

February 2012

EXHIBITS

In the Main Gallery

RAYMOND SETH EHRLICH: Paper Casting, January 28 through February 28. The Art Advisory Council hosts a reception for the artist on Saturday, February 4 from 2 to 4 p.m. Story in this issue. AAC

In the Martin Vogel Photography Gallery



MICHAEL MARGULIS: *Les Impressions de la Vie*, through February 28.

In the Community Gallery

THE COMMUNITY SYNAGOGUE celebrates its 60th Anniversary. Story in this issue.

REGISTRATIONS

In progress

LI Reads Transportation . . . See front page

Beginning February 1

AARP Tax Help See February 7

Beginning February 7

AARP Driving See February 7

Computer Classes See February 7

2 THURSDAY

“THE DEBT” (2010-114 min.). In 1966, Mosad agents Rachel Singer, Stephen Gold and David Peretz were assigned to track down a Nazi war criminal hiding in East Berlin. The mission was accomplished — or was it? Thirty years later, surprising revelations force retired team member Singer to take matters into her own hands. Jessica Chastain and Helen Mirren portray the younger and older incarnations of Rachel; Marton Csokas and Tom Wilkinson play Stephen, and Sam Worthington and Ciaran Hinds are David. Matthew Vaughn, Jane Goldman and Peter Straughan scripted John Madden’s remake of Assaf Bernstein’s 2007 Israeli drama, *Ha-Hov*. 1 p.m. & 7:30 p.m.

3 FRIDAY

SANDWICHED IN: *A Benjamin Franklin for All Seasons*. In his day, Benjamin Franklin was the most famous of all Americans, here and abroad, and perhaps the most versatile creator since da Vinci. In this playlet, David Houston as Ben quotes and amuses himself, alone at his desk. He has been asked to prepare a speech explaining his popularity and power, and he finds it difficult to keep a straight face since his comic alter-ego, Poor Richard, keeps springing to mind. David Houston has crafted a script from Franklin’s writings and autobiographical sketches. 12:10 p.m.

SCRABBLE PLAYERS! Come and join us for a game! 3 to 5:30 p.m.

AUTHOR PAUL DEVLIN will discuss his book *Riffide: The Life and Opinions of Papa Jo Jones* (University of Minnesota Press, 2011). “The things that I have, I’ll give to you. This is my legacy with you, Albert. This is my last hoo-rah.” So begins the autobiography of Jonathan David Samuel Jones, a.k.a. Papa Jo Jones. Playing with Count Basie and his orchestra when they exploded out of Kansas City in 1936 and took the world by storm, Jones went on to inspire generations of jazz drummers, but until now few have had access to his own remarkable story. *Riffide* presents Jones’s life and opinions, as originally told by Jones to jazz historian Albert Murray and now transcribed, arranged, and introduced by Paul Devlin. Drawing from fourteen tapes recorded over eight years beginning in 1977, Devlin presents an impressionistic series of riffs by Jones: his life on the road in segregated America, his outstanding solo career following his years with the Basie band, and his interactions with iconic artists and cultural figures of the time, including Ralph Ellison, James Baldwin, Langston Hughes, Duke Ellington, Louis Armstrong, Bill “Bojangles” Robinson and Satchel Paige. Television producer Bob Waldman will host tonight’s event. Books will be available for purchase and signing. 7:30 p.m.

4 SATURDAY

RAYMOND SETH EHRLICH: The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m. Demonstration at 3 p.m. AAC

6 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Faust* by Johann Wolfgang von Goethe. 1 p.m.

“THE HELP” (2011-146 min.). Skeeter Phelan (Emma Stone), an aspiring author during the Civil Rights movement of the 1960s, decides to write a book detailing the African-American maid’s point of view on the white families for which they work, and the hardships they go through on a daily basis. Producer/director Tate Taylor also scripted, from the best-selling novel by Kathryn Stockett. Viola Davis, Bryce Dallas Howard, Octavia Spencer, Jessica Chastain, Allison Janney, Cicely Tyson, Sissy Spacek, Aunjanue Ellis, Mary Steenburgen and Dana Ivey co-star. 1 p.m. & 7:30 p.m.

