

June 2011

EXHIBITS

In the Main Gallery

HEE YOUNG LEE: Instant Smile, June 2 - 30. The Art Advisory Council hosts a reception for the artist on Saturday, June 11 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery

THE PHOTOGRAPHY CLUB OF LONG ISLAND: 32nd ANNUAL EXHIBITION, through June 30. For over three decades, club members have exhibited their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library.

In the Community Gallery



SENIORART MONTH: Artists from Port Washington Senior Citizen's, Inc. will exhibit their work. Story in this issue.

REGISTRATIONS

Beginning June 7

Exercise Lottery See June 7

Beginning June 21

Teen Summer Programs . . . See back page

2 THURSDAY

FROM BANNED BOOK TO BIG SCREEN: *The Color Purple* (1985-154 min.). Whoopi Goldberg, Oprah Winfrey and Danny Glover star in Steven Spielberg's adaptation of Alice Walker's classic novel about young black women living in the segregated South. Join Dylan Skolnick, co-director of the Cinema Arts Centre, for an exploration of this film. Sponsored by the Friends of the Library. 2:30 p.m.

GOLD COAST INTERNATIONAL FILM FESTIVAL: Remembering John Cassavetes. Tonight we present *Gloria* (1980-123 min.), which he scripted and directed. When the mob comes to kill him, an accountant (Buck Henry) entrusts his young son (John Admes) and an incriminating ledger to his neighbor, former gun moll Gloria (actress Gena Rowlands was John's wife). 7:30 p.m.

3 FRIDAY

SANDWICHED IN: *Mysteries of Architecture*. Why are some buildings admired for centuries and some for only a short time? We usually read about significant buildings after that special creative moment has occurred. Join Eric Pick of the Art Advisory Council for a discussion of the creative process that preceded the building of the Pyramids, the Acropolis and others. 12:10 p.m.

GOLD COAST INTERNATIONAL FILM FESTIVAL: Panel Discussion. Program to be announced. 3 to 5 p.m.

"JUDY, FRANK & DEAN: ONCE IN A LIFETIME" (1962-50 min.). Norman Jewison's Emmy-nominated television special features Judy Garland, Frank Sinatra and Dean Martin performing such songs as "Just in Time," "When You're Smiling," "You Do Something to Me," "You're Just Too Marvelous," "You Must Have Been a Beautiful Baby," "I See Your Face Before Me," "The Man That Got Away," and many more. Television producer Bob Waldman, who has presented programs saluting Steve Allen, Fred Astaire, Perry Como and Popeye the Sailor, will introduce this screening. 7:30 p.m.

4 SATURDAY

GOLD COAST INTERNATIONAL FILM FESTIVAL: Panel Discussion. Program to be announced. 3 to 5 p.m.

5 SUNDAY

GOLD COAST INTERNATIONAL FILM FESTIVAL: Panel Discussion. Program to be announced. 3 to 5 p.m.

6 MONDAY

GREAT BOOKS DISCUSSION GROUP: Walter Isaacson's *Einstein: Chapters 21 and 22*. 1 p.m.

SOUNDSWAP: Grammy Award-winning guitarist Laurence Juber. 7:30 p.m. Story in this issue.

7 TUESDAY

EXERCISE FOR OVER 50 LOTTERY: Put your check for \$35, payable to the Port Washington Public Library, into the box at the Information Desk between June 7 and June 21. This lottery is for a series of 9 classes on Wednesdays at 11 a.m. to take place July 6 through September 7. When you drop off your check, you will be asked to fill out a postcard so that we can let you know you if you are in the class. If you are not chosen, your check will be returned.

CONVERSATIONS WITH THE PUBLIC: Help us as we begin our 2011 Strategic Planning process. We want your ideas and comments about the library and where we should be heading in the next five years. Join us for this interactive session. Refreshments will be served. 11:30a.m.

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during May and June. Beginners welcome. Please bring a game if you have one.

HAPPY BIRTHDAY, PAUL GAUGUIN! Post-Impressionist artist Paul Gauguin was born in Paris on June 7, 1848, and grew up in Peru. He rejected life as a stockbroker to become a painter, sculptor and printmaker, traveling to Martinique, Tahiti and the Marquesas Islands in a dogged search for a paradise uncorrupted by western civilization. He died on May 3, 1903. To celebrate the artist's wild life and colorful work, we screen Waldemar Januszczak's widescreen documentary, *Gauguin: The Full Story* (2003-120 min.). 7:30 p.m.

