Jeff Slate and Friends rock PWPL

Jeff Slate, founder and frontman of the beloved indie act The Badge, is currently touring with an all-star band that includes some of the top musicians in New York City. On Monday, September 19th at 7:30 p.m., Slate and his band will perform tracks from his new album Secret Poetry, along with classic songs by the Traveling Wilburys and that group's members, Wings, John Lennon and more. The show will be broadcast live over WCWP Radio 88.1 FM.

Steve Holley, who played drums in Paul McCartney’s post-Beatles band Wings, will be in the band for this event. Other members include Jimmy McElligott (The Propellers, Tommy Ramone) on guitar and Rick Mullen (Commander Cody) on bass.

As a member of The Badge, Jeff wrote songs with Simon Townshend and worked with Pete Townshend. His song “Watching Rainbows” was featured on the hit show One Tree Hill. In 2012, Slate celebrated the release of his first solo LP Birds of Paradise with a sold-out release party performance at Joe’s Pub in New York City. The album saw strong sales and glowing reviews. Citing the similarities between Slate and a certain classic rocker, one critic referred to it as “the best Tom Petty album since Wildflowers.” The new album is receiving an equally enthusiastic reception. Made possible by the Friends of the Library.

Amy Bass, long-time president of the Friends of the Library and tireless library advocate, commented: “I am thrilled to be honored and to join with Nancy Curtin, Ed Adler and community members in celebrating the importance of our wonderful library to the cultural and intellectual life of our community.”

Nancy Curtin, Library Director since 1994 and one of only four people to hold the position, is equally excited. “I was fortunate forty-two years ago to find a forward-looking public library to work for and along the way to find amazing partners who have shared my passion for this unique place. The dedication that Ed and Amy bring in securing the library’s future and supporting its excellence is extraordinary. I am proud to be honored with them.”

The Library Foundation hopes that you will join them for this special night. For more information and to purchase tickets, visit inspirationgala.com.

September hours
We will be closed for Labor Day weekend: Saturday, September 3 through Monday, September 5. Sunday hours (1 to 5 p.m.) will resume on September 11. On Saturday, September 24 we will close at 1 p.m. in order to prepare for the Gala.

Children’s Room
The Children’s Room is open during construction! It has been temporarily relocated to the Media Room, downstairs and to the right. Selections from the media collection are available upstairs. See the Kids page in this issue for more info.

Ride and Read
Our summer service at the train station to the Friends of the Library, September 7. We’ll be there from 7 to 9 a.m. Borrow popular paperbacks—no library card required!

Computer basics
One-on-one instruction for computer beginners is offered on Tuesdays and Thursdays from 2 to 5 p.m. Call 516-883-4400, ext. 171 to make an appointment.

Free legal help
Senator Jack Martins will sponsor the Mobile Legal Help Center on Tuesday, September 13 from 10 a.m. to 3 p.m. in the Library’s parking lot, with services provided by the New York Legal Assistance Group. See the calendar in this issue for details.

Save the Date!
Support FOL at wit & whim in October
Get your holiday shopping done early at wit & whim! Throughout October, Port’s unique philanthropic gift shop will give one hundred percent of its profits (after expenses) to the Friends of the Library, in honor of the FOL’s 50th Anniversary. Your shopping will help to support key programs and services at the Library. See more details in next month’s newsletter or online at pwpl.org/fol.
In 2016, The Friends of the Library (FOL) is celebrating fifty years of service to the Port Washington Public Library. The year-long Golden Anniversary celebration culminates in a special festive weekend from Friday, October 21 through Sunday, October 23. Please join the FOL at these events in the Library’s Lapham Meeting Room:

**Circle of Friends Book Discussion**
Friday, October 21 at 12:10 p.m.
Join us to discuss Maeve Binchy’s classic novel at this special edition of the Sandwiched In series.

**Silver City Bound concert**
Friday, October 21 at 7:30 p.m.
This New York City-based Americana band, led by accordionist/keyboardsist Sam Reider and guitarist Justin Poindexter, promotes cross-cultural collaboration and dialogue through American roots music. Appropriate for adults, teens and families with school-age children. Refreshments will be served.

**Paperback Swap**
Saturday, October 22 from 1 to 4 p.m.
Return of the popular event with books available for all ages. Hundreds of patrons swap thousands of books at this community-friendly gathering.

**Distinguished Speaker Pamela Paul**
Sunday, October 23 at 2 p.m.
The editor of *The New York Times Book Review*, author, journalist, TV commentator and Port native will be the FOL’s 50th Anniversary Distinguished Speaker. Special refreshments will be served.

