This year’s Foundation Gala on September 24 will center around the nautical theme “Navigating the Future of the Library.” Community honorees are Andrea Watson and Guy LaMotta, both of whom have been intimately involved with boats, sailing, and Manhasset Bay for many years.

Andrea Watson has chaired the library’s Nautical Advisory Council since 2006 and has written the column “On the Bay” for the Port Washington News since 1999. Andrea currently works for Yacht Racing Association of Long Island Sound. She was on the library’s Board of Trustees for nine years, and a director on the Friends’ board for ten years before that. She is a director of the Community Chest, member of Manhasset Bay Sailing Foundation, and board member of Historically Significant Structures, a group that is planning to turn Execution Rock Lighthouse into a bed and breakfast. Andrea is also the chair of the Knickerbocker Cup, an internationally known match race regatta that attracts top skippers from around the world to Manhasset Bay.

In 2009, the Chamber of Commerce honored Andrea for her outstanding contributions to the HarborFest Model Boat Regatta and her dedication to teaching the children of Port Washington about the joys of sailing.

One can easily attribute Guy LaMotta’s success in life to his keen interest in boats. After graduating college with a B.S. in environmental science, LaMotta served in the United States Army and received a certificate from General Montgomery for serving as Senior Harbor Craft in the Eastern Military Area.

After his military service, LaMotta returned to Long Island, where he served as captain of the Town of North Hempstead’s Patrol Boat and joined the Manhasset Bay Sportsman’s Club. In 1966 LaMotta purchased a piece of land on Manhasset Isle that was eventually developed into Manhasset Bay Marina. By 1980, LaMotta owned and managed over 1000 boat slips on Long Island, including the Montauk Club, the Bath and Tennis Club in West Hampton, Manhasset Isle Yacht Club and the Manhasset Bay Marina.

Today LaMotta’s Manhasset Bay Marina is a full-service 300-boat facility, one of the largest on Long Island.
The North Shore Audubon Society joined forces with the library to encourage children and their parents to identify birds and learn about their habitats and behavior. NSAS recently installed feeders in the Children’s Garden and assisted in choosing informational materials. Head of Children’s Services Rachel Fox, pictured above with NSAS’s Peggy Maslow (r), hopes to start a young birders club sometime in the future. The funding for this project came from library trustee Myron Blumenfeld, who gave a grant to NSAS to educate children about birds. He recalls a Brooklyn Museum Children’s Program supported with funds from the WPA when he was a child during the Depression. He attended free classes on birds, insects and minerals, and to this day credits his interest in the natural world with these early experiences. He hopes to provide Port children with similar opportunities.

Throughout the 1950s and 1960s, nightclubs and venues in every major city were brimming with young singers and songwriters trying to get their music heard. Many venues would offer them a chance to play for audiences during a weekly or bi-weekly program comprised of four or five performers playing separately and together, supporting one another both musically and socially. This was the era of the “hootenanny,” and as part of our monthly SoundSwap program, the library will bring back the spirit of those times for a “hoot” of our own on Tuesday, August 16 at 7:30 p.m.

Local singer/songwriter Glenn McCready will host the event, which will feature a number of talented musicians, each playing a handful of their original songs and spirited covers. With Glenn’s encouragement, the evening will offer our audience some unique musical team-ups and spontaneous song performances.

Library staff members Tony Traguardo and Reno Bracchi will also join in the musical fun, and at some point, a sing-a-long will most likely take place. But please note ... there will be no “passing of the hat!”

Soloists or duo acts interested in being a part of this or future hootenanny events should contact Tony Traguardo at 883-4400, Ext. 142.

The library welcomes three new members to the Friends of the Library Board of Directors. Margaret DeSiervo, Lauren Smith and Karen Gordon (pictured above) have proven themselves to be valuable additions to the FOL, taking on projects from the onset of their tenures. The Friends of the Library supports the library through volunteerism, programming, fundraising and outreach. As Library Director Nancy Curtin puts it, “Friends’ support helps to transform the library’s activities from the ordinary to the extraordinary.”

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Phil Ochs: There But for Fortune

On Tuesday, August 23 at 7:30 p.m. Sonny Ochs will introduce and discuss Kenneth Bowser’s documentary about her legendary brother. Phil Ochs rose to fame in the early 1960s during the height of the folk and protest song movement. As prolific as he was passionate, Ochs released seven acclaimed albums and wrote hundreds of songs during his career. His songs, with lyrics ripped straight from the headlines, spoke to those emboldened by the hopeful idealism of the day. Ochs himself believed to his core that he and his music could change the world for the better. From protesting the Vietnam War to supporting striking miners, from his attacks on sitting presidents to mocking the politically disinterested, he struck at the heart of both the right and left wing political establishment with precisely targeted musical satire.

