

December 2012

EXHIBITS

In the Main Gallery

BARBARA SWANSON SHERMAN: In *Dreams Begin . . .*, December 2 through 30. Reception Saturday, December 8 from 2 to 4 p.m. Lecture by the artist, Tuesday, December 11 at 7:30 p.m. Story in this issue.

In the Martin Vogel Photography Gallery
PETER B. KAPLAN: *Photographs*, through December 30. Story in this issue.

Community Gallery

PWPL: 120 — Illustrated panels and artifacts tell the story of the people, buildings, programs, innovations and current digital environment of our institution.

REGISTRATIONS

Driver Education See December 4
Exercise Lottery See December 4
Computer Kindergarten See December 11

2 SUNDAY

ANNUAL DILL JONES JAZZ CONCERT: *Broadway and Beyond* with the Dick Smolens Group featuring vocalist Dick Smolens, pianist Frank O'Brien, guitarist Bill Wurzel, bassist Tom Kirchmer and Napoleon Revels-Bey on drums. 3 p.m. MAC

3 MONDAY

GREAT BOOKS DISCUSSION GROUP: For discussion, *Julius Caesar* by William Shakespeare. 1 p.m.

FILM MOVEMENT FILM FESTIVAL: The organization Film Movement offers independent films, foreign films, documentaries and shorts to educational institutions. The library has been screening and circulating these titles since 2004, and will present five more features (with six shorts) throughout this month. Tonight's headliner is *Antares* (2004-119 min.). Writer/director Gotz Spielmann looks at three couples living in an Austrian apartment complex. Alex (Andreas Kiendl) cannot let go of his ex-wife, Nicole (Martina Zinner). Pregnant Sonja (Susanne Wuest) grows jealous of her husband Marco (Dennis Cubic). Eva (Petra Morze), a loyal wife and mother, enters into a fling with Tomasz (Andreas Patton). In German with English subtitles. Also, filmmakers Van and Casey Neisat take a bicycle ride through *The Holland Tunnel* (3 min.). 7:30 p.m.

4 TUESDAY

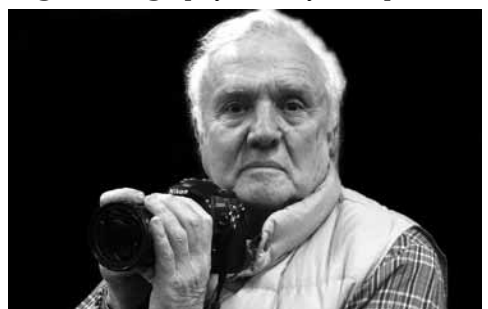
DRIVER EDUCATION: Registration begins December 4 for a driver education course for all ages to take place January 12 from 9:30 a.m. to 4:30 p.m. Check or money order, payable to Empire Safety Council for \$28, is due at registration.

EXERCISE FOR OVER 50 LOTTERY: Story in this issue.

FILM MOVEMENT FILM FESTIVAL: *Foreign Letters* (2012-99 min.). Life brightens for Ellie (Noa Rotstein), a 12-year-old immigrant from Israel, when she meets Thuy (Dalena Le), a Vietnamese refugee her age. Trust slowly builds as the two teach each other about life in America, but when they eventually find themselves betraying each other, Ellie must give up her most prized possession in order to save their friendship. Writer/director Ela Their, who plays the role of Ellie's mother, based this story on her own experiences. Also, Their's short film, *A Summer Rain* (2009-16 min.), the basis for *Foreign Letters*. 7:30 p.m.

5 WEDNESDAY

MARTIN VOGEL DISTINGUISHED PHOTOGRAPHERS LECTURE: Peter B. Kaplan talks about his life and work in conjunction with his exhibit in the Martin Vogel Photography Gallery. 7:30 p.m.



6 THURSDAY

RESIDENTS FOR A MORE BEAUTIFUL PORT WASHINGTON Annual Meeting. 7:30 p.m.