Since its founding in 1966, the FOL has been dedicated to strengthening the ties between our library and community, and to advancing the library’s mission as a center for life-long learning, information and culture. For more information, see pwpl.org/fol or email fol@pwpl.org.

**Aleksander Betko presents Animals**
From September 1 through 29, the Karen and Ed Adler gallery welcomes New York artist Aleksander Betko.
Betko is an artist whose appeal is firmly rooted in the New York of decades past. Born in Poland in 1976, his family fled the political unrest in that country when he was four years old, settling in Queens.
Betko spent his youth immersed in the city’s dynamic culture, both established (museums, art mentors) and the underground (the 1980s punk scene, street performers). Those influences linger in his work today, which revolves around the people and places of New York.
Meet Betko at a reception in the Adler Gallery on Saturday, September 10 from 2 to 4 p.m.
Made possible by the PWPL Art Advisory Council.

**Pianist Rémi Geniet performs Bach and more**
On Sunday, September 25 at 3 p.m., French pianist Rémi Geniet will perform selections from Bach, Prokofiev and Beethoven.
Geniet won the 2015 Young Concert Artists International Auditions, where he was also awarded the Slomovic Prize, which provided the major support for his Kennedy Center debut. He won First Prize at the Prix du Piano Interlaken Classics in Bern, Switzerland, and Second Prize at the 2013 Queen Elisabeth International Piano Competition in Belgium, and the Vladimir Horowitz Interpretation Prize at the International Horowitz Competition in Kiev, Ukraine.
Made possible by the PWPL Music Advisory Council.

**Can hypnotherapy help?**
Join us on Thursday, September 15 at 7:30 p.m. for a talk on hypnotherapy with Dr. William Reszelbach.
Dr. Reszelbach will speak about the practice and therapeutic uses of hypnosis, and its effects on the mind and body. He will answer common questions about this fascinating treatment:
- What is hypnosis?
- What is it not?
- Can anyone be hypnotized?
- What conditions can it help?
Dr. Reszelbach is a certified hypnotist, and a graduate of CUNY, the New York Chiropractic College and the New York School of Hypnotherapy.
He is a former teacher and chiropractor who now practices privately in Upper Brookville.
Made possible by the PWPL Health Advisory Council.

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**TechDesk**
Learn to use the Library’s online resources and get tips on how to make the most of your gadgets.
No registration needed, just stop by the Reference Desk in the South Wing.
Don’t forget to bring your passwords.

Every Wednesday from 2 to 4 p.m.
Michael Gross brings the great fashion photographers into focus

On Tuesday, September 27 at 7:30 p.m., meet the charismatic, bestselling author of Model and House of Outrageous Fortune. In his new book, Focus: The Secret, Sexy, Sometimes Sordid World of Fashion Photographers, Michael Gross brings to life the wild genius, ego, passion and antics of the men and women behind the camera.

From the post-war covers of Vogue to the triumph of the digital image, the fashion photographer sold not only clothes but ideals of beauty and visions of perfect lives. Tracing the highs and lows of fashion photography from the late 1940s to today, Gross vividly chronicles the fierce rivalries between photographers, fashion editors, and publishers.

"A gossipy exposé... of the talented, arrogant, philandering, combative, self-aggrandizing photographers whose work appeared in, and defined, such iconic fashion magazines as Harper's Bazaar, Vogue, Glamour, and Elle from 1947 to 1997. Not a pretty picture of sex, drugs, beautiful women, and raw ambition." —Kirkus.

Books will be available for purchase and signing. Refreshments will be served.

Made possible by the Friends of the Library.

"Hey, Hey So They’re 50!" Celebrating The Monkees

Join host Tony Traguardo on Monday, September 12 at 7:30 p.m. for a multimedia SoundSwap event celebrating the fiftieth anniversary of The Monkees.

It was fifty years ago, on September 12, 1966, that “four insane boys” were brought together by Screen Gems producers Bert Schneider and Bob Rafelson to form the fictional musical group The Monkees. Their idea? To feature a group in a weekly TV show that would cash in on the popularity of The Beatles’ A Hard Day’s Night. The studio would supply music by some of the country’s best writers, and The Monkees would supply the zany antics.

Those hit records, beginning with “Last Train to Clarksville,” began to fly even before the group made their TV debut. They became a sensation in the TV ratings and on the music charts. But in the 1960s, even boy bands rebelled, and the group wrested control from the producers and became a full-fledged band. In 1967, after winning control of their music, they managed to outsell both The Beatles and The Rolling Stones.

Following the cancellation of their TV show, The Monkees would go on to perform hundreds of concerts, star in the cutting-edge cult film Head (co-written by Jack Nicholson!), and to record music for many years in various combinations.

