

# May 2013

## EXHIBITS

In the Main Gallery

MEGAN SIRIANNI BRAND: Untitled, through May 29.

In the Martin Vogel Photography Gallery  
PHOTOGRAPHY CLUB OF LONG ISLAND: 34th Annual Exhibition, May 5 through June 30. For over three decades, club members have been exhibiting their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions at the library.

In the Community Gallery



ESOL IS 20! throughout the month. Story in this issue.

## REGISTRATIONS

In Progress

- Financial Counseling Workshop Series . . . . . See May 6, 13, 20
- Yin & Yang Bus Trip . . . . . See May 19
- Beginning May 7
- Business Workshop Series . . . . . See May 16, 23 & 30
- Email Marketing Workshops . . . . . See May 22 & 29
- Job Search Boot Camp . . . . . See May 30
- Beginning May 14
- Adult Computer Class . . . . . See May 14

## 1 WEDNESDAY

“ZERO DARK THIRTY” (2012-157 min.). Director Kathryn Bigelow and Oscar-nominated screenwriter Mark Boal chronicle the decade-long hunt for al-Qaeda terrorist leader Osama bin Laden after the September 2001 attacks, led by agent Maya (Oscar nominee Jessica Chastain). The supporting cast includes James Gandolfini, Jennifer Ehle, Chris Pratt, Harold Perrineau and Mark Strong. *Recommended for adults.* 7:30 p.m.

## 2 THURSDAY

WHAT'S HAPPENING IN THE AMERICA'S CUP? Dawn Riley, Executive Director, Oakcliff Sailing and Past America's Cup Captain, will present her “Up Close and Personal” view of this year's event. 7:30 p.m. Story in this issue. NAC

## 3 FRIDAY

SANDWICHED IN: *The Most Beautiful & Unusual Cars.* H. Roy Jaffe, formerly senior stylist for General Motors, presents an illustrated lecture discussing the vast majority of cars which have never been seen by the public. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game! 2 to 5 p.m.

LIVE@PWPL: MEET ALAN LIGHT, author of *The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of “Hallelujah”* (Atria Books, 2012). Music by Tom Cavanagh. Books will be available for purchase and signing. *Sponsored by the Friends of the Library.* 7:30 p.m. Story in this issue.

## 5 SUNDAY

NEW YORK CLASSIC FILM CLUB: Dan Pompa selects influential films and invites speakers who have been directly affected by these movies, or who have relatives or friends who witnessed the making of these films. They will offer a unique perspective during the after-screening discussion. Today's selection will be *Fury* (1936-92 min.), starring Spencer Tracy as an innocent man who becomes a hardened criminal after escaping from a lynch mob. Director Fritz Lang scripted with Bartlett Cormack. Coffee and doughnuts will be served. Look for more New York Classic Film Club screenings in the coming months. 2 p.m.

## 6 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Tom Outland's Story* by Willa Cather. 1 p.m.

TAKING CONTROL – FINANCIAL STRATEGIES FOR WOMEN: Registration in progress. Call for availability. This program is co-sponsored by the Jobs & Careers Information Center. 7 p.m.

## 7 TUESDAY

CHESS: Bring a game if you have one. All are welcome. Tuesdays from 2 to 4 p.m.

“THE SESSIONS” (2012-95 min.). Wishing to lose his virginity before he dies, a man in an iron lung (John Hawkes) contacts a professional sex surrogate (Oscar nominee Helen Hunt) with the help of his priest (William H. Macy). Director Ben Lewin also scripted this touching true story, from Mark O'Brien's autobiographical article. *Recommended for adults.* 7:30 p.m.

## 8 WEDNESDAY

A VOICE FOR THE CAREGIVER: A program for people caring for those with Alzheimer's and other forms of dementia, based on the book *A Voice for the Caregiver* by Jean Wood. Presented by Wendy Wood and Alana Rosenstein of the Long Island Alzheimer's Foundation. 3 p.m.

BOOK DISCUSSION: A discussion of *The Cat's Table* by Michael Ondaatje, facilitated by Lee Fertitta. 7:30 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND presents *Musical Images*, a digital slide presentation with music. Images are synchronized with musical selections to create an audiovisual extravaganza. Refreshments will be served after the screening. 7:30 p.m.

## 9 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Anna Karenina* (2012-129 min.). The latest adaptation of Leo Tolstoy's oft-filmed novel, scripted by Tom Stoppard and directed by Joe Wright, takes place on a theatrical stage. 7:30 p.m.

## 10 FRIDAY

SANDWICHED IN: *Software from Hard Rocks* (2011-35 min.). What happens to one's sense of “place” or “home” under globalization? Aashish Kumar shares his journey to the heart of this change – Hyderabad – a southern Indian city. Join him for a discussion and screening of his documentary. 12:10 p.m. Story in this issue.



