In the Karen and Ed Adler Gallery

Acclaimed artist Jane Breskin Zalben presents *Expanding the Grid: Inside/Out*

See Jane Breskin Zalben’s stunning new exhibition, *Expanding the Grid: Inside/Out*, from September 1 through 30, and join the artist for a reception on Sunday, September 10 from 2 to 4 p.m. Best known as an award-winning children’s author and illustrator, Zalben now presents a series of mixed-media, large-scale abstract paintings that are a fascinating departure from her earlier work. The emotional, evocative paintings incorporate a broad range of mediums, including acrylics, oils, pastel crayons, dyes, spray paint, household cleaners, gauze and metal wire, resulting in an ethereal play on texture, light, color and movement.

The New York native’s art lessons began at age five at the Metropolitan Museum of Art. She attended the High School of Music & Art, received a B.A. in art from Queens College, and studied at the Pratt Graphics Center while working in publishing. Zalben began her career as a graphic designer, working for several publishers, including Scribner’s, where she became the art director for children’s books. As an author/artist/designer, Zalben has created over fifty books for children, as well as eight young adult novels, two cookbooks and several poetry books. Her acclaimed picture books and novels explore issues of family, friendship, self-reliance, inner strength, peace, religion, and the creative process of music and art. Her 2012 book *Mousterpiece: A Mouse-Sized Guide to Modern Art* was on the Calling Caldecott list of the twenty best illustrated books of the year.

Zalben has had solo and group exhibitions at galleries and museums throughout the U.S.: the Met, the Pierpont Morgan Library, the Heckscher Museum of Art, the Museum of Tolerance, and the Justin Schiller Gallery, exhibited alongside Maurice Sendak. She taught at the School of Visual Arts for eighteen years. She has been honored with numerous writer/artist-in-residences and lectured at such universities as Vassar, Hofstra, Rice and Findlay, Brooklyn and New York Public Libraries, and museums including the Met, the Barnes Foundation, and Crystal Bridges. She has studied with numerous respected artists, including Herb Aach, John Ferren, Marvin Bileck, Eli Finklestein, Robert Birmelin and Richard Serra.

Made possible by the PWPL Art Advisory Council.

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**Holiday hours**
The Library is closed on Labor Day weekend: Saturday, September 2 through Monday, September 4.

**Sunday hours**
Beginning September 10, we will resume our regular Sunday hours of 1 to 5 p.m.

**Pamela Paul**
On Tuesday, September 12, FOL welcomes back the editor of The New York Times Book Review to discuss her new memoir. See page three for details.

**Cinema 7:15**
This month we launch an ongoing series of evening films featuring classics, recent hits, and great indies, plus frequent guest speakers. They all begin at 7:15 p.m.—not too early, not too late! See the calendar for this month's installments.

**Inspiration UnGala**
The Library Foundation celebrates PWPL's 125th anniversary with a special online auction. See page four for details.

**Ride and Read**
Through September 27, we’ll be at the LIRR station on Wednesdays from 7 to 9 a.m. Liven up your commute with a paperback—no library card required! Made possible by the Friends of the Library.

**Borrow a Kindle**
Grab an e-reader; they’re pre-loaded with bestsellers and are available first-come, first-served at the Information Desk.

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**Quick Reads**

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**Back to school!**
Tutor.com is a free service providing real-time contact with a live online tutor. Available in English and Spanish, it serves grades K through 12, college prep and adult learners. Visit pwpl.org/learning. Made possible by the Friends of the Library.
JOB SEARCH BOOT CAMP

An intensive 8-week workshop designed to help you obtain employment through networking.

Tuesdays, October 3, 10, 17, 24 and 31 & November 7, 14 and 21
10 a.m. to 1 p.m.

Registration begins Tuesday, September 12.
Sign up at pwpl.org/events or at the Library.

Learn to conduct an effective job search, use social media, develop objectives and time management skills, form a personal brand and elevator pitch, create a resume and cover letter, and build a network.

Job Search Boot Camp will be presented by Maria Themistocleous-Frey, President and Founder of Executive Consultants of New York, Corp. and the ECNY Foundation, a non-profit corporation that specializes in career coaching and professional development.

