You can still reserve your place for the FOL Book & Author Luncheon

There’s still time to reserve your seat at the Friends of the Library’s 44th annual Richard D. Whittemore Book & Author Luncheon on Friday, May 17, at 11 a.m. at the North Hills Country Club in Manhasset. Reservation brochures are available in the library or can be printed via the library website at pwpl.org/fol. The cost of the luncheon is $65. The featured authors at the luncheon will be noted historian David Nasaw (The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy) and NYTimes bestselling author Will Schwalbe (The End of Your Life Book Club). Novelist and screenwriter Susan Isaacs returns as program moderator.

Late registrants should contact FOL registrar Tinu Thakore at 767-1142 or send an email to FOLBANDA@gmail.com. Still have questions? Call the library’s Community Relations Office at 883-4400, Ext. 130.

Budget News
The library budget passed by a vote of 508 to 85. Thomas Donoghue and Michael Krevor were elected to the library board of trustees.

Jobs & Careers news
The Jobs & Careers Information Center staff has planned a full month of programming. See the calendar for details.

ESOL 20 years
Join us on Sunday, May 19 from 1 to 5 p.m. for the ESOL program’s Twentieth Anniversary Celebration. Story inside.

Borrow an E-Reader
Nooks pre-loaded with New York Times bestsellers are available at the front desk! First-come, first-served. For Port Library Card Holders only.

Restoring My African Soul
Robin Joyce Miller, who exhibited her artwork in February to much acclaim, will discuss her journey to restoration and healing through her art, poetry and photographs on Friday, May 24 at 12:10 p.m. Books will be available for purchase and signing.

For the caregiver
The Long Island Alzheimer’s Foundation presents a program on Wednesday, May 8 at 3 p.m. See the calendar for details.

MAC welcomes pianist Adam Neiman
American pianist Adam Neiman is hailed as one of the premiere pianists of his generation, praised for possessing a truly rare blend of power, bravura, imagination, sensitivity and technical precision. With an established international career and an encyclopedic repertoire that spans nearly sixty concerti, Neiman has performed as soloist with the symphony orchestras of Belgrade, Chicago, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Minnesota, Saint Louis, San Francisco, Slovenia, Umbria and Utah, as well as with the New York Chamber Symphony and the National Symphony Orchestra of Washington D.C.

Adam Neiman returns to the library stage as part of the Music Advisory Council’s spring season on Sunday, May 12 at 3 p.m.

Neiman has collaborated with many of the world’s celebrated conductors, and as a highly-acclaimed recitalist, has performed in most of the major cities and concert halls throughout the United States and Canada. An avid chamber musician, he became a member of the Chamber Music Society of Lincoln Center II in 2004. He frequently participates in the major chamber music festivals and has made numerous guest appearances with celebrated string quartets.

Music Council concerts are funded by the Port Washington Library Foundation.

Join us for a tribute to Buddy Holly with the Rave On Band on May 17 at 7:30 p.m.
ESOL celebrates 20 years!

Join us on Sunday, May 19 from 1 to 5 p.m. for the ESOL program’s Twentieth Anniversary Celebration. Current and former ESOL students will share talents in music, dancing and preparing international desserts. Salsa and belly dance lessons spice up the day’s festivities. Student writings will be displayed throughout the month in the Community Gallery. Generous funding provided by the Friends of the Library.

A woman has just been granted American citizenship. It is an emotional experience, not just for her, but for her family, friends and ESOL tutor. With tears of joy, she excitedly shows off her citizenship certificate which bears the U.S. House of Representatives seal. She gives her ESOL tutor with a hug, and everyone near her feels pride in what has been accomplished. This moving scene occurs with some frequency on the upper level of the library, in a small office often cramped with students, tutors and staff.

