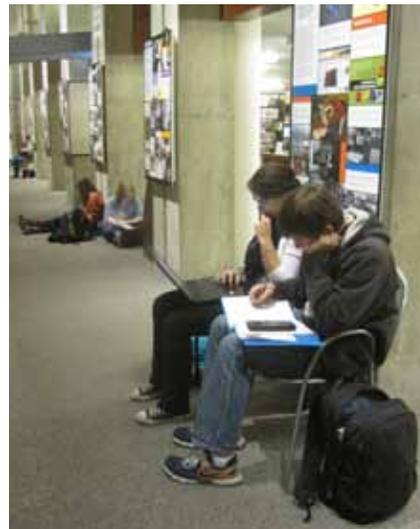


# PIIPL<sup>120</sup>

Celebrating library power

Issue No. 283, December 2012

port washington public library



## December schedule

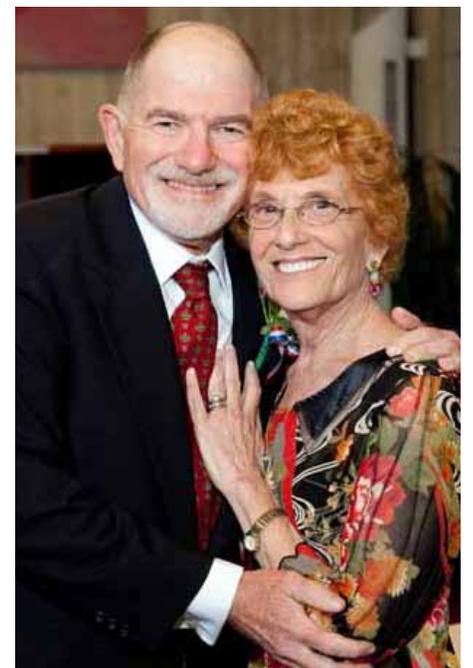
The library will be closed December 24 & 25 and December 31 & January 1.

## The library on social media

Like us on Facebook and follow us on Twitter. We're on Pinterest too!!

## Thank you, Gala Supporters

The Port Washington Library Foundation's Ninth Inspiration Gala on September 29 honored KPMG's Family for Literacy Anthony N. Dalessio, the Library Foundation's Michael Pollack and Norman Schefer of the Fay J. Lindner Foundation. By all accounts, the Gala was an overwhelming success, with more than 200 guests enjoying a beautifully transformed library. Our donors helped us to successfully raise over \$130,000 to help the Port Washington Library Foundation continue to provide funding for the Port Washington Library. This year's theme was "Stars and Stripes and Our Library Forever!: Celebrating the First 120 Years of the Library." Elyse Luray of PBS's *History Detectives* was the emcee. NPR's *Selected Shorts*, featuring actor David Furr and actress Joanna Gleason, entertained. Thank you to all of our gala guests and supporters. Look for photo coverage in an upcoming issue.



Michael and Sherrie Pollack

# We're still standing!!

Hurricane Sandy brought significant disruptions to life on the peninsula, but Port residents rallied with their usual community spirit. Residents flocked to the library in unprecedented numbers for heat, electricity, charging stations, wifi, movies, books, DVDs and hot coffee. During the first weekend after the storm, more than 1400 users attached their devices to our wifi system. As the week wore on, the library became the Port Washington-Manhasset Office of Emergency Management's Community Recovery Center so that volunteers could provide information, bottled water and meals to those in need. Thank you, Port, for your patience, support and spirit during this difficult time. Photos by Tal Hurwitz and Jackie Kelly. More on page 7.



Perfect for the Holidays!

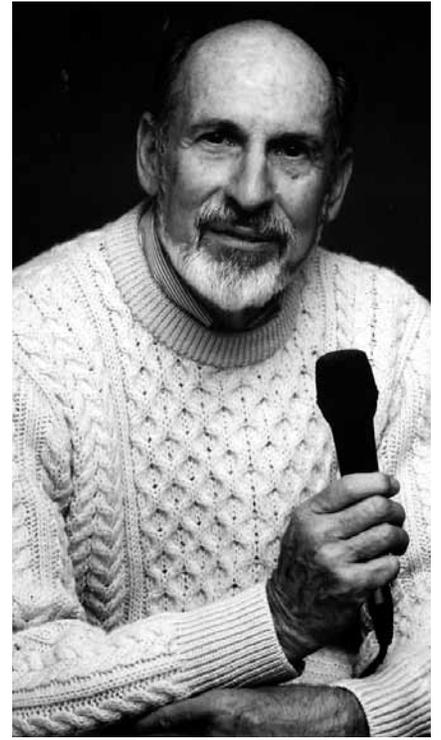
## FOL Note Cards of "Old Port"