7 TUESDAY

AARP TAX HELP: Tuesdays from 10 a.m. to 2 p.m. February 7 through April 10. Appointment required — register beginning February 1. Call the Information Desk for availability.

AARP DRIVER EDUCATION: Registration begins February 7 for a class to take place on Saturday, March 17, from 9:30 a.m. to 4:30 p.m. This 6-hour course is open to people over 50. Those who take this course may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. A check (\$17 for members, \$19 for non-members), payable to AARP, is due at registration. *Available to Port Washington residents only.*

COMPUTER CLASSES FOR ADULTS: Registration begins February 7 for the following: *Microsoft Word* on March 3 from 10 a.m. to noon. Prerequisites: Completion of Computer 1st Grade or equivalent experience. *Microsoft Excel* on March 17 from 10 a.m. to noon. Prerequisites: Completion of computer classes through 2nd Grade. Payment of \$12 each class is due at registration.

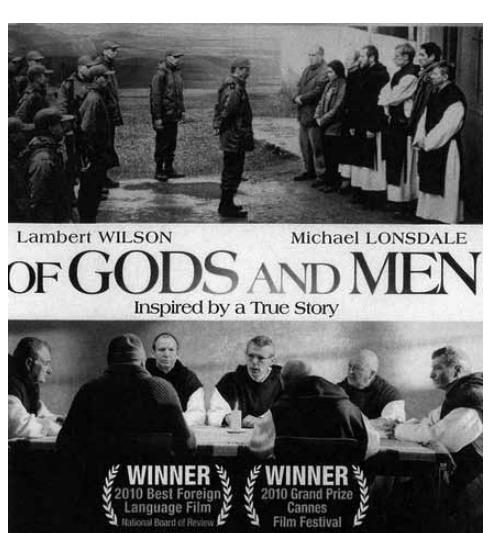
CHESS: All are welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

8 WEDNESDAY

BOOK DISCUSSION GROUP: *The Tower, the Zoo and the Tortoise* by Julia Stuart facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island meets. 8 p.m.

9 THURSDAY



DIRECTOR’S CUT: Film expert John Bosco will screen and discuss *Of Gods and Men* (2010-123 min.). Eight French Christian monks live in harmony with their Muslim brothers in a monastery in the mountains of North Africa in the 1990s. When a crew of foreign workers are massacred by an Islamic fundamentalist group, fear sweeps through the region. The army offers them protection, but the monks refuse. Despite the growing menace in their midst, they slowly realize that they have no choice but to stay, come what may. Director Xavier Beauvois scripted with Etienne Comar. In French with English subtitles. 7:30 p.m.

10 FRIDAY

SANDWICHED IN: *The Gettysburg Address: Politics, Performance, Participation*. More than most people realize, politics influenced the Gettysburg Address. More than most historians realize, so did performance. Examining performance and politics together offers a fresh — and sometimes surprising — look at Abraham Lincoln’s famous words. In observance of Abraham Lincoln’s birthday, join David Carlyon, writer and independent scholar, for this multi-media presentation. Dr. Carlyon holds a Ph.D. in theater history from Northwestern University and was a clown with Ringling Brothers and Barnum & Bailey Circus. 12:10 p.m.

SACRED CITIES OF THE WORLD: *Jerusalem: City of Gold, Peace and War*. Since its founding by the ancient Canaanites around 3000 BCE, the mountaintop city has been ruled by Jebusites, Egyptians, Hebrews, Babylonians, Persians, Greeks, Romans, Arabs, Crusaders, Turks, English, and today the Jews. The city has been heralded as the City of Gold by poets and musicians, painted by the greatest of artists, and celebrated as the center of the world by religious leaders. At the same time, Jerusalem has been one of the bloodiest of world battlefields, claimed, occupied, or ravaged by almost all the major powers of the world. Join Dr. Ronald Brown as he recounts his experiences and studies there during his five-year residence in the city and many subsequent visits. This is the first in a series of three programs; on March 9, Ron will discuss Machu Picchu. Sponsored by the Friends of the Library. 3 p.m.

