Aztec Two-Step visits June 14

On Thursday, June 14 at 7:30 p.m., the library welcomes legendary folk-rock duo Aztec Two-Step. Rex Fowler and Neal Shulman continue their 40th anniversary celebration with this special installment of our SoundSwap series.

In 1972, Rex Fowler and Neal Shulman burst on the scene with their Elektra Records debut, and since then, reviewers have said the critically acclaimed Aztec Two-Step had the "intellectual lyricism" and "ethereal harmonies" of their legendary predecessors, Simon & Garfunkel.

Since 1971, Fowler and Shulman have written and performed songs that helped make their generation's musical memories. "The Persecution and Restoration of Dean Moriarty (On the Road)," from Aztec Two-Step's self-titled debut album, was the first song written about Kerouac's iconic American novel, On the Road. The song is included on the 2007 release Forever Changing: The Golden Age of Elektra Records 1963-1973, a box set that tells the story of this landmark record label and the music that defined an era.

The duo continued to write together and release an impressive catalog of well-received albums. In 1987, their Living in America received the New York Music Award for Best Folk Album and was named in Billboard's year-end critic's poll. In June of 2007, the national lifestyle magazine Real Simple named the duo's debut one of the top five classic folk albums, joining work by superstars Bob Dylan, Judy Collins, Tom Rush and Phil Ochs.

Continuously praised in major media outlets such as Rolling Stone, Aztec Two-Step was the subject of a documentary that aired on PBS in 1999, following numerous appearances on TV and radio, including The David Letterman Show, The King Biscuit Flour Hour and World Cafe Live.

The Boston Globe lauded their 2005 release Days of Horses, saying "fans of the duo’s harmony-driven tunes and easygoing acoustic guitar riffs will recognize their James Taylor-meets-Simon & Garfunkel sound. [The two] look back wistfully at American pop culture and their own ride through it."

In 2008, the duo released Time It Was — The Simon & Garfunkel Songbook, a live album of S&G’s music, featuring narration and commentary by DJ and music historian Pete Fornatale. The duo dedicates their 2012 World Festival performance to the memory of Simon & Garfunkel's member, Art Garfunkel.

In 2008, the duo released Time It Was — The Simon & Garfunkel Songbook, a live album of S&G’s music, featuring narration and commentary by DJ and music historian Pete Fornatale. The duo dedicates the duo’s performance at the library to the memory of Simon & Garfunkel's member, Art Garfunkel.

World Festival 2012

The most recent collaboration between the library and the landmark on Main Street was a great success with well over 2,000 people of all ages enjoying crafts, exhibits, performances and food samplings from around the globe. See story on the Friends of the Library World Map inside, and see next month’s issue for a photo recap. Thanks to the FOL for being the library’s primary sponsor. (Photo by Jungook Seo)
Author Marc Dolan on the “Bard of the Boardwalk”

On Friday, June 15 at 7:30 p.m., Marc Dolan, author of Bruce Springsteen and the Promise of Rock ‘n Roll, visits as part of our Live at PWPL series. This book takes us through Springsteen’s life by tracing the cultural, political and personal forces that shaped his music.

Beyond his constant stylistic adaptations, Springsteen developed over the decades from expressing the voice of a guy from working-class New Jersey to writing about the larger issues facing the country, including war, class disparity and prejudice. Combining political analysis, music history and colorful storytelling, Bruce Springsteen and the Promise of Rock ‘n Roll (W. W. Norton & Company, June 2012) reveals how a gifted, ambitious community college dropout achieved superstardom and spent decades refining what he wanted his music to say.

Musical illustration will be provided by Tom Cavanagh, known for his portrayals of Johnny Cash and George Harrison. Marc Dolan is an associate professor of English, American studies and film studies at John Jay College of Criminal Justice.

Books will be available for purchase and signing. Refreshments will be served.

This program is sponsored by the Friends of the Library.

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Library partners with Senior Center for annual art exhibit

The library is once again partnering with Port Washington Citizens, Inc. to exhibit artwork created in their painting, drawing and sewing classes. The work will hang in the library’s Community Gallery throughout June.