Looking for unique holiday cards or thank you notes? The Friends of the Library produces note cards that feature striking images of "Old Port Washington." Boxes containing 20 cards and envelopes are available for just \$15 at the circulation desk in the lobby. Each box contains cards with four different images: Lower Main Street, Mill Pond, the Old Mill (pictured), and Port Washington Harbor, all circa early 1900s. The photos were selected from the library's extensive Local History Collection. Proceeds benefit the Friends, which supports the library through volunteerism, programming, fundraising, outreach and advocacy. The Friends annual fundraising appeal is underway now. Your support allows the FOL to continue to underwrite library programs and services, as well as produce its own special events. Donate online at [pwpl.org/fol/support](http://pwpl.org/fol/support) or use donation envelopes available at the library.

## Dick Smolens in Annual Dill Jones Jazz Tribute

The Music Advisory Council welcomes the Dick Smolens Group in the Dill Jones Memorial Jazz Concert on Sunday, December 2 at 3 p.m. with Broadway and Beyond. In addition to singer Dick Smolens, the group includes pianist Frank O'Brien, guitarist Bill Wurzel, bassist Tom Kirchmer and drummer Napoleon Revels-Bey.

This concert pays tribute to the late Dillwyn "Dill" Jones, a renowned jazz pianist who lived the last years of his life in Port Washington. Dill Jones was one of the leading figures in London jazz circles prior to his coming to the United States in 1961. He is remembered as a performer of the "Harlem Stride Piano School" of jazz. Music Advisory Council programs are privately funded by donations to the Port Washington Library Foundation.



## FOL University December 9

The Friends of the Library hosts its popular FOL University on Sunday, December 9, featuring two scholars talking on two fascinating topics.

A widely respected archaeologist, Denise Gold has excavated numerous sites throughout the Biblical and classical world. Her work has taken her to the large Roman villa known as Ossaia La Tufa, the ancient Judean city of Lachish, and the city of King Ahab and Queen Jezebel known as Hazor. Last summer, Ms. Gold worked on the ancient city of Megiddo, also known in the New Testament as Armageddon.

Europe's first great civilization thrived on the island of Crete thousands of years ago. It was rediscovered in 1900 by an Englishman, Sir Arthur Evans, who excavated the city of Knossos. Here he found the palace of the legendary King Minos, prompting Evan to call this ancient civilization "Minoan."

Ms. Gold's lecture will provide an overview of this Bronze Age civilization along with biographical information on Sir Evans.

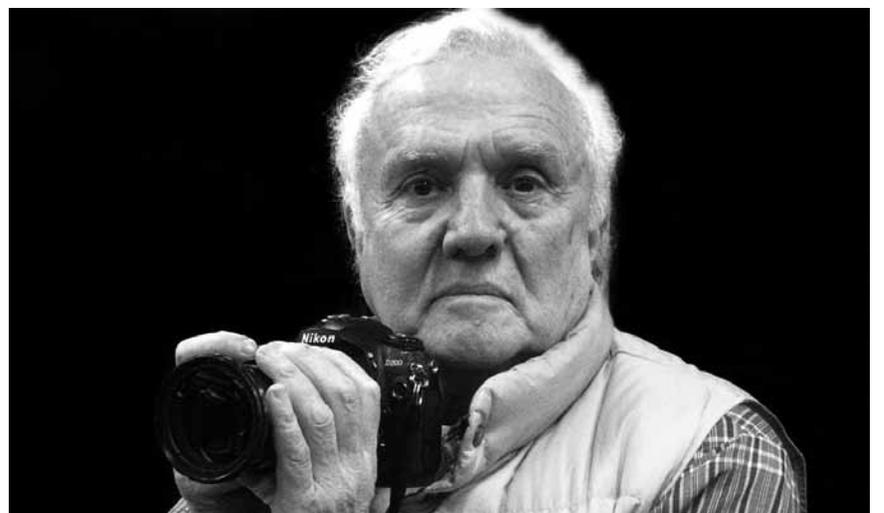
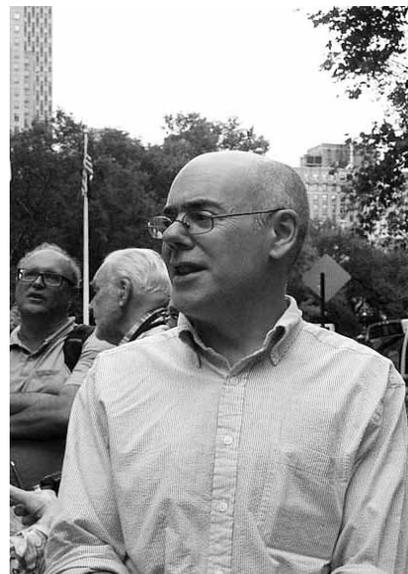
Denise Gold teaches and lectures on Biblical and classical archaeology. She is a Governor of the Archaeological Institute of America.

