

# April 2012

## EXHIBITS

In The Main Gallery

**DOROTHY SHAW:** Beyond the Garden. Saturday, April 7 from 2 to 4 p.m.

In the Photography Gallery

To Be announced.

In the Community Gallery

**CELEBRATIONS & PLACES OF THE WORLD:** In conjunction with the World Festival. Story in this issue.

## REGISTRATIONS

Beginning April 3

Breaking New Ground Bus Trip ..... See April 3

Computer Classes for Adults... See April 3  
Social Media Workshops..... See April 7 & 14

Financial Literacy Workshop Series ..... See April 17 & 25

Beginning April 14

AARP Driver Education ..... See April 14

Beginning April 24

Tai Chi From the Arthritis Foundation. .... See April 24

## 1 SUNDAY

**A CHARLES LAUGHTON DOUBLE BILL.** In *Ruggles of Red Gap* (1935-91 min.), the Earl of Burnstead (Roland Young) loses his stuffy butler Marmaduke Ruggles (Laughton) to rowdy American poker player Egbert Floud (Charlie Ruggles). Marmaduke's new home is the cow town of Red Gap, Washington. Walter De Leon, Harlan Thompson and Humphrey Pearson scripted Leo McCarey's classic comedy, from Harry Leon Wilson's novel. After a brief intermission, we present *The Canterville Ghost* (1944-97 min.), in which six year-old Lady Jessica de Canterville (Margaret O'Brien) and American soldier Cuffy Williams (Robert Young) help cowardly ghost Sir Simon de Canterville (Laughton) prove his courage in WWII England. Edwin Harvey Blum scripted this Oscar Wilde adaptation for director Jules Dassin. 1:30 p.m.

## 2 MONDAY

**GREAT BOOKS:** A discussion of Edmund Burke's *Reflections on the Revolution in France*. 1 p.m.

**HAPPY BIRTHDAY, WILLIAM SHAKESPEARE!** We launch a month-long salute to the Bard on his 448<sup>th</sup> birthday (he was born on April 23, 1564) with a screening of *Antony and Cleopatra* (1972-148 min.). Writer/director Charlton Heston also stars as Marc Antony, with Hildegard Neil as Cleopatra. Look for other Shakespeare screenings throughout the month. Note the early start time: 7 p.m.

## 3 TUESDAY

**LIBRARY BUDGET VOTE:** 7 a.m. to 9 p.m. See Budget page in this issue.

**BREAKING NEW GROUND BUS TRIP:** Registration begins April 3 for a trip to take place on Wednesday, June 20. We will visit Wave Hill Gardens and VanCortlandt House, with lunch included. Payment of \$90 per person is due at registration. Story in this issue.

**COMPUTER CLASSES FOR ADULTS:** Registration begins April 3 for Computer Classes. *Working with Your Digital Photos* will take place on Saturday, May 5, from 10 a.m. to noon. *Editing Your Digital Photos* will take place on Saturday, May 19, from 10 a.m. to noon. Payment of \$12 for each class is due at registration.

**CHESS:** Tuesdays from 2 to 4 p.m. All are welcome. Bring a game if you have one.

## 5 THURSDAY

**MEET GLORIA VANDERBILT,** author of *The Things We Fear Most* (Exile Editions, 2011). Once again the library welcomes Ms. Vanderbilt, who will read from and discuss her collection of short stories. Books will be available for purchase and signing. Refreshments will be served. *Sponsored by Friends of the Library.* 2 p.m.

## 6 FRIDAY

**SANDWICHED IN: HAPPY BIRTHDAY, WILLIAM SHAKESPEARE!** *A Midsummer Night's Dream* (1999-120 min.). Michael Hoffman's version of the gossamer fantasy stars Christian Bale as Demetrius, Rupert Everett as Oberon, Calista Flockhart as Helena, Anna Friel as Hermia, Bill Irwin as Snout, Kevin Kline as Bottom, Sophie Marceau as Hippolyta, Michelle Pfeiffer as Titania, Roger Rees as Quince, David Strathairn as Theseus, Stanley Tucci as Puck and Dominic West as Lysander. 12:10 p.m.