Made possible by a special New York State legislative grant received by former Assemblywoman Michelle Schimel.
Tuesday, September 12 at 7:30 p.m.
A visit from author and *New York Times* Book Review editor Pamela Paul

Pamela Paul, author of *My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues*, visits on Tuesday, September 12 at 7:30 p.m.

Paul has kept a single book by her side for twenty-eight years—carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk. This book has a name: “Bob.” Bob is Paul’s “Book of Books,” a journal that records every book she’s ever read, a journey in reading that reflects her inner life—her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted.

“An engaging and funny memoir... a delightfully gushing love letter to books”—*The Washington Post*

Port Washington native Pamela Paul is the editor of *The New York Times Book Review* and the author of *By the Book; Parenting, Inc.; Pornified* and *The Starter Marriage and the Future of Matrimony.*

Refreshments will be served. Books will be available for purchase and signing. Made possible by the Friends of the Library.

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Sunday, September 17 at 3 p.m.
Zorá String Quartet returns

On Sunday, September 17 at 3 p.m., we welcome back the Zorá String Quartet, featuring Dechopol Kowintaweewat, violin, Seula Lee, violin, Pablo Muñoz Salido, viola and Zizai Ning, cello. The Quartet will perform works by Mendelssohn and Beethoven.

The Quartet won the Grand Prize and Gold Medal of the 2015 Fischoff National Chamber Music Competition, the 2015 Coleman National Chamber Music Competition in California, and the 2015 Young Concert Artists International Auditions, where they were also awarded the Sander Buchman Award, which provides major support for their New York debut, and five concert prizes.

Made possible by the PWPL Music Advisory Council.

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Sunday, September 24 at 3 p.m.
Remembering Leonard Cohen

On Sunday, September 24 at 3 p.m., we celebrate the life and work of the Canadian singer-songwriter, known for sharp, poetic lyrics and a deep, expressive voice. Cohen died last year at the age of eighty-two, just two weeks after releasing his final album, *You Want It Darker.*

Clive Young will discuss Cohen’s fifty years of composition, recording and performance. Following the presentation, the audience is invited to join Tom Cavanagh in singing one of the songwriter’s best-loved and most-covered compositions, “Hallelujah.”
This month, the Port Washington Library Foundation presents its first Inspiration UnGala, in honor of the 125th anniversary of PWPL. Relax, go online and bid on fabulous auction items from the comfort of your home. Auctions include a week-long vacation in New Zealand wine country, a week at a five-star resort in Turks and Caicos, exclusive use of a private terrace overlooking MOMA, as well as jewelry and many more items.

Bidding runs from Sunday, September 17 through Sunday, October 1. Visit www.inspirationgala.com to attend the UnGala!

Have a GoPro Adventure!
Your PWPL card has always taken you on adventures—now it’ll help you capture them! Beginning this month, cardholders can borrow a GoPro Hero Session camera kit with all the accessories. Whether you’re trekking, climbing, riding, sailing, or just strolling, this rugged camera will make the moments last. When you’re done, our staff will even help you transfer your videos and show you how to save and share them.

The GoPro kit may be borrowed for 14 days. Borrowers must be 18 years or older, but we encourage parents to check one out for their family.

Made possible by the Friends of the Library.

French Cookin’ Blues Band
French Cookin’ Blues Band plays a variety of styles, all rooted in classic blues. On Friday, September 22 at 7:30 p.m., they’ll be joined by pianist David Bennett Cohen for a special SoundSwap performance.

Made possible by The Friends of the Library.

If you loved Hillbilly Elegy
J.D. Vance’s reflection on his working-class family has given many readers insight into an America they rarely see. Try these books for more unvarnished looks at current social, economic and political issues.

$2.00 A Day: Living On Almost Nothing in America by Kathryn J. Edin (2015)
An examination of poverty in America depicts the survival methods employed by households with virtually no income, and illuminates disturbing trends in low-wage labor and income inequality.

Between the World and Me by Ta-Nehisi Coates (2015)
In an open letter to his son, the author presents a history of racial discrimination in the United States and a narrative of his own experiences and views on contemporary race relations.

