

June 2014

Exhibits

In the Main Gallery

MARLA LIPKIN: Story in this issue. AAC

In the Martin Vogel Photography Gallery
PHOTOGRAPHY CLUB OF LONG ISLAND: 35th Annual Exhibition, through June 30.

In the Community Gallery

SENIOR ART MONTH: Port Washington Senior Citizens, Inc. Story in this issue.

Registrations

In progress

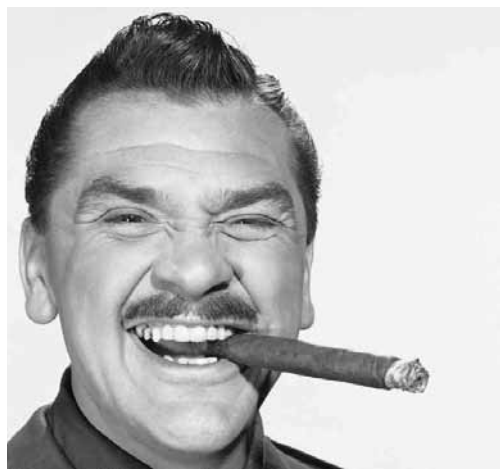
Financial Planning See June 9

Resume Workshop See June 14

Alternative Careers for Teachers ... June 28

Beginning June 2

Boat Tours See story in this issue



6 FRIDAY

SANDWICHED IN: The Inimitable Ernie Kovacs was undeniably one of the great pioneers of television comedy whose inventive use of the medium inspired countless others. From 1951 until his untimely death in 1962, Kovacs broadened the horizons of the medium in the most outrageous and creative ways. Presenter Ira Epstein will review Kovacs' rise to stardom, his influence on future television shows, and his innovative use of technology in its earliest days. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game in the Hagedorn Room from 2 to 5 p.m.

SACRED SITES: Beijing: The Holy City at the Center of the World. For the great Chinese religious leader Confucius, heaven was not a place good people went after they died, it was the perfect world in the here and now. The Temple of Heaven in Beijing (Peking) is a series of concentric circles spreading ever outward to all of China, Asia, the earth and the universe. As China is poised to eclipse the United States and Europe as the world's leading economic power, Americans would do well to study the Chinese vision of Beijing's role in the world of the future. Join Dr. Ron Brown for this insightful exploration. Sponsored by the Friends of the Library. 3 p.m.

REMEMBERING MICKEY ROONEY: We celebrate the actor's astounding 88-year career with Clarence Brown's *The Human Comedy* (1943-117 min.), in which teenager Homer Macauley (Mickey) works as a telegram delivery boy to support his family while his older brother Marcus (Van Johnson) prepares to go to war. Co-stars include Frank Morgan, Fay Bainter, Donna Reed and an uncredited Robert Mitchum. Howard Estabrook adapted William Saroyan's original screenplay, which Saroyan turned into a novel to coincide with the movie's release. 7:30 p.m.

8 SUNDAY

LIVE@PWPL: *Hey, Hey: It's The Monkees!* Nine Times Blue (Tom Cavanagh and Friends) pay tribute to Michael Nesmith. 3 p.m.

9 MONDAY

VIRTUAL VISITS: Walters Art Museum. Located in Baltimore, Maryland, the Walters Art Museum was founded in 1934 to house the art collection amassed by two local businessmen, William Thompson Walters and his son Henry Walters. They collected nearly 22,000 works of art during their lifetimes. Upon his death in 1931, Henry bequeathed his collection, and the Charles Street palazzo building where his art was housed, to the city of Baltimore. Today, the collection has grown to more than 35,000 objects and presents an overview of world art from ancient Egypt to the 20th century. Join Ines Powell for this armchair visit. Sponsored by the Friends of the Library. 2:30 p.m.

FINANCIAL PLANNING AND SOLUTIONS: Q & A session with financial advisor Samuel J. Schiff. Get help with planning for future financial needs and goals. Come with questions and bring documentation, if needed. Free, but registration is required. Stop by the Information Desk or call 516-883-4400, Ext. 136. 7 p.m.

"THE DEFLOWERING OF EVA VAN END" (2012-94 min.). The members of a dysfunctional Dutch family begin to reinvent themselves thanks to the handsome exchange student (Rafael Gariessen) who moves in with them. Director Michiel ten Horn scripted with Anne Barnhoorn. Also, two shorts by ten Horn: *Basta* (2007-13 min.) and *Arie* (2009-10 min.). In Dutch with English subtitles. A Film Movement release. Recommended for adults. 7:30 p.m.

10 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital every second Tuesday. 11 a.m. to 2 p.m.

MEET ELLEN MEISTER: *Farewell, Dorothy Parker* (Berkley Trade, 2013). Sponsored by the Friends of the Library. Story in this issue. 7:30 p.m.

11 WEDNESDAY

BOOK DISCUSSION: A discussion of *Secret Daughter* by Shilpi Somaya Gowda, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island hosts its monthly program. Presenter Murry Leff is a WWII Veteran who has written a book about his experiences, helping to liberate areas with an M-1 in one hand and a liberated camera in the other. 7:30 p.m.