**SCRABBLE PLAYERS!** Join us for a game! 3 to 5:30 p.m.

**"DRIVE"** (2011-100 min.). A Hollywood stunt performer (Ryan Gosling), who moonlights as a wheelman for criminals, discovers that a contract has been put on him after a heist gone wrong. Carey Mulligan, Bryan Cranston, Albert Brooks, Christina Hendricks, Ron Perlman and Russ Tamblyn co-star. Hossein Amini scripted, from James Sallis' novel, for director Nicolas Winding Refn. 7:30 p.m.

## 7 SATURDAY

**SOCIAL MEDIA WORKSHOP SERIES:** The Power of Email Marketing, presented by Ellen DePasquale, Regional Development Director, Constant Contact. Learn to build relationships using easy, inexpensive and highly effective email marketing! Register beginning April 3. 1:30 p.m. Story in this issue.

**DOROTHY SHAW:** A reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. Story in this issue. AAC

## 10 TUESDAY

**HYPERTENSION SCREENING:** Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.



**MEET ALYSON RICHMAN,** author of *The Lost Wife* (Berkley Books, 2011). The author of the 2012 Long Island Reads Selection, will read from and discuss her book. Books will be available for purchase and signing. Refreshments will be served. An accompanying program about Prague's art and architecture will take place on Friday, April 27 at Sandwiched In. *Sponsored by the Friends of the Library.* 7:30 p.m. Story in this issue.

## 11 WEDNESDAY

**BOOK DISCUSSION GROUP:** *Bird Sisters*, by Rebecca Rasmussen, facilitated by Lee Fertitta. 7:30 p.m.

**PCLI:** The Photography Club of Long Island hosts a meeting. 8 p.m.

## 12 THURSDAY

**DIRECTOR'S CUT:** As part of our ongoing Shakespeare celebration, John Bosco will screen and discuss *The Tempest* (2010-110 min.). Magician Prospera (Helen Mirren) lives in exile on an island with her innocent daughter Miranda (Felicity Jones), the sprite Ariel (Ben Whishaw) and the monster Caliban (Djimon Hounsou). Their lives are disrupted by the arrival of Prospera's scheming brother Antonio (Chris Cooper), his henchman Sebastian (Alan Cumming), Gonzalo the advisor (Tom Conti), Trinculo the fool (Russell Brand), drunken butler Stephano (Alfred Molina), stately King Alonso (David Strathairn) and his son, Prince Ferdinand (Reeve Carney) — who takes a shine to Miranda. Producer/director Julie Taymor also scripted this adaptation of Shakespeare's final play. 7:30 p.m.

## 13 FRIDAY

**SANDWICHED IN: *A Restless Spirit: The Story of Robert Frost.*** Join Natalie Bober for an exploration into Frost's life-long love affair with writing. His poetry appears simple, but is anything but. As his story unfolds, we see how this storyteller/poet made what he called "the reckless choice" to "take the road less traveled" to become one of the finest voices in American poetry. Natalie Bober is an award-winning biographer and historian. 12:10 p.m.

**"SAFETY LAST"** (1923-70 min.). Store clerk Harold Lloyd arranges for a human fly to scale a tall building, but circumstances force him to make the perilous climb himself. The image of Harold dangling from the arms of a clock high over the streets of Los Angeles is an icon of the silent screen. Film historian Philip Harwood will introduce Fred C. Newmeyer and Sam Taylor's slapstick classic, and pianist Ben Model will not only accompany the movie but will discuss the art of silent film accompaniment. 7:30 p.m.