The Distance Between Us: A Memoir by Reyna Grande (2012)
The child of a scholarly, alcoholic father and an eccentric artist mother discusses her family’s nomadic upbringing from the Arizona desert to an Appalachian mining town, while trying to outmaneuver bill collectors and the authorities.

Evicted by Mathew Desmond (2016)
Examines eviction as a cause of poverty in America, revealing how millions of people are forced from their homes and reduced to cycles of extreme disadvantage. Winner of the 2017 Pulitzer Prize for Non-Fiction.

A look at the class system from the colonial era to the present, focusing on the legacy of underprivileged whites and examining their contributions and influence.
Register online at pwpl.org/childrensroom

Ready Set Story Time
Wednesdays, September 6, 13, 20, 27 at 11:30 a.m.
Ms. Susie introduces early literacy practices through stories, songs, fingerplays and rhymes. For children of all ages with an adult. Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time. Please note: On Wednesdays, the Library opens at 11 a.m.

Sing and Swing Story Time
Fridays, September 8, 15, 29 at 9:30 or 10:30 a.m.
Interactive stories, rhymes and songs emphasize early literacy skills and help instill a lifelong love of learning. For children ages 18 to 36 months with an adult. Admittance is on a first come first served basis for 50 participants for each time slot. Numbered tickets will be available ½ hour before each start time. Please note: Does not meet on September 22.

Preschool Story Time: Session I
Tuesdays, September 19, 26, and October 3, 10, 17, 24, 31 at 10:30 a.m.
You and your child will enjoy great stories, songs, and fingerplays, while your child develops essential early literacy skills. For children 2 1/2 to 5 years old with an adult. Online registration begins September 11.

A Time For Kids
Monday, October 2 at 10:15 a.m. or 11:30 a.m.
Ms. Karen presents educational activities, movement, music and a craft. For children ages 18 months to 5 years with an adult. Online registration begins September 25.

1-2-3 Play with Me
Wednesdays, October 4, 11, 18, 25 and November 1 from 11:30 a.m. to 12:30 p.m.
Spend time with your child and meet new people in an educational and creative environment. Each week a different professional will be on hand to discuss behavior, dental hygiene, movement, speech, language and hearing. For children ages 18 to 36 months with an adult. Online registration begins September 25.

Baby Rhyme Time: Session I
Thursdays, October 5, 12, 19, 26 and November 2 at 9:30 or 10:30 a.m.
A lapsit story time filled with songs, music and rhymes that emphasizes early literacy skills and introduces babies to the magic of books. It’s a great way to meet other new parents! For children ages birth to 17 months with an adult. Online registration begins September 25.

Third and Fourth Grade Book Discussion
Thursday, October 19 from 4 to 4:45 p.m.
Online registration begins October 2. Books available at time of registration.

Fifth and Sixth Grade Book Discussion
Tuesday, October 24 from 7:15 to 8:15 p.m.
Online registration begins October 2. Books available at time of registration.

Parent Child Home Program
The Port Washington Public Library’s Parent Child Home Program had a wonderful year, with six children graduating. The PCHP is an innovative home-based literacy, school readiness and parenting program serving families from diverse populations that prepares children for academic success. PCHP believes that children learn best through play and that learning can be fun. Congratulations to our most recent graduates!

Made possible by donations to the Port Washington Library Foundation.

Creative Readers
Children in kindergarten through grade 5 use drama, games, art, movement and music to get hooked on reading. First session dates are Oct. 14, 21, 28 and Nov 4, 11, 18. Facilitated by Program Director Elise May and presented by Port SEPTA and the Library. For registration information please email creativereadersinport@yahoo.com.

Family Film
Beauty and the Beast
Friday, September 1 at 7:15 p.m.
(2017-129 min.) The live action remake of the Disney musical about the love between Belle (Emma Watson) and the Beast (Dan Stevens) boasts Alan Menken’s beloved songs. Rated PG.
YALSA Teens’ Top Ten

The YALSA (Young Adult Library Services Association) Teens’ Top Ten is a selection of the previous year’s best books, chosen by teens. Visit pwpl.org/teenspace to see the nominated titles, then vote during Teen Read Week, October 8 through 14. Here are some of our nominated favorites:

**We Will Not be Silent** by Russell Freedman
The true story of White Rose, students who were part of the resistance movement against Hitler.