Aztec Two-Step

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this performance to the memory of their dear friend Pete, who passed away in April.

Causa & Effect, their 2012 studio CD, commemorates Fowler & Shulman’s 40th anniversary. This collection of songs of social significance, which features long-time bassist Fred Holman, combines re-worked songs with newly mined material.

Renowned for bringing the folk-rock music of the 1960s into the ’70s and beyond, Aztec Two-Step continues to be one of acoustic music’s most respected and popular acts. The duo’s ability to impress audiences with intelligent songwriting, dazzling acoustic lead guitar and inspiring harmonies, continues not only to endure, but to thrive, 40 years after a chance meeting at an open stage in a Boston coffee house.

This program is made possible by The Friends of the Library.
Girls Night Out with author Rachelle Bergstein

Rachelle Bergstein’s entertaining and informative new book Women From the Ankle Down (Harper, June 2012), goes beyond the myriad coffee table books that have celebrated women’s shoes over the years. It is a delightful romp through the story of something we all wear and many of us cherish, but also a social history of women as seen through the history of shoes and the women who wore them. Join us on Tuesday, June 12 at 7:30 p.m. for a fun Girls Night Out with the author. Women From the Ankle Down begins in 1907 in the Italian village of Bonito, where Salvatore Ferragamo first began to change the landscape of women’s footwear. It then takes us through time and place to Hollywood, where Judy Garland donned the iconic ruby slippers, to New Jersey where Nancy Sinatra first encountered a little song about boots, and to the fashion-conscious streets of New York and Paris.

You are invited to bring along, or wear, that “special” pair. Books will be available for purchase and signing. Refreshments will be served. This program is sponsored by the Friends of the Library.

First solar roof of its kind on LI

Architect Don Sclare, Library Trustee Myron Blumenfeld, Library Director Nancy Curtin and Library Board president Lee Aitken join with contractors Spiro and Gregory Moukas to sign the contract to begin the library’s solar roofing project. The $580,000 cost of the project will be reduced by over $300,000 in grants and rebates. The Library has received a New York State Library Construction Aid grant for $100,000, and an Economic Development Assistance Program grant from the State Dormitory Authority for $100,000 courtesy of Senator Jack Martins, and is anticipating a LI-PA rebate and a grant from EcoMedia A CBS Company. We thank our state legislators Senator Jack Martins and Assemblywoman Michelle Schimel for the state funding the Library will receive for this innovative environmental solution.

The perfect teacher gift!

Note cards featuring striking images of “Old Port Washington” are available from the Friends of the Library and make wonderful year-end gifts for teachers, counselors and others... or use them as thank-you notes or special occasion cards! Boxes containing 20 cards and envelopes are available for just $15 at the circulation desk in the lobby. Each box contains four different images including the one of Lower Main Street pictured above, all circa the early 1900s. The photos were selected from the library’s extensive Local History Collection. All proceeds benefit the FOL and the library.

Richard Moger exhibits

Port resident Richard R. Moger is a member of the College of Fellows of the American Institute of Architects. Moger was advanced to Fellowship, a lifetime honor, for distinction in design. He is one of only six Fellows of the 650 members of the Long Island chapter of the AIA.

An exhibit of Moger’s drawings and projects will be on display in the Main Gallery throughout June. The Art Advisory Council hosts a reception on Sunday, June 3 from 2 to 4 p.m. The artist will give small-group gallery talks on Tuesday, June 5 at 7:30 p.m. and Wednesday, June 13 at 2 p.m. Please sign up at the Information Desk beginning June 1.

Moger’s work represents a diversity of projects from single family residences to institutional, corporate, educational and health care facilities. His structures can be found throughout New York State as well as regionally. Among his designs is a 500-seat church in Ossining, New York that was the winning entry in a competition sponsored by the New York Archdiocese. He has designed award-winning residences from a 1,500 square-foot vacation house to a 10,000 square-foot manor house on the Hudson River.