8 WEDNESDAY

BOOK DISCUSSION: A discussion of *Keeping the World Away* by Margaret Forster, facilitated by Lee Fertitta. 7:30 p.m.

9 THURSDAY

HOW TO USE YOUR FOREIGN DEGREE IN THE UNITED STATES: Learn skills and strategies to use your university degree and your experience to rebuild your career. *This session is intended for skilled immigrants. It will focus on how to write an American style resume, networking, and marketing oneself in an interview.* No registration required. Presented by Upwardly Global and co-sponsored by the library's ESOL Program and the Jobs & Careers Information Center. 7 p.m.

10 FRIDAY

SANDWICHED IN: *Piano Men*. Ken Kresge plays 100 years of piano from Joplin to Joel, from Ragtime to Bebop, from Stride to the Blues and beyond. Ken chronicles notable jazz pianists and interprets a variety of jazz piano styles. 12:10 p.m.

LIVE@PWPL: Savannah Sky plays the best of traditional country music, with a generous helping of western swing, rockabilly and blues. Nina Gordon on guitar and vocals, Bruce Kirshner on fiddle, guitar and vocals, Skip Krevens on pedal steel, guitar and vocals, Dave Sonneborn on bass and vocals, and Billy Lang on drums, glockenspiel and vocals. 7:30 p.m.



11 SATURDAY

NEXT CHAPTER: A discussion of current events. Bring your opinions! 10:30 a.m. to noon. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

HEE YOUNG LEE: The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. AAC

12 SUNDAY



8TH ANNUAL WARREN SCHEIN CONCERT: The Velvet Mist sings your favorites, accompanied by Frank Sanchez on piano. 3 p.m.

13 MONDAY

CONVERSATIONS WITH THE PUBLIC: Help us as we begin our 2011 Strategic Planning process. We want your ideas and comments about the library and where we should be heading in the next five years. Join us for this interactive session. Refreshments will be served. 7:30p.m.

14 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during May and June. Beginners welcome. Please bring a game if you have one.

MEET ROBERT LIPSYTE: *An Accidental Sportswriter*. Story in this issue. 7:30 p.m.

15 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. The public is invited at 7:30 p.m.

16 THURSDAY

BOOK DISCUSSION: A discussion of *Mrs. Adams in Winter: A Journey in the Last Days of Napoleon* by Michael O'Brien, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *Rooms with a View: The Open Window in the 19th Century*. The exhibition at the Metropolitan Museum of Art focuses on the Romantic motif of the open window as first captured by German, Danish, French and Russian artists around 1810-20. Join Ines Powell for a discussion of the exhibition, which continues through July 4. 3 p.m. AAC

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Rabbit Hole* (2010-92 min.). Becca and Howie Corbett (Nicole Kidman, Aaron Eckhart) are returning to their everyday existence in the wake of the shocking, sudden loss of their child. Now they are caught in a maze of memory, longing, guilt, recrimination, sarcasm and tightly controlled rage from which they cannot escape. John Cameron Mitchell directed, from scenarist David Lindsay-Abaire's adaptation of his own stage play. 7:30 p.m.

17 FRIDAY

SANDWICHED IN: *Franz Kafka and the Movies*. This illustrated lecture will give a short introduction to Franz Kafka's life and times in Prague, as well as a discussion of his most important works and of his love of the emerging silent movies. With Maria Luise Caputo-Mayr, director of the Kafka Society of America and professor emerita of literature, Temple University. 12:10 p.m.

SCRABBLE PLAYERS: An opportunity for players to get together for a game! 2 to 4 p.m. Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

LIVE@PWPL: *Notes on a Scandal*. Alessandro Stradella's (1644-1682) colorful life inspired several artists at the turn of this century, and he is also the subject of the historical novel, *Stradella: An Old Italian Love Tale* by F. Marion Crawford, published in London in 1909. This program follows the story of the novel, and excerpts are read as interludes between the musical pieces, which feature Stradella's works and other period Italian vocal and instrumental selections. With Melissa Fogarty, Jennifer Griesbach and Christine Gummere. 7:30 p.m.

