

# May 2012

## EXHIBITS

In the Main Gallery

ELLEN HALLIE SCHIFF, *Laws of Attraction*, May 2 through 30. The Art Advisory Council hosts a reception for the artist on Saturday, May 5 from 2 to 4 p.m. Story in this issue.

In the Martin Vogel Photography Gallery

PHOTOGRAPHY CLUB OF LONG ISLAND: *33<sup>rd</sup> Annual Exhibition*, May 3 through June 30. For over three decades, club members have exhibited their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library. Look for *Musical Images*, a digital slide presentation with music, on Wednesday, May 9 at 8 p.m. and again at Sandwiched In on Friday, May 11 at 12:10 p.m.

In the Community Gallery

ART WORK OF HAYLEY ROSE FUCHS: Selected drawings, paintings and poems of Hayley Fuchs (October 17, 1991- October 26, 2011) will be on display throughout May.

## REGISTRATIONS

In Progress

Tai Chi from the Arthritis Foundation . . . . . See May 3  
Empire Driver Safety Course . . . See May 8  
Financial Planning for Men . . . . See May 12  
Blood Drive . . . . . See May 14

## 1 TUESDAY

CHESS: Beginners welcome. Bring a game if you have one. Tuesday from 2 to 4 p.m.

## 2 WEDNESDAY

DARK SHADOWS. In anticipation of Tim Burton's big screen reboot of the *Dark Shadows* series, scheduled to debut on May 11, Frank Borzellieri will give a talk on Dan Curtis's ground-breaking Gothic soap opera (1966-71), which introduced viewers to the spooky world of Collinwood Manor, home to ghosts, werewolves, witches and a vampire named Barnabas Collins. Mr. Borzellieri recently visited the library for a program about the mysteries of Roswell. 7:30 p.m.

## 3 THURSDAY

TAI CHI from the Arthritis Foundation: An excellent exercise to help improve balance, stamina, coordination and well being for those with arthritis, for seniors, and for anyone interested. In-person registration in progress. Fee of \$20 is due at registration. Six-session series: Thursdays, May 3, 10, 17, 24, 31 & June 14 at 1 p.m. HAC

## 4 FRIDAY

SANDWICHED IN: The Steins Collect. Gertrude Stein, her brothers Leo and Michael, and Michael's wife Sarah, moved to Paris in the early 20th century. Their homes became centers for the city's vibrant cultural life and their support of emerging modern art was unrivaled. Not only were they avid collectors of works by their close friends Matisse and Picasso, the Steins also acquired important paintings by Cezanne, Gauguin and Renoir. Join docent Vivian Gordon for a virtual view of their holdings, which have been reassembled for a landmark loan exhibition at the Metropolitan Museum of Art through June 3. 12:10 p.m.

SCRABBLE PLAYERS! Come and Join us for a game! 3 to 5:30 p.m.

WORLD FILM FESTIVAL: *Before Your Eyes* (2009-102 min.). Turkish war orphans Gulistan and Firat (Senay Orak, Muhammed Al) try to care for their infant sister, but soon find themselves living on the street. They befriend part-time escort Dilara (Berivan Ayaz), one of whose clients is the soldier who murdered the boys' parents. Miraz Bezar scripted, produced, directed and edited. Also, writer/director Ismet Ergun's Turkish short, *It's My Turn* (2007-10 min.). Both films are subtitled. This screening comes to us from Film Movement, an organization that makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.



## 5 SATURDAY

ELLEN HALLIE SCHIFF: A reception for the artist whose work is in the Main Gallery this month. 2 to 4 p.m. AAC

## 6 SUNDAY

MANHATTAN STRING QUARTET: 3 p.m. See front page. MAC

## 7 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Adams' *The Education of Henry Adams*. 1 p.m.

AFTERNOON AT THE OPERA: One of Jules Massenet's best known and most popular works, *Werther* recaptures the Romanticism of the early 19th-Century when total happiness or suicide were considered valid alternative choices. Join professor James Kolb for an exploration of this classic. 3 p.m. MAC

## 8 TUESDAY

DRIVER EDUCATION: Registration begins May 8 for a class to take place Saturday, June 16, from 9:30 a.m. to 4:30 p.m. This is a 6-hour course open to people of all ages. Those who take this course may be eligible for a 10% discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. A check for \$28 payable to Empire Safety Council is due at registration. *This course is for Port Washington residents only.*

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *My Butterfly*. Port Washington resident Robert Richter will discuss and screen his short film, performed in operatic format. The film, written and directed by Joe Pomarico, set in Port Washington and Sands Point, unfolds during the 1950s. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 9 WEDNESDAY

GROW YOUR ORGANIZATION through Social Media: A Panel Presentation. How to use social media to grow your organization, stay on top of recent trends, tell your story and build a following. A panel of local experts, including *New York Times* best-selling author Dave Kerpen, Sharon Maier-Kennelly of Landmark on Main Street, Vikram Rajan, author and founder of PracticeMarketingAdvisors.com, and Beth Granger of Social Media Club of Long Island, will share best practices. Learn the most effective uses of Facebook, Twitter, YouTube and more. Moderated by Adina Genn, editor of Port Washington Patch. This program is co-sponsored by the Jobs & Careers Information Center. 3 p.m.