HAPPY BIRTHDAY, FRED ASTAIRE! *A Damsel in Distress* (1937-100 min.). An American hooper (Fred Astaire, born Frederick Austerlitz this day in 1899) woos an English heiress (Joan Fontaine), despite her disapproving family. Songs by George and Ira Gershwin. George Stevens' movie also stars George Burns and Gracie Allen. 7:30 p.m.

## 11 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

## 12 SUNDAY

ADAM NEIMAN: The pianist performs selections from Beethoven. 3 p.m. Story in this issue. MAC

## 13 MONDAY

VIRTUAL VISITS: A branch of The Metropolitan Museum of Art, The Cloisters is located in Fort Tryon Park at the northern tip of Manhattan. Join Ines Powell for an in-depth exploration of this New York City treasure. 11 a.m.

COMMUNITY BLOOD DRIVE: Sign up at the Information Desk or call 883-4400, Ext. 136. Walk-ins welcome! Activities for children will be provided. Co-sponsored by the library's Staff Association and the Health Advisory Council. 3 to 8:30 p.m.

WILL YOU HAVE ENOUGH MONEY TO RETIRE? Registration in progress. This program is co-sponsored by the Jobs & Careers Information Center. 7 p.m.

## 14 TUESDAY

MICROSOFT EXCEL: Learn the basics of the world's most popular spreadsheet program. Registration begins Tuesday, May 14th for a class to take place Saturday, June 15th. Payment of \$12 is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

## 15 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. 7:30 p.m.

RESEARCH INVESTIGATORS SCIENCE EXPO: Presented by the Young Investigators Society of the Feinstein Institute. At the Feinstein Institute in Manhasset, scientists are unraveling the mysteries of the human body to better understand and treat diseases such as Alzheimer's, cancer and stroke. Story in this issue. 7:30 p.m. HAC

## 16 THURSDAY

BOOK DISCUSSION: A discussion of *The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy* by David Nasaw, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY @ 3. Part 8. *A History of the World in 100 Objects of Art: The Threshold of the Modern World (1375 - 1550 AD) and The First Global Economy (1450 - 1600 AD)*. An illustrated lecture by Professor Thomas Germano. Sponsored by Friends of the Library. 3 p.m.

STARTING AND GROWING YOUR OWN BUSINESS: Registration begins May 7. This program is co-sponsored by SCORE and the Jobs & Careers Information Center. 7 p.m.

## 17 FRIDAY

BOOK & AUTHOR LUNCHEON: Space is still available. See story on front page. 11 a.m. at the North Hills Country Club.

SANDWICHED IN: Masters of Photography in Film. David Wayne narrates Merrill Brockway's documentary, *This Is Edward Steichen* (1964-27 min.). Stephan Chodorov's *Everything Is Photograph: Profile of Andrée Kertész* (1978-28 min.) salutes the Hungarian-born father of 35mm photography, who documented central Europe during World War I, Paris in the years between the wars, and famous friends Colette, Eisenstein, Chagall and Mondrian. 12:10 p.m.

SCRABBLE PLAYERS! Join us for a game! 2 to 5 p.m.

LIVE@PWPL: *Rave On!* A tribute to Buddy Holly with Rave On the Band. 7:30 p.m.

## 19 SUNDAY

YIN & YANG BUS TRIP: 10 a.m.  
ESOL IS 20! Celebrate the success of the PWPL's English for Speakers of Other Languages program. 1 p.m. Story in this issue.

## 20 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Looking for Mr. Green* by Saul Bellow and James Baldwin's *Sonny's Blues*. 1 p.m.

AFTERNOON AT THE OPERA: *La Juive*, with music by Fromental Halevy and libretto by Eugène Scribe, explores the impossibility of love between a Christian man and a Jewish woman. With James Kolb. 3 p.m. MAC

HELPING YOUR MONEY LAST IN RETIREMENT: Registration in progress. Call for availability. Co-sponsored by the Jobs & Careers Information Center. 7 p.m.

“SOMEWHERE BETWEEN” (2011-88 min.). In celebration of our ESOL program's 20th anniversary. When filmmaker Lisa Goldstein Knowlton adopted a baby girl from China, she began to wonder what life was like for other Chinese daughters of American parents. She set out to visit four of the 80,000 Chinese adoptees currently living in the U.S. The four teenagers explore how it feels to wonder about your origins, to hang onto your native traditions, and to return to the country of your birth. 7:30 p.m.