A graduate of Pratt Institute School of Architecture, Moger began his career as a strict modernist, producing clean, geometric-based designs that featured large glassed areas and flat roofs. Through time, his style evolved to reflect more traditional influences. Prior to establishing his practice in Manhattan, he was senior design associate to the late, renowned architect Edward Larrabee Barnes, FAIA. In 2000, Moger relocated his practice to Port Washington where he has resided for many years.
June Library Kids

Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

June Programs

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext. 150.

Story Time with Miss Lucy and Mr. Mike – Mondays, June 4 and 18 at 10:30 a.m. For children ages 2½ to 5 with an adult. No registration.

A Time for Kids - Monday, June 11 at 10:30 a.m., noon, or 1:15 p.m. Educational activities combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. Registration begins June 4.

Pajama Story Time – Wednesday, June 20 at 7 p.m. Come in pajamas and listen to bedtime stories. For children ages 2½ to 6 with an adult. No registration.


Happy Birthday Port Washington Public Library:

Summer Reading Club Kick-off

On Friday, July 13 at 7 p.m., join vaudevillian silent clown Chip Bryant as we celebrate the start of our Summer Reading Program “Dream Big Read!” and the library’s 120th anniversary. This hilarious interactive show is for children entering grades 1 to 6 with an adult. No tickets required. Refreshments following performance!

Family Film

Hugo Cabret - Friday, June 22 at 7 p.m. (2011 – 126 min.)

Hugo, an orphan boy living in the walls of a train station in 1930s Paris, has only one thing that connects him to his dead father, an automaton (mechanical man). But it is missing one part—a heart-shaped key that Hugo needs to find to unlock the secret he believes it contains. Based on the book written by Brian Selznick and directed by Martin Scorsese. No tickets required. Rated PG for parental guidance.

Junior Volunteer Program

Children entering 5th and 6th grade are invited to attend a one-hour training session after which they will be eligible to participate in the Summer Junior Volunteer program. Participants will volunteer two hours each week from June 25 through August 17. Responsibilities include assisting with the summer reading program, as well as various activities in the Children’s Room. Limited registration for training begins on June 1 by calling Children’s Services at 883-4400, Ext. 150. Prospective volunteers must register to attend one of the two training sessions: Saturday, June 9 at 10 a.m. or Monday, June 11 at 4 p.m.

Summer Reading Programs

The following two programs begin June 25 and end August 15. Pre-registration not required – sign up when you are ready to participate.

Dream Big, Read!

Children entering first through sixth grade are invited to join. Keep track of the suggested activities and books you have read at home and receive prizes. At the end of the 8 week program, members who have read at least 6 books will receive a certificate, participation gift and an invitation to celebrate the end of the program with a Children’s Room carnival on Friday, August 17!

Smart Start for Babies, Toddlers and Preschoolers

Learning begins at birth, so it is important to focus on early literacy skills even for the youngest children. To this end, we are offering a reading program for children ages birth to 5 years old with activities, gifts and special programs for members. Participation is simple – just read, sing or do fingerplays with your child at home. Record the activities you have shared and we’ll have gifts for your child. Save the dates for these special programs: JumpBunch on July 12, Dance Party with Lesley on August 2 and Hands-on-Music on August 23. Details to follow.

Summer Registrations

The following are just a few of the many activities we will offer for children ages birth to 12 years old. Additional programs will be published in our July and August newsletters and on our website. Registration for the following begins June 25 by calling Children’s Services at 883-4400, Ext. 150.

Crafts Corner – Session I: Mondays, July 9, 16, 23 at 3:45 p.m.

Listen to stories and make a craft. For children entering grades K to 2.

Play Pals – Session I: Tuesdays, July 10, 17, 24 at 10:30 a.m.

Play together, create a craft together and meet new people in a fun, creative environment. For children ages 18 to 29 months with an adult - children must be 18 months old by July 10.

Fourth Grade Favorites: Thursday, July 12, 26 and August 9 at 7 p.m.

Book discussion for children entering grade 4. Titles to be announced.

Walk and Talk: Thursdays, July 12, 26 and August 9 at 4 p.m.

