

August 2011

EXHIBITS

In the Main Gallery

ART COUNCIL MEMBERS' EXHIBITION: Members of the Art Advisory Council exhibit their work throughout the summer. AAC

In the Photography Gallery

A CELEBRATION OF SCI-FI CINEMA, through August 31. Beginning in 1902, when cinemagician Georges Méliès took *A Trip to the Moon*, through last year, when *Inception* sent spies into a dream within a dream, science fiction cinema has thrilled audiences with stories about interplanetary travel, alien lifeforms, artificial intelligence, nuclear destruction, man's place in the universe, and, of course, giant monsters run amok. This July and August, the library will present *A Celebration of Sci-Fi Cinema*, an exhibit of photographs, posters, playing cards and memorabilia from the collection of media librarian Jonathan Guildroy, along with screenings of classic science fiction films.

REGISTRATIONS

Exercise Lottery see August 2
AARP Driver Safety see August 9
Computer Class: Email see August 16
Teen Workshops see back page

1 MONDAY

A CELEBRATION OF SCI-FI CINEMA: *Attack of the 50 Ft. Woman* (1958-66 min.). An encounter with a towering alien (Mike Ross) transforms a wealthy alcoholic (Allison Hayes) into a jealous giant bent on punishing her unfaithful husband (William Hudson) and his mistress (Yvetteickers). This camp classic was directed by Nathan Hertz, also known to fantasy fans as Nathan Juran. 7:30 p.m.

2 TUESDAY

EXERCISE FOR OVER 50 LOTTERY: Put your check for \$35, payable to the Library, into the box at the Information Desk between August 2 & 23. This lottery is for a series of 10 classes on Tuesdays at 9 a.m., Thursdays at 9 a.m. or Thursdays at 10 a.m. to take place September 6 through November 17 (no classes September 27 & 29). When you drop off your check, you will be asked to fill out a postcard so that we can let you know you if you are in the class. If you are not chosen, your check will be returned.

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. throughout August. Beginners welcome. Please bring a game if you have one.

3 WEDNESDAY

A CELEBRATION OF SCI-FI CINEMA: *I Married a Monster from Outer Space* (1958-78 min.). Bride Gloria Talbott discovers that husband Tom Tryon's body has been taken over by an alien! Louis Vitte scripted this parable for director Gene Fowler, Jr. 7:30 p.m.

5 FRIDAY

FILM SANDWICHED IN: *I Could Write a Book*. From pre-Civil Rights Alabama to Rodgers and Hammerstein-era Broadway to present-day suburban Long Island, this whimsical and heartwarming documentary tells the story of the life, career and indomitable spirit of a truly inspiring American voice. Beverly Fite (known to Huntington residents as B Hanson) began her Broadway career as a dancer in the original Broadway production of *Oklahoma!* and performed the role of Linda English in the original 1950 Columbia album *Pal Joey*, singing the Rodgers and Hart classic "I Could Write a Book." Emmy Award-winning Long Island filmmaker Ron Rudaitis will discuss and screen his latest film. 12:10 p.m.

A CELEBRATION OF SCI-FI CINEMA: *2001: A Space Odyssey* (1968-148 min.). Apes evolve into men, scientists discover a monolith on the moon, and spacemen travel beyond Jupiter to take the next step in evolution in this psychedelic epic, a collaboration between writer, director and special effects designer Stanley Kubrick and co-author Arthur C. Clarke. 7:30 p.m.



8 MONDAY

A CELEBRATION OF SCI-FI CINEMA: *The Andromeda Strain* (1970-130 min.). A team of scientists (Arthur Hill, David Wayne, James Olson, Kate Reid) races to identify and disable a deadly germ that has killed the population of a remote New Mexican village. Robert Wise directed, from screenwriter Nelson Gidding's adaptation of the Michael Crichton novel. 7:30 p.m.

9 TUESDAY

AARP DRIVER SAFETY: Driver education for those over 50. Registration begins Tuesday, August 9 for a class to take place on Saturday, September 17 from 9:30 a.m. to 4:30 p.m. Payment of \$12 for members (put membership # on check), \$14 for non-members, is due at registration. Check or money order only, made payable to AARP. For Port Washington residents only.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. throughout August. Beginners welcome. Please bring a game if you have one.

10 WEDNESDAY

A CELEBRATION OF SCI-FI CINEMA: *Time After Time* (1979-112 min.). H.G. Wells (Malcolm McDowell), author of *The Time Machine*, journeys into the 20th century in pursuit of another time traveler: Jack the Ripper (David Warner). Director Nicholas Meyer also scripted. 7:30 p.m.

