

March 2014

Exhibits

In the Main Gallery

JANICE SZTABNIK: "My World Inside, Out," March 1 through 30. The Art Advisory Council hosts a reception on Saturday, March 15 from 2 to 4 p.m. AAC Story in this issue.

In the Martin Vogel Photography Gallery

BILL BRADY: *Food Art*, March 6 through April 29. Meet the photographer at a reception on Saturday, March 8 from 2 to 4 p.m., and attend his talk on Monday, April 7 at 7:30 p.m. Story in this issue.

In the Community Gallery

INTERNATIONAL ART EXHIBITION, March 5 through April 15. Reception March 15 from 3 to 4:30 p.m. In conjunction with the World Festival. Story in this issue.

Registrations

In progress

- Resume Workshop See March 8
- Retirement Income, Preservation, Growth & Distribution See March 17
- Alternative Careers for Teachers See March 22
- Taxes! Could I Pay Less and Keep More for Myself See March 31
- Beginning March 3
- SAT Prep Class See Back page
- Beginning March 4
- Defensive Driver Education . . . See March 4
- Beginning March 11
- Three Cultures Bus Trip See March 11
- Beginning March 24
- TaiChi See March 24

2 Sunday

WORLD FILM FESTIVAL: In anticipation of our upcoming World Festival, we present a month of films from other cultures. *The Rabbi's Cat (Le Chat du Rabbïn)*. This feature from French animator Olivier Daviaud is based on Joann Star's graphic novel, set in Algeria in the 1930s, about a rabbi, his daughter, and the family's talking cat. We will be screening the English-language edition, so bring the kids! After a brief intermission, Israeli writer/director Rama Burshtein's *Fill the Void (Lemale et Ha'halal)* (2012-90 min.) tells the story of Hasidic teenager Shira (Hadas Yaron), whose dreams of marrying a promising young man are dashed when her family matches her up with her late sister's widower. In Hebrew with English subtitles. 1:30 p.m.

3 Monday

GREAT BOOKS DISCUSSION GROUP: A discussion of *Esther* from the Bible. 1 p.m.

VIRTUAL VISITS: *Wadsworth Athenaeum, Hartford CT*. Daniel Wadsworth, one of the first American patrons of the arts, founded the Athenaeum in 1842. It's collection of almost 50,000 works span 5,000 years, from ancient to modern times, including important holdings of French and American Impressionist paintings, Hudson River School landscapes, Modernist masterpieces and contemporary works, as well as extensive holdings in early American furniture and decorative arts. With Ines Powell. Sponsored by the Friends of the Library. 2:30 p.m.

THE HOLLYWOOD BLACKLIST: In the fourth of six programs, Professor Val Franco will discuss the mid-20th-century practice of denying employment to screenwriters, actors, directors, musicians and other entertainment professionals because of their suspected political beliefs or associations. Artists were barred from work on the basis of their alleged membership in or sympathy with the American Communist Party, involvement in progressive political causes that enforcers of the blacklist associated with communism, and refusal to assist investigations into Communist Party activities. Even during the period of its strictest enforcement, the late 1940s through the late '50s, the blacklist was rarely made explicit and verifiable, but it caused direct damage to the careers of scores of individuals. Tonight Professor Franco will screen and discuss *The Children's Hour* (1961-108 min.). A private school for young girls is scandalized when a spiteful student accuses the two young women who run the school of having a lesbian relationship. Blacklisted screenwriter Lillian Hellman adapted her own play for director William Wyler. Audrey Hepburn, Shirley MacLaine, James Garner and Miriam Hopkins star. 7 p.m.

4 Tuesday

DEFENSIVE DRIVER EDUCATION FOR ALL AGES: Registration begins Tuesday, March 4 for a class to take place on Saturday, April 26 from 9:30 a.m. to 3:30 p.m. Those who take this course may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. A check made payable to Empire Safety Council in the amount of \$28 is due at registration.