7 FRIDAY

SANDWICHED IN: Reinventing the Broadway Musical: Harvey Granat Sings Rodgers and Hammerstein. Mr. Granat will be accompanied by Ray Cohen. 12:10 p.m.

SOUND SWAP WITH SIMON TOWNSHEND: Simon, a touring member of The Who, and younger brother of Pete Townshend, will perform cuts from his new CD *Looking Out, Looking In*, in a casual intimate presentation. Story in this issue. 7:30 p.m.

8 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

BARBARA SHERMAN: The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m.

9 SUNDAY

FRIENDS OF THE LIBRARY 1/2 DAY UNIVERSITY: Denise Gold, a widely respected archaeologist, will discuss Europe's first great civilization, which thrived on the island of Crete thousands of years ago. It was rediscovered in 1900 by an Englishman, Sir Arthur Evans, who excavated the city of Knossos. Ms. Gold will provide an overview of this Bronze Age civilization along with biographical information on Evans. Francis Morrone, co-author with Henry Hope Reed of *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building*, published to celebrate the building's 100th birthday in 2011, will talk about New York's masterpiece of Beaux-Arts architecture, as well as of the Progressive Era city in which architects, planners and artists strove to create a new urban order, the "City Beautiful." 1:30 p.m.

10 MONDAY

VIRTUAL VISITS: The Hispanic Society of America is a museum and rare book library located at 155th Street and Broadway in New York City. Archer M. Huntington, a collector of Hispanic art, founded the Museum in 1904. The collections focus on the arts and cultures of Spain, Portugal and Latin America. The museum offers a comprehensive view of art from Spain from ancient times to the 20th century. It includes works by El Greco, Velazquez, Goya and Sorolla. The library maintains 15,000 books printed before 1700, including the first edition of *Don Quixote*. Join Ines Powell for an exploration of this wonderful resource. *Sponsored by Friends of the Library.* 11 a.m.

HOOTENANNY: The library transforms into a 1960s coffee house as local musicians, singers and songwriters come together for an evening of music that offers unique musical team-ups and performances. Tony Traguardo and Reno Bracchi will perform, along with a number of other talented Hootenanny regulars and exciting first timers. The odd seasonal song may make an appearance, and singing along will likely be encouraged! 7:30 p.m.

11 TUESDAY

COMPUTER KINDERGARTEN: Registration begins December 11 for a class to take place Saturday, January 19, 2013 from 10 a.m. to noon. This 2-hour hands-on class will cover turning on the computer, using the mouse, Windows desktop and more.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Artist Barbara Swanson Sherman will discuss her work, currently on exhibit in the library's Main Gallery. 7:30 p.m. AAC

12 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Art of Fielding* by Chad Harbach; facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island hosts its monthly meeting. 8 p.m.

13 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Moonrise Kingdom* (2012-94 min.). In the summer of 1965, 12-year-olds Suzy and Sam (Kara Hayward, Jared Gilman) flee their New England town, causing the locals to search for them as a violent storm brews. Director Wes Anderson scripted with Roman Coppola. The cast also includes Bruce Willis, Edward Norton, Bill Murray, Frances McDormand, Tilda Swinton and Jason Schwartzman; Bob Balaban narrates. 7:30 p.m.

14 FRIDAY

SANDWICHED IN: *An Audition for Rogers & Hart.* It's 1940, and the world-famous songwriting team prepares a benefit for our besieged friends across the Atlantic. David Houston is Richard Rodgers, Rick Heuthe is Lorenz Hart, and Melanie Lipton, Steve Corbellini and Diana Heinlein take turns in costume as famous personalities of the day. 12:10 p.m.

COMPARATIVE COURTESY: *The Age of Aquarius/New Age.* Just as the rigidity of the Gilded Age gave way to the liberating Jazz Age, so the strictures of the Atomic Age were overturned by the Age of Aquarius. The youth of the Age of Aquarius produced a revolution in society that rejected all authority and history in favor of total freedom. Join Professor Ronald Brown for this last topic in the series. 3 p.m.