Phil Ochs: There But for Fortune (2010-96 min.) is buoyed by these anthems which throughout the film play the role of narrator, giving context to the unfolding saga of his complex political and personal life. By 1968, the mood of the country had changed; all that had seemed possible just a few years earlier began to fade and Phil Ochs took this to heart as if the failings of the movement were his own.

By the time of his death, the FBI had a dossier on Ochs that was over 400 pages long; they would argue that he had no respect for government and stood against his country in a time of war. Unyielding in his principals and unbending in his artistic vision, Phil Ochs, though branded a traitor by critics, was above all a fiercely patriotic American.

Sonny Ochs has been involved in the folk music scene since the early 1980s. Starting out as a DJ on WFMU in New Jersey, she joined the People’s Music Network and Hudson River Sloop Singers shortly thereafter. Now a DJ on WRPI in Troy, NY, Sonny is a tireless advocate and supporter of contemporary folk musicians.

Port history in photos

For great summer and back-to-school reading, borrow or purchase the Library Archives’ book Port Washington: Images of America.

With more than 200 photographs of the old town, historical interpretive captions, and familiar places and faces, this book is sure to influence the way you see Port and the ways in which it has changed over the past 100 years. Compiled from family collections, and written by Local History Center Director Elly Shodell, Port Washington makes a great gift and highlights the uniqueness of our close-knit waterside community.

Library lighting continues to go green

The library began its efficient lighting program in 2001, when the newly expanded building opened. Compact fluorescent lighting was used in order to reduce energy costs. A single compact fluorescent bulb can save more than $40 in electricity costs over its lifetime, uses about 75 percent less energy than standard incandescent bulbs, lasts up to 10 times longer, and produces about 75 percent less heat, making it safer to operate.

We recently retrofitted the last major area of the building, and this summer we changed all the lights in the Lapham Meeting Room to LED 17W dimmable bulbs. Technology now allows these lights to dim which was always the problem in transitioning to them in the past in a theatre setting. The estimated annual energy cost for this bulb is $2.04 with a life of 45.7 years based on 3 hours of use per day.

We are excited to make these changes where possible to save the environment and fulfill our commitment to being a “Green Library.”
**School-Age Kids**

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext.150.

Crafts Corner – Session II: Mondays, August 1, 8 & 15 at 4 p.m. Listen to stories and make a craft. For children entering grade K to 2. Registration began July 25 — call for availability.

**Fourth Grade Favorites:** Mondays, August 1 & 15 at 7 p.m. Book discussion for children entering grade 4. Registration began July 5 — call for availability.

Walk Then Talk: Thursdays, August 4 & 18 at 4 p.m. Children entering grades 5 and 6 will take a short walk (weather permitting) while sharing their favorite books. A booklist will be compiled for participants to take home at the end of the three week session. Registration began July 5 — call for availability.

Classic Game Fun: Thursdays, August 4 & 18 from 6:30 to 8:30 p.m. and Saturday, August 13 from 10 a.m. to 12 noon. Play your favorite board games or make a Lego creation. For children entering grades 1 to 6. No registration required.

**Third Grade Thinkers:** Monday, August 8 at 7 p.m. Book discussion for children entering grade 3. Registration began June 27 — call for availability.

**Fifth and Sixth Grade Page Turners:** Tuesday, August 9 at 7:15 p.m. Book discussion for children entering grades 5 and 6. Registration began June 27 — call for availability.

**Family Film**

Bring a blanket and a picnic dinner and we'll supply the popcorn! No tickets or registration required.

**Rango** (2011, 107 min.) – Friday, August 26 at 7 p.m. A pet chameleon named Rango becomes stranded in the Mojave Desert after his terrarium falls from his owner’s car. He winds up in the town of Dirt, a lawless outpost in the Wild West, and becomes the town’s hero. An animated comedy feature film written by John Logan and directed by Gore Verbinski. Rated PG for parental guidance.

**Iron Giant** (1999, 86 min.) – Tuesday, August 30 at 7 p.m. Nine-year-old Hogarth Hughes rescues and befriends an enormous robot that has fallen from the stars to Earth and now it’s up to him to figure out how to keep this 50-foot-tall, steel-eating giant a secret and protect him from a U.S. Government agent. Based on the 1968 story “Iron Man” by Ted Hughes, this animated feature film is written by Tim McCanlies and directed by Brad Bird. Rated PG for parental guidance.
Man meets dinosaur on DVD

From Sir Arthur Conan Doyle’s 1912 novel The Lost World and Harry Hoyt’s 1925 screen adaptation, to Steven Spielberg’s upcoming teleseries Terra Nova, science fiction authors, filmmakers and television producers have enthusiastically brought human beings into the prehistoric world of dinosaurs, and dinosaurs into our modern world. Our circulating DVD collection offers these movies and shows in which dinos and humans co-exist:

