An evening with Philippa Gregory

The Friends of the Port Washington Public Library are delighted to welcome author Philippa Gregory on Monday, October 17 at 7:30 p.m., in her only Long Island appearance. She will read from and discuss The Lady of the Rivers (A Touchstone Hardcover, October 2011). Gregory masterfully weaves passion, adventure and witchcraft into the story of Jacquetta, Duchess of Bedford, who would survive two reigns and two wars to become the first lady at the rival courts of both Lancaster and York.

In The Cousins’ War series, Gregory brings to life the noble family that preceded the Tudors, the magnificent Plantagenets, chronicling the turbulent years of strife most commonly known as the Wars of the Roses. She will also discuss The Women of the Cousins’ War (A Touchstone Hardcover, September 2011). Co-authored with two eminent historians, David Baldwin and Michael Jones, this work of non-fiction offers fascinating biographical essays about the inspirations behind Philippa Gregory’s fiction and a sweeping picture of one of the most intriguing periods in English history.

Ms. Gregory last visited the library in September 2005, when The Virgin’s Lover was released. With over eight million copies of her books in print, the #1 New York Times bestselling author has brought the Tudor court to vibrant life for readers around the world. The Other Boleyn Girl (A Touchstone Hardcover, 2004) became a television series and a film.

Philippa Gregory studied history at the University of Sussex and received a Ph.D. at the University of Edinburgh. She is a recognized authority on women’s history. Books will be available for purchase and signing.

This event will take place at The Landmark on Main Street. Doors will open at 7 p.m.

October schedule
The library will be open from 1 to 5 p.m. on Monday, October 10 in observance of Columbus Day.

FOL University
Join the Friends of the Library for this half-day program on October 2 from 1:30 to 4:30 p.m., featuring two university professors on two fascinating topics. Dr. David Reynolds, Distinguished Professor of English and American Studies, Graduate Center of the City University of New York, will talk on his book Mightier Than The Sword: Uncle Tom’s Cabin and the Battle for America. Dr. Robert Leonard, Professor of Linguistics and Director of the Institute for Forensic Linguistics, Hofstra University, will talk on Forensic Application of Linguistic Theory: From False Confessions to Accurate Intelligence and the Meaning of Words. Refreshments will be served.

Aprenda Español
Have you always wanted to aprenda español? Learn Spanish free on Sundays from 1 to 2 p.m. in the ESOL Classroom on the second floor. A native Spanish speaker from Mexico will teach this beginner level class. Please call Peggy O’Hanlon at 883-4400, Ext. 147 to register.

Photography Gallery to be named for Vogel
George Kalinsky and Martin Vogel
The Nautical Advisory Council welcomes Jennifer Wilson-Olives, Executive Director for the Manhasset Bay Protection Committee, who will talk on the history and health of Manhasset Bay, including how the Bay has played a part in history, the changing shoreline, the natural resources and what’s being done to keep it clean and healthy.

Nautical Advisory Council programs are funded by private donations to the Port Washington Library Foundation.

A tribute to Norman Granz

Television producer Bob Waldman will interview Tad Hershorn, author of Norman Granz: The Man Who Used Jazz for Justice (University of California Press, October 2011), on Friday, October 21 at 7:30 p.m.

“Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that,” producer and promoter Norman Granz told Tad Hershorn during the final interviews given for this book. Granz (1918-2001) was iconoclastic, independent, influential, often unpleasant — and one of jazz’s true giants. He played an essential part in bringing jazz to audiences around the world, always demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz’s story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide concert tours; and manager and recording producer for such artists as Ella Fitzgerald and Oscar Peterson.

Tad Hershorn is an archivist at the Institute for Jazz Studies at Rutgers University.

Copies of his book will be available for purchase and signing. This program is sponsored by the Friends of the Library.

Find New Halloween Horrors on DVD in Media

If you’ve already seen all the scary classics, you can celebrate Halloween by checking out some of these recent horror releases from our circulating DVD collection:

- **Bread Crumbs** (2009). Friends gather in a cabin in the woods to make a film, but they are beset by a childlike but murderous brother and sister. Mike Nichols directed.

- **Case 39** (2009). Social worker Emily (Renee Zellweger) is assigned to the case of 10-year-old Lilith Sullivan, whose parents had tried to burn her alive in the oven. Christian Alvart directed.

- **Colin** (2009). Writer, producer, cinematographer, editor and director Marc Price’s British production is the first zombie movie told from the perspective of the zombie (Alastair Kirton).

