

June 2012

EXHIBITS

In the Main Gallery

RICHARD R. MOGER, Architect, FAIA: Form and Function, June 1 - 30 The Art Advisory Council hosts a reception for the artist on Sunday, June 3 from 2 to 4 p.m. The artist will give small-group gallery talks on Tuesday, June 5 at 7:30 p.m. and Wednesday, June 13 at 2 p.m. Please sign up at the Information Desk beginning June 1. Story in this issue.

In the Martin Vogel Photography Gallery
PCLI: 33rd Annual Exhibition, through June 30. For over three decades, Photography Club of Long Island members have exhibited their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library.

In the Community Gallery

SENIORART MONTH: Artists from Port Washington Senior Citizens, Inc. will exhibit their work.

REGISTRATIONS

In Progress

Women, Wealth & Wardrobe... See June 2

Beginning June 4

Manhasset Bay Boat Tours... See June 4

Beginning June 11

Teen Summer Programs... See back page

Beginning June 12

Kindle, Nook or iPad?... See June 29

1 Friday

SANDWICHED IN: Automotive Styling at GM. The early 1950s was an exciting time in American automobile design. In this illustrated lecture, H. Roy Jaffe, who worked as a stylist for General Motors from 1949 to 1953, will talk about the design process. 12:10 p.m.

SCRABBLE PLAYERS! Come and join us for a game! 3 to 5:30 p.m.

"WARHORSE" (2011-146 min.). Producer/director Steven Spielberg and screenwriters Lee Hall and Richard Curtis adapt Michael Morpurgo's novel about the friendship between trainer Albert (Jeremy Irvine) and horse Joey, who both risk their lives in World War I. Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston and Benedict Cumberbatch round out the cast. Janusz Kaminski served as cinematographer, and John Williams composed the score. 7:30 p.m.

2 Saturday

WOMEN, WEALTH & WARDROBE: The Nine Must Have Accessories for Your Financial Plan. Presented by financial professionals Samuel J. Schiff and Ande D'Addona. Registration in progress, in person or by calling 883-4400, Ext. 136. Learn the importance of having the nine essential components of a successful financial plan. This seminar uses humor and fashion knowledge to communicate financial concepts. Sponsored by the Jobs & Careers Information Center. 1 p.m.

3 SUNDAY

RICHARD R. MOGER, Architect, FAIA: The Art Advisory Council hosts a reception for the artist. 2 to 4 p.m. Story in this issue.

4 Monday

MANHASSET BAY BOAT TOURS: Get a different perspective on Port's beautiful waterfront with a 90-minute boat tour. Registration begins June 4. Tours take place on Saturday, June 9 at 10 a.m. & noon, Thursday, June 14 at 7 p.m., Saturday June 23 at 10 a.m. & noon, Sunday July 1 at 10 a.m. and 1 p.m., and Thursday July 12 at 7 p.m. A \$5 per person fee will be collected at the time of registration. Proof of residency required. Limit of 4 spots per registrant. You may sign up for only one tour. For more information, leave a message for Jeff Zeh at Ext. 181. NAC

5 TUESDAY

CHESS PLAYERS: Join fellow chess players for a game. Beginners welcome. Please bring a game if you have one. Tuesdays from 2 to 4 p.m.

WORLD FILM FESTIVAL: This series continues with *Ashes of Time Redux* (1994/2008-94 min.). Leslie Cheung, Tony Leung, Brigitte Lin, Jackie Cheung, Maggie Cheung and Carina Lau star in Wong Kar-wei's re-edit of his art-house swash-buckler, set in China's Yuli Desert. In Cantonese with English subtitles. 7:30 p.m.

7 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Albert Nobbs* (2011-113 min.). A woman (Glenn Close) poses as a man named Albert Nobbs so she can work as a butler in Dublin's most posh hotel. Close also scripted, with John Banville and Gabriella Prekop, from a short story by George Moore, for director Rodrigo Garcia. The cast also includes Janet McTeer, Mia Wasikowska, Pauline Collins, Phyllida Law, Brendan Gleeson, Jonathan Rhys Meyers and Brenda Fricker. 7:30 p.m.