Francis Morrone, co-author with Henry Hope Reed of *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building*, published to celebrate the building's 100th birthday in 2011, will talk about New York's greatest masterpiece of Beaux-Arts architecture,

as well as of the Progressive Era city in which architects, planners and artists strove to create a new urban order, the "City Beautiful."

Francis Morrone is a writer and historian specializing in the architectural and social history of the 19th and 20th centuries. He is the author of eleven books, including *The Architectural Guidebook to New York City* (1994) and *An Architectural Guidebook to Brooklyn* (2001).

Morrone (pictured below) wrote the column "Abroad in New York," as well as weekly art and architecture criticism, for the *New York Sun* for six and a half years, and is well-known for his walking tours in New York. He is the recipient of New York University's coveted Excellence in Teaching Award, and of the Arthur Ross Award of the Institute of Classical Architecture and Art.



## Peter B. Kaplan presents Martin Vogel Photography Lecture

Situated 746 feet above the waters of San Francisco Bay on May 24, 1987, photographer Peter B. Kaplan was fulfilling his lifelong dream of capturing majestic images from atop one of the towers of the Golden Gate Bridge. At the same time, however, he worried that he was about to get a bird's-eye view of one of the world's greatest catastrophes. The event was the 50th anniversary celebration of the 1.7-mile-long icon. Kaplan, who had practically invented an entire genre of photography shooting images from tall structures, which he termed "height photography," recently had been named the official photographer of the Golden Gate Bridge.

In excess of 800,000 people showed up, and the eager crowds quickly overwhelmed the barricades and surged toward the middle of the span from both di-

rections.

Kaplan himself was perfectly safe where he stood. After hundreds of climbs on tall bridges, he was famous for his meticulously planned ascents and his healthy respect for potential dangers. After approximately eight uncomfortable hours, the police did manage to clear the bridge.

From coast to coast, Kaplan has photographed views from the tops of some of America's mightiest bridges: the Golden Gate, Brooklyn, Manhattan, Williamsburg, Lion's Gate, George Washington, Vincent Thomas and the Verrazano-Narrows, to name a few.

Peter B. Kaplan visits the library on Wednesday, December 5 at 7:30 p.m. to share his adventures as the speaker in the second annual Martin Vogel Distinguished Photographers Lecture series.



**HARD TRAVELIN' WITH WOODY.** On Sunday, December 16 at 3p.m., you are invited to hop a boxcar through the Dustbowl with Woody Guthrie and commune for an hour with the spirit, stories and songs of America's great poet-of-the-people and saint-of-the-working man. Experience the essence of Woody Guthrie and sing along with performer Randy Noojin.

## Barbara Sherman exhibits "In Dreams Begin . . ."

Barbara Swanson Sherman exhibits "In Dreams Begin . . ." in the Main Gallery from December 2 through 30. The Art Advisory Council hosts a reception for the artist on Saturday, December from 2 to 4 p.m. Ms. Sherman will talk about her work on Tuesday, December 11 at 7:30 p.m.