- **Dark and Stormy Night** (2009). Characters assemble for the reading of a will in this spoof of “old dark house” horror-mysteries. Writer/director Larry Blamire is one of the stars as well.

- **Daybreakers** (2009). A plague has transformed the world’s population into vampires. Brothers Michael and Peter Spierig scripted and directed this Australian production.

- **Devil** (2010). Trapped in a stalled elevator, five people discover that the Devil is among them. Brian Nelson scripted, from a story by M. Night Shyamalan, for director John Erick Dowdle.

- **Drag Me to Hell** (2009). Loan officer Alison Lohman brings a curse upon her own head. Director Sam Raimi scripted with his brother Ivan.

- **The Final** (2010). Bullied high school outcasts invite the popular students to a party, where they get their comeuppance. Jason Kobalat scripted for director Joey Stewart.

- **Husk** (2010) by Brett Simmons. Hidden deep within a corn field is a crumbling farmhouse, which proves to be less a sanctuary than a supernatural trap for stranded travelers.

- **Knife Edge** (2010). Mathieu Boujenah brings bride Natalie Press — who has psychic abilities — and his stepson to a haunted mansion. Director Anthony Hickox also co-scripted.

- **Prey** (2010). In the French countryside, hunters set out to kill wild boar, only to find that the bear are hunting them! Antoine Blossier directed.

- **Ragini MMS** (2011). Ragini and Uday spend a weekend at a friend’s farmhouse, where webcams capture paranormal activities. Pawan Kripalani directed this Bollywood production.

- **Room 33** (2010). A roller derby team must spend the night in an abandoned insane asylum. Producer/director Eddie Barbini also co-scripted.

ESOL Update for students & tutors

Need to learn English or Spanish? Looking for an interesting volunteer opportunity? This fall, the library’s ESOL Program will offer a full range of services for ESOL students and tutors. We provide small group instruction, Computer Assisted Language Learning (CALL) and orientation sessions for newcomers to Port Washington. All services are free to Port Washington residents and those who work in town. Here are the highlights:

- Computers in Spanish. Classes take place on Saturday, October 15 and on Saturday, October 22 from 2 to 4 p.m. Call the ESOL Office at 883-4400, Ext. 147 or 149 to register.

- Homework Help for children of ESOL students. Mondays from 6 to 7 p.m. Learn English while your child (grades 1 to 5) receives homework help from high school volunteers.

- Orientation Sessions, “Living in the USA Workshop for Spanish Speakers,” takes place on Tuesday, October 11 and on Tuesday, November 15 from 6 to 8 p.m.

- Spanish Classes for Beginners, which will be taught by an advanced ESOL student, will take place on Sundays from 1 to 2 p.m.

- ESOL Tutor Training. Call Peggy O’Hanlon at 883-4400, Ext. 147 for information.
The initial inspiration for the project came from a parenting seminar in St. Paul, Minnesota, where a prominent speaker used the word Wakanheza to describe the basic foundation for the welfare and safety of children. The project was spearheaded by The Early Years Institute of Long Island. Its goal is to engage the larger community in creating a positive response to families as they grapple with their most difficult job—parenting.

The Early Years Institute created a customized training plan to educate our staff on ways to reach families as they grapple with their most difficult job . . . parenting! Whether it's happening in the lobby, reference room or in the children's room, challenging behaviors can cause distress for everyone.

The Wakanheza Project promotes simple strategies to support parents and diffuse tense situations, keeping the focus on the child's welfare. Wakanheza principles and techniques allow staff to offer help when visitors need it. These strategies can help turn negative experiences into positive ones.

The Minnesota Children's Museum put the principles into practice to make its space more family friendly by placing toys in the lobby to occupy children while parents waited on line to buy tickets. We believe that the Wakanheza Project will help to create an environment at the library that is welcoming for everyone.

Earlier this year, the Port Washington Public Library was chosen to be one of four Nassau and Suffolk libraries to pilot a program called the Wakanheza Project. Wakanheza, the Dakota word for child, means “sacred being.”

The initial inspiration for the project came from a parenting seminar in St. Paul, Minnesota, where a prominent speaker used the word Wakanheza to describe the basic foundation for the welfare and safety of children. The project was spearheaded by The Early Years Institute of Long Island. Its goal is to engage the larger community in creating a positive response to families as they grapple with their most difficult job . . . parenting.

The Early Years Institute created a customized training plan to educate our staff on ways to reach out to families when they witness a parent struggling with a child. Whether it’s happening in the lobby, reference room or in the children’s room, challenging behaviors can cause distress for everyone.