- At the Earth’s Core (1976)
- Journey to the Beginning of Time (1966)
- Journey to the Center of the Earth (1959)
- Journey to the Center of the Earth (2008)
- The Jungle (1922)
- Jurassic Park (1993)
- Jurassic Park III (2001)
- King Kong (1933)
- King Kong (2005)
- Lost Continent (1951)
- The Lost World (1925)
- The Lost World (1960)
- The Lost World (2001)
- The Lost World: Jurassic Park (1997)
- One Million Years B.C. (1967)
- The People That Time Forgot (1977)
- Prehistoric Park (2006)
- Ray Bradbury Theater episode “Tyrannosaurus Rex” (1988)
- Unknown Island (1948)
- The Valley of Gwangi (1969)
- Voyage to the Prehistoric Planet (1965)
- When Dinosaurs RULED the Earth (1969)

The Queazles are back in town on Friday, August 12 at 7:30 p.m. to entertain you in true rock ‘n roll style comparing one-hit wonders and mega-hit wonders.

The Friends of the Library brings back its popular half day university on Sunday, October 2 from 1:30 to 4:30 p.m.

As with past programs, the group will welcome two university professors with two fascinating topics.

David Reynolds, Distinguished Professor of English and American Studies at Baruch College, CUNY, will discuss his new book Mightier Than the Sword: Uncle Tom’s Cabin and the Battle for America.

Robert Leonard, Professor of Linguistics at Hofstra University, will discuss how the field of Forensic Linguistics has helped law enforcement officials solve crimes. Professor Leonard is also a founding member of the rock group Sha Na Na.

SAVE THE DATE: SEPTEMBER 24

The Port Washington Library Foundation’s Eighth Inspiration Gala "Navigating the Future of the Library"

Community Leadership Award Honorees
Port Washington Restaurateur Guy LaMotta
Nautical Advisory Council Chairperson Andrea Watson
What’s new in TeenSpace for grades 7 through 12?

Teen Summer Reading Club: ‘You Are Here.’ Students entering grades 7-12 can still participate. Register in-person or online at www.pwpl.org/teenspace. Pick up a packet of reading club materials, including a sign-up prize (while supplies last). Free

August 1-31
Teen Shutterbugs Exhibit
Visit TeenSpace to view our photo gallery. A special thanks to our teen photographers who snapped some great shots.

TEEN EVENTS
Registration in progress in TeenSpace. All teen summer programs are co-sponsored by the Friends of the Library.

Tuesday, August 2 at 7 p.m.
Xbox Kinect Night
Join 2x-treme in a night of Xbox fun and try out the latest sports games (no controller needed.) Workshop fee: $5.

Thursday, August 4 at 7 p.m.
Zumba Fitness Party
Learn the basic steps needed to “Ditch the Workout, Join the Party!” Workshop fee: $5.

Saturday, August 6 at 2:30 p.m.
Awesome Animation
Create your own animation using light boxes, then view it on the big screen! Workshop fee: $5.

Tuesday, August 9 at 7 p.m.
Paper Bead Blast
Create a unique bracelet of beads made from scraps of paper. Workshop fee: $5.

Wednesday, August 17 at 7 p.m.
Teens Talk Books
The last meeting of our summer book discussion series. Pick up your copy in Teenspace. Free

ARE WE THERE YET?
Pick up an audio book and turn up the volume!

The Chronicles of Vladimir Tod: Eighth Grade Bites by Heather Brewer. For thirteen years, Vlad has kept his secret, but when his missing teacher is replaced by a sinister substitute, he learns that there is more to being a vampire than he could have guessed.

Wither by Lauren De Stefano. After modern science turns every human into a genetic time bomb, girls are kidnapped and married off in order to repopulate the world.

We’ll Always Have Summer by Jenny Han. The summer after her first year of college, Isobel Conklin is faced with a choice between brothers she has always loved.

Finnikin of the Rock by Melina Marchetta. Finnikin, who was a child when the royal family of Lumatere was brutally murdered and replaced by imposters, joins forces with an enigmatic fellow-exile, who claims that her dark dreams will lead them to a surviving royal child and a way to regain the throne of Lumatere.

Cryers Cross by Lisa McMann. Seventeen-year-old Kendall, who suffers from obsessive-compulsive disorder, lives on a potato farm in a tiny Montana community, where two teenagers go missing within months of each other.

The Warlock by Michael Scott. Sophie is on her own and must depend on Niten to help her find an immortal to teach her Earth Magic. Book 5 of the Secrets of the Immortal Nicholas Flamel.

The Marbury Lens by Andrew Smith. After escaping from kidnappers, 16-year-old Jack goes to London with his best friend Connor, where someone gives him a pair of glasses that send him to an alternate universe where war is raging.

Small Acts of Amazing Courage by Gloria Whelan. In 1919, independent-minded 15-year-old Rosalind lives in India with her English parents. When they fear she has fallen in with some rebellious types, she is sent to stay with her aunts in London, where she has never been and where her older brother died.

Student photo from a workshop earlier this year.