LIVE@PWPL: *Happy 70th Birthday, Carole King*. Multi-talented singer and pianist Gail Storm will perform the entire *Tapestry* album. 7:30 p.m. Story in this issue.

11 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions. 10 a.m. to noon.

12 SUNDAY



WALKIN’ THE LINE: Tom Cavanagh as Johnny Cash performs the Man in Black’s greatest hits accompanied by his band and the “Carter Sisters.” 3 p.m.

13 MONDAY

“RISE OF THE PLANET OF THE APES” (2011-105 min.). A chemist (James Franco) develops a drug to cure his father (John Lithgow), who suffers from Alzheimer’s disease. The serum also boosts the intelligence of a laboratory chimp named Caesar (played in motion capture by Andy Serkis), who foments a simian revolution. Rupert Wyatt directed, from a screenplay by Rick Jaffa and Amanda Silver. Freida Pinto, Brian Cox and Tom Felton co-star. 7:30 p.m.

14 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: Celebrate Valentine’s Day with Romance Writers Michele Lang, Pamela Burford and Maggie Van Well. Sponsored by the Friends of the Library. Story in this issue. 7:30 p.m.

15 WEDNESDAY

BUDGET HEARING/BOARD MEETING: An executive session will be held at 7 p.m. The public session will begin with a budget hearing followed by a Board Meeting. The public is invited at 7:30 p.m.

16 THURSDAY

BOOK DISCUSSION GROUP: *How to Live or a Life of Montaigne* by Sarah Bakewell, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS @ 3: *The Renaissance Portrait from Donatello to Bellini*. During the early Renaissance, artists working in Florence, Venice and the courts of Italy created magnificent portrayals of the people around them, concentrating for the first time on producing recognizable likenesses and expressions of personality. A special exhibition at the Metropolitan Museum of Art through March 18 brings together works by artists including Donatello, Filippo Lippi and Botticelli. Join Ines Powell for an exploration of this genre. 3 p.m. AAC

THE FOG OF WAR: Dr. Josh Smith talks on his book *The Fog of War — The Naval War of 1812 in the Gulf of Maine*. Story in this issue. 7:30 p.m. NAC

17 FRIDAY

SANDWICHED IN: *Four Oscars and an Emmy: The Life, Times and Music of Jimmy Van Heusen*. Charlotte Sanders Davidson and Herb Davidson will entertain you in story and song, with their multi-media presentation of this famous composer. From “Swinging on a Star, My Kind of Town (Chicago), Come Fly With Me to All the Way, Love and Marriage, High Hopes” . . . the hits kept coming. 12:10 p.m.

SCRABBLE PLAYERS! Come and join us for a game! 2 to 5 p.m.

LIVE@PWPL: The Revels-Bey Group. Celebrating the library’s 120th Anniversary with music of the 1920s and 30s — Napoleon Revels-Bey, drums, Radan Schwartz, organ, Annette St. John, vocals, Ayodele Maaheru, guitar/vocals. 7:30 p.m.

19 SUNDAY

A CHARLES LAUGHTON DOUBLE BILL: In *Ruggles of Red Gap* (1935-91 min.), the Earl of Burnstead (Roland Young) loses his stuffy butler Marmaduke Ruggles (Laughton) to rowdy American poker player Egbert Floud (Charlie Ruggles). Marmaduke’s new home is the cow town of Red Gap, Washington. Walter De Leon, Harlan Thompson and Humphrey Pearson scripted Leo McCarey’s classic comedy, from Harry Leon Wilson’s novel. Also, *The Canterville Ghost* (1944-97 min.), in which six-year-old Lady Jessica de Canterville (Margaret O’Brien) and American soldier Cuffy Williams (Robert Young) help cowardly ghost Sir Simon de Canterville (Laughton) prove his courage in WWII England. Edwin Harvey Blum scripted this Oscar Wilde adaptation for director Jules Dassin. 1:30 p.m.