**Passenger** by Alexandra Bracken
When a violin prodigy wakes up in another time, she must help a man who escaped a life of servitude and keep his former captors from claiming a valuable stolen object.

**Burning Midnight** by Will McIntosh
Teens race an unscrupulous billionaire to locate a collectible sphere, which may have a very steep price.

**Heartless** by Marissa Meyer
In this prequel to Alice in Wonderland, Cath would rather open a bakery and marry for love than accept a proposal from the King of Hearts, especially after meeting the handsome and mysterious court jester.

**If I was Your Girl** by Meredith Russo
Amanda only wants to fit in at her new school, but when she falls for Grant, she finds herself yearning to tell him everything about herself, including her previous life as Andrew.

**Scythe** by Neal Shusterman
In a world in which the only way to die is to be killed by a scythe, Citra and Rowan compete to earn a position as a scythe’s apprentice—a competition that will see the loser die by the hand of the winner.

**Library Card Sign-up Month**
School is starting and every teen is encouraged to have their own library card. In addition to books, your card gets you access to resources such as FREE homework help from Tutor.com, printing in the teen computer lab, ebooks, audiobooks, Kindles, and access to exclusive research tools.

**Coming next month:**
Meet author Holly Black!
Sunday, October 8 at 3 p.m.
The bestselling author of contemporary fantasy for kids and teens will visit with her fans, and read from and discuss The Darkest Part of the Forest and The Coldest Girl in Coldtown. Both titles will be available for purchase and signing.
Exhibits
Jane Broekin Zalben
Expanding the Grid: Inside/Out, in the Adler Gallery from September 1 through 30, with a reception on Sunday, September 10 from 2 to 4 p.m.

Registrations
Be sure to prepay events or at the Library.
In progress: Alternative Careers for Teachers, Apply for Jobs Online, eBay Basics, Legal Issues for Artists, Retired and Ready for a New Challenge, Discover Etsy, Smartphones for the Perplexed

Beginning September 12: Job Search Boot Camp

Events
Priority seating at all events is reserved for Port Washington residents and cardholders.

1 Friday
Sandwiched In: Film Screening
Scrabble
Join a game, Fridays at 2 p.m.

2 Saturday
Beauty and the Beast (2017-129 min). A live action remake of the Disney musical about the love between Belle (Emma Watson) and the Beast (Dan Stevens). 7:15 p.m.

3 Sunday
Labor Day Weekend
The Library is closed.

4 Monday
Labor Day Weekend
The Library is closed.

5 Tuesday
Citizenship Class
Including American history and government, preparing for the interview and dissertation exercises. For info call 516-883-4400, ext. 147. Tuesdays at 6:30 p.m.

6 Wednesday
Conversational Spanish
Improve your conversation skills in this informal group. For info call 516-883-4400, ext. 147. Wednesdays at 1 p.m.

7 Thursday
Regular Sunday hours resume
Sunday hours are 11 a.m. to 9 p.m.

8 Friday
Sandwiched In: “Cold War Hollywood”
Film historian Max Alvarez discusses how the 1950s Red Scare left hundreds in the film industry unemployable. Al- varez is the author of The Crime Films of Anthony Mann. 12:15 p.m.

9 Saturday
Next Chapter
A discussion of current events. 10 a.m.

10 Sunday
Regular Sunday hours resume
Sunday hours are 11 a.m. to 9 p.m.

11 Monday
Virtual Visits
Michael Norris explores the Metropolitan Museum of Art's Dutch Golden Age collection, featuring works by Hals, Vermeer and Rembrandt. Made possible by the Friends of the Library. 7:30 p.m.

12 Tuesday
Registration: Job Search Boot Camp
Registration begins today for an 8-week workshop designed to help you obtain employment through networking. Sessions are on October 3, 10, 17, 24, 31 and November 7, 14, 21. Register at pwpl.org/events or at the Library.