Unbeknownst to some library-goers is the PWPL’s thriving and ever-growing English for Speakers of Other Languages program, which this year celebrates its 20th anniversary. The road to 20 years has been an interesting and worthwhile one, thanks to the many people who have dedicated their time and talent to a novel program designed to give back to the Port Washington community. With its main goal of educating non-native speakers in the English language, the program is an asset to the community. It allows immigrants to more easily assimilate into American culture and become integrated in a world that might otherwise seem foreign and confusing. The program benefits the community in that as its students become better adjusted to their new homeland, they will give back to the community themselves with the skills they’ve acquired. Students have gained citizenship, graduated from law school and medical school, and opened their own businesses. The accomplishments listed are only a small fraction of the students’ displays of successes and altruism. Many former students now volunteer at ESOL functions and some advanced students have gone on to become tutors in the program. Even more admirable, these people thank the ESOL staff for the opportunity to give back.

At its inception 20 years ago, thanks to founding ESOL Coordinator Peggy O’Hanlon and then Library Director Edward deSciora, the program was viewed solely as a vehicle to teach students English. Neither anticipated the myriad directions the program would take. What started as a simple initiative, with limited resources and just 5 volunteers and 6 students, is now a burgeoning program with 250 students, 45 volunteer tutors and 3 part-time staff members.

The Friends of the Library, which began funding the program in 1996, laid the groundwork for diverse and culturally-enriching opportunities. The initiative has exploded into a thriving program of language classes, workshops, festivals and camaraderie, exceeding all expectations. Most popular, have been the Asian, Latino and World Festivals which share with the residents of Port Washington the rich diversity of our community. The first festival was attended by a modest 200 people, whereas last year’s festival welcomed a staggering 2,000 visitors. The festivals act as a platform for ESOL students to showcase their talents and share their culture.

For the past five years, in an attempt to bridge the digital divide, computer classes are held in Spanish for adults. Recent additions to our program include a partnership with Our Lady of Fatima Roman Catholic Church and the Parent Resource Center. We also offer a beginner Spanish class.

Not only are the students and the community benefitting, the ESOL tutors also receive a special gift. The program allows many tutors to follow their passion for teaching, and adds zest and meaning to their lives. Tutors make classes fun and try to make language come alive, incorporating games, singing, computer programs and clips of films and television shows. Tutor Peter Benglesdorf has even produced informative videos about living in Port Washington titled “Advice to Newcomers” which he has posted on the ESOL webpage.

For Peggy O’Hanlon and her current staff, Haydee Buitron and Paola Diaz, the 20th anniversary is a time of reflection. Happy about the way the program has grown since it began, they feel good about the successes of the students and are grateful to those who have supported their vision and have made 20 years possible. Amy Pett, former Outreach Coordinator, and former Director Ed deSciora were the catalysts in getting the program up and running. Credited for consistent support of the program are Library Director Nancy Curtin and the Friends of the Library.
Software From Hard Rocks

Join Aashish Kumar for a discussion and screening of his film Software From Hard Rocks on Friday, May 10 at 12:10 p.m.

What happens to one’s sense of “place” or “home” under globalization? To answer this question, Kumar journeyed to the heart of this change: Hyderabad, a southern Indian city that came of age kicking and screaming in the wake of the post-1990s global tech boom and bust. He found himself in the middle of a “claim war” that defies fiction, from the struggling farmers of Andhra Pradesh to the CEO-style Chief Minister Chandrababu Naidu; from the “reverse migrants” living in gated communities to the historian fighting to save ancient rock formations from developers; and from the ghazal singer who served as the Nizam’s court poet in pre-independence Hyderabad to the taxicab operator whose family sold farm property in a high-tech land grab.

Aashish Kumar is an independent filmmaker and media educator based in New York City.

Hallelujah!

On Friday, May 3 at 7:30 p.m., we welcome Alan Light, author of The Holy or the Broken: Leonard Cohen, Jeff Buckley, and the Unlikely Ascent of “Hallelujah” (Atria Books, 2012).

When music legend Leonard Cohen first wrote and recorded “Hallelujah,” it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, Grace. Three years after that, Buckley would be dead, his album largely unknown, and “Hallelujah” still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation feels they have discovered and claimed as uniquely their own?

Alan Light was a senior editor at Rolling Stone, founding music editor and editor-in-chief of Vibe, and editor-in-chief of Spin Magazine.

Meet author / actor Steve Schirripa

Meet Steve Schirripa, author of Big Daddy’s Rules: Raising Daughters Is Tougher Than I Look, on Wednesday, May 29 at 7:30 p.m.