20 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Katherine Mansfield’s *Her First Ball*. 1 p.m.

AFTERNOON AT THE OPERA: *Die Walküre*. One of the best-known of Richard Wagner’s operas, *Die Walküre* represents a pivotal moment in the four-evening work, *Der Ring des Nibelungen* — a moment in which a son and daughter meet and fall in love, a husband and wife quarrel, and a father and daughter must part forever. The future is anticipated as Wotan, the king of the gods, puts his daughter to sleep in a ring of “magic fire.” Join professor James Kolb for an exploration of this rarely performed work. 3 p.m. MAC

22 WEDNESDAY

“MIDNIGHT IN PARIS” (2011-94 min.). Hollywood screenwriter Gil (Owen Wilson) and his girlfriend Inez (Rachel McAdams) take a vacation in Paris. On a midnight stroll, Gil wanders into the Paris of the 1920s, where he encounters such luminaries as Josephine Baker, Luis Bunuel, Salvador Dali, Edgar Degas, T.S. Eliot, F. Scott and Zelda Fitzgerald, Paul Gauguin, Ernest Hemingway, Henri Matisse, Pablo Picasso, Cole Porter, Man Ray, Gertrude Stein, Alice B. Toklas and Henri de Toulouse-Lautrec. Director Woody Allen also scripted this romantic comedy. 1 p.m. & 7:30 p.m.

24 FRIDAY

SANDWICHED IN: *Endangered Birds of Port Washington*. Learn about your neighbors of the feathered variety. Kerri Dikun, Long Island Bird Conservation Coordinator of Audubon NY, will introduce you to the threatened birds that nest on the beaches of Port Washington and the secretive birds that inhabit the salt marsh. Kerri is a native of Long Island and started working with piping plovers almost ten years ago at Jones Beach State Park. She holds a bachelor’s degree in biology and a master’s degree in coastal marine and wetland studies. 12:10 p.m.

AUTHOR DAVID EVANIER will discuss his book *All the Things You Are: The Life of Tony Bennett* (Wiley, 2011). Among America’s greatest entertainers such as Frank Sinatra, Judy Garland, Ray Charles, and Sammy Davis Jr., Tony Bennett alone is still here and at the top of his game. David Evanier tells the story of Bennett’s life and sixty-year career, from his impoverished New York City childhood through his first chart-topping hits, from liberating a concentration camp to his civil rights struggles, from his devastating personal and career battles and addiction in the 1970s to his stunning comeback and emergence as a musical statesman, and unmatched interpreter of the American songbook. David Evanier’s other books include *Roman Candle: The Life of Bobby Darin* and *Who’s Sorry Now: The True Story of a Stand-Up Guy* (with Joe Pantoliano). Hosted by television producer Bob Waldman. Books will be available for purchase and signing. 7:30 p.m.

26 SUNDAY

PIANIST MICHAEL BROWN performs selections from Debussy, Mendelssohn and others. In memory of Carolyn Mandel. Story on front page. 3 p.m. MAC

27 MONDAY

“PROTEKTOR” (2009-102 min.). Radio journalist Emil (Marek Daniel) is deeply in love with his glamorous Jewish movie star wife Hana (Jana Plodkova). When the Protectorate of Bohemia and Moravia is established, Hana’s career is cut short and Emil’s radio station is put under German control. Emil chooses to collaborate with the occupiers in order to protect his wife — but at what cost? Director Marek Najbrt scripted this drama with Robert Geisler and Benjamin Tucek. In *Czech with English subtitles*. Also, Canadian animator Anne Marie Fleming’s short, *I Was a Child of Holocaust Survivors* (2010-15 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

29 WEDNESDAY

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children’s Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5