

July 2013

EXHIBITS

In the Main Gallery

ART ADVISORY COUNCIL: Members of the library's Art Advisory Council exhibit their work, throughout the summer. AAC

In the Martin Vogel Photography Gallery
MORRIS GETZ: *Photographs*, July 5 through August 30. Morris Getz presented his exhibition *Spanish Colors* here in 2005. His new show is graffiti images. Mr. Getz is a 62-year-old retired teacher who grew up in Brooklyn and lived in Port Washington for the last 16 years. This year he moved to Charlotte, NC to be with family and enjoy the sun. Story in this issue.

REGISTRATIONS

Teen Programs See back page
Defensive Driving See July 9
Forum for Local Authors See July 9

1 MONDAY

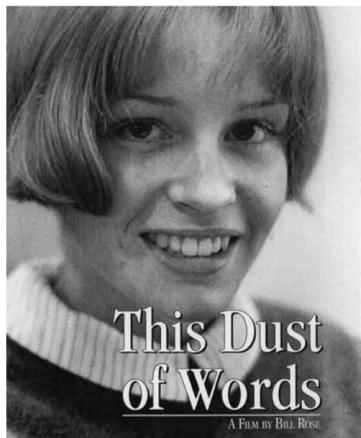
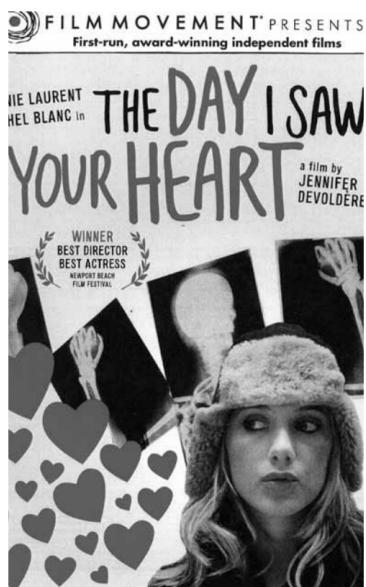
A LOOK AT CONTEMPORARY ISRAEL THROUGH CINEMA: Professor Valerie Franco has two decades of experience in film and television production in New York and Hollywood. She lectures throughout the United States and Europe on cinema, gender and ethnicity in film, and Italian and Italian-American culture. The themes and issues of this set of films include romance, espionage, immigration, assimilation, religious acceptance and survivor responsibility. In tonight's movie, *Broken Wings* (2002-84 min.), writer/director Nir Bergman explores the relationships in a troubled Israeli family — overworked nurse Dafna, her older daughter (an aspiring singer/songwriter), her older son (who hands out fliers on the subway dressed as a mouse), her needy younger daughter and her daredevil younger son. In Hebrew with English subtitles. Note the early start time: 7 p.m.

2 TUESDAY

"RUST AND BONE" (2012-120 min.). Put in charge of his young son, Alain (Matthias Schoenaerts) leaves Belgium for Antibes to live with his sister and her husband. Alain's bond with Stephanie (Marion Cotillard), a trainer of killer whales, grows deeper after she suffers a horrible injury. Director Jacques Audiard scripted with Thomas Bidegain, from a story by Craig Davidson. In French with English subtitles. Caution: recommended for adults! 7:30 p.m.

3 WEDNESDAY

"THE DAY I SAW YOUR HEART" (*Et Soudain Tout le Monde Me Manque*) (2011-98 min.). Eli (Michel Blanc), who's about to turn 60, is expecting a baby with his new wife, Suzanne (Claude Perron). The news shocks his two grown daughters, Dom (Florence Loiret Caille) (who is trying to adopt) and Justine (Melanie Laurent) (who is notoriously promiscuous). To get closer to Justine, Eli has the bright idea of befriending all of her exes — without her knowledge! Jennifer Devoldere scripted and directed. In French with English subtitles. Also, Jody Kramer's animated short, *Don't Tell Santa You're Jewish* (2011-4 min.). This screening comes to us from Film Movement, an organization which makes outstanding independent, foreign and documentary films available to public institutions. 7:30 p.m.



5 FRIDAY

SANDWICHED IN: *This Dust of Words* (2007-59 min.). Elizabeth Wiltsee taught herself to read as a child, and by age ten was translating Homer from the original Greek. As a brilliant student at Stanford, she wrote a thesis on Samuel Beckett — in Beckett's own distinctive style! When her eccentricity degenerated into schizophrenia, she found herself sleeping on the parish steps in a small California town. This touching documentary from writer, director and cinematographer Bill Rose reveals how that town came to care for this lost soul. Look for Rose's previous film, *The Loss of Nameless Things*, on July 22. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game. 2 to 5 p.m.