Best known for his sensitive portrayal of Bobby Bacala, the mobster with a heart of gold on The Sopranos, Steve Schirripa is currently starring in the hit ABC Family series, The Secret Life of the American Teenager.

Schirripa knew he was in trouble the moment he held his firstborn daughter in his arms. He realized that he was now in the role of a Big Daddy — someone who is strong, loyal, and always looking out for his kids’ best interests (even if it isn’t always the popular decision).

With a mixture of bravado and self-effacing humor, Schirripa delivers his categorically antiquated, but always hilarious tough-guy stance on what it takes to raise kids today. Big Daddy’s Rules (Touchstone; Simon & Schuster, 2013) is filled with often hilarious stories of his over-the-top parenting style — starting his daughter’s new boyfriend down, freaking out after finding a birth control pack in the bathroom, and paying a visit to a teacher who made a less than appropriate comment to his youngest daughter. But Schirripa isn’t just cracking jokes here — this is a call to action for dads to return to common sense parenting and reclaim their role as protector and holder of values to be passed down.

Library staff member Jeff Zeh, father of two teenage girls, will moderate this event.

Books will be available for purchase and signing. Refreshments will be served. This program is sponsored by the Friends of the Library.
Welcome to May Library Kids!

**Family Film**

**Wreck-It Ralph**

Friday, May 31 at 7 p.m.

(2012 - 101 minutes)

Video game villain Wreck-It Ralph sets out to fulfill his dream of being a hero, but his quest wreaks havoc on the arcade where he lives. Rich Moore directed this Disney feature. Rated PG for parental guidance. No tickets required.

**Early Childhood**

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext.150.

**Story Time with Miss Lucy and Mr. Mike**

Monday, May 6 at 10:30 a.m.

For children of all ages with an adult. No registration required.

**Tummy Time**

Thursdays, May 9, 16, 23 from 11:30 a.m. to 12 noon

Babies are spending more time on their backs than ever before due to the recommendations set by the American Academy of Pediatrics. Babies need lots of Tummy Time to develop their muscle strength and coordination. You and your child will be led in song, rhymes and simple stories. There will be time for playing with rattles, soft blocks and other developmentally appropriate toys. This program is for parents/caregivers with babies between the ages of 3 months to pre-crawlers. Limited registration begins May 2.

**Music Story Time**

Wednesdays, May 15 & 22 at 11:30 a.m.

Music and stories for children of all ages with an adult. No registration required.

**Spring Preschool Craft**

Monday, May 20 at 12 noon or 1 p.m.

A seasonal craft, stories and songs. Ages 2½ to 5 with an adult. Registration begins May 13.

**Pajama Story Time**

Wednesday, May 22 at 7 p.m.

Come in pajamas and listen to bedtime stories. For children of all ages with an adult. Family members welcome. No registration required.

**Kindergarten Through Sixth Grade**

To register and/or inquire about availability for the following programs, please call Children’s Services at 883-4400, Ext.150.

**After School Story Time**

For children ages 4 to 7 years without an adult. Wednesdays at 4 p.m. No registration required. Last day for the season is May 22.

**Mother’s Day Drop-In Craft**

Sunday, May 12 from 1:30 to 4:30 p.m.

Visit the Children’s Room and create a fun craft to give to your mom on Mother’s Day. For children ages 4 and up with an adult. No registration required.

**Children’s Garden Planting**

Tuesday, May 14

Children in grades K to 6 with an adult are invited to visit anytime between 3 and 6 p.m. to help plant flowers in the Gordon Helman Garden (weather permitting). No registration required.

**Book Bunch**

Thursday, May 16 at 4 p.m.


**Page Turners**

Tuesday, May 21 at 7:15 p.m.


**Screen Smart Week**

April 29 to May 5

Celebrate Screen Smart Week, a national program during which children, families, schools and communities spend seven days reducing screen-based entertainment and turning on life! It’s a time to be SCREEN SMART. Play, create, explore and join us at the library for the following activities:

**Drop-In Craft**

Wednesday, May 1 and Thursday, May 2 from 4 to 6 p.m.