11 THURSDAY



A CELEBRATION OF SCI-FI CINEMA: *The Road Warrior* (1981-95 min.). In a post-apocalyptic wasteland, Mad Max (Mel Gibson) helps a clan protect their precious gasoline from a mob of bandits. Director George Miller scripted this hyper-kinetic sequel to *Mad Max* with Terry Hayes and George Hannant. 7:30 p.m.

12 FRIDAY

SANDWICHED IN: *Urban Farming*. What's in your garden? Tomatoes? Basil? Or those easy to grow and highly prolific zucchini? Meet Thomas Fox and get a new perspective on what you can grow in your own back yard. Covering everything from soil to bees, his book *Urban Farming* (Hobby Farm Press, 2011) provides both practical advice and inspiration. Whether you've got a rooftop or a big suburban yard, you'll be motivated to get out your shovel. Thomas Fox is a full-time writer, part-time gardener, and sometime urban farmer. A non-practicing attorney and former associate research editor at *Reader's Digest*, Mr. Fox resides offline in New Jersey, and online at www.farmeresq.com. Books will be available for purchase and signing. Sponsored by the Friends of the Library. 12:10 p.m.

LIVE@PWPL: THE QUEAZLES. The boys are back in town to entertain you in true rock 'n' roll style. 7:30 p.m.

13 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 10:30 a.m. to noon.

15 MONDAY

AFTERNOON AT THE OPERA: Maria Callas and Renata Tebaldi. During the 1950s, a rivalry arose between the fans of two of the greatest sopranos of the century, Maria Callas and Renata Tebaldi. When asked to compare their voices, Maria Callas declared it is like comparing champagne and cognac. A bystander, an obvious fan of Callas quipped, "No, with Coca-Cola." Both women had extraordinary careers, and legions of devoted fans. Ironically, the women shared very few roles, and their careers travelled different paths. This talk will examine their careers and lives. Presenter Marc Courtade is Business Manager for Tilles Center for the Performing Arts at Long Island University, and Producer and Artistic Director of Performance Plus! 3 p.m. MAC

A CELEBRATION OF SCI-FI CINEMA: *The Thing* (1982-109 min.). Scientists at an Antarctic research station battle a shape-changing alien that can imitate any animal or human. Bill Lancaster scripted, from Jown W. Campbell's classic story, "Who Goes There?," filmed before in 1951 as *The Thing from Another World*. This John Carpenter film stars Kurt Russell, Wilford Brimley, Keith David and Richard Masur. 7:30 p.m.

16 TUESDAY

E-MAIL: Registration begins Tuesday, August 16 for *Getting Started With E-Mail*, to take place on Saturday, September 17, from 10 a.m. to noon. This is a 2-hour hands-on lecture and demo class which will cover getting an e-mail address, sending, receiving, forwarding and replying to e-mail. *Pre-requisites: Completion of Computer 1st Grade or equivalent experience.* For Port Washington residents only. Fee of \$12 is payable at registration.

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. throughout August. Beginners welcome. Please bring a game if you have one.

SOUNDSWAP: Local singer/songwriter Glen McCready will host a library hoote-nanny. 7:30 p.m. Story in this issue.

17 WEDNESDAY

A CELEBRATION OF SCI-FI CINEMA: *Aliens* (1986/1999-154 min.). Writer/director James Cameron supervised this expanded version of the first *Alien* sequel, in which Ripley (Sigourney Weaver) returns to protect orphan Newt (Carrie Henn) from a ferocious alien queen. 7:30 p.m.

18 THURSDAY

3rd THURSDAYS @ 3: *Poking Fun: Political Puns and Social Satire in the Genre Paintings of William Sidney Mount*. Nineteenth century relations between the sexes, Abolitionist preaching and political chicanery, were topics for visual puns incorporated into seemingly simple scenes of country life on Long Island. Presidential campaigns in the late 1830s and early 1840s had deteriorated into manipulation of carefully chosen symbols, and Mount exploited these in his art. Mount's insider jokes, double entendres, puns and political humor will motivate discussion about the political and social themes of his day. Presenter Elizabeth Kahn Kaplan is an educator, writer, and lecturer about art, artists and American history. 3 p.m. AAC

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *I Love You Phillip Morris* (2009-98 min.). Charismatic con man Glenn Ficarra (Jim Carrey) repeatedly finds himself in trouble with the law and on the lam, all in the name of love for fellow convict Phillip Morris (Ewan McGregor). Directors John Requa and Glenn Ficarra also scripted, from Steven McVicker's true crime book. 7:30 p.m.

