

December 2011

EXHIBITS

Throughout the Building

HOLIDAY GREENERY graciously placed throughout the building by the Garden Club.

In the Main Gallery

PETER HEAD: *Stringed Instruments by Peter Head*, December 2 - 29. Story in this issue. AAC

In the Martin Vogel Photography Gallery

MARTIN VOGEL *Capturing the Moment* through December 31. A resident of Port Washington and founder of the Photography Club of Long Island, Martin Vogel celebrates his artistic career with a new book and gallery exhibition titled *Capturing the Moment*.

REGISTRATIONS

In Progress

CPR for Teens See back page

Reinvention Workshop . . . See December 3

Beginning December 1

SAT Classes for Teens . . . See back page

Beginning December 6

Exercise Lottery See December 6

Computer Classes See December 6

2 FRIDAY

SANDWICHED IN: *The Pun Also Rises: How the Humble Pun Revolutionized Language, Changed History, and Made Wordplay More Than Some Antics* (Gotham Books, 2011) is the definitive account of the humble pun, its history, and why punning still matters. Meet author John Pollack, a former presidential speechwriter for Bill Clinton and winner of the O. Henry World Pun championship, who leads readers on a remarkable journey through time, culture and language. Rich with anecdotes, history, pop culture, neuroscience, literature, anthropology and humor, this book will inspire every reader to reconsider what they think they know about puns. Books will be available for purchase and signing. *Sponsored by the Friends of the Library.* 12:10 p.m.

"TRANSCENDENT MAN" (2010-84 min.). Meet inventor, futurist and best-selling author Ray Kurzweil (*The Singularity Is Near*), who predicts that in the not-so-distant future, the science fiction behind such films as *The Terminator*, *Blade Runner*, *Total Recall*, *The Matrix* and *I, Robot* will become science fact. The film follows Kurzweil as he travels the world sharing his mind-bending vision of a future in which we merge with our computers. Philip Glass composed the score to Barry Ptolemy's documentary, which comes to us from Docurama, a company that releases outstanding documentaries. 7:30 p.m.

3 SATURDAY



REINVENTION WORKSHOP: Through exercises, coaching and interaction, you will go through the process and create your plan of action. Registration required. Call the Info Desk for availability. This program is sponsored by the library's Jobs & Careers Information Center.

5 MONDAY

GREAT BOOKS: A discussion of Ernest Hemingway's *Indian Camp*. 1 p.m.

ARTIE ARGYLE'S SWINGIN' SOCK HOP: Music that was recorded on Long Island, including some that originated in the Port Washington area! 7:30 p.m. Story in this issue.

6 TUESDAY

CHESS: All are welcome. Tuesdays from 2 to 4 p.m.

COMPUTER CLASSES FOR ADULTS: Registration begins Tuesday, December 6 for the following classes: *How To Use Your I-Pad* on Saturday, January 21; and *Introduction to Computers* on Saturday, January 28. Both classes are from 10 am to noon. Payment of \$12 for each class is due at registration.

EXERCISE FOR OVER FIFTY LOTTERY: To enter the lottery, please deposit your check or money order for \$35 in the box at the Information Desk between December 6 and December 20. There is no form to fill out. The following information should be clearly printed on the lower left of your check or money order: day and time of class, as well as contact information (phone or email address.) Please submit a separate check for each class. The series of ten classes are Tuesdays at 9 a.m., beginning January 10, 2012 and ending March 13, and Thursdays at 9 or 10 a.m. beginning January 12 and ending March 15. Please self-address a postcard and place it in the receptacle provided. A postcard will be mailed to those whose checks are drawn beginning December 22. Please be sure to write your phone number or e-mail address on your check. Checks not drawn will be returned. Questions should be directed to Jessica Ley at 883-4400, Ext. 123.

7 WEDNESDAY

GLUTEN FREE EATING: New trend or Necessary? What is gluten, where do you find it, when should you avoid it, or should you eliminate it. Going gluten free? We'll clue you in on foods to enjoy, how to shop and prepare, and offer tips for dining out, eating on the run and for getting more nutrition into the gluten-free diet. Presented by Jill Eisenberg, Registered Dietitian and Certified Dietitian/Nutritionist, Health and Fitness Consultant specializing in nutrition education, weight management, sports nutrition, wellness, and Celiac Disease/Gluten Free diets. 7:30pm. HAC