Visit the Children’s Room and create a fun craft during Screen Free Week! For children ages 4 and up with an adult. No registration required.

**Pajama Story Time**

Wednesday, May 1 at 7 p.m.

Come in pajamas and listen to bedtime stories. For children of all ages with an adult. Family members welcome. No registration required.

**Fun with Flowers**

Friday, May 3 from 4 to 4:45 p.m.

Children ages 6 to 9 are invited to learn the art of floral arranging with members from the Port Washington Garden Club. You’ll bring home a lovely container filled with fresh flowers! Registration began April 19 – call for availability.
Happy Birthday, Christopher Lee!

This month we celebrate the birthdays of horror icons Vincent Price and Peter Cushing with two film screenings. Christopher Lee, the last surviving star of the golden age of horror, was born in London on May 27, 1922. He made his film debut in 1948, playing supporting roles until he shot to fame with the Hammer productions The Curse of Frankenstein (1957), in which he played the Creature, and Horror of Dracula (1958), in which he portrayed the titular vampire, a role he was to reprise numerous times. Younger fantasy fans will recognize him as Count Dooku in the Star Wars prequels and as Saruman in the Lord of the Rings trilogy. This tireless thespian has numerous upcoming projects, including The Hobbit: The Desolation of Smaug (2013) and The Hobbit: There and Back Again (2014). Here is a listing of our Christopher Lee DVDs:

- Alice in Wonderland
- The Battle of the River Plate
- Bitter Victory
- Blood of Fu Manchu
- The Bloody Judge
- Boogie Woogie
- Burke & Hare
- Captain Horatio Hornblower
- The Castle of Fu Manchu
- A Century of Sci-Fi
- Charlie and the Chocolate Factory
- Circus of Fear
- The City of the Dead
- The Cockleshell Heroes
- Corpse Bride
- Corridors of Blood
- Count Dracula
- The Creeping Flesh
- The Crimson Pirate
- The Curse of Frankenstein
- Dark Shadows
- The Devil-Ship Pirates
- Dracula A.D. 1972
- Dracula and His Vampire Brides
- Dracula Has Risen from the Grave
- Dracula: Prince of Darkness
- Dr. Terror's House of Horrors
- Edgar Allan Poe's Tales of Mystery and Imagination
- The Fanx Files: Hammer Films
- The Far Pavilions
- Flesh and Blood: The Hammer Heritage of Horror
- The Golden Compass
- Gormenghast
- Gremlins 2: The New Batch
- Hercules in

FOL’s Epstein Memorial Lecture draws SRO crowd

On March 3, a standing-room-only crowd of more than 130 library patrons enjoyed Insights Into James Joyce’s Dubliners — the Edmund L. Epstein Memorial Lecture sponsored by the Friends of the Library. The lecture was given by the erudite Dr. Moshe Gold of Fordham University. Dr. Gold was a friend and colleague of Professor Epstein, a longtime Port Washington resident and an internationally known scholar specializing in Joyce. Professor Epstein gave many lectures sponsored by the Friends, and also led a local book discussion group. Pictured left to right are Dr. Gold, Tegwen Epstein, FOL event chairwoman Selma Willner, FOL vice president Ellen Zimmerman, and FOL board member Sylvia Kamisher.

PHOTO: Will Wright

Experience the Yin & Yang of NYC

On Sunday, May 19, our bus leaves the library at 10 a.m. for two very different New York City experiences. Our first stop is a little known treasure: the Mount Vernon Hotel Museum and Garden, where we will step back in time to a gentler era. Constructed in 1799 as a carriage house and converted to a hotel in 1826, it became a country escape for New Yorkers living in the crowded city at the southern tip of Manhattan. After a box lunch on site, we’ll travel over the Queensboro bridge to Flushing for a visit to the Temple Ganesh. A vibrant part of the thriving Hindu community in NYC, it represents several deities and the nine planets. After a guided tour, we will enjoy a selection of Indian desserts in the canteen before heading back to the library. Registration is limited to 24 participants. The fee of $85 per person, all inclusive, is payable at registration. In anticipation of this trip, Dr. Ronald Brown will discuss the Flushing area and speak about Hinduism on Friday, April 19 at Sandwiched In.