LIVE@PWPL: *The East End Trio,* Doug Morrow on drums, Mike Munzer on guitar and vocals and Lester Saldinger on bass and vocals, performs music from the '60s to the present featuring a mini-tribute to The Eagles. 7:30 p.m.

16 SUNDAY



HARD TRAVELIN' WITH WOODY: Hop a boxcar through the Dustbowl and commune with the spirit, stories and songs of America's great poet-of-the-people and saint-of-the-working-man. Experience the essence of Woody Guthrie and sing along with performer Randy Noojin. 3 p.m.

17 MONDAY

GREAT BOOKS DISCUSSION GROUP: Continuing the discussion of *Julius Caesar* by William Shakespeare. 1 p.m.

AFTERNOON AT THE OPERA: *The Pirates of Penzance.* It was a topsy-turvy world created by Gilbert and Sullivan, whose run-on name reflected the extraordinary harmony and richly interwoven lyrics and music that came to characterize their finest works. A comic opera of mistaken identity, the pompous prizing of one's status, and the devious ways in which one's birthday may not be one's "birth day." Join Professor James Kolb for this audio/visual extravaganza. 3 p.m. MAC

FILM MOVEMENT FILM FESTIVAL: *Hospitalité (Kantai)* (2010-95 min.). The lives of Mikio Kobayashi, his wife, daughter and divorced sister are turned upside down by the arrival of Kogawa, a stranger who brings with him bizarre schemes and unexpected visitors. In Japanese with English subtitles. Also, writer/director Will McCord's *Miyuki* (2010-11 min.), about a Japanese immigrant who turns to the internet to make a new friend. 7:30 p.m.

18 TUESDAY

FILM MOVEMENT FILM FESTIVAL: *King of Devil's Island (Kongen av Bastoy)* (2010-116 min.). Seventeen-year-old Erling (Benjamin Helstad) is sent to the Bastoy Boys Home correctional facility. Once there he clashes with the island facility's governor, who believes in manual labor, rigid discipline and harsh punishment. Refusing to accept the constant abuse, Erling leads the boys in a violent uprising that will pit them against the Norwegian Army. Dennis Magnusson and Eric Schmid scripted for director Marius Holst. In Norwegian with English subtitles. Also, writer/director Alastair Mackey's British short, *Bale* (2009-15 min.) depicts a misunderstanding that sparks a frightening chain of events. 7:30 p.m.

19 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. The public is invited. 7:30 p.m.

FILM MOVEMENT FILM FESTIVAL: *Prairie Love* (2011-81 min.). As a mysterious drifter (Jeremy Clark) travels across the wintry North Dakota prairie, he finds a man (Garth Blomberg) lying unconscious in the road and stops to lend a hand. After defrosting, the man explains that he's on his way to meet his pen-pal girlfriend (Holly Lynn Ellis) for the first time, as she's being released from prison. Desperate for a gal of his own, the drifter hatches a plan to steal his new companion's identity. Director Dusty Bias scripted and produced this dark comedy with Ashley Martin Bias and actress Ellis. Also, jealousy and suspicion ruin *A Family Portrait* (2009-5 min.), from British writer/director Joseph Pierce. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published, facilitated by Michael Chaplan. 8 p.m.

20 THURSDAY

BOOK DISCUSSION: A discussion of *The Cello Suites* by Eric Sibling, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS @ 3: *A History of the World in 100 Objects of Art: Part Three:* Old World, New Powers (1100 - 300 BC), The World in the Age of Confucius (500-300 BC), an illustrated lecture with Professor Thomas Germano. 3 p.m.

21 FRIDAY

SCRABBLE PLAYERS! Come and join us for a game! 2 to 5 p.m.

