

June 2013

EXHIBITS

In the Main Gallery

LUCA PIOLA: PASSENGERS, June 1 through 29. The Art Advisory Council hosts a reception for the artist on Saturday, June 1 from 3 to 5 p.m. Story in this issue.

In the Martin Vogel Photography Gallery

PCLI: The Photography Club of Long Island's 34th Annual Exhibition, through June 30. Story in this issue.

In the Community Gallery



PORT WASHINGTON SENIOR CITIZENS, INC., throughout the month. Story in this issue.

REGISTRATIONS

Boat Tours See June 3
AARP Driver Education See June 4
Exercise for Over 50 Lottery See June 4
Teen Summer Programs . . . See back page

1 SATURDAY

RESUME & COVER LETTER PREPARATION: Workshop is free, but registration is required by calling 883-4400, Ext. 111. 1 to 3 p.m. Story in this issue.

2 SUNDAY

RENOWNED VIOLINIST ISADORE HOROWITZ will perform with his daughter, pianist Meryl Cohen, for the first time. Father and daughter will be joined by pianist Philip Malamud for a special intergenerational concert in a recital of Bach, Mozart and Beethoven. This concert is funded by the Tepper Intergenerational Fund of the Port Washington Library Foundation. 2 p.m.

3 MONDAY

MANHASSET BAY BOAT TOURS: In-person registration begins Monday, June 3 at 9 a.m. Story in this issue. NAC

GREAT BOOKS DISCUSSION GROUP: The group will meet for a planning session. 1 p.m.

MEDICINE MIKE'S WILD WEST SHOW: Growing up in the 1950s, Medicine Mike had the opportunity to see the great western stars on the big screen and on television. In 1964, Mike founded the seminal Port Washington band The Centurians, and went on to record "I've Never Been (So High)" in 1969, the hit single that started the underground market in rock and roll recordings. To launch this tribute series to the great cowboy stars, Mike will discuss the life and work of Tom Mix (1880-1940), and screen two of Tom's best films, *Riders of the Desert* (1932-78 min.) and Kurt Neumann's *My Pal the King* (1932-74 min.) featuring 12-year-old Mickey Rooney as King Charles V. Both movies co-star Tom's trusty horse, Tony. 7:30 p.m.

4 TUESDAY

AARP OVER 50 DRIVER EDUCATION: Registration begins June 4 at 9 a.m. for a class to take place Saturday, June 29 from 9:30 a.m. to 3:30 p.m. You may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points. Check or money order to AARP is due at registration: \$17 for members (put membership # on payment), \$19 for non-members. No cash. Late arrivals will not be admitted or fee refunded. *Port residents only.*

EXERCISE FOR OVER 50 LOTTERY — Summer 2013: Deposit your check or money order for \$35 in the box at the Information Desk between June 4 and June 25 or mail it in. Contact information (phone or email address) should be clearly printed on the lower left of your check or money order. Classes are 8 Wednesdays at 11:15 a.m. beginning July 10, ending August 28. List of participants will be posted at the Information Desk on Thursday, June 27. Checks not drawn will be returned. Questions? Jessica Ley at 883-4400, Ext. 123. Fall lottery info will be listed in the August newsletter.

5 WEDNESDAY

HAPPY BIRTHDAY, MARIA MONTEZ! Maria Africa Antonia Gracia Vidal de Santo Silas was born on June 6, 1912 in the Dominican Republic. She made her screen debut in 1940 under the more marquee-friendly moniker Maria Montez. Nicknamed the Caribbean Cyclone and the Queen of Technicolor, she played exotic beauties in twenty-seven movies, until her untimely death by drowning in Paris on September 1, 1951. In Robert Siodmak's *The Cobra Woman* (1943-68 min.), Ramu (Jon Hall) and his pal Kado (Sabu) race to save sweet Tollea (Montez) from the South Seas tribe, a tribe ruled by Naja, Tollea's evil twin (Montez again)! that has kidnapped her. 7:30 p.m.

7 FRIDAY

SANDWICHED IN: *Meet Douglas Kennedy*, author of *Five Days* (Atria Books, April 2013). Books will be available for purchase and signing. *Sponsored by the Friends of the Library.* 12:10 p.m. Story in this issue.

SCRABBLE PLAYERS! Come and join us for a game! 2 to 5 p.m.