BEACH-PARTY-A-GO-GO: Film historian Pat S.P. Fitzgerald takes you "back to the beach" and shows you clips from some of the best and worst of American International Pictures' "Beach Party" franchise. Don't forget the sunscreen! 7:30 p.m.

8 MONDAY

VIRTUAL VISITS: *The Brooklyn Museum.* Founded in 1895, the second largest art museum in New York City, was designed in the Beaux-Arts style by the noted firm of McKim, Mead and White. It has one of the largest and most diverse collections in the world, with holdings ranging from ancient to contemporary artworks, encompassing virtually every culture in the world. The Egyptian and African departments are well known for their exquisite collections. Renowned paintings by Hopper, Rockwell, Homer, O'Keefe, Degas and Max Weber hang in their galleries. Ines Powell will be your guide for this "tour." Sponsored by the *Friends of the Library*. 11 a.m.

A LOOK AT CONTEMPORARY ISRAEL THROUGH CINEMA: Professor Valerie Franco will screen and discuss part one of Miri Ezra's miniseries, *A Touch Away* (2006), a modern-day Russian-Israeli Romeo and Juliet story about the romance between Zorik (Henry-David) and Roh'Le (Gaya Traub). In Hebrew, Russian and English, with English subtitles. Note the early start time: 7 p.m.

9 TUESDAY

DEFENSIVE DRIVING: Registration begins July 9 for all ages for a class to take place Saturday, August 10 from 9:30 a.m. to 3:30 p.m. Those who take this course may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. Your check or money order for \$28 payable to Empire Safety Council is due at registration. Cash will not be accepted. Late arrivals will not be admitted or fee refunded.

FORUM FOR LOCAL AUTHORS: Registration begins July 9. The Port Washington Public Library invites authors residing in Port Washington and Manhasset to join together on Tuesday, January 14, 2014 at 7:30 p.m. to share their work with an audience. Space will be provided for book sales. Questions? Contact Jessica Ley, Adult Program Coordinator at Ext. 123. *Participation is limited and registration is required - to register please call the Information Desk, 883-4400, Ext. 136. The deadline is November 29.*

HYPERTENSION SCREENING: Free screening by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: 77 to 1: Why Feminism is Still Necessary. Join Emma Podolsky, who will be a senior at Paul D. Schreiber Senior High School this Fall, for an exploration of this topic. She has been active in feminist and other women-based school-wide programs at Schreiber. Sponsored by *Friends of the Library*. 7:30 p.m. Story in this issue.

10 WEDNESDAY

LIBRARY BOARD OF TRUSTEES holds its organizational meeting. The public is invited. 7:30 p.m.

BOOK DISCUSSION: A discussion of *Lacuna* by Barbara Kingsolver, facilitated by Lee Fertitta. 7:30 p.m.

PHOTOGRAPHY LECTURE presented by the Photography Club of Long Island. 7:30 p.m.

12 FRIDAY



SANDWICHED IN: *Paris - A Movable, Musical Feast.* Painters, poets and cultural prophets have always come together in this fabled city, and the rest of the world has followed suit. In 1889, even far-away Java came to the World Expo in Paris, inspiring Debussy with the sounds of the gamelan in the first public exchange between East and West. Strolling down any boulevard you might encounter Monet, Picasso, Pizarro, Hemingway, Cocteau or Stravinsky. Let pianists and *Masterwork Conversationalists* Matthew Harrison and Vlada Yaneva be your guides through this musical feast! 12:10 p.m.

13 SATURDAY

NEXT CHAPTER DISCUSSION GROUP: Join us for a discussion of current events. Bring your opinions. 10 a.m. to noon.

RESUME & COVER LETTER PREPARATION: Workshop is free, but registration is required at the Reference Desk or by calling 883-4400, Ext. 111. 1 to 4 p.m.

15 MONDAY

AFTERNOON AT THE OPERA: *Leontyne Price: From Mississippi to the MET.* Leontyne Price was a soprano with a voice described as "rich, supple and shining." Born in Mississippi, Price was one of the first African-Americans to become a major artist with the Metropolitan Opera — if Marian Anderson opened the door, Price kicked it down. Her voice was particularly well suited to Verdi and Puccini, but had the purity of line to make her a superb Mozart interpreter as well. Price was one of the most honored singers of her generation, and an inspiration to many singers since. As she stated: "Accomplishments have no color." Presenter Marc Courtade is Business Manager for Tilles Center for the Performing Arts at Long Island University, and Producer and Artistic Director of Performance Plus!, a pre-performance lecture series. 3 p.m. MAC

A LOOK AT CONTEMPORARY ISRAEL THROUGH CINEMA: Professor Valerie Franco will screen and discuss part two of Miri Ezra's miniseries, *A Touch Away* (2006). Note the early start time: 7 p.m.



