
A CEREMONY OF SCI-FI CINEMA, Saturday programs begin at 7:30 p.m.

Monday: The Andromeda Strain (1971-140 min.). A team of scientists, led by Dr. Walter Burke (Derek Jacobi), encounters an alien species from outer space that is rapidly spreading throughout the world. Burke and his team race against time to find a cure for the disease caused by this alien species. The film is a classic in the science fiction genre and is a must-see for anyone interested in the genre. 

Tuesday: The Thing (1982-120 min.). John Carpenter’s classic horror film follows a team of scientists led by Dr. Jack Grady (Kurt Russell) as they investigate a biological weapon in Antarctica. The team must face the horrors of an unknown life-form that is attacking their team. The film is known for its intense atmosphere and fast-paced action sequences.

Wednesday: Independence Day (1996-150 min.). A film that follows the story of thealiens who threaten to destroy the earth, and the humans who must defend it. The film is a classic in the science fiction genre and is known for its epic battle sequences and intense action scenes.

Thursday: Brazil (1985-150 min.). A dystopian film that follows a man whoEscapes from his place of work in a government building and is immediately chased by the authorities. The film is known for its unique visual style and its satirical depiction of the society it portrays.

Friday: The Iron Man (2008-90 min.). A film that follows the story of a scientist who builds a robot to help him control a nuclear crisis. The film is a classic in the science fiction genre and is known for its intense action scenes and its depiction of the nuclear arms race.

Saturday: A CELEBRATION OF SCI-FI CINEMA: A Time to Say Goodbye (1982-110 min.). A film that follows the story of a doctor who has to deal with the death of his patient and the loss of his own health. The film is a classic in the science fiction genre and is known for its intense emotional scenes and its depiction of the end of life.

Sunday: A CELEBRATION OF SCI-FI CINEMA: A Clockwork Orange (1971-120 min.). A film that follows the story of a young man who is sent to a reformatory and is subjected to a series of brutal treatments in an attempt to reform him. The film is a classic in the science fiction genre and is known for its intense violence and its satirical depiction of the society it portrays.