This year, the group’s three surviving members released the reunion album Good Times!, their first studio effort in twenty years. The album hit the U.S. Top 20, marking yet another renaissance for the group.

So come and “listen to the band” that continues to delight audiences after fifty years, with an evening of TV highlights, rare film clips and live musical performances by some of the Library’s Hootenanny regulars, as we celebrate Micky, Davy, Michael and Peter... The Monkees!

The PWPL Career and Personal Finance Center presents

JOB SEARCH BOOT CAMP

An intensive 8-week workshop designed to help you obtain employment through networking.

Tuesdays, October 11, 18 and 25 & November 1, 8, 15, 22 and 29 5:30 to 8:30 p.m.

Registration begins Tuesday, September 20 at 9 a.m.
Call 516-883-4400, ext. 136 or stop by the Information Desk.

Learn to conduct an effective job search, use social media, develop objectives and time management skills, form a personal brand and elevator pitch, create a resume and cover letter, and build a network.

Presented by Maria Themistocleous-Frey, president and founder of Executive Consultants of New York, a business that specializes in career coaching and professional development.

Funded by a special New York state legislative grant received by Assemblywoman Michelle Schimel.
ESOL Program celebrates its students and tutors

On June 22, over 150 students and tutors celebrated another successful year of English instruction at the ESOL Certificate Ceremony and Party. Volunteer tutors were recognized for their dedication and enthusiasm for teaching English. Students earning 25 hours or more of English study received certificates for their hard work throughout the year. Festivities included the celebration of the 90th birthday of ESOL tutor Barbara Kaim. Thanks to all of our great tutors and congratulations to our students for a productive and exciting year!

Pictured left to right, ESOL volunteers are:
First row: Helen Donenfeld, Bill Grossman, Elisha Huang, Peter Bengelsdorf, Patti Paris, Judy Douenias (Spanish Tutor)
Last Row: Maria Scotti, Jude Maher, Jane Thomas, Robert Soloff

Talkin’ about Harry Nilsson

Join Tony Traguardo on Wednesday, September 28 at 7:30 p.m. for “Nilsson Schmilsson!,” a multimedia SoundSwap presentation celebrating the life and work of singer/songwriter Harry Nilsson.

In 1969, Harry Nilsson’s performance of Fred Neil’s “Everybody’s Talking” was used as the theme of Midnight Cowboy and put the singer’s three-and-a-half octave vocal range in the U.S. Top 10.

With the Beatles as his biggest fans, his career skyrocketed. His beloved animated 1971 fable The Point yielded the Top 40 single “Me and My Arrow,” and his cover of Badfinger’s “Without You” became an international chart-topper.

Nilsson rarely performed live, creating a mystique that still surrounds him. He was beloved by critics and fellow musicians, but was often misunderstood by a public that found his genre-hopping albums difficult to pigeonhole.

In 2006, Nilsson’s life and career were explored in documentarian John Schienfeld’s film Who Is Harry Nilsson?.

The presentation will feature unique clips and rarely seen footage of one of rock’s most gifted vocalists and fascinating characters, the one and only Harry Nilsson.

Forming a search party!

Have you ever had this simultaneously inspiring and frustrating thought? “I know the answer to my question is out there... but how do I find it?”

On Wednesday, September 7 at 2 p.m., Tony Traguardo will help you find the answers—or items—that you’re looking for in the library catalog, in popular online stores, and in some of the most-used online search engines.

There is plenty of information out there on the Internet, but finding accurate information about the specific question or topic that concerns you continues to become more and more difficult. A targeted search is the best weapon to help you to “separate the wheat from the chaff” in this growing mountain of online information.

Tony’s tips will help you find the answers to simple questions and calculations, and to discover some of the great online tutorials and information resources available on the Internet.
## Early Childhood

Register online at [pwpl.org/childrensroom/early-childhood-programs](http://pwpl.org/childrensroom/early-childhood-programs) or in the Children's Room.

### Sing and Swing Story Time
Fridays, September 9, 16, 23 and 30 at 10:30 a.m.
Join Miss Lesley for a program filled with interactive stories, fun and easy action rhymes and songs. The early literacy practices featured each week help build the foundation for a lifelong love of learning. For children ages 18 to 30 months with an adult. No registration required.

### Ready Set Story Time
Mondays, September 12, 19 and 26 at 10:30 a.m.
Join Miss Susie for stories, songs, fingerplays and movement rhymes. Experience early literacy practices in action, and discover great books and music. For children of all ages with an adult. No registration required.