12 THURSDAY

"RUNNER RUNNER" (2013-91 min.). Grad student Richie Furst (Justin Timberlake) believes he's been swindled by an online poker game, so he heads down to Costa Rica to confront the man he holds responsible, offshore entrepreneur Ivan Block (Ben Affleck). Director Brad Furman scripted with David Levein. Recommended for adults. 7:30 p.m.

13 FRIDAY

SANDWICHED IN: The Judiciary: A View from the Bench. Justice Joseph Covello will cover a wide range of issues involving the courts, litigation, legal processes and what to expect when involved in a lawsuit. As a former member of the Nassau County District Court, Nassau County Supreme Court and the New York State Appellate Division, Justice Covello has seen and done it all. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game in the Hagedorn Room from 2 to 5 p.m.

LIVE@PWPL: Langley Winds Ensemble. We welcome your attendance at a special performance of this branch of the USAF Heritage Band. 7:30 p.m.

14 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

RESUME & COVER LETTER WORKSHOP with Karen McKenna. Small group workshop for job seekers. Free, but registration is required. Register at the Reference Desk, or by calling 516-883-4400, Ext. 111. 1 p.m.

MEET THE ARTIST: The Art Advisory Council hosts a reception to welcome Marla Lipkin. Please join us from 2 to 4 p.m. AAC

16 MONDAY

AFTERNOON AT THE OPERA: When *Tosca* was first performed at the Teatro Costanzi in Rome on January 14, 1900, one critic described it as a "shabby little shocker." Without question, Giacomo Puccini's *Tosca* is a powerful melodrama in three short acts. Video excerpts will accompany this presentation by Professor James Kolb. 3 p.m. MAC

HAPPY BIRTHDAY, STAN LAUREL! The beloved comedian was born Arthur Stanley Jefferson on this day in 1890 in Ulverson, Cumbria, England. Tonight we present *The Devil's Brother* (1933-90 min.), in which would-be bandits Stanlio and Ollio (Stan Laurel, Oliver Hardy) join the service of the dashing Marquis de San Marco (Dennis King), who secretly masquerades as Fra Diavolo, a notorious outlaw. Thelma Todd and James Finlayson co-star in this musical comedy from co-directors Hal Roach and Charley Rogers. 7:30 p.m.

17 TUESDAY

LIBRARY FOUNDATION Board meets. 7:30 p.m.

STUDY HALL: See back page for details. 7:30 to 11 p.m.

18 WEDNESDAY

THREE CULTURES: The Lower East Side Bus Trip for those previously registered. The bus departs the library at 9:30 a.m. Returns approximately 6 p.m.

LIBRARY BOARD OF TRUSTEES meets. The Public is invited to attend. 7:30 p.m.

STUDY HALL: See back page for details. 7:30 to 11 p.m.

19 THURSDAY

BOOK DISCUSSION: A discussion of *Flyover Lives* by Diane Johnson, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS@3: Degenerate Art: The Nazi Assault on Modernism. In 1937 the Nazi party mounted a condemnatory exhibition of modern and abstract art that had been confiscated from German museums and collections. Included were works by such prominent German artists as Beckmann, Nolde and Grosz, as well as modernist masters such as Kokoschka, Kandinsky and Klee. The subject of a show now at the Neue Galerie in New York, the story of "degenerate" art has also drawn attention from the recent discovery of a huge stash of modern work found in a Munich apartment, and from the film *The Monuments Men*. Join Metropolitan Museum docent Vivian Gordon for this illustrated lecture. Sponsored by Art Advisory Council. 3 p.m.

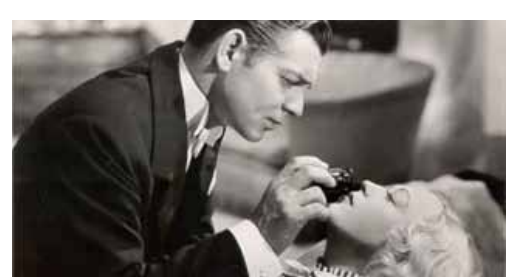
20 FRIDAY

SANDWICHED IN: In the Eye of the Camera: Raymond De Felitta. The multi-award-winning New York-born filmmaker has an impressive filmography including *Bronx Cheers* (1990), *Cafe Society* (1995), *Two Family House* (2000), *The Thing About My Folks* (2005), *'Tis Autumn: The Search for Jackie Paris* (2006), *City Island* (2009) and *Booker's Place: A Mississippi Story* (2012). He will screen clips from several of these films and discuss the production process. Port Washington resident Burt Young appears in *Rob the Mob*, De Felitta's latest work, which opened in March. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game in the Hagedorn Room from 2 to 5 p.m.

LIVE@PWPL: Classic Rewinds. The group performs the best rock ballads. 7:30 p.m.