## 14 SATURDAY

**AARP DRIVER EDUCATION:** Registration begins April 14 for a class to take place Saturday, May 12, from 10 a.m. to 4 p.m. This is a 6-hour course open to people over 50. Those who take this course may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. Check or money order only, payable to AARP due at registration. Members \$17 (# on check); non-members \$19. Late arrivals will not be admitted. No refunds. *This course is available to Port Washington residents only.*

**NEXT CHAPTER:** Join us for a discussion of current events. 10 a.m. to noon

**SOCIAL MEDIA WORKSHOP SERIES:** Social Media Marketing Made Simple, with Ellen DePasquale, Regional Development Director, Constant Contact. Learn social media best practices. Register beginning April 3. 1:30 p.m. Story in this issue.

## 15 SUNDAY

**IMANI WINDS:** Concert especially for children and families at 12 noon. Regular concert at 3 p.m. Story in this issue. MAC

## 16 MONDAY

**GREAT BOOKS DISCUSSION GROUP:** A discussion of Margaret Atwood's *The Mars from Mars*. 1 p.m.

**AFTERNOON AT THE OPERA:** *Salome*. Richard Strauss's opera, based on that naughty play by Oscar Wilde Sixteen-year-old Salome has captivated her stepfather, King Herod, while she in turn is captivated by the prophet John the Baptist. Join professor James Kolb for an exploration of this work. 3 p.m. Please note: The next program in this series will take place on Monday, May 7. MAC

**HAPPY BIRTHDAY, WILLIAM SHAKESPEARE!** *Henry V* (1989-138 min.). Like Laurence Olivier back in 1945, Kenneth Branagh made his debut as an actor/director by filming this rousing play. Paul Scofield, Derek Jacobi, Ian Holm, Judi Dench, Richard Briers and Emma Thompson co-star. Note the early start time: 7 p.m.

**LIBRARY FOUNDATION BOARD** meets. 8 p.m.

## 17 TUESDAY

**FINANCIAL LITERACY WORKSHOP SERIES:** The ABC's of Financial Planning, presented by Samuel J. Schiff and Ande D'Addona. 7:30 p.m. Story in this issue.

## 18 WEDNESDAY

**BOGEN MEMORIAL LECTURE:** In celebration of the library's 120th Anniversary, the Friends of the Library presents "An Evening with Lucette Lagnado and Andre Aciman." 7:30 p.m. Story in this issue.

## 19 THURSDAY

**BOOK DISCUSSION GROUP:** *The Hemlock Cup*, by Bettany Hughes, facilitated by Lee Fertitta. 1:30 p.m.

**3RD THURSDAYS @ 3:** *Rembrandt and Degas*. Edgar Degas first saw Rembrandt's etchings when he was a young artist studying the Old Masters in Rome. Ines Powell's illustrated lecture will focus on Rembrandt's influence on the art of Degas. We will study a series of self-portraits of the two artists when they were both starting out in their careers. This presentation will serve as an introduction to an exhibition at The Metropolitan Museum of Art. 3 p.m. AAC

## 20 FRIDAY

**SANDWICHED IN: *From Cappuccino to Jambalaya: Food and American Identity.*** It has been said that one of the most enduring markers of ethnic identity is cuisine. Indeed, in even the smallest communities throughout the country, it is not uncommon to find Italian, Chinese, or Middle Eastern eateries. Using Donna Gabaccia's history of the bagel as a launching point for our discussion, this conversation examines the ways in which food and the act of eating are important ways of defining who we are. Presenter Gregory Young is an adjunct professor of political science at Finger Lakes Community College and a Ph.D. student at the University at Buffalo/SUNY in the American Studies program. *This event is made possible through the Conversations Bureau, a new program of the New York Council for the Humanities. Conversations Bureau discussions are made possible with the support of the National Endowment for the Humanities.* 12:10 p.m.

**SCRABBLE PLAYERS!** Join us for a game! 2 to 5 p.m.

## 22 SUNDAY

**SOMETHING SPECIAL BIG BAND:** The boys in this 17-piece band are back to help us celebrate our 120th Anniversary with selections from the Great American Songbook. 3 p.m.