5 Wednesday

WORLD FILM FESTIVAL: *Corpo Celeste* (2011-99 min.). Thirteen year-old Marta (Vle Vianello), who has recently moved back to southern Italy with her mother and sister, struggles to find her place, restlessly testing the boundaries of an unfamiliar city and the catechism of the Catholic church. Alice Rohrwacher scripted and directed. Also, Max Zahle's *Raju* (2011-25 min.), about a German couple who adopt an Indian orphan. A Film Movement release. 7:30 p.m.

7 Friday

SCRABBLE PLAYERS! Join us for a game! 2 to 5 p.m.

SACRED SITES: *Harlem*. Rich African-Americans from New York were the first to come to Harlem, followed by migrants from other northern cities, immigrants from the Caribbean, and finally, around 1900, hundreds of thousands from the rural South. By the Roaring Twenties, Harlem was a vibrant Black Mecca in the midst of the Harlem Renaissance. We all know of the music, art, dance, clubs, gambling and fashion, but few know of the scores of black prophets, ministers, healers, holy people and barefoot preachers who transformed Harlem into a sacred African-American city. Join Dr. Ronald J. Brown and virtually explore this special section of Manhattan. *Sponsored by the Friends of the Library*. 3 p.m.

FAMILY FILM: *Despicable Me 2* (2013-98 min.). Gru (voiced by Steve Carell), his adorable girls and his mischievous Minions return to save the world. Chris Renaud and Pierre Coffin's animated comedy also features the voice artistry of Kristen Wiig, Benjamin Bratt, Russell Brand and Ken Jeong. We start tonight's show with the shorts *Gru's Girls* and *Gadgets Galore*. Note the early start time: 7 p.m.

8 Saturday

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

RESUME & COVER LETTER WORKSHOP with Karen McKenna. This small group workshop is free of charge but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 111. 1 p.m.

BILL BRADY: A reception for the photographer whose work is on exhibit in the Martin Vogel Photography Gallery. 2 to 4 p.m. Story in this issue.

10 Monday

THE HOLLYWOOD BLACKLIST: Professor Val Franco screens and discusses *Storm Center* (1956-85 min.). Librarian Alicia Hull (Bette Davis) is branded as a Communist by local politicians when she refuses to withdraw a controversial book from the library's shelves. Director Daniel Taradash scripted with Elick Moll. Note the early start time: 7 p.m.

11 Tuesday

THREE CULTURES BUS TRIP: Registration begins Tuesday, March 11 for this special journey to the Lower East Side on Wednesday, June 18. Participation is limited. All inclusive fee of \$85 is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital every second Tuesday. 11 a.m. to 2 p.m.

LIBRARY FOUNDATION BOARD meets. 7:30 p.m.

12 Wednesday

BOOK DISCUSSION: A discussion of *Please Look After Mom* by Kyung-Sook Shin, facilitated by Lee Fertitta. 7:30 p.m.

PHOTOGRAPHY CLUB of LI: 7:30 p.m.

13 Thursday

DIRECTOR'S CUT: With film expert John Bosco. In *Blue Jasmine* (2013-98 min.), emotionally troubled socialite Jasmine French (Academy Award nominee Cate Blanchett) arrives in San Francisco and moves into the humble apartment of her sister Ginger (Oscar nominee Sally Hawkins). A comedy from director and Oscar-nominated screenwriter Woody Allen. 7:30 p.m.

14 Friday

SANDWICHED IN: *Great Women in History*. This lecture with historian Silas Fathi covers nine uniquely qualified women who have had a profound influence on human history, including Mary, mother of Jesus, Cleopatra, Joan of Arc and Golda Meir. 12:10 p.m.

SOUND SWAP: Henry Gross of Sha Na Na. 7:30 p.m. Story in this issue.

15 Saturday

JANICE SZTABNIK: A reception for the artist. 2 to 4 p.m. AAC

INTERNATIONAL ART EXHIBIT RECEPTION: For artists displaying their work in the Community Gallery. 3 to 4:30 p.m.