The Wakanheza Project provides simple strategies to support parents and diffuse tense situations, keeping the focus on the child’s welfare. Wakanheza principles and techniques allow staff to offer help when visitors need it. These strategies can help turn negative experiences into positive ones.

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Pay your library fines online

You can now log on to your library account to pay library fines using a Visa or Mastercard credit card or a bank card with the Mastercard or Visa logo (no Discover or American Express at this time). Minimum payment amount is $5.

Pianist George Li in concert

The Music Advisory Council welcomes pianist George Li on Sunday, October 16 at 3 p.m. with selections from Czerny, Schumann, Beethoven, Ravel and Liszt. George Li was recently named recipient of the 2012 Gilmore Young Artist Award. At 15, he is among the youngest pianists to receive this recognition.

In 2010, Li won First Prize in the Young Concert Artists International Auditions, and was awarded five YCA Prizes: the Sander Buchman Award, the Ruth Laredo Award, the John Browning Prize, the Paul A. Fish Memorial Award for career development, and the Slomovic Prize for a concerto engagement. Next season, Li will open the Young Concert Artists Series with his New York debut, make his Washington debut at the Kennedy Center, and appear in Boston at the Isabella Stewart Gardner Museum.

Already in demand as an amazing young performer, George Li gave his first public performance at Boston’s Steinway Hall at age nine. He has appeared as soloist with the Cleveland Orchestra as First Prize winner of the Cooper Piano Competition, the Xiamen Philharmonic in China, the Simon Bolivar Youth Orchestra in Venezuela, the Boston, Brooklyn and Spartanburg (SC) Philharmonic Orchestras, the Miami, Princeton, Albany and Lexington symphonies, the Nordic Chamber Orchestra in Sweden and with “I Solisti di Perugia” in Italy.

Li is a member of the New England Conservatory’s Vivace Trio. His early awards include First Prize in the Minnesota Music Teachers Association Piano Competition at the ages of six and seven. He attends the Walnut Hill School and studies at the New England Conservatory with Wha Kyung Byun.

Joan Reutershan is an urban landscape painter living in Brooklyn. She studied art and art history at New York University, Brooklyn College, the Art Students League of New York and Hunter College. The Art Advisory Council welcomes Ms. Reutershan, who will exhibit Peripheral Vision: New York City Paintings in the Main Gallery throughout October.

New York City is her subject. And though New York is known for its remarkable architecture and tourist sites, Joan Reutershan prefers to paint more ordinary and common New York scenes. She finds images of everyday New York—typical buildings and trees, streets and vehicles, sky and crosswalks—eye-catching in their own way. She is interested in the visual tensions, for example, between nature and architecture, deep space and flat space, and natural and artificial lighting. In New York City’s varied street-scapes, Reutershan sees a metaphor for the diversity of the city and its people.

Joan Reutershan has exhibited in one-artist shows at the Main Gallery of the Florida School of the Arts in Palatka, Florida; the Watcing Arts Center in Watchung, New Jersey; Art at First Gallery in Manhattan; and A.R.T. Gallery Three in Brooklyn. Venues of her group shows in New York include the Ernest Rubenstein Gallery at the Educational Alliance; Gallery 61 at the New York Institute of Technology; CB Richard Ellis at 140 Broadway (exhibit curated by the Lower Manhattan Cultural Council); and the Brooklyn Arts Council Gallery. She has attended artist residencies in the United States, France and Germany.

Art Advisory Council exhibits are funded by private donations to the Port Washington Library Foundation.
October Library Kids

Welcome to the page for Children’s Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children’s Services and the Parenting Information Center. Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.

Early Childhood

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext. 150.

**Toddler Story Time** – Tuesdays at 10:30 a.m. Begins October 4 and ends December 6. For children ages 2 ½ to 3 ½ with an adult. **No registration required.**

**Parent Child Workshop** – Wednesdays, October 5, 12, 19, 26 and November 2 from 11:15 a.m. to 12:15 p.m. For children ages 18 to 29 months with an adult. **Registration began September 22 - call for availability.**

**Mother Goose Rhyme Time** – Thursdays October 6, 13, 20, 27 at 11:30 a.m. For children ages birth to 17 months with an adult – siblings welcome. **No registration required.**

**Preschool Story Time** – Fridays at 10:30 a.m. or 1:30 p.m. Begins October 7 and ends December 9. For children ages 3½ to 5 without an adult. **No registration required.**

