

July 2011

EXHIBITS

In the Main Gallery

ART COUNCIL MEMBERS' EXHIBITION: Members of the Art Advisory Council will exhibit their work throughout the summer. AAC

In the Photography Gallery

A CELEBRATION OF SCI-FI CINEMA, July 6 through August 31. Beginning in 1902, when cinemagician Georges Méliès took *A Trip to the Moon*, through last year, when *Inception* sent spies into a dream within a dream, science fiction cinema has thrilled audiences with stories about interplanetary travel, alien lifeforms, artificial intelligence, nuclear destruction, man's place in the universe, and, of course, giant monsters run amok. This July and August, the library will present *A Celebration of Sci-Fi Cinema*, an exhibit of photographs, posters, playing cards and memorabilia from the collection of media librarian Jonathan Guildroy, along with screenings of classic science fiction films.

In the Community Gallery

SCHREIBER PHOTOGRAPHY: Student work from Schreiber High School's Advanced Placement photography classes will be on exhibit throughout the summer. Story in this issue.

REGISTRATIONS

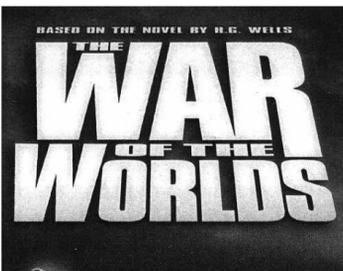
In Progress

Teen Workshops See back page
Beginning July 5
Daniel Akner Tickets See July 12
Beginning July 7
Manhasset Bay Boat Tours . . . See July 7

1 FRIDAY



SANDWICHED IN: *The Magician* (1926-79 min.). Parisian sculptor Margaret Dauncey (Alice Terry) is injured when her giant clay statue of a faun topples onto her. She is saved by brilliant surgeon Arthur Burdon (Ivan Petrovich), who immediately falls in love with his patient. But medical student, hypnotist and magician Oliver Haddo (Paul Wegener) has designs on Margaret as well — diabolical designs! Director Rex Ingram (Terry's husband) also scripted this little-seen classic, from a W. Somerset Maugham story. John F. Seitz's cinematography is color-tinted. Don't miss the vivid crimson sequence set in Hell! Robert Israel composed the orchestral score. 12:10 p.m.



A CELEBRATION OF SCI-FI CINEMA: *The War of the Worlds* (1953-85 min.). Spaceships from Mars decimate Earth's cities in this treatment of H.G. Wells's novel from screenwriter Barré Lyndon, producer George Pal and director Bryan Haskin. Gene Barry and Ann Robinson star. 7:30 p.m.

5 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during July and August. Beginners welcome. Please bring a game if you have one.

6 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meet. Executive session at 7 p.m. The public is invited at 7:30 p.m.

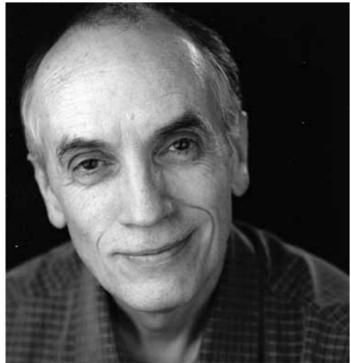


SOUNDSWAP: Maura Kennedy. Syracuse-born Maura is one half of the folk-rock band The Kennedys, along with her husband Pete. Maura Boudreau met Pete Kennedy in Austin, TX in 1992, when Pete was playing in Nanci Griffith's band. For their first date, each drove five hundred miles to meet at Buddy Holly's grave in Lubbock. Soon, Maura joined Griffith's band as a harmony singer, and The Kennedys began their career as a duo when they opened for Nanci during her tour of Ireland. The Kennedys are influenced by The Byrds and other 1960s rock and folk artists. They have performed in clubs and theatres throughout the United States, and at Bill Clinton's first and second inaugurations. 7:30 p.m.