SANDWICHED IN: Meet Andrew Kessler, author of *Martian Summer: Behind the Scenes of Mars Mission Control* (Pegasus Books, 2012). In the summer of 2008, Kessler spent three months living and working in mission control of the Mars Phoenix expedition, along with 130 top NASA scientists and engineers, becoming the first outsider ever granted unfettered access to such an event. Books will be available for purchase and signing. Sponsored by the Friends of the Library. Story in this issue. 12:10 p.m.

A GRETA GARBO DOUBLE BILL: In Kevin Brownlow and Christopher Bird's *Garbo* (2005-86 min.), friends, family members and film historians remember the Swedish-born screen goddess, who left Hollywood at the height of her career to live in seclusion in Manhattan. Julie Christie narrates; Carl Davis composed the score. After a brief intermission we present Monta Bell's *Torrent* (1926-88 min.), a tale of two star-crossed lovers, Spanish nobleman Don Rafael Brull (Ricardo Cortez) and peasant-girl-turned-opera-star Leonora (Garbo). Dorothy Farnum scripted, with intertitles by Katharine Hilliker and H.H. Caldwell, from the novel by Vicente Blasco Ibanez. Arthur Barrow provided the musical accompaniment. 7 p.m.



23 SUNDAY

TARZAN CENTENNIAL: Author Edgar Rice Burroughs introduced the noble savage Tarzan of the Apes to magazine readers 100 years ago, and detailed his adventures over the course of 25 books throughout the 1910s, '20s, '30s and '40s. The character first appeared onscreen in 1918, but didn't find his ideal interpreter until Olympic swimmer Johnny Weissmuller donned the loincloth in W.S. Van Dyke's *Tarzan the Ape Man* (1932-99 min.). After a brief intermission, Cedric Gibbons's *Tarzan and His Mate* (1934-105 min.). Both movies co-star Maureen O'Sullivan as Jane. 1:30 p.m.

26 WEDNESDAY

"LOLA VERSUS" (2012-87 min.). When Luke (Joel Kinnaman) dumps fiancée Lola (Greta Gerwig) just three weeks before their wedding, she embarks on a year-long adventure of self-discovery, guided (or misguided) by the well-meaning advice of her friends and parents. Director Daryl Wein scripted with his partner, Zoe Lister-Jones, who plays the part of Lola's best friend, Alice. 7:30 p.m.

27 THURSDAY

"THE PIRATES! BAND OF MISFITS" (2012-88 min.). Pirate Captain (voiced by Hugh Grant) must defeat rivals Black Belamy and Cutlass Liz for the Pirate of the Year Award. The quest takes Captain and his crew from the shores of Blood Island to the foggy streets of Victorian London. Gideon Defoe scripted this PG-rated claymation romp for producer, director and voice artist Peter Lord. Early start: 7 p.m.

28 FRIDAY

BEN RUDNICK: See Library Kids for details. 11 a.m.

"KATY PERRY THE MOVIE: PART OF ME" (2012-93 min.). Pop singer/songwriter Katy Perry tours the world, putting on a spectacular show for her adoring fans, even as her new marriage to comedian Russell Brand falls apart. Dan Cutforth and Jane Lipsitz directed this documentary. 7:30 p.m.

30 SUNDAY

A JOAN CRAWFORD DOUBLE BILL: *The Boob* (1926-61 min.). Idealistic farm boy Peter (George K. Arthur) loves Amy (Gertrude Olmstead), who fancies urbane Harry (Tony D'Algy). Learning that Harry is a rum runner, Peter turns him over to revenue agent Jane (Crawford). William A. Wellman directed, from a script by Kenneth B. Clarke, and Arthur Barrow supplied the musical score. Also, *Our Modern Maidens* (1929-75 min.), in which Billie Brown (Joan) vamps young diplomat Glenn Abbott (Rod La Rocque) to further the career of her fiancé, Gil Jordan (Douglas Fairbanks, Jr.). Jack Conway directed, from Josephine Lovett's screenplay. Arthur Lange composed the musical score. 1:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library.**

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 p.m.