Children entering grades 5 and 6 will take a short walk to Stannards Brook Park (weather permitting) while sharing their favorite books. A booklist will be compiled for participants to take home at the end of the three week session.
Horses on DVD & VHS

This month we screen *War Horse*, a drama about a young man and his beloved horse. Here are other horse stories in our circulating video collection:

**DVD Features:**
- *The Black Stallion* (1979)
- *Broadway Bill* (1934)
- *A Day at the Races* (1937)
- *Dreamer* (2005)
- *In Old Kentucky* (1935)
- *Into the West* (1992)
- *The Misfits* (1961)
- *My Friend Flicka* (1943)
- *Riding High* (1950)
- *The Story of Seabiscuit* (1949)
- *DVD Shows & Shorts: Fury* (1955)
- *Mister Ed* (1961-63)
- *White Main* (1953)

**DVD Documentaries:**
- *Buck*
- *Simplify Your Riding* (2005)
- *Three Men on a Horse* (1936)
- *National Geographic: Ballad of the Irish Horse* (1985)
- *Three Men on a Horse* (1936)
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What’s new in TeenSpace this month?

“Steampunk @ Your Library”
Discover the world of science fiction, fantasy and alternate history in the Victorian Age. Celebrate the library’s 120th anniversary and recognize our roots in 1892—a steam-powered world. All teen summer events are co-sponsored by the Friends of the Library.

Get Geared!
Visit TeenSpace in June and July to view selected works from local artist Raymond Seth Ehrlich’s eco-friendly Paper Casting collection.

Teen Summer Reading Club
Port students entering grades 7-12 are invited to participate. Read books, write mini reviews, win prizes. Register online at www.pwpl.org/teenspace or in TeenSpace beginning June 11. Pick up a complete packet of reading club materials, including a sign-up prize, while supplies last.

Teen Events: In-person registration begins on June 11 in TeenSpace. Programs are open to Port teens entering grades 7-12 as of September. Be sure to see our display case in the lobby for samples of our summer crafts.

Food Allergy Disclaimer: Participants concerned with food allergies need to be aware of this risk. The Port Washington Public Library will not assume any liability for adverse reactions to foods consumed, or items one may come in contact with while eating at any of our programs.

Wednesdays June 27, July 18 & August 8 at 7 p.m. / Teens Talk Books: Summer Discussion Series. Free

Thursday, July 5 at 7 p.m. / Port Panini with chef Jo-Ann Tiranno. Workshop fee: $5.

Tuesday, July 10 at 7 p.m. / Teens Draw Steampunk with artist David O. Miller. Workshop fee: $5.

Thursday, July 12 at 7 p.m. / Lights, Camera, Special Effects! Learn to use a blue screen and apply digital movie production techniques with the Long Island Motion Picture Arts Center and Museum. Workshop fee: $5.

Tuesday, July 17 at 7 p.m. / Steampunk Style: Jewelry/Keychain Craft by Krafts with Karen. Workshop fee: $5.

Thursday, July 19 at 7 p.m. / Get Juiced. Learn to juice a mixture of veggies and fruits with chef Jo-Ann Tiranno. Workshop fee: $5.

Tuesday, July 24 at 7 p.m. / “Steamboy” The Film (2005-104 min.). Ray Steam receives a Steam Ball from his inventor grandfather and finds himself in a murderous conflict. Directed by Katsuhiro Otomo.

Thursday, July 26 at 7 p.m. / Digital Photography with photojournalist Michael Ach. Workshop fee: $5.

Tuesday, July 31 at 7 p.m. / Dead Men Do Tell Tales. Uncover crime clues with forensic scientist Susan Beltrani of Hands of Science. Workshop fee: $5.

Wednesday, August 1 at 7 p.m. / Bow Wow Biscuit Bake. The Baking Coach will lead a workshop to benefit shelter dogs, and community service credit will be awarded. Workshop fee: $5.

Thursday, August 2 at 7 p.m. / Xbox Kinect Night with 2x-treme. Workshop fee: $5.

Tuesday, August 7 at 7 p.m. / Italic Calligraphy with Joanne Insinga. Workshop fee: $5.

Thursday, August 9 at 7 p.m. / Port Project Steampunk Fashionista. Explore the latest fashion trends with designer Pia Fleischmann and create custom designs. Workshop fee: $5.