6 TUESDAY CHELS: All are welcome. Tuesdays from 2 to 4 p.m.

COMPUTER CLASSES FOR ADULTS: Tuesdays, 10:00 a.m. to 11:00 a.m. in the Library. Registration required.

7 WEDNESDAY DIRECTORS’ CUT Film: Expert John Bosco will screen and discuss Water for Elephants, a true story based on the best-selling novel by Sara Gruen. Director Francis Lawrence directed, and the film stars Robert Pattinson (as elephant trainer Jacob), Reese Witherspoon (as the young African woman he falls in love with). Charles Kurzman will introduce the screening.

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10 SATURDAY NEXT CHAPTER DISCUSSION GROUP 10 a.m. to noon.

11 SUNDAY BERNHARD REIMANN AND YEVON SUNWOO: The violonist and pianist per- form selections by Mozart, Strauss, and others. 3 p.m.

12 SUNDAY WHO BELIEVES IN ROSSELLI?: The presentation is a tutorial, with full- color, printed, four-page illustrated guide. Monday, 8:00 a.m. to 5:00 p.m. in the Nautical Advisory Council.

13 TUESDAY HYPERSENSITIVITY SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

14 THURSDAY SANDWICHED IN: Extraordinary Lives: The devoted, selfless leaders behind some of the world’s most important cultural and educational organizations. Host Susan Cheever, facilitated by Lee Fertitta. 7:30 p.m. MAC

15 FRIDAY SANDWICHED IN: The 2008 New Year: Old Men. Mel Brooks and Carl Reiner began filming this film in the 1950s. The project was put aside and the two retired. Mel Brooks and Carl Reiner re- leased a series of records that featured Reiner as a reporter and Brooks as the host of the world’s oldest living radio show. Together they will reconstruct the show in front of the audience.

16 SUNDAY SANDWICHED IN: April in Seattle. Filmmaker EvonUX presents a colorful mixed- media program. Artist Ada Eo’s un- cable experience, interactive videos, and projected images on screen during the pianist’s performance of Mussorgsky’s Pictures at an Exhibition at the Martin Fierro Library. 12:30 p.m.

17 SATURDAY REEL SPIRITUALS: A screening of one or two films with a religious theme. 3 p.m. MAC

21 THURSDAY MACEDONIAN HOLIDAY GUESTS: See Library Kids page 2:30 p.m. CAC


30 FRIDAY SANDWICHED IN: Sababou Sambou, Prisoner (2011-120 min.). The late French resources manager (Mark Franx) of Jerusalem’s largest bakery is having a hard time. He is separated from his wife, distanced from his children, and stuck in a job he hates. When one of his employees, a foreign woman is killed, the bakery is accused of murder, and the manager fights to regain his company’s reputation and his own humanity. Eran Riklis directed, from screenwriter Noah Stollman’s adaptation of a novel by Abra- ham B. Jisroel. Also, writer/director Andras Salit’s Hungarian production, Toll Yezlei (2007-135 min.). Both films are subtitled. 7:30 p.m.

28 FRIDAY SANDWICHED IN: Radio City Christmas Spectacular, featuring the Rockettes. A half-hour spectacular绚丽的, dazzling display of color and music, which has thrilled audiences for a century. The Rockettes will perform their famous “Parade of the Polyedrals,” “The Nutcracker,” “你会 Love to Love Me,” and “The Arrival of Santa.” 12-10 p.m.

29 SATURDAY SANDWICHED IN: The Man from the Moon (2011-89 min.). A biographical film about one of the greatest minds of the 20th century. Presented by Beth Levit, former Project Gutenberg manager fights to regain his company’s reputation and his own humanity. Eran Riklis directed, from screenwriter Noah Stollman’s adaptation of a novel by Abra- ham B. Jisroel. Also, writer/director Andras Salit’s Hungarian production, Toll Yezlei (2007-135 min.). Both films are subtitled. 7:30 p.m.

26 MONDAY “THE COLORS OF THE MOUNTAIN” (2010-61 min.). The debut feature from director Carlos Cesar Arbelaez deals with issues of socio-political conflict in a remote mountain region of Colombia, as seen through the eyes of a child named Manuel and his mother, a school teacher. Directed by Carlos Cesar Arbelaez, the film screened in New York City. Manuel is separated from his father when he is seven years old. The film is subtitled and distributed in English.

12 MONDAY SANDWICHED IN: April in Seattle. Filmmaker EvonUX presents a colorful mixed- media program. Artist Ada Eo’s un- cable experience, interactive videos, and projected images on screen during the pianist’s performance of Mussorgsky’s Pictures at an Exhibition at the Martin Fierro Library. 12:30 p.m.

19 THURSDAY GREAT BOOKS: A discussion of Sagamond Fouda On Dreams 1 p.m.

16 SUNDAY AFTERNOON AT THE OPERA: Hansel and Gretel. Though now frequently pro- duced as a holiday moisteraker, Wagener’s Hansel and Gretel is a retelling of a fairy tale by the Grimm brothers, but with a slightly lighter touch. Two children are lost in the woods when they are rallied by a witch’sestro. Gretel saves her brother and together, at the last min- ute, causes the death of the witch, the rescue of other orphans, and a reconciliation with their parents. Join professor James Heffernan for an exploration of this classic. 3 p.m.

19 FRIDAY “THE HUMAN RESOURCES MANAGER” (1910-64 min.). The late French resources manager (Mark Franx) of Jerusalem’s largest bakery is having a hard time. He is separated from his wife, distanced from his children, and stuck in a job he hates. When one of his employees, a foreign woman is killed, the bakery is accused of murder, and the manager fights to regain his company’s reputation and his own humanity. Eran Riklis directed, from screenwriter Noah Stollman’s adaptation of a novel by Abra- ham B. Jisroel. Also, writer/director Andras Salit’s Hungarian production, Toll Yezlei (2007-135 min.). Both films are subtitled. 7:30 p.m.

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21 SATURDAY MACEDONIAN HOLIDAY GUESTS: See Library Kids page 2:30 p.m. CAC

5 MONDAY GREAT BOOKS: A discussion of Ernest Hemingway’s The Sun Also Rises. 1 p.m.

6 TUESDAY CHELS: All are welcome. Tuesdays from 2 to 4 p.m.

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