8 Friday

SANDWICHED IN: Muriel's Wedding (1995, 108 mins.) Muriel Heslop finds life in Porpoise Spit, Australia dull, and spends her days alone in her room listening to ABBA music and dreaming of her wedding day. The problem is - Muriel has never had a date. Deciding to stop dreaming and start doing, she "acquires" some money, goes on a tropical vacation, meets a wacky friend, changes her name to Mariel, and turns her world upside down. This film, shot for \$3,000,000, has grossed more than \$57,500,000 worldwide. Written and directed by P. J. Hogan, starring Toni Collette, Rachel Griffiths and Bill Hunter. You'll laugh, you'll cry, you'll sing-along to ABBA with Muriel. 12:10 p.m.

"THE DESCENDANTS" (2011-115 min.). Hawaiian landowner Matt King (Oscar nominee George Clooney), an indifferent husband and neglectful father of two girls, must re-examine his past and embrace his future when his wife falls into a coma after a boating accident. Producer/director Alexander Payne scripted with Nat Faxon and Jim Rash, from the novel by Kauai Hart Hemmings. The comedy-drama earned an Academy Award for Best Screenplay, and was nominated for Best Picture, Director and Editor. The cast also includes Shailene Woodley, Beau Bridges, Michael Ontkean, Robert Forster, Matthew Lillard and Judy Greer. 7:30 p.m.

9 Saturday

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinion! 10 a.m. to noon.



10 Sunday

WARREN SCHEIN IN CONCERT: The Velvet Mist will entertain you with songs from the Great American Songbook. 3 p.m.

11 Monday

WORLD FILM FESTIVAL: The Color of Paradise (2000-90 min.). A blind boy's father plans to disown him, convinced that having a disabled son will spoil his upcoming wedding. Director Majid Majidi also scripted this Iranian production. In Farsi with English subtitles. 7:30 p.m.

12 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

GIRLS NIGHT OUT: Meet *Rachelle Bergstein*, author of the entertaining and informative new book, *Women from the Ankle Down* (Harper, June 2012). Sponsored by Friends of the Library. 7:30 p.m. Story in this issue.

13 Wednesday

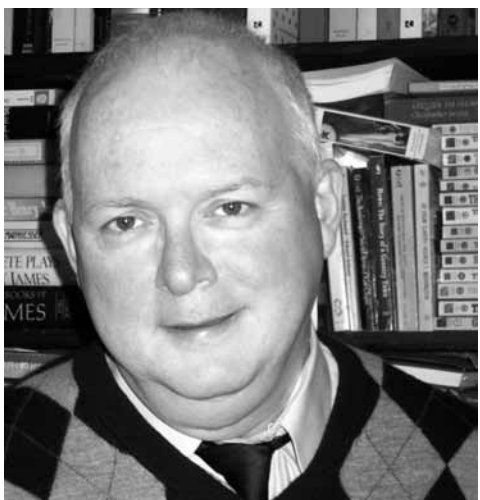
BOOK DISCUSSION GROUP: Faith by Jennifer Haigh, facilitated by Lee Fertitta. 7:30 p.m.

14 Thursday

SOUNDSWAP: AZTEC TWO-STEP Rex Fowler and Neal Shulman continue their 40th anniversary celebration with a return engagement. This program is made possible by The Friends of the Library. 7:30 p.m. Story on front page.

15 Friday

SANDWICHED IN: Identity Theft. Ralph Pernick, Assistant Attorney General, Nassau Regional Office, State of New York Office of the Attorney General, will discuss tips for consumers. Learn how to protect yourself and what to do if you become a victim. 12:10 p.m.



LIVE@PWPL: Meet Marc Dolan, author of *Bruce Springsteen and the Promise of Rock 'n Roll*. Musical illustration will be provided by Tom Cavanagh. 7:30 p.m. Sponsored by the Friends of the Library. Story in this issue.