22 SUNDAY



A CLARK GABLE DOUBLE FEATURE: In Victor Fleming's steamy *Red Dust* (1933-83 min.), rubber plantation manager Dennis Carson (Gable) is torn between wisecracking blonde Vantine (Jean Harlow) and elegant brunette Barbara (Mary Astor), the wife of engineer Gary Willis (Gene Raymond). After a brief intermission, prizefighter Larry Cain (Gable) and hooper Mabel O'Dare (Marion Davies) fake a romance to drum up free publicity in Lloyd Bacon's comedy, *Cain and Mabel* (1936-89 min.). 1:30 p.m.

23 MONDAY

"THE BEAST WITH FIVE FINGERS" (1947-89 min.). In spine-tingling anticipation of Peter Lorre's birthday (June 26, 1904), we present this horror classic from screenwriter Curt Siodmak and director Robert Florey, in which the crawling, disembodied hand of a dead concert pianist (Victor Francen) haunts the residents of a gloomy mansion (Lorre, Robert Alda and J. Carrol Naish among them). 7:30 p.m.

25 WEDNESDAY

PORT WRITES: The group meets on the fourth Wednesday of every month to discuss their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

27 FRIDAY

SANDWICHED IN: From Off-Broadway to Broadway. Many popular Broadway musicals began as Off-Broadway presentations. The first musical to transfer "uptown" was *The Golden Apple* in 1954, an adaptation of *The Odyssey* by Jerome Moross and John LaTouche set in the Pacific Northwest. Off-Broadway provided a more creative outlet than the commercially driven Broadway sector, and allowed a new generation of talent to flourish. Join Marc Courtade, Business Manager for the Tilles Center for the Performing Arts, for this talk examining such ground-breaking musicals as *Man of La Mancha*, *Hair*, *A Chorus Line*, *Rent*, and more. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game in the Hagedorn Room from 2 to 5 p.m.



"THE WOLF OF WALL STREET" (2013-179 min.). In the 1990s, Long Island stockbroker Jordan Belfort (Academy Award nominee Leonardo Di Caprio) defrauds investors in a massive securities scam that was all too typical of Wall Street corruption. Oscar-nominated screenwriter Terence Winter adapted Belfort's memoir for Oscar-nominated director Martin Scorsese. Jonah Hill was nominated for Best Supporting Actor, and the film earned a Best Picture nod as well. Recommended for adults. Note the early start time: 7 p.m.

28 SATURDAY

ALTERNATIVE CAREERS FOR TEACHERS with Karen McKenna. This program introduces resources to identify options, while taking advantage of existing skills, interests, education and experience. Free, but registration is required. Sign up at the Reference Desk, or call 516-883-4400, Ext. 111. 1 p.m.

SPONSORSHIPS

- AAC** Art Advisory Council
- CAC** Children's Advisory Council
- HAC** Health Advisory Council
- MAC** Music Advisory Council
- NAC** Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

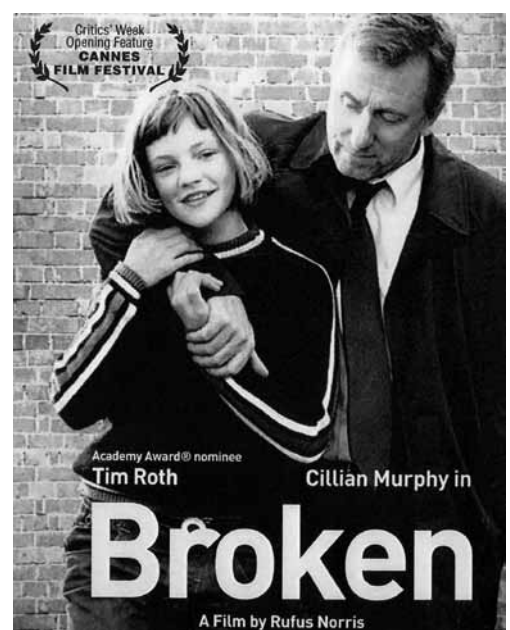
CONTRIBUTORS TO THIS ISSUE
Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 (through 6/22)

2 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Paul Colinvaux's *Why Big Fierce Animals Are Rare*. 1 p.m.



"BROKEN" (2012-91 min.). Screenwriter Mark O'Rowe and director Rufus Norris adapt Daniel Clay's novel about an 11-year-old Londoner named Skunk (Lily James) whose life changes after witnessing a violent attack. Cillian Murphy and Tim Roth co-star. Also, *The Way the World Ends* (2012-15 min.), writer/director Matthew B. Wolf's surreal adaptation of a short story by Ly Lenz. A Film Movement release. 7:30 p.m.

3 TUESDAY

MEET GEORGE VECSEY, author of *Eight World Cups: My Journey Through the Beauty and Dark Side of Soccer* (Times Books, May 2014). 7:30 p.m. Story in this issue.

4 WEDNESDAY

"OUT OF THE FURNACE" (2013-116 min.). Russell Baze (Christian Bale) and his kid brother Rodney (Casey Affleck) dream of escaping the Rust Belt and starting new lives. But when a cruel twist of fate lands Russell in prison, Rodney becomes involved with a violent crime ring. Director Scott Cooper scripted with Bradley Ingelsby. Recommended for adults. 7:30 p.m.