13 Wednesday
Hypertension Screening
Free blood pressure tests conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

14 Thursday
Smartphones for the Perplexed
Rhythms with jazz and soul. 7:30 p.m.

15 Friday
Sandwiched In: “Name That Opera”

16 Saturday
Applying For Jobs Online
Learn to navigate online application systems. Presented by career counselor Karen McKenna. Register at pwpl.org/events or at the Library. 10 a.m.

17 Sunday
Zora String Quartet
Performing selections from Mendelssohn, Beethoven and more. 3:30 p.m. MAC

18 Monday
Afternoon on Broadway
James Kolfi discusses Carousel, featuring such memorable Rodgers and Hammerstein tunes as “If I Loved You” and “Soliloquy.” 3:30 p.m.

19 Tuesday
The Business of Being an Author
Natalie Hamel discusses how to construct a query letter, proposal and synopsis, and how to promote your work even before publication. 7 p.m.

20 Wednesday
Great Books
The Second Coming and Other Poems, by William Wordsworth. Copies at the Info Desk. 2:30 p.m.

21 Thursday
Nonfiction Book Discussion
In Exile! Poverty and Profit in the American City, sociologist Matthew Desmond examines eviction as a cause of poverty. Winner of a 2017 Pulitzer Prize. Discussion led by Keith Klang. Copies available at the Information Desk. 1:30 p.m.

3rd Thursdays at 3
The first in a series about remarkable women artists from the 16th to 19th centuries. Today, Marc Kopman, Adjunct Professor of Art History at LIU, discusses Sofonisba Anguissola. 3 p.m. AAC

22 Friday
Sandwiched In: Dennis Raverty discusses The New York Botanical Gardens exhibit by Dale Chihuly, who keeps Medieval and Renais- sance craft traditions alive. 12:15 p.m.

SoundSwap
French Cookin’ Blues Band plays a va- riety of styles, all rooted in classic blues. Tonight, they will be joined by pianist David Bennett Cohen. Make possible by The Friends of the Library. 7:30 p.m.

23 Saturday
Remembering Leonard Cohen
A discussion with Clive Young. 3 p.m.

24 Sunday
Discover Etsy
Cheryl Wosterfeld teaches you to use the popular online shop for unique, handmade items. Register at pwpl.org/events or at the Library. 7:30 p.m.

25 Monday
Censorship in Schools and Libraries
Don Parker discusses library censorship, national programs, preserving some notable local instances. 3 p.m.

26 Tuesday
Sponsorship Key
To view the entire list of sponsors visit pwpl.org/events or at the Library.

27 Wednesday
SoundSwap
A discussion of current events. 10 a.m.

28 Thursday
Library Board of Trustees Meeting
The public is welcome. 7:30 p.m.

29 Friday
Sandwiched In: Jane Jackson explains the mission of the North Shore Land Alliance, an or- ganization devoted to conservation. Learn about current projects and how you can play a role. 12:15 p.m.

30 Saturday
Love, Rosie (2014-102 min). Are friends Rosie and Alex more than just friends? Recommended for adults. 7:15 p.m.

31 Sunday
Fence, September 18
The Shawshank Redemption (1994-147 min). A man be- comes haunted by his past. 7:15 p.m.

Discover Ets, September 25

PWPL hours
Monday, Tuesday, Thursday, Friday: 9 a.m. to 9 p.m. Wednesday: 11 to 9 p.m. Saturday: 9 to 5 Sunday: 1 to 5

Sponsorship Key
AAC: Art Advisory Council
CAC: Children’s Advisory Council
HAC: Health Advisory Council
MAC: Music Advisory Council
NAC: Nautical Advisory Council
Events sponsored by the Advisory Councils are indicated by headers. Please note PWPL is an affiliate of the Port Washington Library Foundation.
In addition to the PWPL-sponsored programs listed, refreshments for Soundswap are cour- tesy of the Friends of the Library.

Bookings Contributors
Dan Chzhou, Loni Garbuz, Jonathan Goldin, Keith Mag, Jessa Lee, Jon Simon

Food Allergy Warning
Participates with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any program of our own.