7 THURSDAY

MANHASSET BAY BOAT TOURS: Get a different perspective on Port's beautiful waterfront with a 90-minute boat tour. Registration begins July 7. Tours take place on Saturdays, July 23, August 6 and August 13 at 10 a.m. and 1 p.m. A \$5 per person fee will be collected at the time of registration. For more information, leave a message for Jeff Zeh. NAC

8 FRIDAY



SANDWICHED IN: *The 19th Century Circus.* In *The Adventures of Huckleberry Finn*, Mark Twain described a circus as "the splendorous sight that ever was." But despite this sweetly innocent image from 1883, Twain knew that the circus before the Civil War had been raw stuff for rowdy audiences. Touring circuses presented performers in skimpy clothes, and performances with a strong hint of sex. Reflecting a participatory age, talking clowns told dirty jokes and political jokes, bantering with raucous audiences. One clown, Dan Rice, was nationally famous for his political wit, then ran for president — legitimately — from the ring. But by the 1880s rowdiness came to be considered vulgar, and the circus turned into innocent family amusement and a sentimental symbol. Why did the circus change? How did politics influence the change? How did America change? Join David Carlyon, writer and independent scholar for this lecture. He has a Ph.D. in theater history from Northwestern University and was a clown with Ringling Brothers and Barnum & Bailey Circus. His award-winning *Dan Rice: The Most Famous Man You've Never Heard Of*, combines biography with cultural history of 19th-century America. 12:10 p.m.

LIVE@PWPL: Christiana Drapkin Trio. *Brother Can You Spare a Dime? Empathy, Escape, and Humor in the Songs of the Great Depression.* Vocalist Christiana Drapkin, along with Charles Sibirsky on piano and Ray Parker on bass. 7:30 p.m.

9 SATURDAY

NEXT CHAPTER: A discussion of current events. Bring your opinions! 10:30 a.m. to noon. For more information, contact Lee Fertitta at 883-4400, Ext. 135.

11 MONDAY

A CELEBRATION OF SCI-FI CINEMA: *Donovan's Brain* (1953-85 min.). Scientist Lew Ayres falls under the spell of a millionaire's disembodied brain in writer/director Felix E. Feist's adaptation of a Curt Siodmak story. Yes, actress Nancy Davis is future First Lady Nancy Reagan! 7:30 p.m.

12 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during July and August. Beginners welcome. Please bring a game if you have one.

MEET PSYCHIC MEDIUM DANIEL AKNER: Tickets will be distributed at the Information Desk beginning July 5 for a July 12 program. For Port Washington residents only. 7:30 p.m. Story in this issue.

13 WEDNESDAY

BOOK DISCUSSION: A discussion of *Unaccustomed Earth* by Jhumpa Lahiri, facilitated by Lee Fertitta. 7:30 p.m.

A CELEBRATION OF SCI-FI CINEMA: *The Beast from 20,000 Fathoms* (1953-80 min.). An atomic test in the Arctic Circle unleashes a prehistoric rhedosaurus, which makes its way south to New York City! To make matters worse — it's radioactive! Ray Harryhausen created the special effects for Eugene Lourie's adaptation of a Ray Bradbury short story. 7:30 p.m.

15 FRIDAY

SANDWICHED IN: *The Police and the Constitution.* Can a police officer frisk an individual who is not taken into custody? Is evidence seized without a warrant admissible in court? Is the search of a vehicle operated by a person who committed a minor traffic infraction lawful? James Coll, a NYPD detective and adjunct professor of history, presents a lecture with a unique perspective. Highlighting circumstances and Supreme Court decisions, the discussion will illustrate how Founding-era ideals have been applied to the evolving powers and limitations of the police in modern society. 12:10 p.m.

SCRABBLE PLAYERS: Join us for an afternoon of Scrabble! 2 to 4 p.m. Contact Lee Fertitta at 883-4400, Ext.135 for more information.

18 MONDAY

AFTERNOON AT THE OPERA: *Richard Tucker and Robert Merrill.* When World War II made it difficult to import singers from Europe, the Metropolitan Opera discovered two major voices in their own back yard, tenor Richard Tucker and baritone Robert Merrill, who became mainstays of the Met for 30 years. Marc Courtade looks at the lives and careers of these two extraordinary talents. 3 p.m.