## 21 TUESDAY

“TEDDY BEAR” (2012-92 min.). Bodybuilder Dennis (Kim Kold) longs for true love. He has never had a girlfriend and lives alone with his mother in a suburb of Copenhagen. When his uncle marries a girl from Thailand, Dennis decides to try his own luck on a trip to Pattaya, where he meets a woman named Toi (Lamiporn Hougaard). Director Mads Matthiessen scripted with Martin Zanduliet. Also, Kold stars in Matthiessen's *Dennis* (2007-18 min.), the basis for *Teddy Bear*. *In Danish with English subtitles.* This screening comes to us from Film Movement, an organization which makes outstanding foreign films, independent films and documentaries available to educational institutions. *Recommended for adults.* 7:30 p.m.

## 22 WEDNESDAY

DISCOVER THE POWER OF EMAIL MARKETING: Registration begins May 7. This program is co-sponsored by the Jobs & Careers Information Center. 7 p.m.

PORT WRITES: The group discusses their work and how to get it published. Meets the 4th Wednesday of each month. Facilitated by Michael Chaplan. 8 p.m.

## 23 THURSDAY

WRITING A BUSINESS PLAN: Registration begins May 7. This program is co-sponsored by SCORE and the Jobs & Careers Information Center. 7 p.m.

## 24 FRIDAY



Robin Miller's Inauguration Day

SANDWICHED IN: *Restoring My African Soul.* Robin Joyce Miller, who exhibited her work here in February to much acclaim, will discuss her personal journey to restoration and healing through her art, poetry and photographs. Books will be available for purchase and signing. 12:10 p.m.

HAPPY BIRTHDAY, PETER CUSHING! British actor and horror cinema icon Peter Cushing was born on May 26, 1913. We remember him with a screening of *Nineteen Eighty-Four* (1954-107 min.), in which he stars as George Orwell's everyman hero Winston Smith, who lives in a dystopia where falling in love is a crime. Andre Morell, Yvonne Mitchell and Donald Pleasence co-star in this rare British telefilm, which was scripted by Nigel (*Quatermass*) Neale for producer Rudolph Cartier. 7:30 p.m.

## 28 TUESDAY

HAPPY BIRTHDAY, VINCENT PRICE! The actor, who was born on May 27, 1911, enjoyed a 55-year career, which ran from 1938 to his death in 1993. Although best known for his horror roles, he also played in comedies, period dramas and westerns, as seen in tonight's screening of *More Dead Than Alive* (1968-101 min.). When reformed gunman Cain (Clint Walker) is released from prison after 18 years, he wants to settle down as a rancher, but first he must accept the offer of showman Ruffalo (Price) to perform as “Killer Cain” in a traveling shooting show. George Schenck scripted for director Robert Sparr. 7:30 p.m.

## 29 WEDNESDAY

TAKE THE NEXT STEP: KICK START YOUR EMAIL MARKETING: Registration begins May 7. Co-sponsored by the Jobs & Careers Information Center. 7 p.m.

MEET STEVE SCHIRIPA, author of *Big Daddy's Rules: Raising Daughters Is Tougher Than I Think I Am*. Books will be available for purchase and signing. Refreshments will be served. Sponsored by Friends of the Library. 7:30 p.m. Story in this issue.

## 30 THURSDAY

JOB SEARCH BOOT CAMP: An 8-week intensive workshop designed to help participants obtain employment through networking. In-person registration begins on Tuesday, May 7 or by calling 883-4400, Ext. 136. Sessions on May 30, June 6, 13, 20, 27 and July 11, 18 and 25. Registration is limited to Port Washington residents only. This program is hosted by the Port Washington Public Library and sponsored by Assemblywoman Michelle Schimel. 9 a.m. to 12 p.m. Story in this issue.

MARKETING YOUR OWN BUSINESS: Registration begins May 7 for a program co-sponsored by SCORE and the Jobs & Careers Information Center. 7 p.m.

## 31 FRIDAY

SANDWICHED IN: *The Red Fox On Long Island.* The sole canine predator on Long Island, the red fox has been drastically reduced in the last 20 years. Recently, they have been adapting to change, rebounding and expanding their range. Frank Valenti, director of the Wild Dog Foundation, will discuss the ecology of foxes, their behavior, their importance to the Long Island ecosystem, how they may lessen Lyme Disease, and how to coexist with them. 12:10 p.m.

FAMILY FILM: *Wreck-It Ralph* (2012-101 min.). Video game villain Wreck-It Ralph (voiced by John C. Reilly) sets out to fulfill his dream of being a hero, but his quest wreaks havoc on the arcade where he lives. Director Rich Moore scripted with Phil Johnston and Jennifer Lee; he also voices the characters Sour Bill and Zangief. Other voice artists include Sarah Silverman, Jack McBrayer, Jane Lynch, Mindy Kaling, Ed O'Neill and Dennis Haysbert. We will start the evening with John Kars' animated short, *Paperman* (2012-7 min.). Note the early start time: 7 p.m.

## SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE  
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## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5 p.m.  
www.pwpl.org / (516) 883-4400