18 THURSDAY

BOOK DISCUSSION: A discussion of *The Orchid Thief* by Susan Orlean, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS@3: A History of the World in 100 Objects, Part 10. Mass Production, Mass Persuasion (1780 - 1914 AD), The World of Our Making (1914 - 2010 AD). Illustrated lecture by Professor Thomas Germano. 3 p.m. AAC

19 FRIDAY

SANDWICHED IN: *Salvaging the Past: Georges Hoentschel and French Decorative Arts from the Metropolitan Museum of Art.* Focusing on a remarkable but little-known collection that entered the Metropolitan Museum as a gift from J. Pierpont Morgan in the early twentieth century, the current exhibition at Bard Graduate Center features more than 200 objects of primarily medieval art and French eighteenth-century paneling, furniture, metalwork, textiles, paintings and sculpture, as well as late 19th-century art pottery, most of which have rarely been viewed since the 1950s. The fourth in a series of collaborations between the MMA and the BGC, the exhibition provides the first comprehensive examination of Georges Hoentschel, a significant figure in the history of collecting. Join Tracy Grosner, Bard's gallery outreach educator, for an exploration of this exhibit, which continues through August 11. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game. 2 to 5 p.m.

MAKEY MAKEY: Make a digital piano keyboard that is controlled by a bunch of bananas! Or create another quirky controller. The microcontroller circuitboard turns anything with electroconductivity into a touch-sensitive controller. Suggested ages: All ages. 3 to 9 p.m. in the lobby. Story in this issue.

FIELD TRIP FRIDAYS: Join us in the story circle for a virtual field trip to someplace new! We might journey to a chocolate factory or another planet. The destination will not be divulged until the day of the program. For children ages 5 and up with an adult. No registration required. 7 p.m. Story in this issue.



LIVE@PWPL: Tom Cavanagh and Friends present *Rock of Ages: From Cash to Queen and so much more!* 7:30 p.m.

22 MONDAY

"THE LOSS OF NAMELESS THINGS" (2006-103 min.). In 1978, Oakley Hall III was a promising playwright on the verge of national recognition, when a twenty-foot fall from a bridge brought his artistic life to a sudden stop. He suffered horrific head injuries, was hospitalized for nearly a year, and remained incapacitated much longer. Bill Rose's moving documentary recounts Hall's story and reveals what happened twenty-five years later, when a theater company staged the very play he was writing the night of his fall. 7:30 p.m.



24 WEDNESDAY

HOOTENANNY: The library transforms into a 1960s coffee house for local musicians, singers and songwriters to come together for an evening of music that offers our audience unique musical team-ups and performances. 7:30 p.m. story in this issue.

PORT WRITES: The group discusses its work and how to get it published. Meets the fourth Wednesday of every month — except in November and December 2013, when it will be on third Wednesdays. Facilitated by Michael Chaplan. 8 p.m.

25 THURSDAY

SQUISHY CIRCUITS: Experiment with conductive play-doh. Suggested ages: 5 - 10 year olds. 5 to 9 p.m. in the Children's Room. Story in this issue.

26 FRIDAY

SANDWICHED IN: *Marc Chagall: A Painter of Dreams.* Why did Marc Chagall paint lovers floating over rooftops, a fiddler on the roof? Why were animals, particularly cows, frequently included in his pictures? Award-winning biographer and historian Natalie Bober will try to answer these questions by showing how his art was an outgrowth of the life he lived, and how he offered us a new way of seeing. Bober served as a consultant for the Ken Burns PBS documentary *Thomas Jefferson*. 12:10 p.m.



CLASSIC FAMILY FILM: *The Princess Bride* (1987-98 min.). A grandfather (Peter Falk) reads his grandson (Fred Savage) the humorous and romantic saga of stable boy Westley (Cary Elwes) and Buttercup (Robin Wright), the intended bride of evil Prince Humperdinck (Chris Sarandon). Scenarist William Goldman adapted his own novel for director Rob Reiner. Note the early start time: 7 p.m.

29 MONDAY

HAPPY BIRTHDAY, CLARA BOW! *Wings* (1927-144 min.). Two all-American boys (Richard Arlen, Charles "Buddy" Rogers) fall in love with the same girl (Clara Bow, born this day in 1905), but put their differences behind them when they enlist in WWI. The amazing aerial combat sequences are still among the best in cinema history. This William A. Wellman production earned the first Academy Award for Best Picture. Silent with musical score. Note the early start time: 7 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5

www.pwpl.org / (516) 883-4400