

# February 2014

## EXHIBITS

In the Main Gallery

MARTHA FERGUSON: Story in this issue. AAC

In the Martin Vogel Photography Gallery

VINCENT GATTORNO: *Gattorno: A View*, through February 28. Glen Cove resident Vincent Gattorno shows his skills by using his camera to help us view things which occur in an instant and then no longer exist, or from an angle we might ever have thought of sighting from. Textures, colors and combinations of natural and man-made subjects join to delight the eye and even to cause us, at times, to question what it is we are seeing.

In the Community Gallery

"SIGNS OF THE TIME: Our Relics for the Future." This group of images was created by the AP 2D Design students at Paul D. Schreiber High School, funded through a grant from the Port Washington Education Foundation. Story in this issue.

## REGISTRATIONS

In Progress

Resume Workshop . . . . . See Feb 1

Job Strategies Workshop . . . . . See Feb 15

Retirement Investment . . . . . See Feb 24

Beginning February 4

Yoga . . . . . See February 4

## 1 Saturday

RESUME & COVER LETTER WORKSHOP with Karen McKenna. Free of charge but registration is required. Sign up by stopping by the Reference Desk, or by calling 516-883-4400, Ext. 111. 1 p.m.

## 2 Sunday

THOMAS EDISON DOUBLE FEATURE: Today we honor inventor Thomas Alva Edison, who was born on February 11, 1847 in Milan, Ohio. His one thousand U.S. patents included the phonograph, the electric light bulb, the motion picture camera, the stock ticker, the mechanical vote recorder and a battery for an electric car. He was also a pioneer in the field of mass production. In Norman Taugog's *Young Tom Edison* (1940-82 min.), Tom (Mickey Rooney) perseveres in his quest for knowledge despite being labeled "addled" by his teachers and neighbors. After a brief intermission, Spencer Tracy plays the Wizard of Menlo Park in Clarence Brown's *Edison the Man* (1940-107 min.), which opens with the 82-year-old genius reminiscing about his previous sixty years. 1:30 p.m.

## 3 Monday

GREAT BOOKS DISCUSSION GROUP: A discussion of Friedrich Nietzsche's *On the Advantage and Disadvantage of History for Life*. 1 p.m.

THE HOLLYWOOD BLACKLIST: In the first of six programs, Professor Val Franco will discuss the mid-20th-century practice of denying employment to screenwriters, actors, directors, musicians and other entertainment professionals because of their suspected political beliefs or associations. Artists were barred from work on the basis of their alleged membership in or sympathy with the American Communist Party, involvement in progressive political causes that enforcers of the blacklist associated with communism, and refusal to assist investigations into Communist Party activities. Even during the period of its strictest enforcement, the late 1940s through the late '50s, the blacklist was rarely made explicit and verifiable, but it caused direct damage to the careers of scores of individuals. Tonight Professor Franco will screen and discuss *High Noon* (1952-84 min.), in which a sheriff (Gary Cooper) must defend a town of righteous cowards from gunslingers. Fred Zinnemann's classic co-stars Grace Kelly, Thomas Mitchell, Lloyd Bridges, Katy Jurado and Lee Van Cleef. Screenwriter Carl Foreman (1914-1984) was blacklisted for his alleged Communist sympathies. Ms. Franco presented a series on Israeli and Italian cinema at the Library in 2013. Note the early start time: 7 p.m.



## 4 Tuesday

YOGA: Registration begins Tuesday, February 4 for a series of 6 classes on Wednesdays at 6 p.m. beginning March 12 with Karen Carter. Payment of \$35 due at registration.

AARP TAX HELP: Register by calling 883-4400, Ext. 136. Tuesdays through April 8. 10 a.m. to 2 p.m.

CHESS: All are welcome. Tuesdays from 2 to 4 p.m.

50 YEARS OF THE BEATLES: Meet author Mark Lewisohn. 7:30 p.m. Story in this issue.

## 5 Wednesday

50 YEARS OF THE BEATLES: *A Hard Day's Night* (1964-92 min.). 7:30 p.m. Story in this issue.

## 6 Thursday

DIRECTOR'S CUT: John Bosco will screen and discuss *Bless Me, Ultima* (2013-106 min.). In WWII-era New Mexico, elderly medicine woman Ultima (Miriam Colon) helps young Antonio (Luke Galalon) fight the battle between good and evil. Director Carl Franklin also scripted, from the novel by Rudolfo Anaya. 7:30 p.m.

## 7 Friday

SANDWICHED IN: *Songs of the Civil Rights Movement*. Presenter Robert Cohen is a music historian who has been a consultant to musicians and radio hosts, and has written about Jewish music and American folk music. 12:10 p.m.

SCRABBLE: Join us for a game! 2 to 5 p.m.

SACRED SITES: *Touba, Senegal*. The French seemed invincible in the 1880s, but from the depths of the Sahara Desert emerged Sheikh Amadou Bamba, a Muslim holy man, who inspired hundreds of thousands of followers to rise up against the French Imperialists and reach an historic compromise. Presented by Dr. Ronald J. Brown. Sponsored by the Friends of the Library. 3 p.m.