BOOK DISCUSSION GROUP: *Crooked Letter*, *Crooked Letter*, by Tom Franklin, facilitated by Lee Fertitta. 7:30 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND presents *Musical Images*, a digital slide presentation with music. Images are synchronized with musical selections to create an audiovisual extravaganza. Topics include the seasons, city life, world travel and humorous vignettes, with music ranging from classical to jazz and pop. Refreshments will be served after the screening. 8 p.m.

## 10 THURSDAY

SCIENCE 106: *The Universe: Part II: Beyond the Solar System* with Dr. Philip Sherman. Issues to be addressed include how the universe began, how long do stars exist, what keeps galaxies together, what are black holes and where are they, and what is out there that we seem to know about but cannot find. 3 p.m.

DIRECTOR'S CUT: John Bosco will screen and discuss *A Dangerous Method* (2011-99 min.), in which psychiatrist Carl Jung (Michael Fassbender) clashes with his mentor, Sigmund Freud (Viggo Mortensen), over the treatment of Jung's patient, Sabina Spielrein (Keira Knightley). Screenwriter Christopher Hampton adapted his stage play, *The Talking Cure*, for director David Cronenberg. 7:30 p.m.

## 11 FRIDAY

SANDWICHED IN: The Photography Club of Long Island presents an encore screening of *Musical Images*. 12:10 p.m.

LIVE@PWPL: *Happy Birthday Billy Joel!* The Cold Spring Harbor Band pays tribute to Long Island's own megastar. 7:30 p.m.

## 12 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinion! 10 a.m. to noon.

PLAYBOOK OF FINANCIAL PLANNING FORMEN: Geared towards men who want to achieve financial clarity and success. Presented by financial professionals Samuel J. Schiff and Ande D'Addona. Sponsored by the Jobs & Careers Information Center. Register in person or by calling 883-4400, Ext. 136. Program at 1 p.m.

## 13 SUNDAY

WORLD FILM FESTIVAL: A French Double Feature. *C'Est la Vie (That's Life)* (1990-98 min.) follows the misadventures of 13-year-old Frédérique (Julie Bataille) and her 8-year-old sister Sophie (Candice Lefranc) during the summer of 1958. Director Diane Kurys scripted with Alain Le Henry. After a brief intermission, *Girl on the Bridge (La Fille sur le Pont)* (2000-91 min.) looks at the relationship between suicidal waif Adèle (Vanessa Paradis) and carnival knife thrower Gabor (Daniel Auteuil). Serge Frydman scripted for director Patrice Leconte. Both films are in French with English subtitles. 1:30 p.m.

## 14 MONDAY

COMMUNITY BLOOD DRIVE: Help us help others! Sign up at the Information Desk or call 883-4400, Ext. 136. Walk-ins welcome! Refreshments provided. Activities for children whose parents and caregivers wish to donate. Co-sponsored by the library's Staff Association and the Health Advisory Council. 3 to 8 p.m.

LIBRARY FOUNDATION BOARD meets. 8 p.m.

## 15 TUESDAY

FREE HEALTH SCREENINGS: St. Francis Hospital Outreach Van will be at the library to offer free screenings. No appointment necessary. 10 a.m. to 2 p.m. HAC

WORLD FILM FESTIVAL: *At Five in the Afternoon* (2003-102 min.). After the fall of the Taliban, schools reopen for Afghani girls, one of whom, Nogreh (Agheleh Rezaie) aspires to become president of the republic. Director Samira Makhmalbaf also scripted, from the novel by her father, the Iranian filmmaker Mohsen Makhmalbaf (who produced and edited this film). In Dari with English subtitles. 7:30 p.m.

## 16 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. 7:30 p.m.

## 17 THURSDAY

3rd THURSDAYS @ 3: *Vincent van Gogh*. Ines Powell will talk about the latest scholarly theories on the artist published in conjunction with the winter 2012 landmark exhibition "Van Gogh Up Close" at the Philadelphia Museum of Art. 3 p.m. AAC

BOOK DISCUSSION GROUP: *The Immortal Life of Henrietta Lacks*, by Rebecca Skloot, facilitated by Lee Fertitta. 1:30 p.m.

## 18 FRIDAY



SANDWICHED IN: *Hats Through History*. Based on the exhibition, *Hats: An Anthology* by Stephen Jones, at Bard Graduate Center, this illustrated lecture takes an in-depth look into the art and history of millinery. Tracy Grosner, Gallery Outreach Educator at the BGC, will discuss the origins and journey of millinery through significant figures in history, artwork, photographs and vintage objects. 12:10 p.m.