A CELEBRATION OF SCI-FI CINEMA: *Them!* (1954-93 min.). Entomologists Edmund Gwenn and Joan Weldon help patrolman James Whitmore and FBI agent James Arness solve a series of killings in the desert. Ted Sherdeman scripted for director Gordon Douglas. 7:30 p.m.

19 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during July and August. Beginners welcome. Please bring a game if you have one.

20 WEDNESDAY

A CELEBRATION OF SCI-FI CINEMA: *The Creature from the Black Lagoon* (1954-79 min.). Deep in the Amazon jungle, explorers Richard Carlson, Richard Denning and Julie Adams discover an amphibious "Gill Man" (played by Ricou Browning underwater and Ben Chapman on land). Jack Arnold directed. 7:30 p.m.

21 THURSDAY

BOOK DISCUSSION: A discussion of *The Diaries of Sofia Tolstoy*, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: Pastel Portraits: Images of 18th-Century Europe. By 1750, almost 2,500 professional artists and amateurs were working in pastel in Paris alone. Portraits in pastel were commissioned by all ranks of society, but most enthusiastically by the royal family, members of the court, and the wealthy middle classes. Eighteenth-century pastels are brightly colored, highly finished, often of large dimensions, and elaborately framed, evoking oil painting, the medium to which they were invariably compared. *Pastel Portraits: Images of 18th-Century Europe*, including some 40 pastels, will be on exhibit at the Metropolitan Museum of Art through August 14. 3 p.m. AAC

22 FRIDAY

SANDWICHED IN: *A Musical Salute to Molly Picon.* Diane Cypkin tells the life story of the First Lady of the Yiddish Stage through the songs she sang, and often wrote, during her many years as an entertainer. Dr. Cypkin is a professor of media and communication arts at Pace University in New York, an accomplished entertainer as well as a curator for exhibits on Molly Picon at Lincoln Center and on the Yiddish Theater at the Museum of the City of New York. She will be accompanied by pianist Lena Panfilova, a graduate of the Moscow Conservatory. 12:10 p.m.

FAMILY FILM: *Megamind* (2010-96 min.). Over the years, superhero Metro Man (voiced by Brad Pitt) has foiled supervillain Megamind's (Will Ferrell) plots to rule Metro City. When Metro Man is conquered and a new villain named Tighten (Jonah Hill) appears, it's up to Megamind save the day. Alan J. Schoolcraft and Brent Simons scripted; director Tom McGrath voices the character of Lord Scott. The voice cast also includes Tina Fey, David Cross, Justin Theroux, Ben Stiller and J.K. Simmons. Popcorn will be served! Note the early start time: 7 p.m.

25 MONDAY



A CELEBRATION OF SCI-FI CINEMA: *World Without End* (1956-81 min.). Astronauts Hugh Marlowe and Rod Taylor travel through time and return to Earth in an apocalyptic distant future in this Technicolor adventure from writer/director Edward Bernds. 7:30 p.m.

26 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during July and August. Beginners welcome. Please bring a game if you have one.

27 WEDNESDAY



A CELEBRATION OF SCI-FI CINEMA: *20 Million Miles to Earth* (1957-83 min.). Nathan Juran's movie about an ever-growing reptile from Venus features stop-motion animations by Ray Harryhausen — don't miss the battle between the Ymir and an elephant! William Hopper, Joan Taylor and Frank Puglia star. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

29 FRIDAY

SANDWICHED IN: *Understanding El Greco.* El Greco's paintings are difficult to understand — at times, even his contemporaries found his art a bit of a puzzlement. Modern scholars find it so original that they cannot associate him completely with any conventional art movement. During this illustrated talk, Ines Powell will try to identify what makes El Greco's work so unique. We will learn about the artist's beginnings in Crete, his training years in Italy and his maturity in Spain. 12:10 p.m.



FILMMAKER DOUG BLOCK. Documentary filmmaker Doug Block, who grew up in Port Washington, set attendance records with his two PWPL screenings of *51 Birch Street* (2005). His latest production, *The Kids Grow Up* (2009-91 min.), is a humorous and deeply moving look at father-daughter relationships, modern-day parenting, marriage and the looming empty nest. 7:30 p.m. Story in this issue.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library.**

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

SUMMER HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday closed