She writes, "I'm a native New Yorker who took a few years off to live in Vermont. Moving from the suburbs to a little ski town was like dying and going to heaven. It was so beautiful. I spent those high school years just looking and daydreaming, certainly not studying.

"When I am asked how I got interested in art, I say I never got uninterested. When I was four I climbed up on the sofa to get a better look at the lady in the impressionist painting and was appalled to find that she was just a blob of paint. Was she smiling? Did she have curly hair? I have the utmost respect for painters who convey a world in a dab of paint but that's not what I want to do. Maybe it's because I'm near-sighted, but I've always wanted to get closer to a picture—to climb right in and see more. For me it's all in the details.

"In college, a friend showed me her drafting pen. When I saw the fine lines she could make with it, a light came on for me. I could cover a page with texture, get lost in the rhythm of the process and make an interesting picture, even though my draftsmanship wasn't great.

"I dropped out of college, moved back to New York, got a job and took drawing classes at night. A teacher saw my drawings and said, 'You must try etching!' Printmaking is a world unto itself, with messy inks, solvents, acids and big machinery. I still have the ten pages of

instructions my teacher, Roberto DeLaMonica, gave us; one recipe says: 'Don't let this come to a boil—it will explode.' I eventually simplified my life by returning to pen and ink, this time with a dip pen.

"This show comprises two different series. 'The Houses' are a response to a recurring dream—I'm in my home, I open a strange door and room after room that I had had no idea was there is revealed to me. It's certainly better than my other recurring dream—that I'm back in school, it's time take an algebra exam and I haven't been to class all semester. I did the black and whites right after I left teaching to work full time at my art. They are dream sequences, I guess. I simply decided that if I liked an image it would work, so I threw in everything together."



## SoundSwap with Simon Townshend

On Friday, December 7 at 7:30 p.m., the library welcomes singer-songwriter Simon Townshend as the headlining performer of this year's final SoundSwap program. The musical aspect of Townshend's set will focus on cuts from his newly-released CD titled *Looking Out Looking In*. He will also feature both newer and older compositions, as well as songs that he has performed onstage as a long-time member of the legendary British rock band The Who. Townshend has planned a casual, intimate presentation, intended to resemble an MTV *Storytellers* program.

The younger brother of The Who's Pete Townshend, Simon released his first solo album *Sweet Sound* in 1983. Since then, his musical journey has brought about a series of critically lauded solo and band projects and albums, including a number of live and studio releases on his own record label, Stir Music.

Simon joined The Who as a second guitarist and vocalist for their "Quadrophenia Tour" in 1996. He later rejoined as a full touring member in 2002, and has played with them on each of their tours since, including their current run through North America. He also appears on the group's most recent studio release *Endless Wire*. Simon also joined Casbah Club in 2004, a band that included Bruce Foxton (The Jam), Mark Brzezicki (Big Country) and Bruce Watson (Big Country), where he functioned as lead guitarist, lead vocalist and

songwriter.

In the fall of 2009, Simon embarked on a lengthy tour of the US with Roger Daltrey and the No Plan B band. Further tours in 2011 and 2012 featured the band's performance of a complete version of the rock opera *Tommy*. Simon's appearance here—a rare U.S. solo performance—falls between local area appearances as a member of The Who, and we are delighted that he will be taking the stage at the library for what promises to be an evening of great music.



## Andrew Kessler visits

Andrew Kessler, author of *Martian Summer: Behind the Scenes of Mars Mission Control* (Pegasus Books, 2012), visits on Friday, December 21 at 12:10 p.m.

In the summer of 2008, Andrew Kessler spent three months living and working in mission control of the Mars Phoenix expedition, along with 130 top NASA scientists and engineers, becoming the first outsider ever granted unfettered access to such an event.

He'll share his story of battling internal politics, temperamental robots, and the bizarre world of daily life on Mars' clock. He'll also provide an update on recent Mars missions and why we should care, plus answer questions about Mars, mission control and space exploration.

Books will be available for pur-

chase and signing. This program is sponsored by the Friends of the Library.



# December Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

## Family Film The Pirates! Band of Misfits Thursday, December 27 at 7 p.m.

(2012 – Running time 88 minutes)

Leading a close-knit, rag-tag group of amateur pirates, Pirate Captain (voice of Hugh Grant) sets out on a mission to defeat his rivals and enters the Pirate of the Year competition, with the winner being whoever can plunder the most. An animated feature film directed by Peter Lord and Jeff Lewitt. *No Tickets required.* Rated PG for parental guidance.