8 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Water for Elephants* (2011-120 min.). Penniless veterinary student Jacob (Robert Pattinson) and married circus performer Marlena (Reese Witherspoon) fall in love through their shared compassion for a special elephant. Francis Lawrence directed, from screenwriter Richard LaGravenese's adaptation of Sara Gruen's best-selling novel. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: *The 2000 Year Old Man: Mel Brooks and Carl Reiner*. Begun as part of a comedy routine to entertain friends, Mel Brooks and Carl Reiner released a series of records that featured Reiner as a questioner and Brooks as the world's oldest living man. Their routines display the comedic genius of two talented individuals. This multimedia lecture will explore the collaborative efforts of Brooks and Reiner. Q&A will follow. Presenter Ira Epstein is professor emeritus at LaGuardia Community College, CUNY. 12:10 p.m.

LIVE@PWPL: The Bob Leto Trio performs favorite jazz standards. 7:30 p.m.

10 SATURDAY

NEXT CHAPTER DISCUSSION GROUP: 10 a.m. to noon.

"IN GOOD TIME: THE PIANO JAZZ OF MARIAN MCPARTLAND" (2011-90 min.). Jazz legend and Port Washington resident Marian McPartland is a pianist, a composer and host of National Public Radio's *Marian McPartland's Piano Jazz*. *In Good Time* was directed by a filmmaker known only as Huey, who for thirty years has been making documentaries on artists, education, the environment and Maine. Ms. McPartland and Huey will be present for discussion after the screening. Sponsored by the Friends of the Library. Story in this issue. 2 p.m.



11 SUNDAY

BENJAMIN BELLMAN AND YEKWON SUNWO: The violinist and pianist perform selections by Mozart, Strauss and others. 3 p.m. MAC

12 MONDAY

WHO BELIEVES IN ROSWELL? The Roswell Incident is the most famous purported occurrence of space aliens on earth. While Roswell has become a cultural phenomenon, strong feelings are held by both sides — those who believe aliens crashed in the New Mexico desert in 1947 and those who think the whole story is a figment of the imagination. Author Frank Borzellieri decided to conduct the most exhaustive and definitive survey into people's beliefs about this mystery in his book *Who Believes in Roswell?* (Cultural Studies Press, 2011). After his talk, Mr. Borzellieri will introduce *The Man from Planet X* (1951-71 min.), in which scientists investigate the crash of a spaceship on the misty Scottish moors. Producers Aubrey Wisberg and Jack Pollexfen also scripted Edgar G. Ulmer's low-budget classic. 7:30 p.m.

13 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

14 WEDNESDAY

EXHILARATING EXHIBITIONS EXCURSION: The bus will leave the parking lot promptly at 9 a.m. and return at approximately 6 p.m. *For those previously registered.*

BOOK DISCUSSION: A discussion of *The End of the Land* by David Grossman, facilitated by Lee Fertitta. 7:30 p.m.

15 THURSDAY

BOOK DISCUSSION: A discussion of *Louisa May Alcott* by Susan Cheever, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS @ 3: *Stieglitz and His Artists: Matisse to O'Keeffe*. Join Ines Powell for an overview of this Metropolitan Museum of Art exhibition, the first large-scale presentation of paintings, sculptures, drawings, and prints from Alfred Stieglitz's collection, acquired by the Metropolitan in 1949. In addition to being a master photographer, Stieglitz (1864-1946) was a visionary promoter of modern American and European art, who assembled a vast art collection of exceptional breadth and depth. Through a succession of influential galleries that he ran in New York City between 1905 and 1946, Stieglitz exhibited many of the most important artists of the era, and he collected works by Pablo Picasso, Henri Matisse, Constantin Brancusi, Gino Severini, Wassily Kandinsky, Georgia O'Keeffe and others. For more than sixty years, the Alfred Stieglitz Collection has been the cornerstone of the Museum's holdings of modern American art. The exhibition runs through January 2. 3 p.m. AAC

JEFFERSON SOUND SWAP: A video-illustrated look at an influential yet underrated group of musical pioneers of the late 1960s. 7:30 p.m. Story in this issue.

16 FRIDAY

SANDWICHED IN: *Sight & Sound*. Pianist Evelyn Ulex presents a colorful mixed-media program. Artist Ada Frey's series of bright, kaleidoscopic paintings, originally inspired by Ulex's playing, are projected on-screen during the pianist's performance of Mussorgsky's 1874 work *Pictures at an Exhibition*. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game. 2 to 4 p.m.