**Story Time with Miss Lucy and Mr. Mike** – Monday, October 17 at 10:30 a.m. For children ages 2½ to 5 with an adult. **No registration required.**

**Pajama Story Time** – October 18 at 7 p.m. For children ages 2½ to 5 with an adult. Family members welcome. **No registration required.**

**A Time for Kids** – Monday, October 24 at 10:30 a.m., 12 noon or 1:15 p.m. Educational activities combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. **Registration begins October 24.**

**Halloween Craft** – Monday, October 31 at 12 or 1 p.m. Enjoy a holiday craft, stories and fingerplays. For children ages 2½ to 5 with an adult. **Registration begins October 24.**

**Tummy Time** – Thursdays, November 3, 10, 17 from 11:30 to 12 noon. You and your child will be led in song, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. This program is for parents/caregivers with babies between the ages of 3 months to pre-crawlers. **Registration begins on October 24.**

**Page Turners** – Tuesday, October 25 at 7:15 p.m. Book discussion for children in grades 5 and 6. **Registration begins October 25.**

**Book Bunch** – Thursday, October 20 at 4 p.m. Book discussion for children in grades 3 and 4. **Registration begins October 6.** Books available at time of registration.

**Intergenerational Chess Workshop** – Sundays, October 2, 9, 16 and 23 at 1:30 or 2:45 p.m. Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited to enjoy the game with a parent, grandparent or favorite adult. **Registration begins September 23 - call for availability.**

**After School Story Time** – Wednesdays at 4 p.m. Begins October 5 and ends December 7. For children in kindergarten through second grade without an adult. **No registration required.**

**New Parents Support Group** – Wednesdays at 3:30 p.m. Begins October 5 and ends May 23. The Library provides a setting for new parents to be able to talk with other new parents, share parenting concerns and gain support in their most important role. Each parent can participate in the group for 2 years or until their child is 2½ years old, whichever comes first. **Registration began September 22 - call Children’s Services at 883-4400, Ext. 150.**

**Save the Date! Thursday, November 10 from 5:30 to 6 p.m. Need a babysitter?** Come to our Meet the Babysitter reception. This is an opportunity for graduates of the Teen Babysitting Workshop to meet parents of young children at a brief reception co-sponsored by Young Adult Services and the Parent Resource Center.

**Stuffed Toy Show** – October 31 at 2 p.m. Meet the friends you saw in the movies this fall. The Library provides a fun setting for children to bring their favorite characters and make a little “show.”

Kindergarten Through Sixth Grade

To register or inquire about the following programs, please call Children’s Services at 883-4400, Ext. 150.

**Halloween Programs**

David Engel Presents Wizard Academy – Friday, October 28 at 4 p.m. A madcap, mystical wizardry adventure! Direct from the Hogwarts academy, join Professor Hachersneeze (aka comedian David Engel) on a day in the life of a good wizard in training. For ages 5 and up with an adult. **Tickets required and will be available in the Children’s Room beginning October 17.** Co-sponsored by the Children’s Advisory Council with private donations to the Port Washington Library Foundation.

**Family Film: Monster House (2006-91 min.)** – Saturday, October 29 at 2 p.m. A trio of kids discovers that a neighborhood house is really a living, breathing, scary monster. To solve the mystery of the house, they must go inside before it takes everyone that crosses its path including the trick-or-treaters on Halloween night. An animated feature film written by Dan Harmon and Ron Schrab and directed by Gil Kenan. Rated PG for parental guidance.

**Monster Memorabilia**

To get you in the mood for Halloween, Jonathan Guildroy will display selections from his collection of monster memorabilia. Jonathan, who has worked in the library for 35 years and is currently director of Media Services, is a lifelong monster movie fan. The exhibit will include vintage monster movie magazines, buttons, photographs, postcards and toys, and will even include Sculpey monsters modeled by Jonathan. So come on down to the Children’s Room and enjoy a good scare!
On Wednesday, December 14, we will visit the newly renovated New-York Historical Society for a guided tour of highlights from their collection. The museum houses extraordinary treasures including Tiffany stained glass, Audubon’s original watercolors, huge cityscape paintings, an early 20th century gambling wheel from Coney Island, Dutch colonial silver and much more. After lunch at a surprise location, we’ll stop at Bard Graduate Center, a little known gem, for their current exhibition, Hats: An Anthology by Stephen Jones. This collaboration between the Victoria and Albert Museum in London and Stephen Jones, the world’s foremost hat designer, will display more than 250 hats ranging from the 12th century to last year. Our bus will depart the library parking lot at 9 a.m. and return at approximately 6 p.m. Participation is limited to 24. The all-inclusive fee of $95 per person is due at registration, which begins October 18.