### Preschool Story Time: Session I
Tuesdays, October 4, 11, 18 and 25 and November 1 and 8 at 10:30 a.m.
You and your child will enjoy great stories, songs and fingerplays, while your child develops essential early literacy skills. For children 2 1/2 to 5 years with an adult. Registration begins September 20.

### 1-2-3 Play with Me
Wednesdays, October 5, 12, 19 and 26 and November 2 from 11:30 a.m. to 12:30 p.m.
Spend time with your child and meet new people in an educational and creative environment. Each week a different professional will be on hand to discuss behavior, dental hygiene, movement, speech, language and hearing. For children ages 18 to 36 months with an adult. Registration begins September 20.

### Baby Rhyme Time: Session I
Thursdays, October 6, 13, 20 and 27 and November 3 at 10:30 a.m.
Join us for a lapsit program filled with songs, music, puppetry and bouncing rhymes. We share board books to introduce babies to the magic of reading. This program emphasizes early literacy skills and is a great way to meet other new parents. For children ages birth to 17 months with an adult. Registration begins September 22.

## School-Age Kids

Register online at [pwpl.org/childrensroom/school-age-programs](http://pwpl.org/childrensroom/school-age-programs) or in the Children's Room.

### Third and Fourth Grade Book Discussion
Thursday, October 20 from 4 to 4:45 p.m.
Registration begins October 4. Books available at time of registration.

### Fifth and Sixth Grade Book Discussion
Tuesday, October 29 from 7:15 to 8:15 p.m.
Registration begins October 4. Books available at time of registration.

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**Creative Readers**

Children in kindergarten through grade 5 will use drama, games, art, movement and music to get hooked on reading. First session dates are October 15, 22 and 29 and November 5, 12 and 19. Facilitated by program director Elise May and presented by Port SEPTA and the Port Washington Public Library. For registration information please email creative readersinport@yahoo.com.

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**Parent-Child Home Program**

Congratulations to our most recent graduates! PWPL's Parent-Child Home Program had a wonderful year with six children graduating.

The PCHP is an innovative home-based literacy, school readiness and parenting program serving families of diverse populations and preparing children for academic success. PCHP believes that children learn best through play and that learning can be fun.

Sponsored by the Port Washington Library Foundation.

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**Your library card gets you live homework help from tutor.com**

Tutor.com is a free service that gives real-time contact with an online tutor. Available in English and Spanish, it's designed for grades K through 12, college prep and adult learners. You can access the link at [pwpl.org](http://pwpl.org). There are also Android and iOS apps. You'll need your PWPL card to log on. Sponsored by the Friends of the Library.
TeenSpace on Instagram
Follow us on Instagram to get access to exclusive content, prizes and programs from TeenSpace! #teenspacepwpl

Banned Books Week: September 25 through October 1
An annual celebration of the freedom to read. Here are a few of our favorite challenged titles:

**Beyond Magenta: Transgender Teens Speak Out** by Susan Kuklin
Interviews with six transgender or gender-neutral young adults by author and photographer Susan Kuklin.

**I Know Why the Caged Bird Sings** by Maya Angelou
An African-American woman recalls the anguish of her childhood in Arkansas and her adolescence in northern slums.

**Two Boys Kissing** by David Levithan
The based-on-true-events story of Harry and Craig, two 17-year-olds who try to set a Guinness World Record for kissing while their friends deal with relationships, coming out and hate crimes.

**Persepolis** by Marjane Satrapi
The great-granddaughter of Iran’s last emperor describes growing up in a country plagued by political upheaval and vast contradictions between public and private life.

**The Golden Compass** by Philip Pullman
Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments.

Save the Dates! Coming in October:

**Teen Babysitting Workshop Series**
October 6, 13, 20 and 27 from 4:30 to 5:30 p.m.
A free four-session series. Topics include basic child care, minor first aid, handling emergencies and entertaining children. Registration begins September 15. Register in-person, at pwpl.org/teenspace, or call 516-883-4400, ext. 148.

**SAT Workshop Series**
Saturdays, October 8, 15, 22 and 29 and November 5 and 12 from 2:30 to 4:30 p.m.
This series will focus on both math and verbal sections. Register in-person or at pwpl.org/teenspace beginning September 15. Fee of $100 covers six sessions and includes a copy of the class text. For Port Washington residents.

**Math Homework Help**
Mondays, October 17, 24 and 31 from 4 to 5 p.m.
Students who need assistance are invited to work with Mr. and Mrs. Handelman, who have extensive teaching and tutoring experience in intermediate and high school math. No registration required but students must bring their own textbooks/materials. Sorry, no calculus.