The Library’s Jobs & Careers Information Center presents

Job Search Boot Camp

An 8-Week Intensive Workshop Designed to Help Participants Obtain Employment Through Networking

May 30, June 6, 13, 20, 27 and July 11, 18 & 25

In-person registration begins on Tuesday, May 7 at 9 a.m., or by calling 516-883-4400, Ext. 136. Registration is limited to Port Washington residents.

Participants will be

Motivated to conduct an effective job search
Guided towards time management and developing job objectives
Assisted with their personal brand and elevator pitch to build their profile
Given resume and cover letter advice
Coached for interviews
Advised about building an effective network to find a job in today’s marketplace

Job Search Boot Camp will be taught by Maria Themistocles-Frey, President and Founder of Executive Consultants of New York, a business that specializes in career coaching and professional development.

This program is sponsored by the Port Washington Public Library and by a grant from Assemblywoman Michelle Schimel.

Intergenerational Concert

Save the Date. Dr. Isadore Horowitz performs with his daughter Meryl Cohen on Sunday, June 2. This program for all ages is sponsored by the Tepper Intergenerational Fund of the Port Washington Library Foundation. Details in next month’s issue.
What’s new in TeenSpace this month for grades 7-12?

May 19 / Henna Happening
ESOL Anniversary Event
Celebrate 20 years of ESOL services here at the library with this TeenSpace-sponsored activity. Henna, an all-natural vegetables based dye, can be applied to the skin in intricate patterns. Free; no registration. 2 to 4 p.m.

Mango Languages
Mango is an online system that can help you learn Spanish, French, Japanese, Mandarin Chinese, Italian and more. Try it for free from the library’s homepage!

Get Your Game On!
Our video game collection is growing. We have games for the Wii, Xbox 360, Kinect, and for the Playstation 3. Games circulate for Port cardholders for 7 days; patrons may borrow two games at once.

May is Physical Fitness Month. Celebrate with some of these fast moving teen sports titles:
Rush for the Gold: Mystery at the Olympics by John Feinstein. Two teenaged aspiring journalists solve a mystery at the 2012 Olympic Games, while one simultaneously competes for the gold in swimming.

True Legend by Mike Lupica. Fifteen-year-old Drew loves being the best point-guard prospect in high school, but learns the consequences of fame through a former player, and from the man who expects to be his manager when he reaches the NBA.
Racing California by Janet Nichols Lynch. High school senior Evan is conflicted when he is recruited for the prestigious Amgen Tour of California bicycle race by one of his heroes, and must decide whether to pursue his love of racing or go to college after he graduates.

What We Saw at Night by Jacqueline Mitchard. After glimpsing a man in a room with a dead girl, 16-year-old Allie, who has a life-threatening allergy to sunlight, discovers she is the key to stopping a serial killer.

All the Right Stuff by Walter Dean Myers. Paul volunteers at a Harlem soup kitchen where he listens to lessons about life from an African American man, and mentors a 17-year-old unwed mother who hopes to go to college on a basketball scholarship.
Curveball: The Year I Lost My Grip by Jordon Sonnenblick. After an injury ends a former star pitcher’s athletic dreams, he finds photography, which leads him to a girlfriend, new fame as a high school sports photographer, and a deeper relationship with his beloved grandfather.
The Final Four by Paul Volponi. Four players at the Final Four of the NCAA basketball tournament struggle with pressures of tournament play and society’s expectations.

A Passion for Victory: The Story of the Olympics in Ancient and Early Modern Times by Benson Bobrick. A Chronicle of Olympic history from the 8th century B.C. to the end of the 20th century includes historical profiles of athletes and offers insight into how the games were shaped by international events. (NonFic YA 796.48 B)

Wheels of Change: How Women Rode the Bicycle to Freedom by Sue Macy. Vintage photographs, advertisements, cartoons and songs, provide a lively look at women’s history with the bicycle. (NonFic YA 796.6 M)

Hope Solo: My Story by Hope Solo. The Olympic gold medalist and soccer goalie describes the details of her life on and off the field, revealing how her relentless spirit has helped mold her into a strong competitor and fearless role model. (YA B Solo)