20 MONDAY

AFTERNOON AT THE OPERA: *Cavalleria Rusticana*. Pietro Mascagni's short and gritty verismo opera, *Cavalleria Rusticana* ("Rustic Chivalry") explores the world of peasant Sicily on an Easter Sunday morning, revealing hidden passions, romance and betrayal, seduction, adultery, and a fight to the death. With Professor James Kolb. 3 p.m. MAC

"BLACK SWAN" (2010-108 min.). Insecure ballet dancer Nina Sayers (Academy Award winner Natalie Portman) lands the lead in *Swan Lake* but slowly loses her grip on reality as she suspects that rival dancer Lily (Mila Kunis) is out to steal the role. This psychological thriller from Oscar-nominated director Darren Aronofsky and screenwriters Mark Heyman, Andres Heinz and John J. McLaughlin also stars Victor Cassel, Barbara Hershey, Winona Ryder and Benjamin Millepied. 7:30 p.m.

21 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during May and June. Beginners welcome. Please bring a game if you have one.



"BAD DAY TO GO FISHING" (*Mal Dia par Pescar*) (2009-107 min.). Jacob van Oppen (Jouko Ahola), the former "strongest man on earth," and his manager "Prince" Orsini (Gary Piquer), make a good living by traveling to South American villages and organizing wrestling exhibitions. Arriving in Santa Maria, Uruguay, they are met with uncommon enthusiasm: the local newspaper wants to sponsor the fight, putting out an open call for a worthy adversary. The resourceful Orsini knows how to select a good combatant, but fishing in Santa Maria could lead to a bigger catch than he'd hoped for. Alvaro Brechner scripted and directed with actor Gary Piquer, from a short story by Juan Carlos Onetti. In Spanish with English subtitles. Before the feature, we offer two short films: Anouk Ogueta's *Sofia* (2005-18 min.) and Gary Piquer's *The Nine Mile Walk* (2003-20 min). This screening comes to us from Film Movement, an organization which makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

22 WEDNESDAY

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

24 FRIDAY

SANDWICHED IN: *Unknown History of Science*. Dr. Scott Thomas Cairns, visiting professor at SUNY Old Westbury, will give a broad overview of the history of science in the western world, beginning with the Ancient Egyptians through to the present day's chaos and string theories. 12:10 p.m.

FAMILY FILM: *Tangled* (2010-100 min.). See Library Kids page for description. Note the early start time: 7 p.m.

25 SATURDAY

VIOLIN & PIANO CONCERT: Isadore Horowitz and Phil Malamud will perform music by Bach, Beethoven, Cowell and Dvorak. Sponsored by the Tepper Intergenerational Fund of the Port Washington Library Foundation. 3 p.m.

28 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Tuesdays from 2 to 4 p.m. during May and June. Beginners welcome. Please bring a game if you have one.

"SOMEWHERE" (2010-98 min.). Writer/director Sofia Coppola's comedy-drama stars Stephen Dorff as decadent actor Johnny Marco, whose life must change when his 11-year-old daughter Cleo (Ella Fanning) arrives unexpectedly at his Chateau Marmont hotel suite. 7:30 p.m.

29 WEDNESDAY

A CENTENNIAL SALUTE TO BERNARD HERRMANN: Bernard Herrmann was born on June 29, 1911 in New York City. He began composing for films with Orson Welles's *Citizen Kane* (1941), and later collaborated with Alfred Hitchcock on nine projects, including the spine-chilling all-strings score for *Psycho* (1960). Herrmann also worked in the science fiction genre beginning with *The Day the Earth Stood Still* (1951). He completed his final score, for Martin Scorsese's *Taxi Driver*, the night before his death on December 24, 1975. To commemorate the composer's centennial, we screen Cy Endfield's adaptation of Jules Verne's *Mysterious Island* (1961-101 min.), in which castaways encounter mad scientist Captain Nemo (Herbert Lom) and a slew of giant animals (provided by special effects master Ray Harryhausen, and each outfitted with a unique musical motif by Herrmann). 1 p.m.

30 THURSDAY

"TARZAN THE MAGNIFICENT" (1960-87 min.). Edgar Rice Burroughs's *Tarzan of the Apes* has been a popular movie character since Elmo Lincoln first played him in 1918. Johnny Weissmuller was the first talkie Tarzan in a string of films between 1932 and 1948, after which Lex Barker took over the role. In tonight's feature, Gordon Scott plays the Ape Man as he escorts a notorious killer (future Tarzan Jock Mahoney) through the jungle to the Kairobi authorities. Director Robert Day scripted with Berne Giler. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the SandwicheD In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 (June 5 & 12)