"LINCOLN" (2012-150 min.). As the Civil War rages, President Abraham Lincoln (Oscar winner Daniel Day-Lewis) clashes with many inside his own cabinet on the decision to abolish slavery. Producer/director Steven Spielberg's historical drama earned twelve Oscar nominations, including Best Supporting Actress (Sally Field), Best Supporting Actor (Tommy Lee Jones) and Best Screenplay (Tony Kushner, adapting Doris Kearns Goodwin's *Team of Rivals*), and won for Best Production Design. Janusz Kaminski shot the film, and John Williams composed the score. 7:30 p.m.

8 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinion! 10 a.m. to noon.

9 SUNDAY

LIVE@PWPL: The 2000+ Year Old Man. Join Port Washington's own Ed Slade and Marv Goldsmith in their debut performance as Carl Reiner and Mel Brooks. Bring tissues to wipe away tears of laughter. *Sponsored by the Friends of the Library.* 3 p.m.

10 MONDAY

VIRTUAL VISITS: The Guggenheim Museum, established in 1939 by the Solomon R. Guggenheim Foundation, is located on the Upper East Side of Manhattan. Frank Lloyd Wright designed the cylindrical museum building, which is now one of the most important architectural landmarks of the 20th century. The museum features seasonal special exhibitions, but it also owns a remarkable collection of Impressionism, Post-Impressionism, Modern and contemporary art. Among the highlights of the permanent collection are works by Manet, Gauguin, Pissarro, van Gogh, Picasso, Duchamp, de Kooning and Pollock. Join Ines Powell for an exploration of this iconic museum. 11 a.m.

MEDICINE MIKE'S WILD WEST SHOW: Mike will discuss the life and films of cowboy star Buck Jones (1889-1942), with screenings of Louis King's *Shadow Ranch* (1930-64 min.) and Elmer Clifton's *The Stranger from Arizona* (1938-55 min.). 7:30 p.m.

11 TUESDAY

TOPICAL TUESDAY: Meet Ronen and Eyal Yaari, whose documentary film *Power of Bro* tells their moving story of idyllic life in 1960s Israel. When the brothers reached college age, they went their separate ways — then tragedy struck Eyal. With their lives altered forever, they hit the road on a tandem bike. In an epic bid to transform their challenges into personal triumphs, Ronen and Eyal participated in the Israel Ride 2011. Q&A will follow the discussion and screening. Refreshments will be served. *Sponsored by Friends of the Library.* 7:30 p.m.

12 WEDNESDAY

BOOK DISCUSSION: A discussion of *Agaat* by Marlene Van Niekerk, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island hosts its monthly meeting. Speaker Matt Arnold presents "Before September 11," a tribute photo show he created in 2002 to commemorate his fellow employees of The NY State Dept. of Transportation - Region 11 offices in the World Trade Center during their work there from 1984 to 1987. This show presents daily life, events, and sites in and around the WTC before the September 11 tragedy. 7:30 p.m.

13 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Life of Pi* (2012-123 min.). A young man named Pi (Suraj Sharma) survives a disaster at sea, then must make a connection with the other survivor on his lifeboat: a fearsome Bengal tiger! Academy Awards went to director Ang Lee, cinematographer Claudio Miranda, composer Mychael Danna and the visual effects team; the film earned seven other Oscar nods, including screenwriter David Magee's adaptation of Yann Mantel's novel. 7:30 p.m.

14 FRIDAY

SANDWICHED IN: The Photography Club of Long Island presents *Musical Images*, a digital slide presentation with music. Images are synchronized with musical selections to create an audiovisual extravaganza. 12:10 p.m. Story in this issue.

TIME TRAVEL: Author Frank Borzellieri will consider the scientific reality of time travel, based on the theories of Einstein. Time travel has been a popular topic in novels (H.G. Wells's *The Time Machine*), movies (*Back to the Future*) and television programs (*The Time Tunnel*). What many people don't realize is that time travel actually has a basis in science, specifically Einstein's theories of general and special relativity. Today, a number of eminent scientists are working on developing the first time machine. Frank Borzellieri will discuss wormholes, black holes and how time travel is achieved through both speed and gravity. Note: you needn't be a physicist to enjoy this multimedia presentation! 7:30 p.m.