19 FRIDAY

SANDWICHED IN: *Ghosts, Folklore and Legends of the American Civil War*. Out of the horrific struggle between the North and the South came tales of courage, cunning, humor and faith. Whether these folktales are true or not, they endure because of their ability to explain, counsel and console. Based on stories and oral histories gathered by some of America's greatest folklorists, Long Island storyteller Janet Emily Demarest weaves prose, poetry and song to underscore the sometimes heart-wrenching, sometimes humorous tales. She reveals a portrait of how real Americans actually felt and spoke about the war — not the generals in the largest battles, but everyday people living through skirmishes, fear and moments of private reflection. An accomplished educator and historic researcher as well as playwright, Janet is the storyteller-in-residence at Old Bethpage Village Restoration. 12:10 p.m.

SCRABBLE PLAYERS: An opportunity for players to get together for a game! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 2 to 4 p.m.

LIVE@PWPL: *Gilbert & Sullivan's Greatest Hits*. A quintet of singers from the Gilbert & Sullivan Light Opera Company of Long Island perform selections from *The Mikado*, *Iolanthe*, *The Pirates of Penzance*, *HMS Pinafore* — and a surprise or two thrown in to see if you're paying attention. 7:30 p.m.

22 MONDAY

A CELEBRATION OF SCI-FI CINEMA: *Screamers* (1995-108 min.). On a barren, war-torn planet, the last surviving humans must evade autonomous weapons called "screamers" — shrieking, burrowing robots with the ability to reproduce and evolve. Dan O'Bannon and Miguel Tejada-Flores scripted, from Philip K. Dick's short story, "Second Variety," for director Christian Duguay. 7:30 p.m.

23 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. throughout August. Beginners welcome. Please bring a game if you have one.

"PHIL OCHS: THERE BUT FOR FORTUNE" (2010-96 MIN.). Sonny Ochs will introduce and discuss Kenneth Bower's documentary about her legendary brother. 7:30 p.m. Story in this issue.

24 WEDNESDAY



A CELEBRATION OF SCI-FI CINEMA: *Dark City* (1997-100 min.). In a futuristic, ever-shifting city, an amnesiac (Rufus Sewell) flees from homicide police and from floating spectres known as the Strangers. Director Alex Proyas scripted with Lem Dobbs and David S. Goyer. Jennifer Connelly, Kiefer Sutherland, William Hurt, Richard O'Brien, Bruce Spence and Colin Friels co-star. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. All are welcome. 8 p.m.

26 FRIDAY

SANDWICHED IN: *Queens of the Blues*. Pianist and vocalist Gail Storm presents a study of the classic female blues singers of the 1920s and 1930s, including Bessie Smith, Sippie Wallace, Ida Cox and Alberta Hunter. Through lecture, live performance and recordings, Ms. Storm will explore the genre as a musical and expressive form and will link these legends to modern day artists. 12:10 p.m.

GREAT DISASTERS IN NEW YORK HISTORY: *The Dutch Surrender of New Amsterdam in 1664*. Governor Peter Stuyvesant, the last Dutch governor of the colony, wanted to fight the British, but his son and most of the town's residents urged surrender. His son won out, and on August 27, 1664 New Amsterdam became New York. Stuyvesant returned to the city after a short time in Amsterdam and lived his final years at his Bowery residence. His remains, and those of all male Stuyvesants, are buried in the crypt under Saint Mark's Church-in-the-Bowery. It's said that his ghost emerges every Christmas Eve to visit the streets of the city he loved and built. Join Ron Brown for the first in a series of four lectures on New York disasters. 3 p.m.

FAMILY FILM: *Rango* (2011-107 min.). See Library Kids page for description. Note the early start time: 7 p.m.

29 MONDAY

A CELEBRATION OF SCI-FI CINEMA: *Pitch Black* (1999-109 min.). A spaceship crash-lands on a planet where, when the three suns set, flocks of deadly monsters take to the air. Vin Diesel and Radha Mitchell star in this Australian production from screenwriters Jim and Ken Wheat and director David Twohy. 7:30 p.m.

30 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. throughout August. Beginners welcome. Please bring a game if you have one.

A CELEBRATION OF SCI-FI CINEMA: *The Iron Giant* (1999-86 min.). In Cold War America in the 1950s, young Hogarth Hughes (voiced by Eli Marienthal) befriends a gigantic robot from outer space (Vin Diesel). Screenwriter Tim McCanlies adapted Ted Hughes's book *The Iron Man* for animator Brad Bird. Other voice artists include Jennifer Aniston, Harry Connick, Jr. and John Mahoney. Note the early start time: 7 p.m.

31 WEDNESDAY

A CELEBRATION OF SCI-FI CINEMA: *Right at Your Front Door* (2006-96 min.). A Los Angeles woman (Mary McCormack) survives an atomic bomb blast, but her husband (Rory Cochran) refuses to let her into his home, for fear that she will infect him. Director Chris Gorak also scripted this nuclear nightmare. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

SUMMER HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday closed