## 23 MONDAY

**HAPPY BIRTHDAY, WILLIAM SHAKESPEARE!** *Anonymous* (2011-130 min.). What better way to celebrate the Bard's actual birthday than a screening of this drama from screenwriter John Orloff and director Roland Emmerich, which argues that Shakespeare's plays were written not by actor William Shakespeare (Rafe Spall) but by the Earl of Oxford (Rhys Ifans)? 7:30 p.m.

## 24 TUESDAY

**TAI CHI FROM THE ARTHRITIS FOUNDATION:** Registration for Tai Chi begins April 24 for 6 sessions (Thursdays, May 3, 10, 17, 24, 31, and June 14 at 1 p.m.). Fee is \$20, payable at registration.



**FEET, FORKS & FATE:** Harnessing the Power of Lifestyle Over Medical Destiny. Join us in celebrating our library's 120 years with Dr. David L. Katz. He will discuss physical activity and nutrition as essentials of healthful living and longevity. 7:30 p.m. Story in this issue. HAC

## 25 WEDNESDAY

**FINANCIAL LITERACY WORKSHOP SERIES:** Keeping Your Financial World Intact. Register beginning April 3. 7:30 p.m. Story in this issue.

**PORT WRITES:** The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.



## 26 THURSDAY

**COME AND PLAY ON MANHASSET BAY:** Information Fair. In Celebration of the library's 120th Anniversary. 7 to 9 p.m. Story in this issue.

## 27 FRIDAY

**SANDWICHED IN: *Prague: Arts & Architecture.*** Although the city of Prague dates back to the 11<sup>th</sup> century, Jessica Ley's program will focus on the period between 1895 and today. Beginning at the end of the Gilded Age, the borders of this ancient center city began to expand. Architecture in the new areas reflected the art of the Czech artist Alphonse Mucha and were exuberantly Art Nouveau in style. As the city expanded further, Secessionist and Art Deco styles were added. Under the Communist regime, new buildings were a stark contrast to the old. Delightful contemporary street sculpture is as prevalent as traditional statuary. We'll also explore some of what you can expect to see and buy when you visit this phenomenally beautiful city. 12:10 p.m.

**"TAKE SHELTER"** (2011-121 min.). Plagued by a series of apocalyptic visions — roiling clouds, a rain of blackbirds — an engineer named Curtis (Michael Shannon) is determined to shelter his wife and daughter (Jessica Chastain, Tova Stewart) from a coming storm — even as he wonders whether he is falling prey to psychosis. Jeff Nichols scripted and directed this haunting drama. 7:30 p.m.

## 29 SUNDAY

**WORLD FESTIVAL:** In conjunction with the Landmark on Main Street and with generous support from the Friends of the Library. 1 to 5 p.m. Story in this issue.

## 30 MONDAY

**HAPPY BIRTHDAY, WILLIAM SHAKESPEARE!** *Hamlet* (1990-135 min.). Franco Zeffirelli's adaptation stars Mel Gibson as the Dane, Glenn Close as his mother Gertrude, Alan Bates as the treacherous Claudius, Helena Bonham Carter as hapless Ophelia, and Paul Scofield as the Ghost. Note the early start time: 7 p.m.

### SPONSORSHIPS

**AAC** Art Advisory Council  
**CAC** Children's Advisory Council  
**HAC** Health Advisory Council  
**MAC** Music Advisory Council  
**NAC** Nautical Advisory Council  
All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library.**

**PRIORITY SEATING** at all events is given to Port Washington residents and cardholders.

**FOOD ALLERGY DISCLAIMER:** Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

### CONTRIBUTORS TO THIS ISSUE

Denise Anchico, Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Pam O'Connell, Brooke Salit, Joni Simon, Jeff Zeh

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### LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5