FOL announces schedule

Friends & Family Days

Saturday, November 5 from 1 to 4 p.m.
Paperback Book Swap

Sunday, November 6 at 1:30 p.m.
Professor Orin Grossman, Fairfield University, CT, will give a talk on composer George Gershwin and play “Rhapsody in Blue.”

Monday, November 7 at 7:30 p.m.
Family Movie

Tuesday, November 8 at 7:30 p.m.
George Vecsey, Port Washington sportswriter, will give a talk on his newest book Stan Musial: An American Life.

Sports Medicine for Everyone Including the Couch Potato

Learn the common terminology used by sportscasters when discussing an injury, the value of a pre-participation physical examination of young athletes, issues related to head injuries, and more on Tuesday, October 18 at 7:30 p.m. Presenter Ronald Feinstein, M.D., is Professor of Pediatrics at Hofstra North Shore-LIJ School of Medicine and Team Physician for professional High School & College sports teams and athletes. This program is presented by the Health Advisory Council, which is funded by private donations to the Port Washington Library Foundation.

Did you know?

In our planning survey, which we began last month, we asked: “Are you aware of the following specialized resources and services offered by the Port Washington Public Library at no charge?” Because a significant number of people were unaware of some of our services, we decided to highlight a few of them here. Ask at the Information or Reference Desks if you have specific questions. Please note: some online services require a library card to log on.

- One-to-one homework help online
- One-to-one career counseling
- Personal appointments with a local history librarian
- Classes for non-English speakers
- 24-hour access to online articles in newspapers and magazines (e.g. Wall Street Journal, New York Times)
- Museum pass program
- Notary service
What’s new in TeenSpace for grades 7 through 12?

Teen Read Week
In conjunction with the American Library Association, we invite you to celebrate “Teen Read Week” (October 16-22). “Picture it @ Your Library” is the theme of this year’s national initiative to encourage teens to read for the fun of it. Free bookmarks and reading lists just for teens will be available all week in TeenSpace. *Teen Read Week activities are co-sponsored by the Friends of the Library.*

October 15 at 12 p.m.
**Pop-Up Flip Flap Photo Album**
Celebrate Teen Read Week with a do-it-yourself craft. Join artist Shirley Ruby and create a fantastic photo album that lets you see all your pictures at once. Flip Flaps are named for the unique noise they make when you open them. Bring along 12 3x5 photos and be sure to check out our sample in TeenSpace. In person registration is in progress in TeenSpace. Workshop fee $5.

Teen Fine Fix
Are fines holding you back from using your library card? Teens (grades 7-12) with library fines are invited to visit TeenSpace during October to have their overdue fines removed from their accounts. In honor of Teen Read Week, teens can print a coupon from the TeenSpace webpage (www.pwpl.org/teenspace) or pick one up in TeenSpace to apply to their library account. Limit one coupon per teen patron. Coupon cannot be used for replacement costs of lost library materials.

**Teen Read Photo Board**
If you’re a teen (grades 7 -12) and you have a favorite book, let the world know! Here’s how: Just pick your favorite book, write down the title, author and (in 25 words or less) why you think it’s the best. Bring your book (or we’ll try to find it in the collection) to TeenSpace between October 1 and 12. We’ll take your picture and include the photo of you and your book and why you love it on our photo board, which will be displayed in TeenSpace during Teen Read Week. All teens who enter will receive a prize and qualify for a bigger prize drawing.

**Teen Read Guess Jar**
Use your keen powers of deduction, or maybe just a lucky guess, to determine how much “stuff” we’ve got in the Teen Read Guess Jar. We’ve filled up a jar with treats and your mission is to guess just how much. Each teen who ventures a guess during Teen Read Week will receive a small prize, and the winner will receive the contents of the jar!

**Teen Babysitting Workshop**
A free 4-session series for students in grades 7 -12. Topics include basic child care, minor first aid, handling emergencies and entertaining children.

All those completing the course will receive certificates and will be eligible to be included in the library’s list of available babysitters.

Registration begins October 3 in TeenSpace. Sessions take place October 20, October 27, November 3 and November 10 from 4:30 to 5:30 p.m. October 20 session is Basic Child Care with Katherine Crean, R.N. of St. Francis Hospital. She will discuss general tips and techniques for sitters.