16 Sunday

THE BELLE OF AMHERST, starring Melanie Lipton. Edmund L. Epstein Memorial Program. Sponsored by the Friends of the Library. 3 p.m. Story in this issue.

17 Monday

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Man Who Could Work Miracles* by H. G. Wells. 1 p.m.

AFTERNOON AT THE OPERA *Lohengrin*. A breakthrough opera for Richard Wagner, *Lohengrin* epitomizes the mixture of human relationships, magic and mysticism that would characterize most of Wagner's subsequent operas. With Professor James Kolb's presentation. 3 p.m. MAC

RETIREMENT INCOME, Preservation, Growth & Distribution with financial advisor Samuel J. Schiff. Learn the healthcare costs involved with retirement and how income can be preserved to enjoy a long and healthy one. Free of charge but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 111. 7 p.m.

THE HOLLYWOOD BLACKLIST: Professor Val Franco screens *Spartacus* (1960-196 min.). A gladiator (Kirk Douglas) leads his fellow slaves in revolt. Blacklisted author Dalton Trumbo adapted Howard Fast's novel for director Stanley Kubrick. 7 p.m.

18 Tuesday

FROM LEAVE IT TO BEAVER to Modern Family: What does a family look like today? In their book *Intimate Associations: The Law and Culture of American Families*, J. Herbie DiFonzo and Ruth C. Stern explore developments in family formation that would have been unimaginable 50 years ago. 7:30 p.m.

19 Wednesday

BUDGET HEARING & LIBRARY BOARD MEETING: 7:30 p.m.

"CONNECTED" (2011-80 min.). Filmmaker Tiffany Shlain investigates the interconnections between the major issues of the 21st century and her own experience of these issues during the illness of her beloved father, surgeon and sage Leonard Shlain. 7:30 p.m.

20 Thursday

BOOK DISCUSSION: *Destiny of the Republic: A tale of Madness, Medicine, and the Murder of a President* by Candice Millard, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS@3: *Leonardo da Vinci: New Discoveries*. Several major exhibitions, significant restorations, new discoveries and the hunt for a lost masterpiece beneath a Renaissance fresco painted by Giorgio Vasari are all discussed in this lecture presenting new insights into one of the greatest artists and polymaths in the history of art. With Professor Thomas Germano. 3 p.m. AAC

WORLD FILM FESTIVAL: *The World Before Her* (2012-91 min.). Writer, producer and director Nisha Pahuja profiles young women from across India who enter a month-long beauty boot camp in preparation for the Miss India pageant. In another corner of India, militant fundamentalists run a camp in which girls learn what it means to be a good Hindu woman. From Docurama, a distributor of outstanding documentaries. 7:30 p.m.

21 Friday

SANDWICHED IN: *Understanding Local Government*. Discover the ins and outs of local government with Fred Pollack, Esq. who has practiced law for 36 years, concentrating his practice in the areas of criminal defense and family law. He served as a Town of North Hempstead Council Member for fourteen years and as a Commissioner of the North Hempstead Housing Authority for four years. He has worked with villages and special districts. Mr. Pollack resides in Port Washington. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game! 2 to 5 p.m.

LIVE@PWPL: *100 Years of Jazz* with Ken Kresge tickling the ivories of our Steinway Baby Grand. 7:30 p.m.

22 Saturday

ALTERNATIVE CAREERS FOR TEACHERS with Karen McKenna. This program introduces resources, while taking advantage of teachers' existing skills, interests, education and experience. This workshop is free of charge but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 111. 1 p.m.

PAPERBACK SWAP: The Friends of the Library's popular Paperback Swap returns — and this time you can contribute your gently used DVDs too! See details on front page. Browsers welcome! 1 to 4 p.m.

TRIBUTE TO MARIAN McPARTLAND: 5 p.m. Story in this issue.