16 SUNDAY

SUNDAY SILENTS: Our program begins with Alan Dwan's *Tide of Empire* (1929-72 min.), set during the 1840s California gold rush. Having won a ranch in a horse race, Dermot D'Arcy (George Durvea) then tries to win the love of Josephita (Renee Adoree), the proud daughter of the ranch's former owner. After a brief intermission, Michael Curtiz's *Noah's Ark* (1928-108 min.) compares the Biblical flood with the modern-day upheaval of World War I. The cast includes Dolores Costello, George O'Brien, Noah Beery and Gwynn "Big Boy" Williams; look for Myrna Loy as a showgirl. Both films are silent with musical score and sound effects — the latter even boasts a few Vitaphone sound segments! 1:30 p.m.

17 MONDAY

MEDICINE MIKE'S WILD WEST SHOW: Tonight's topic is cowboy star Ken Maynard (1895-1973), with screenings of Forrest Sheldon's *Dynamite Ranch* (1932-59 min.) and David Howard's *In Old Santa Fe* (1934-64 min.). 7:30 p.m.

AFTERNOON AT THE OPERA: Il Barbiere di Siviglia. One of the best-known comic operas, *The Barber of Seville* is one of nearly forty composed by Gioachino Rossini in a period of only nineteen years. Abandoning the stage at the age of 37, Rossini lived happily in retirement for another 39 years, witnessing the influence of his operas on later Italian and French composers. Even those with little knowledge of opera are probably familiar with Figaro's entry aria "Largo al Factotum" — Woody Woodpecker and Bugs Bunny have sung parodies of "Figaro, Figaro, Figaro!" The heroine Rosina has her own lovely first aria, along with many other musical gems. Professor James Kolb will explore the origins of the opera and focus on Rossini's work. 3 p.m. MAC

19 WEDNESDAY

LEAGUE OF WOMEN VOTERS of Port Washington-Manhasset's Annual Meeting. Program: "Are We Protecting Our Water On Long Island? The Answer Should Worry You." Panel discussion with Judi Bosworth, Nassau County Legislator; Dr. William Spencer, Suffolk County Legislator; Sarah Meyland, PhD, NYIT; and Fred Stumm, PhD, U.S. Geological Survey (USGS). Our local water districts will participate. Co-sponsored by the library. 1 p.m.

HAPPY BIRTHDAY, ERROL FLYNN! Errol Leslie Thomson Flynn was born in Tasmania, Australia on June 20, 1909. We salute this swashbuckling actor with a screening of Raoul Walsh's *Gentleman Jim* (1942-104 min.), in which Flynn plays James Corbett (1866-1933), a San Francisco banker who rose to international fame as boxer Gentleman Jim. Tonight's screening will begin with two shorts by Del Frazier, *Shoot Yourself Some Golf* (1942-11 min.) starring Ronald Reagan and Jane Wyman and *The Right Timing* (1942-9 min.), plus Friz Freleng's cartoon, *Foney Fables* (1942-8 min.). 7:30 p.m.

LIBRARY BOARD OF TRUSTEES meets. 7:30 p.m.

20 THURSDAY

BOOK DISCUSSION: A discussion of *The Pope Who Quit: A True, Medieval Tale of Mystery, Death and Salvation* by Jon M. Sweeney, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS@3: A History of the World in 100 Objects, Part 9. Tolerance and Intolerance (1550-1700 AD) Exploration, Exploitation and Enlightenment (1680 - 1820 AD). Illustrated lecture with Professor Thomas Germano. 3 p.m. AAC

21 FRIDAY

SANDWICHED IN: Meet Michael Goodwin, author of *Economix: How Our Economy Works (and Doesn't Work)*. This important and timely work in graphic novel format, transforms "the dismal science" of economics into a fun, fact-filled story about human nature and our attempts to make the most of what we've got. Books will be available for purchase and signing. *Sponsored by the Friends of the Library.* 12:10 p.m. Story in this issue.