"STORIES WE TELL" (2013-108 min.). In the process of creating a documentary about her parents, Canadian actress and filmmaker Sarah Polley makes a remarkable discovery about her own lineage. 7:30 p.m.

## 8 Saturday

NEXT CHAPTER: Join us for a discussion of current events. 10 a.m. to noon.

MARTHA FERGUSON: Reception for the artist whose work is in the Main Gallery. 2 to 4 p.m. AAC

## 9 Sunday

SURVIVOR PERSPECTIVES ON THE HOLOCAUST AND GENOCIDE: A moderated discussion of genocide around the world. Co-sponsored by the library and the Community Synagogue. 3 p.m. Story in this issue.

## 10 Monday

VIRTUAL VISITS: *The Newark Museum*. The largest museum in New Jersey, it has eighty galleries dedicated both to the arts and the natural sciences. Its permanent collections include the arts of America, Asia, Africa and its Tibetan collection is considered one of the best in the world. Join Ines Powell for another exciting seated tour. 2:30 p.m.

HOLLYWOOD BLACKLIST: Professor Val Franco will screen and discuss *Sahara* (1943-98 min.), in which American and Allied soldiers pitch a desperate battle against the Germans in North Africa. Humphrey Bogart, Bruce Bennett, J. Carrol Naish, Lloyd Bridges, Rex Ingram and Dan Duryea star. Director Zoltan Korda scripted with John Howard Lawson (1894-1977), who was for several years head of the Hollywood division of the Communist Party USA. He was also the first president of the western branch of the Writers Guild of America. Note the early start time: 7 p.m.

## 11 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

"THE SEA AND CIVILIZATION: A Maritime History of the World," with author Lincoln Paine. Books will be available for purchase and signing. 7:30 p.m. Story in this issue. NAC

## 12 Wednesday

BUDGET HEARING/BOARD OF TRUSTEES MEETING: Executive session at 7 p.m. The public is invited at 7:30 p.m.

BOOK DISCUSSION: A discussion of *The Magic of Saida* by M. G. Vassanji, facilitated by Lee Fertitta. 7:30 p.m.

LAYERS DEMYSTIFIED: The Photography Club of LI welcomes Yvonne Berger, who will talk about how to put layers to work for you in your post-processing workflow. Using layers is thought to be an "advanced" technique, used only by accomplished photographers and graphic artists. Did you know that most of the photo-editing software we all use allows us to use some form of layers? Think of the days when your teacher would use transparencies on an overhead projector to gradually add more "layers" to the information being presented. It's the same principle with using layers in your software, and there are so many cool things you can do with them! 7:30 p.m.

## 13 Thursday



50 YEARS OF THE BEATLES: Ryan White's new documentary *Good Ol' Freda* (2013-86 min.). 7:30 p.m. Story in this issue.

## 14 Friday

SANDWICHED IN: *Allure of Venice: Turner to Monet*. The most romantic of cities, Venice attracted an endless stream of artists during the nineteenth century. Drawn by its history and its art, these artists also found inspiration in the sublime beauty of the city itself. Beginning with Turner's exquisite light-filled Venetian views, this illustrated talk by Vivian Gordon, docent at the Metropolitan Museum, will show some of the varied images of Venice produced by Impressionists such as Renoir and Monet as well as American artists such as Whistler, Sargent, Prendergast and Hassam. 12:10 p.m.

LIVE@PWPL: *Old School Band*. All you need is love! Celebrate Valentine's Day rocking out to tunes of the 1960s and '70s. 7:30 p.m.

## 15 Saturday

JOB SEARCH STRATEGIES WORKSHOP: Karen McKenna gives tips on how to optimize your career search and increase your odds at finding successful employment. This workshop is free of charge but registration is required. Sign up by stopping by the Reference Desk, or by calling 883-4400, Ext. 111. 1 p.m.

50 YEARS OF THE BEATLES: Fab 4 Free 4 All. 2 p.m. Story in this issue.

## 16 Sunday

LAUREL & HARDY TRIPLE BILL: Stan tries to help mayoral candidate Ollie in James W. Horne's *Chickens Come Home* (1931-30 min.). The boys perform a charming soft-shoe dance in Horne's *Way Out West* (1937-64 min.). Hardy invites Laurel to dinner in John G. Blystone's *Block-Heads* (1938-57 min.). 2 p.m.

## 17 Monday

MONDAY AFTERNOON AT THE OPERA: Join Professor James Kolb for an exploration of *Mosè in Egitt*. Drawn from the Book of Exodus, Gioachino Rossini's opera dramatizes the plagues visited on Egypt and the confrontation between Moses and the Pharaoh, as Moses organizes the Jewish Exodus. Later revised in a French grand opera version, this initial Italian version has a great power and extraordinary musicality of its own. The work includes an invented love story between the Pharaoh's son and an Israelite woman, which creates additional conflicts. 3 p.m. MAC

## 18 Tuesday

CHAD & JEREMY: 7:30 p.m. Story in this issue.