SCRABBLE PLAYERS! Join us. 2 to 5 p.m.

LIVE@PWPL: Vienna to Hollywood. Soprano Melanie Henley Heyn and pianist Deirdre Brenner trace the journeys and music of the extraordinary Jewish composers who fled Vienna on the eve of World War II and found a home in Los Angeles. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 20 SUNDAY

KEN KRESGE: *Miles, Duke, and Monk*. The singer/pianist celebrates the legacy of three of the most influential voices in modern Jazz. 3 p.m.

## 21 MONDAY

GREAT BOOKS: A discussion of Stefan Zweig's *Burning Secret*. 1 p.m.

WORLD FILM FESTIVAL: *Don't Tempt Me (Sin Noticias de Dios)* (2001-108 min.). An angel from Heaven (Victoria Abril as Lola) and one from Hell (Penelope Cruz as Carmen) vie for the soul of boxer Manny (Demian Bichir). Fanny Ardant, Gael Garcia Bernal, Gemma Jones and Javier Bardem co-star in this fantasy from writer/director Agustín Díaz-Yanes. In Spanish with English subtitles. 7:30 p.m.

## 22 TUESDAY

STROKE PREVENTION: Don't Be A Slowpoke to Act on Stroke! Board certified Neurologist Dr. Philip Ragone will review how you can reduce your risk and how to act fast at the first warning signs. HAC

## 23 WEDNESDAY

WORLD FILM FESTIVAL: *Face to Face (Ansikte Mot Ansikte)* (1976-136 min.). Liv Ullmann earned an Oscar nomination for her portrayal of Dr. Jenny Isaksson, a psychiatrist haunted by images and emotions from her past that drive her to a nervous breakdown. Erland Josephson and Gosta Ekman co-star in this drama from writer/director Ingmar Bergman. In Swedish with English subtitles. 7:30 p.m.

PORT WRITES. The group discusses its work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

## 25 FRIDAY

SANDWICHED IN: *The Patsy* (1928-77 min.). Patricia Harrington (Marian Davies) is the patsy in her family, the forgotten good girl who watches her flirtatious sister Grace (Jane Winton) attract all the young men. But when Grace two-times her current beau Tony (Orville Caldwell), Pat seizes the chance to attract Tony by taking on the personas of movie stars Mae Murray, Lillian Gish and Pola Negri. Agnes Christine scripted this charming romantic comedy, with intertitles by Ralph Spence, from a play by Barry Connors. King Vidor directed. Silent with orchestral score. 12:10 p.m.

WORLD FILM FESTIVAL: *Today's Special* (2009-99 min.). Samir (Aasif Mandvi) quits his job as a chef at a posh Manhattan restaurant and tries to save his ailing father's (Harish Patel) failing Indian restaurant in Queens. With the help of cab driver Akbar (Naseeruddin Shah) and fellow chef Carrie (Jess Weixler), Samir rediscovers his heritage and his passion for life through the art of Indian cuisine. Jonathan Bines scripted with star Mandvi, from the latter's stage play, *Sakina's Restaurant*. David Kaplan directed. In English. 7:30 p.m.

## 29 TUESDAY

WORLD FILM FESTIVAL: *When Strangers Appear* (2001-100 min.). When Beth (Radha Mitchell) opens her diner, located along a remote roadside, she expects another slow day. Then handsome drifter Jack (Barry Watson) bursts in, bleeding and on the run from three sinister surfers. Scott Reynolds scripted and directed this thriller from New Zealand. 7:30 p.m.

## 30 WEDNESDAY

WORLD FILM FESTIVAL: *Vasermil* (2007-95 min.) gets its title from a soccer stadium located in the Israeli town of Be'er Sheva'. Shlomi, Adiel and Dima (Nadir Eldad, Adiel Zamro, David Taplitzyk), three teenagers of different ethnic backgrounds, pin their hopes on soccer as a way out of their rough neighborhood. But in order to succeed, the boys will have to overcome their differences and play as a team. Mushon Salmons scripted and directed. In Hebrew, Arabic and Russian with English subtitles. Also, African refugees attend a Hebrew class in Roni Geffen's Israeli short, *Transparent Black* (2010-20 min.). A Film Movement release. 7:30 p.m.

## 31 THURSDAY

WORLD FILM FESTIVAL: *Once Upon a Time in China (Wong Fei Hung)* (1991-134 min.). Producer, director and co-writer Tsui Hark follows the efforts of high-kicking kung fu folk hero Wong Fei Hung (Jet Li) to stop the slave trade that serves the California gold fields. In Cantonese & Mandarin with English subtitles. 7:30 p.m.

### SPONSORSHIPS

AAC Art Advisory Council  
CAC Children's Advisory Council  
HAC Health Advisory Council  
MAC Music Advisory Council  
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

### CONTRIBUTORS

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### LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5