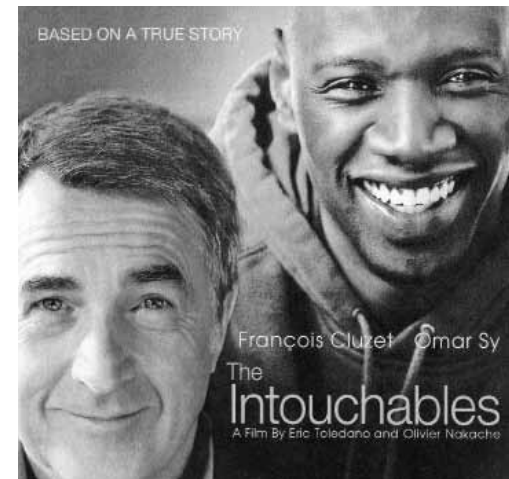
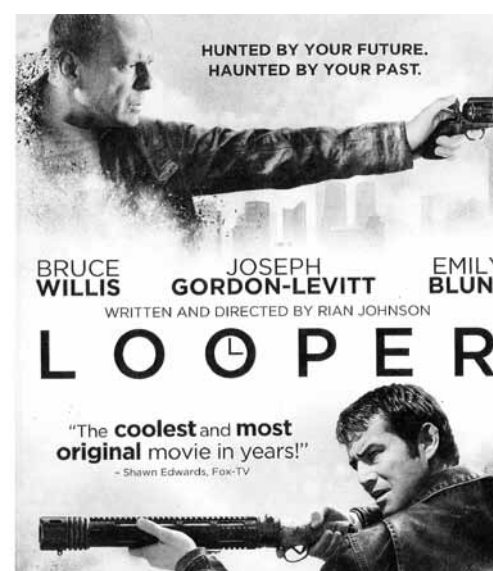
SCRABBLE PLAYERS! Join us for a game! 2 to 5 p.m.



LIVE@PWPL: Southern Exposure. Richie Alan and his group pay tribute to Lynyrd Skynyrd, with a dash of Allman Brothers, Marshall Tucker, Z.Z. Top & Charlie Daniels. 7:30 p.m.

25 TUESDAY

"LOOPER" (2012-119 min.). In the year 2074, when the mob wants to get rid of someone, the target is sent 30 years into the past, where a hired gun awaits. Someone like hit man Joe (Joseph Gordon-Levitt), who one day learns that the mob wants to "close the loop" by transporting back Joe's future self (Bruce Willis). Rian Johnson scripted and directed this sci-fi mind-bender. Recommended for adults. 7:30 p.m.



26 WEDNESDAY

"THE INTOUCHABLES" 2011-112 min.). After a paragliding accident leaves aristocrat Philippe (Francois Clouzet) a paraplegic, he hires Driss (Omar Sy), a young man from the projects, as his caretaker. Olivier Nakache and Eric Toledano scripted and directed this Oscar nominee. In French with English subtitles. Recommended for adults. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Meets the 4th Wednesday of every month. 8 p.m.

27 THURSDAY

HAPPY BIRTHDAY, ISABELLE ADJANI! *The Story of Adele H.* (1975-98 min.). Adele Hugo (Isabelle Adjani, born this day in 1955), daughter of French author Victor Hugo, becomes obsessed with Lt. Albert Pinson (Bruce Robinson), a womanizing soldier, leading to her mental collapse. Director Francois Truffaut scripted with Jean Gruault and Suzanne Schiffman. In French with English subtitles. 7:30 p.m.

28 FRIDAY

SANDWICHED IN: *The Creative Edge.* In her illustrated lecture, Shirley Romaine shares her exclusive interviews with famous personalities such as Isabella Rossellini, Richie Havens and Louise Nevelson, as seen on her cable-TV show, *Artscene*. 12:10 p.m.

REMEMBERING ROD SERLING: Requiem for a Heavyweight (1962-95 min.). Louis "Mountain" Rivera (Anthony Quinn) is at the end of his boxing career, sporting cauliflower ears and a damaged eye, but his manager Maish Rennie (Jackie Gleason) can't admit that he's gambled away all of Rivera's winnings. To save himself from mobster goons, Maish must talk his proud palooka into signing a contract to perform as a wrestler. Mickey Rooney co-stars as Army, Mountain's cut-man, and Julie Harris plays sympathetic employment counselor Grace Miller. Ralph Nelson directed, from a screenplay by famed television, radio and film writer Rod Serling, who passed away on this day in 1975. 7:30 p.m.

29 SATURDAY

JOB SEARCH STRATEGIES: Workshop is free, but registration is required. Stop in or call the Reference Desk at 883-4400, Ext. 111. 1 to 3 p.m. Story in this issue.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 p.m.

www.pwpl.org / (516) 883-4400