23 Sunday

BENJAMIN HOCHMAN: The pianist performs selections from Janacek and Beethoven. 3 p.m. MAC

24 Monday

TAI CHI from the Arthritis Foundation. Registration begins March 24 for a series of seven classes on Thursdays from 1 to 2 p.m. April 3, 10, 17, 24 and May 1, 8, 15. Payment of \$20 is due at registration.

WORLD FILM FESTIVAL: *La Sirga (The Tow Rope)* (2012-88 min.). Colombian refugee Alicia (Joghis Seudin Arias) tries to rebuild her life at a guest house on the shores of a great lake in the Andes. William Vega scripted and directed. Also, Vega's short film *Simiente* (2010-14 min.), the inspiration for *La Sirga*. In Spanish with English subtitles. A Film Movement release. 7:30 p.m.

25 Tuesday

WORLD FILM FESTIVAL: *Key of Life (Kagi-Dorobo No Mesoddo)* (2012-128 min.). Struggling actor Sakurai (Masato Sakai) switches identities with stranger Kondo (Teruyuki Kagawa) at a bath house, only to find himself filling the shoes of an elite assassin. Kenji Uchida scripted and directed. Also, two well-dressed men head off on a mysterious assignment in writer/director Balazs Simonyi's Hungarian short, *Finale* (2011-8 min.). A Film Movement release. 7:30 p.m.

26 Wednesday

WORLD FILM FESTIVAL: *Lucky* (2011-104 min.). Ten-year-old South African orphan Lucky (Sihle Dlamini) leaves his Zulu village to make his own life in the city. Avie Luthra scripted and directed. Also, Luthra's short version of *Lucky* (2005-20 min.). In Zulu, English and Hindi with English subtitles. A Film Movement release. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. They meet on the 4th Wednesday of every month with facilitator Michael Chaplan. 8 p.m.

27 Thursday

MEET ARTIST ERIC FISCHL: The author of *Bad Boy* will discuss his memoir. See story in this issue. 7:30 p.m.

28 Friday

SANDWICHED IN: *Meet Benita Eisler*. The author of *The Red Man's Bones: George Catlin, Artist and Showman* (W.W. Norton & Co., 2013), will discuss her book. After a false start as a painter of miniatures, Catlin found his calling: to fix the image of a "vanishing race" before their "extermination"—his word—by a government greedy for their lands. In the first six years of the 1830s, he created over six hundred portraits—unforgettable likenesses of individual chiefs, warriors, braves, squaws, and children belonging to more than thirty tribes living along the upper Missouri River. 12:10 p.m.

WORLD FILM FESTIVAL: *Tales of the Night* (2011-84 min.). French animator Michel Ocelot weaves together six exotic fables, each unfolding in a unique locale, from Tibet, to medieval Europe, to the Land of the Dead. In French with English subtitles. A New Video release. 7:30 p.m.

30 Sunday

WORLD FESTIVAL: Story in this issue. Sponsored by the Friends of the Library. 1 to 6 p.m.

31 Monday

TAXES! Could I Pay Less And Keep More? with financial advisor Samuel J. Schiff. This is not tax advice but tax planning! This workshop is free of charge but registration is required. Sign up at the Reference Desk, or by calling 516-883-4400, Ext. 111. 7 p.m.

WORLD FILM FESTIVAL: *Three Worlds (Trois Mondes)* (2012-100 min.). A hit-and-run accident results in the death of an illegal foreigner. The three men riding in the vehicle vow to keep silent, but a female witness tracks down the driver and the wife of the deceased. Raphael Personnaz, Clotilde Hesme, Arta Debroshi and Reda Kateb star in this drama from writer/director Catherine Corsini and co-author Benoit Graffin. In French with English subtitles. Also, a piano tuner pretends to be blind in Olivier Treiner's short, *The Piano Tuner* (2010-14 min.). 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Beth Horn, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon, Tony Traguardo

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5