## Early Childhood

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext.150.

**Mother Goose Rhyme Time – Thursdays, December 6, 13 & 20 at 11:30 a.m.** For children ages birth to 17 months with an adult. *No registration required.*

**Preschool Story Time – Fridays, December 7 & 14 at 10:30 a.m. or 1:30 p.m.** For children ages 3½ to 5 without an adult. *No registration required.*

**Story Time with Miss Lucy and Mr. Mike – Mondays, December 3 & 10 at 10:30 a.m.** For children of all ages with an adult. *No registration required.*

**Toddler Story Time – Tuesdays, December 4 & 11 at 10:30 a.m.** For children ages 2½ to 3½ with an adult. *No registration required.*

**Pajama Story Time – Wednesday, December 19 at 7 p.m.** Come in pajamas and listen to bedtime stories. For children of all ages with an adult. Family members welcome. *No registration required.*

**A Time for Kids – Monday, December 17 at 10:30 a.m., 12 noon, or 1:15 p.m.** Educational activities combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. *Registration begins December 10.*

**Parent Child Workshop – January 9, 16, 23, 30 & February 6 from 11:15 a.m. to 12:15 p.m.** Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months with an adult – siblings welcome. *Registration begins December 21 – families must be Port Washington residents; priority given to first time registrants.*



## Holiday Shows at the Library

Tickets are required for the following programs and will be available beginning December 13. Sponsored by the Children's Advisory Council and funded by the Port Washington Library Foundation.

**Fairy Tale Holiday – Wednesday, December 26 at 12 noon**  
Join Plaza Theatrical Productions and experience the magic of the holidays through the eyes of your favorite fairy tale characters! It's the most wonderful time of year in the land of Happily Ever After as princes, princesses and fairy tale creatures prepare for the Crystal Winter Ball. All is going well until fairy tale worlds collide and they must join together to save the day in the spirit of the season. For children ages 4 and up with an adult.

**Ben Rudnick and Friends – Friday, December 28 at 11 a.m.**  
Celebrate the library's 120<sup>th</sup> Anniversary and join the fun with award winning Ben Rudnick and Friends. Their adventurous, high-energy blend of happy, upbeat acoustic music is guaranteed to entertain the entire family. Blending musical styles from country to bluegrass, rock to New Orleans jazz, their original songs and fun take on familiar tunes that make you sing, make you dance and make you happy! For families of all ages.

## Kindergarten Through Sixth Grade

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext.150.

**After School Story Time – Wednesdays, December 5 & 12 at 4 p.m.** For children in kindergarten through second grade without an adult. *No registration required.*

## Virtual museum visits

No need for comfy walking shoes on the second Monday of each month at 11 a.m. when Ines Powell takes us on a “tour” of metropolitan area museums. Beginning Monday, November 12, the Friends of the Library invite you on a virtual visit to the Frick Collection. In the future, we’ll have the opportunity to see the best of each museum’s holdings

without standing on line, paying a fee or using public transportation. From our seats in the Lapham meeting room, we’ll explore the Hispanic Society of America, the Havemeyer Collection, the Annenberg Collection, the Cloisters, the Guggenheim and so on. When we’ve run out of area museums we may “take a trip” abroad.

## Random Acts of Prizes

Our anniversary year Random Acts of Prizes program wraps up this month. Local businesses have donated gift certificates and various prizes in celebration of our anniversary year. Thanks to: 3V Dental Associates, Alper’s Hardware, American Beauty Nail & Spa, Ayhan’s Fish-Kebab Restaurant, Ayhan’s Mediterranean Marketplace, Ayhan’s Shish-Kebab Restaurant, Baked To Perfection, Bayles Garden Center, Beacon Pharmacy, Carlos Pizza, Dolphin Book Shop, Edible Arrangements, Falconer Florist, Frank’s Pizza, Gail’s Stride Rite,

Gino’s Pizzeria & Restaurant, Gum How Kitchen, Haven Diner, Hunold Pharmacy, Impulse Boutique, Jay’s Hallmark Party Store, Let There Be Bagels, Lou Babs & Moogs, Main Street Bakery & Cafe, Minuteman Press, Munsey Cleaners, Painting With Flowers, Petland Discounts, Port Main Fish Market, Port Washington Chiropractic, Nutrition & Weight Loss Ctr., Port Washington Diner, Ralph’s Famous Italian Ices, Senniyo Day Spa, Starbucks, The Diamond Boutique, Unleashed, Valley Meat Center, Verizon, Yummy Oriental Restaurant.

