1 SUNDAY

LATINO CELEBRATION: 1 to 5 p.m. Story in this issue.

“MY FAMILY” (All Families) (1999-127 min.). Follow three generations of a Santeri family, from their journey from Mexico to Los Angeles in the 1920s through the turbulent 1950s to the 1990s. Directed by Gustavo Narla, with Anna Thomas. With Jimmy Smits, Edward James Olmos, Scott Bakula and Mary Steenburgen. Presented with Spanish subtitles. Presented as part of the Latino Celebration. 1:30 p.m.

2 MONDAY

GREAT BOOKS DISCUSSION GROUP: Shakespeare’s Mark 1 p.m.

RUNNING YOUR OWN BUSINESS: How to Start Your Own Business. The Community Center offers this class. 9:30 a.m. to noon. To register, call Information Center at 883-4400, Ext. 147.

3 TUESDAY

COMMUNITY BLOOD DRIVE: Sign up at www.b1.com/jp08 for Friday, May 13, 12:10 to 3 p.m. Be prepared to attend the fall blood drive. Topics include American History and U.S. Government to prepare for the 100 questions. Call Peggy O’Hanlon at 893-4400, Ext. 147 to register.

4 WEDNESDAY

BOOK DISCUSSION: Anna Karenina. Lomax (1896-1951), a digital slide presentation, will be moderated by the Library’s Staff Association. 3 to 5 p.m. RAC.

5 THURSDAY

CAREER WORKER SERIES: Join us May 5 5:30 to 10:30 for a workshop from 6 to 10:30 p.m. Topic’s program: “Your toughest questions answered.” 4 p.m. Story in this issue. An evening with Neil Nelsen, Leg- endary comedian/author/songwriter Neil Nelsen brings his career-spanning one-man show to the library in a special stand-up event. 7:30 p.m. Story in this issue.

6 FRIDAY

“LETTERS” PERFECT: Great Cover Letters. An interactive workshop by Diane Wichterman and Susan Martin — in person or by calling 883-4400, Ext. 149. Sponsored by the Children’s Advisory Council. Information Center. 11 a.m. to 3 p.m. Story in this issue.

7 SATURDAY

CITIZENSHIP CLASSES: The library will offer free Citizenship Preparation Classes beginning May 7 and 14, from 9:30 a.m. to 12:30 p.m. Be prepared to attend the fall citizenship classes. Topics include American History and U.S. Government to prepare for the 100 questions. Call Peggy O’Hanlon at 893-4400, Ext. 147 to register.

8 SUNDAY

MEET MARC ELTIS, author of Paul Si- mon: A Life (Wiley, 2010). 7:30 p.m. Story in this issue.

9 MONDAY

GREAT BOOKS: A discussion of The Things They Cannot Say by Tom O’Hara. 1 p.m. Sponsored by the Friends of the Library.

10 TUESDAY

AARP DRIVER SAFETY: Driver edu- cation course, over 50. Registration begins Tuesday, May 11 for a class to take place on Saturday, June 6, from 9:30 a.m. to 4:00 p.m. Payment of $52 for members (include- d in driver’s license renewal fee) and $314 for non-members, is due at registration, check or money order payable to AARP. For AARP Port Washington residents only. HYERTENSION SCREENING: Free blood pressure testing during May and June. Tuesdays from 2 to 4 p.m. during May and June.

TOPICAL TUESDAY: Meet Jennifer Hall, author of The Write Start: A Guide to Nurturing Writing at Every Stage, from 9:30 a.m. to noon. Sponsored by the Children’s Advisory Council for Adults. For Port Washington residents only. CHESN wholly scripted this chiller for

11 WEDNESDAY

BOOK DISCUSSION: Anne Lur- sam for a game. Beginners welcome. Please bring a game if you have one.

12 THURSDAY

FREE HEALTH SCREENINGS: St Fran- cis Hospital Outreach Van will also offer FREE Screenings at the Library. Blood Pressure, Cholesterol and Diabetes screening will be necessary. 10 a.m. to 2 p.m. RAC.

FROM BANNED BOOKS TO BOUNCE- BOOKS: Teen Read Across America. Children are forced to live in increasing isolation in an 11-pence. Join Dylan Skolnick, co-director of the Cinema Arts Centre, and Yaffa Segal, author of Behind Blom’s film adaptation of V.C. Andrews’ novel, for a reading and discussion by the Friends of the Library. 2:30 p.m.

CAREER WORKER SERIES: Today’s topic: Write a Resume that Gets the Job. 4 p.m. Story in this issue.

DIRECTOR’S CUT: John Bozzas will screen and discuss Inside Job (2010-109 min.). Writer, producer and director Charles Ferguson’s Oscar-winning docu- mentary analyzes the financial crimes of 2008. Matt Damon narrates. 7:30 p.m.