## 19 Wednesday

"PRISONERS" (2013-153 min.). Keller Dover (Hugh Jackman) takes the law into his own hands when his daughter and her friend go missing. How far will this desperate father go to protect his family? Aaron Guzikowski scripted this thriller for director Denis Villeneuve. Recommended for adults. Note the early start time: 7 p.m.

## 20 Thursday

BOOK DISCUSSION: A discussion of *A Man of Misconceptions: The Life of an Eccentric in an Age of Change* by John Glassie, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS@3: Join Professor Thomas Germano for *What is Tasteful in Modern Art?* From Pink Flamingos to Phidias, this lecture will discuss the philosophy of taste examining the works of Marcel Duchamp, Andy Warhol, Jeff Koons, Cindy Sherman and a host of contemporary artists. 3 p.m. AAC

"ONE WAY PASSAGE" (1932-67 min.). Terminally ill Joan (radiant Kay Francis) and debonair prisoner Dan (dapper William Powell) meet and fall in love on an ocean liner. Wilson Mizner and Joseph Jackson scripted this glossy romance classic for director Tay Garnett. 7:30 p.m.

## 21 Friday



Clive Young

SANDWICHED IN: Join Clive Young for *That Can Be Arranged: Producing & Arranging Rock's Greatest Hits*. In the early days of recording, music arrangers were the creative geniuses behind the hits, writing sumptuous arrangements for orchestras and big bands. When rock 'n' roll arrived, rock stars and producers were in charge, and their methods for creating new sounds were as wild and varied as their timeless tracks. We'll hear rare rough drafts of rock classics and discover how the artists developed their arrangements and made creative choices in the studio. As managing editor of *Pro Sound News*, Clive Young has covered the recording industry for two decades. 12:10 p.m.

SCRABBLE: Join us for a game! 2 to 5 p.m.

50 YEARS OF THE BEATLES: *I Wanna Hold Your Hand* (1978-104 min.). 7:30 p.m. Story in this issue.

## 23 Sunday

SOPRANO JULIA BULLOCK, accompanied by pianist Renate Rohlfing, performs selections from Berio, Verdi, Rossini and others. 3 p.m. MAC

## 24 Monday

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Devil Baby at Hull House* by Jane Addams. 1 p.m.

THE HOLLYWOOD BLACKLIST: Professor Val Franco screens and discusses *Objective, Burma!* (1945-142 min.). Paratroopers trek through two hundred miles of jungle and swamp to wipe out a Japanese radar station. Errol Flynn, Gig Young, Burgess Meredith and Ronald Reagan star. Raoul Walsh directed, from a screenplay by Randal MacDougall and Lester Cole. The latter (1904-1985) was one of the Hollywood Ten, who were sent to prison in 1950 for refusing to testify before a House committee investigating Communist influence in the industry. Look for more Blacklist screenings on March 3, 10 and 17. Note the early start time: 7 p.m.

RETIREMENT INVESTMENT STRATEGIES with financial advisor Samuel J. Schiff. Limited registration in progress, in-person or by calling the Information Desk at 883-4400, Ext. 136. 7 p.m.

## 25 Tuesday

"THE DEVIL AND MISS JONES" (1941-92 min.). A tycoon (Charles Coburn) goes undercover to ferret out agitators at his department store, but befriends them instead. This comedy from screenwriter Norman Krasna and director Sam Wood also stars Jean Arthur, Robert Cummings, Edmund Gwenn and William Demarest. 7:30 p.m.

## 26 Wednesday

"THE AGE OF INNOCENCE" (1934-81 min.). In 1870s Manhattan, the impending marriage between attorney Newland Archer (John Boles) and May Welland (Julia Haydon) is jeopardized when Newland falls in love with his new client, divorcee Countess Ellen Olenska (Irene Dunne). Screenwriters Sarah Y. Mason and Victor Heerman adapted Edith Wharton's novel (and Margaret Ayer Barnes's play) for director Philip Moeller. Martin Scorsese filmed this story again in 1993. 7:30 p.m.

PORT WRITES: Michael Chaplan facilitates this group, which meets the fourth Wednesday of every month, to discuss their work and how to get it published. 8 p.m.

## 28 Friday

SANDWICHED IN: George Wei and Roger Pena will screen and discuss *Free China: The Courage to Believe* (2013-60 min.). This documentary tells the story of mother and former Communist Party member Jennifer Zeng, who along with 70 million Chinese practiced a belief that combined Buddhism and Daoism until the Chinese government outlawed it. *The New York Times* praised the film's "Stirring...narrative power." 12:10 p.m.

"THE WORLD'S END" (2013-109 min.). Five friends reunite in an attempt to top their epic pub crawl from twenty years earlier. They unwittingly become humankind's only hope for survival! Director Edgar Wright scripted this apocalyptic British comedy with Simon Pegg, who co-stars with Nick Frost, Paddy Considine, Martin Freeman and Eddie Marsan. Recommended for adults. 7:30 p.m.

## SPONSORSHIPS

AAC Art Advisory Council  
CAC Children's Advisory Council  
HAC Health Advisory Council  
MAC Music Advisory Council  
NAC Nautical Advisory Council  
All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

## CONTRIBUTORS TO THIS ISSUE

Dan Chuzmir, Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon, Tony Traguardo

## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5