## Thank you, anniversary year sponsors

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Verizon  
Xerox



## PWPL was Port’s “Port in the Storm” post-Sandy



Friday, December 14 at 7:30 p.m.  
Live at PWPL: *The East End Trio*

The group, Doug Morrow on drums, Mike Munzer on guitar and vocals and Lester Saldinger on bass and vocals, performs music from the 1960s to the present featuring a mini-tribute to The Eagles.

## EXERCISE FOR OVER 50 LOTTERY

Entry (by mail or in person) begins December 4 at 9 a.m.,  
and ends on December 18 at 5 p.m.

THERE IS NO REGISTRATION FORM —

YOUR CHECK OR MONEY ORDER WILL TAKE ITS PLACE

- 10 Tuesdays at 9 a.m.: January 8 - March 12
  - 10 Thursdays at 9 a.m.: OR 10 a.m. January 10 - March 14
- Please indicate the following on the lower left of your personal check or money order:
- Day of class
  - Time of class
  - Phone # or email
- Place check in ballot box at Information Desk (one check or money order for each class)
- Names of “Lottery Winners” will be posted at the information desk on December 20
- Checks not drawn will be returned

# What's new in TeenSpace this month for grades 7-12?

Saturday, December 1  
from 1 to 5 p.m.

## American Red Cross CPR Certification Course for Teens

This course will teach you how to reduce the risk of injury to infants and children, respond to emergency situations, care for an infant or child who stops breathing, and perform CPR. Presenter Ildiko Catuogno is a certified Red Cross CPR/AED/First Aid instructor. Certificates will be issued. In-person registration is in progress in TeenSpace. Grades 7-12. Workshop fee: \$5. Co-sponsored by the Friends of the Library.

Friday, December 28  
at 7:30 p.m.

## "Katy Perry The Movie:

### Part of Me" (2012-93 min.)

Dan Cutforth and Jane Lipsitz's documentary chronicles Perry's California Dreams World Tour in 2011. This event is co-sponsored by TeenSpace and the Media Services Department.

## Looking for a good book?

Check out our Readers' Advisory Service at <http://www.pwpl.org/teenspace>. Fill out the online form with information about your reading tastes. The TeenSpace staff will be happy to help you find something just right, and contact you with a list of suggested titles. If you would like immediate help, please call TeenSpace at (516) 883-4400, Ext. 148.

Did you know that December is "Read a New Book Month?" Great reads are easy to find in TeenSpace! Here are some recommended titles:

**The Diviners by Libba Bray.** Evie O'Neill is thrilled when she is exiled from small-town Ohio to New York City in 1926, even when a rash of murders thrusts Evie and her uncle into the thick of the investigation.

**Alex Van Helsing: The Triumph of Death by Jason Henderson.** Vampire hunter Alex Van Helsing teams up with a young witch to prevent a newly risen vampire queen from unleashing a curse that will plunge the world into eternal darkness.

**The Fear by Charlie Higson.** In London, after a worldwide sickness infects adults, turning them into zombie-like creatures, DogNut and his crew embark on a deadly mission to find missing friends, as bloodthirsty grownups lie in wait.

**True Legend by Mike Lupica.** Drew "True" Robinson loves being the best point-guard prospect in high school basketball, but learns the consequences of fame through a former player, and the man who expects to be his manager when True reaches the NBA.

**The Raven Boys by Maggie Stiefvater.** Though she is from a family of clair-

voyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger. When she meets one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents of his own—and that together their talents are a dangerous mix.

**Pizza, Love and Other Stuff That Made Me Famous by Kathryn Williams.** Although Sophie has grown up working in her family's Mediterranean restaurant in Washington, D.C., she is not prepared to compete on the new reality show, *Teen Test Kitchen*, when her best friend Alex convinces her to audition.



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