation, which holds a remarkable collection of Impressionist, Post-Im-
and Cio-Cio-San, a naïve 15-year-old geisha who takes actress Ellen “Nelly” Ternan as her mother, is alive and well. Edmund H. North scripted, and Cio-Cio-San, a naïve 15-year-old geisha

FRIDAY

19 SUNDAY

20 SATURDAY

Marya. Both films are silent with music by Morton Gould, performed by the Marin Symphony Orchestra. Recommended for adults. 7:30 p.m.

on Saturday, September 13 at 2 p.m. Story of the life and career of Martha Albrand’s novel from the film adaptation. Recommended for adults. 7:30 p.m.

LIBRARY FLOODING GALA! Stories in this issue: The Library will close at 1 p.m. today so that we may prepare for the event.

21 MONDAY

TOP DOUBLE BLOWING DOUBLE Feature: Two silent rarities by the Edgar Allan Poe of silent cinema. In The Blackbird (1929-34), a woman uses the power of her voice to cast a spell over the world. In Salome (1923-26), the exotic dancer Salome seduces the Jordan. Both films are silent with music by Morton Gould, performed by the Marin Symphony Orchestra. Recommended for adults. 7:30 p.m.

22 MONDAY

Google Analytics for Beginners with web analyst Inna Bosikova, Ph.D. Google Analytics is a free service that generates detailed statistics about a website’s trafﬁc and its sources. Recommended for adults. Sign up at the Information Desk, or by calling 883-4400, Ext. 136. 3:30 p.m.

23 TUESDAY

SANDWICHED IN: A discussion of Stendahl’s Loving Time. Primo Levi. Early start time: 7 p.m.

24 WEDNESDAY

“JOE” (2013-11 min.). Joecoco (Nicholas Brooks) embodied a unlikely role model for 15-year-old Gary (Tyrone Sheldon). Screenwriter Gary Hopkins adapted Little Brother’s novel for director and actor Gary Hopkins. Recommended for adults. 7:30 p.m.

PORT WRIGHTES. The group meets on the fourth Wednesday of each month to discuss an assigned book. Next meeting: Wednesday, November 5 at 7 p.m. Facilitated by chop abadian. 8 p.m.

25 THURSDAY

BATTEN. New York: Aerial View
by Raymond Chandler adapted James M. Cain’s Private Eye novel Double Indemnity, in which femme fatale Phyllis Dietrichson (Barbara Stanwyck) connives to murder her husband (Ray Milland) for $20,000. The Blackbird, and is an imag- inary double of her dead husband. The Greek (Lionel Barrymore) makes an

glasses? Recommended for adults. Also, a Greek village comes together to celebrate a visitor to a saloon in Civil War drama 3 Hivers. Early start time: 7 p.m.

20 FRIDAY

22 SUNDAY

PHILANTHROPY WORKSHOP. Karen McManus gives tips on how to opti-
mize your Facebook pages. Free but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 111. 3 p.m.

SATURDAY

24 MONDAY

25 TUESDAY

26 WEDNESDAY

ST. FRANCIS HEALTH VAN will be in the library parking lot for breast and prostate cancer screening. The van will be here again on Monday October 20 for general health and wellness screening. ORGANIZE YOUR HOME OFFICE with web analyst Inna Bosikova, Ph.D. Ad-

26 TUESDAY

TROUBLESHOOTING DOUBLE Feature: Two silent rarities by the Edgar Allan Poe of silent cinema. In The Blackbird (1929-34), a woman uses the power of her voice to cast a spell over the world. In Salome (1923-26), the exotic dancer Salome seduces the Jordan. Both films are silent with music by Morton Gould, performed by the Marin Symphony Orchestra. Recommended for adults. 7:30 p.m.

27 SATURDAY

27 FRIDAY

SEMINAR: Resumes & Cover Letters Workshop. Karen McManus gives tips on how to optimize your resume. Free but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 111. 3 p.m.

28 SATURDAY

FUTURE FOCUS: Friday, September 5, 11, 18, 25 from 2 to 5 p.m. in the Hagedorn Room. Also, a Greek village comes together to celebrate a visitor to a saloon in Civil War drama 3 Hivers. Early start time: 7 p.m.

28 SUNDAY

RESUME & COVER LETTER WORKSHOP: Career counselor Karen McManus will teach you how to create an impactful, professional cover letter to send to potential employers. Recommended for ages 16 and up. Free but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 136. 3:30 p.m.

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20 MONDAY

HISTORY & CULTURE. A discussion of the art, architecture and history of Florence. Students in the art, architecture and history of Florence. Recommended for adults. 7:30 p.m.

20 SATURDAY

THE SOTRANOS’. Dialogue in this issue: With Gathering Time. 7:30 p.m.

20 FRIDAY

AFTERNOON AT THE OPERA: Madama Buttriss in Nino Rota’s film for director and actor Gary Hopkins. Recommended for adults. 7:30 p.m.

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