LIVE@PWPL: Happy Ending: Carl Bishop and Michael Goodenow collaborate on songs that soothe the soul and spark the spirit. 7:30 p.m.

19 MONDAY

GREAT BOOKS: A discussion of Sigmund Freud's *On Dreams*. 1 p.m.

AFTERNOON AT THE OPERA: *Hansel und Gretel*. Though now frequently produced as a holiday money-maker, Engelbert Humperdinck's *Hansel und Gretel* is a retelling of a fairytale by the Grimm Brothers, but with a slightly lighter touch. Two children are lost in the woods when they are enticed by a wicked witch. Gretel saves her brother Hansel at the last minute, causing the death of the witch, the rescue of other entrapped children, and a reconciliation with their parents. Join professor James Kolb for an exploration of this classic. 3 p.m. MAC

"THE HUMAN RESOURCES MANAGER" (2010-104 min.). The human resources manager (Mark Ivanir) of Jerusalem's largest bakery is having a hard time. He is separated from his wife, distanced from his daughter, and stuck in a job he hates. When one of his employees, a foreign worker, is killed, the bakery is accused of indifference, and so the manager is sent to the victim's hometown in Romania to make amends. Far from home, on a mission to honor a woman he didn't even know but has somehow grown to admire, the manager fights to regain his company's reputation and his own humanity. Eran Riklis directed, from screenwriter Noah Stollman's adaptation of a novel by Abraham B. Jehoshua. Also, writer/director Andras Salamon's Hungarian production, *Tell Your Children* (2007-5 min.). Both films are subtitled. 7:30 p.m.

23 FRIDAY

SANDWICHED IN: *Radio City Christmas Spectacular Starring the Rockettes* (2008-80 min.). This special 75th Anniversary program features all the best-loved performances of the high-kicking Rockettes, including "The Dance of the Nutcracker," "Parade of the Wooden Soldiers," "Santa's Toy Headquarters," "The Living Nativity" and "The Arrival of Santa." 12:10 p.m.

"THE HUMAN EXPERIENCE" (2008-90 min.). A band of brothers travels the world in search of the answers to burning questions: Who am I? Who is man? Why do we search for meaning? Their journey brings them into the lives of the homeless on the streets of New York City, the orphans and disabled children of Peru, and the lepers in the forests of Ghana. What the young men discover changes them forever. Charles Kinnane directed this Docurama release. 7:30 p.m.

26 MONDAY

"THE COLORS OF THE MOUNTAIN" (2010-93 min.). The debut feature from director Carlos Cesar Arbelaez deals with issues of sociopolitical conflict in a remote mountain region of Colombia, as seen through the eyes of a child named Manuel (Hernan Mauricio Ocampo). Also, Carlos Lechuga's short, *The Swimmer* (2010-14 min.), in which an instructor must teach children to swim — in an empty pool! A Film Movement release. 7:30 p.m.

27 TUESDAY

MASKED MARVELS & WONDERTALES: See Library Kids page. 2:30 p.m. CAC

28 WEDNESDAY

SONGSPINNER: A Musical Tapestry of World Tales. See Library Kids page. Sponsored by the Jackie Spielman Fund, which is privately funded by donations to the Port Washington Library Foundation. 2:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

29 THURSDAY



THE GIZMO GUYS: See Library Kids page. 2:30 p.m. CAC

30 FRIDAY

SANDWICHED IN: *Suburban America: Problems and Promises* (2011-55 min.). Producer Ron Rudaitis presents a dynamic and thought-provoking exploration of the phenomenon known as suburbia, including its genesis and history, its political and social changes, as well as its developmental challenges and sustainable solutions. Both educational and inspirational, the one-hour public television documentary intercuts commentary from some of the nation's top policy experts with engaging personal story arcs highlighting the dramatic shifts taking place in suburban America. Since its national release via American Public Television in September, "Suburban America: Problems and Promise" has aired over one thousand times on numerous public television stations across the country. 12:10 p.m.

"SOURCE CODE" (2011-94 min.). When Captain Colter Stevens (Jake Gyllenhaal) wakes up in the body of an unknown man, he learns that he's part of an experimental government program called Source Code, which enables him to cross over into another man's identity in the last eight minutes of his life. Tasked with identifying the bomber of a Chicago commuter train, Colter must relive the tragic incident over and over again, gathering clues until he can solve the mystery and prevent an even deadlier second attack. Can a woman he meets on the train (Michelle Monaghan) help him solve the riddle? Ben Ripley scripted for director Duncan (*Moon*) Jones. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5