17 Sunday

A SILENT CINEMA DOUBLE BILL: In *The Red Lily* (1924-81 min.), circumstance separates two lovers, leading Jean Leonec (Ramon Novarro) to a life of thievery and making Marise La Nove (Enid Bennett) a fallen woman. Director Fred Niblo also scripted. After a brief intermission, the comedy *The Red Mill* (1927-74 min.) finds downtrodden Dutch barmaid Tina (Marion Davies) falling in love with Irish playboy Dennis (Owen Moore). Credited director William Goodrich is actually comedian Roscoe "Fatty" Arbuckle. Both films are silent with musical scores. 1:30 p.m.

18 Monday

AFTERNOON AT THE OPERA: Macbeth. Giuseppe Verdi's life-long fascination with the works of Shakespeare inspired him to adapt three of the playwright's works, with the long desired *King Lear*, which never appeared, as his fourth adaptation. Nonetheless, Verdi's adaptations of *Macbeth*, *Othello* and *The Merry Wives of Windsor* certainly give us wonderful operatic approaches to the work of the Bard. Join professor James Kolb for an exploration of this classic. 3 p.m. MAC

WORLD FILM FESTIVAL: Malena (2000-92 min.). Teenager Giuseppe Sulfaro falls in love with town beauty Monica Bellucci, despite vicious gossip about her. Giuseppe Tornatore directed. Lajos Koltai's cinematography and Ennio Morricone's score earned Oscar nods. In Italian with English subtitles. 7:30 p.m.

20 Wednesday

LIBRARY BOARD OF TRUSTEES meets. The public is invited. 7:30 p.m.

21 Thursday

BOOK DISCUSSION GROUP: Mennonite in a Little Black Dress, by Rhoda Janzen, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: North Italian Painting. Ines Powell's presentation will focus on the art of painters active between the end of the 15th and the middle of the 16th centuries. Works by Bellini, Titian, Lotto, Giambattista Moroni and other artists will be discussed. The presentation will serve as an introduction to a special exhibition at The Metropolitan Museum of Art through September 3. 3 p.m. AAC

22 Friday

SANDWICHED IN: After Happily Ever After (2011-62min.) is filmmaker Kate Schermerhorn's quirky, funny and moving personal quest for the secret to a happy marriage and for answers to some timely questions about an institution that, surprisingly, is rarely examined in any comprehensive way. The film features an eclectic mix of long-married couples, from a couple who dress alike every day, to a pair of nudists and a pair of newlywed mothers, to a feisty English widow, all of whom reveal their secret to making their own unions succeed. Along the way, Schermerhorn chronicles the joys and heartbreaks of her own marriage, and finds that even the best advice can't always guarantee happiness. 12:10 p.m.

SCRABBLE PLAYERS!! Come and join us for a game! 2 to 5 p.m.

FAMILY FILM: "HUGO" (2011-126 min.). Orphan Hugo (Asa Butterfield) lives in the walls of a train station in 1930s in Paris. The only thing that he has left that connects him to his father is an automaton that doesn't work - Hugo embarks on a search for its missing heart-shaped key. On his adventures, he befriends a cranky old man (Ben Kingsley) and his adventure-seeking goddaughter Isabelle (Chloe Grace Moretz), but must evade the Station Inspector (Sacha Baron Cohen). Director Martin Scorsese and screenwriter John Logan adapted Brian Selznick's children's book, *The Invention of Hugo Cabret*. Howard Shore provided the musical score. This movie is rated PG. Note the early start time: 7 p.m.