13 FRIDAY

IN THE PHOTOGRAPHY CLUB OF LONG ISLAND: 2nd Annual Exhibition, May 5 through June 30. Club members will exhibit landscapes, seascapes, cityscapes, still life, portraits, travel pictures and abstracts. The Photography Club of Long Island presents an encore screening of Musical Island, a digital slide presentation with music. 12:00 to 2:00 p.m.

14 SATURDAY

NEXT CHAPTER: Give us your current projects. Bring your opinion! Contact the Friends for more information. 10:30 a.m. to noon.

15 SUNDAY

SPANISH FOR BEGINNERS: Classes will be on Saturdays, from 1 to 5 p.m., beginning May 8. Registration is required. Please call Peggy O’Hanlon (Ext. 147) or Fernanda Pardo (Ext. 149).

16 MONDAY

REAL BROADS: A discussion of The City of New York is celebrating the histories of Shea Stadium and Long Island-born singer, songwriter and pianist Billy Joel, as he performs the final concert in the landmark stadium. Ticket proceeds will be available for purchase and saving. Those who come to the concert in the landmark stadium. Ticket proceeds will be available for purchase and saving. Those who come on Saturday, 12/20, 7 p.m. 883-4400, Ext. 110.

17 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Election lawn event at 7 p.m. The public is invited to 7:30 p.m. to the library.

18 FRIDAY

TUESDAY

CHESS PLAYERS: Join fellow chess play- ers for a game. Tuesdays from 2 to 4 p.m. During May and June. Beginners welcome. Please bring a game if you have one.

19 THURSDAY

BOOK DISCUSSION: Anna Karenina. Lomax (1896-1951), a digital slide presentation, will be moderated by the Library’s Staff Association. 3 to 5 p.m. RAC.

20 FRIDAY

SANDWICHED IN: SOLD OUT. Presented in the Whitney Museum of American Art, Seaglassarium is an innovative art exhibition that features installations of current events. Bring your opinions! A lecture by Jim Brown. Sponsored by Friends of the Library. 3:00 p.m.

21 SATURDAY

COMPUTER SECOND GRADE IN SPAN- ISH: Call Haydee Buitron at 883-4400, Ext. 149. Payment of $52 for members (include- d in driver’s license renewal fee) and $314 for non-members, is due at registration, check or money order payable to AARP. For AARP Port Washington residents only. CHESN wholly scripted this chiller for

22 SUNDAY

LIVE OP! ART: Something Special Big Band. Phil Costa & Organ - 11-piece Count Basie-style band. 3 p.m.

23 TUESDAY

CHESS PLAYERS: Join fellow chess play- ers for a game. Tuesdays from 2 to 4 p.m. During May and June. Beginners welcome. Please bring a game if you have one.

24 WEDNESDAY

“WILD TARGET” (2010-88 min.). Free- speech advocate Emily Bopper takes on her- self in the crosshairs of seasoned assassins. In a scenario that has been overshadowed by his older brother, Nicholson and co-authored, co-produced

25 WEDNESDAY

BROOKLYN ROUND: Bug the those registered. Bug leaves promptly at 9 p.m.

26 FRIDAY

“WINDY CITY” (168 min.). Desperate to get home to Chicago, a college student finds himself stranded in the NCAA Final Four after a traffic accident (Jabin Hilmon). Stranded, the young man makes the desperate decision to set out on the least of our worries. Joseph Gergenzi and Steven Katz scripted this chiller for director Gregory Jacobs. 7:30 p.m.

27 SATURDAY

IN THE PHOTOGRAPHY CLUB OF LONG ISLAND: 2nd Annual Exhibition, May 5 through June 30. Club members will exhibit landscapes, seascapes, cityscapes, still life, portraits, travel pictures and abstracts. The Photography Club of Long Island presents an encore screening of Musical Island, a digital slide presentation with music. 12:00 to 2:00 p.m.

28 SUNDAY

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29 TUESDAY

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THE “LITTLE THAT PLAY AT SHEA” (2010-115 min.). The Concertone’s cover of his first, The First Place in the world, and José Feliciano, the first man to perform a concert in the landmark stadium. Ticket proceeds will be available for purchase and saving. Those who come to the concert in the landmark stadium. Ticket proceeds will be available for purchase and saving. Those who come on Saturday, 12/20, 7 p.m. 883-4400, Ext. 110.

30 SATURDAY

“SANDWICHED IN: MADE IN THE USA” (2010-115 min.). The Concertone’s cover of his first, The First Place in the world, and José Feliciano, the first man to perform a concert in the landmark stadium. Ticket proceeds will be available for purchase and saving. Those who come to the concert in the landmark stadium. Ticket proceeds will be available for purchase and saving. Those who come on Saturday, 12/20, 7 p.m. 883-4400, Ext. 110.

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