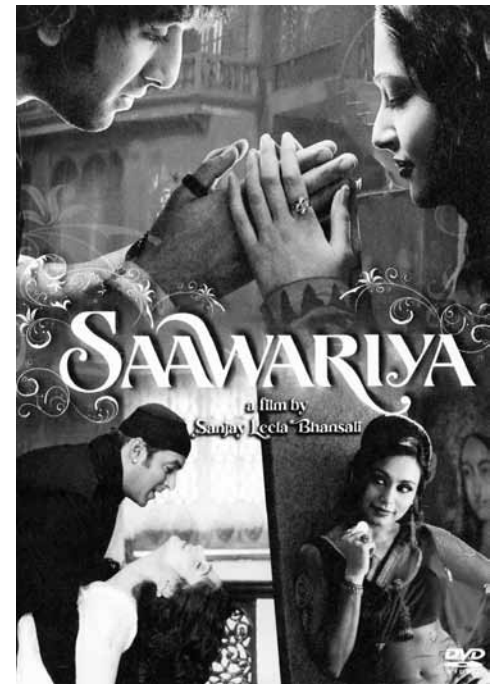
25 Monday

WORLD FILM FESTIVAL: Osama (2003-83 min.). A 12-year-old Afghan girl (Marina Golbahari) and her mother lose their jobs. The Taliban have forbidden women to leave their houses without a male escort. With her husband and brother dead, the mother disguises her daughter as a boy. Now called Osama, the girl embarks on a terrifying and confusing journey as she tries to keep the Taliban from finding out her true identity. Director Siddiq Barmak also scripted. In Pashtu with English subtitles. 7:30 p.m.

27 Wednesday

WORLD FILM FESTIVAL: Queen of Hearts (La Reine des Pommés) (2009-82 min.). Thirty-something Adèle (writer/director Valérie Donzelli) is devastated after a painful breakup. Her distant cousin Rachel (Beatrice De Stael) reluctantly takes her in and graciously attempts to salvage Adèle's personal and professional lives. Rachel finds Adèle a job and suggests that she sleep with other men to get over her heartbreak. Adèle bounces from one lover to the next in search of the perfect companion but can't escape the visage of her ex. Finally, she recognizes the man who may just hold the answer to her broken heart. In French with English subtitles. Also, Alois Di Leo's romantic short, *Luis and Marta Work Together* (2011-11 min.). This screening comes to us from Film Movement, an organization which makes outstanding foreign films and documentaries available to educational institutions. 7:30 p.m.

PORT WRITES. The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.



28 Thursday

WORLD FILM FESTIVAL: Saawarya (2007-138 min.). Streetwalker Lilipop (Zohra Seghal) falls in love with shy musician Ranbir (Ranbir Kapoor), but he is smitten with the melancholy Sakina (Sonam Kapoor), who in turn yearns for the lover who promised to return to her a year ago. Screenwriters Prakash Kapadia and Vibhu Puri adapted Fyodor Dostoyevsky's story "White Nights" (filmed previously by Luchino Visconti as *Le Notti Bianche*) for producer/director Sanjay Leela Bhansali. Monty and Sameer composed the tunes, and Ravi K. Chandran provided the ravishing color cinematography. In Hindi with English subtitles. 7:30 p.m.

29 Friday

SANDWICHED IN: Forever Free. James Coll will discuss the American legal and political struggle towards the abolition of slavery, focusing on the structure and impact of President Lincoln's Emancipation Proclamation, as well as post-Civil War developments. 12:10 p.m.

INTRODUCTION TO E-READING: New Kindle, Nook, or iPad? Interested, but don't know where to start? Staff and volunteers present an overview of popular e-readers and our free e-book lending feature. Bring your e-reader device. Limited registration begins June 12. Prerequisite: Computer kindergarten or the equivalent. 3 p.m.

"TINKER TAILOR SOLDIER SPY" (2011-128 min.). In the bleak days of the Cold War, veteran spy George Smiley (Academy Award nominee Gary Oldman) is forced from semi-retirement to uncover a Soviet agent within MI6. Screenwriters Bridget O'Connor and Peter Straughan earned an Oscar nomination for their adaptation of John Le Carré's novel. Alberto Iglesias's music was also Oscar-nominated. Kathy Burke, Benedict Cumberbatch, Colin Firth, Tom Hardy, Ciaran Hinds, John Hurt, Toby Jones, Simon McBurney, Mark Strong and Roger Lloyd-Pack co-star in Tomas Alfredson's movie. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon, Tony Traguadro

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5