

October 2012

EXHIBITS

In the Main Gallery

GEORGE KALINSKY: PHOTOGRAPHS, October 2 through 30. Opening reception and lecture on Thursday, October 4 at 7 p.m. Sponsored by the Port Washington Library Foundation. Story in this issue.

In the Martin Vogel Photography Gallery

KRIS MURPHY: PHOTOGRAPHS, through October 31. Look for a PowerPoint talk with Kris Murphy on Monday, October 15 at 7:30 p.m.

In the Reading Room

PWPL: 120— Arranged by decades, illustrated panels and artifacts tell the story of the people, buildings, programs, innovations and current digital environment of our long-living institution.

REGISTRATIONS

In progress

Walking Club See Oct. 2

Inventor's Workshop See Oct. 9

7 Practical Steps to Get a Job See Oct. 16

Beginning October 2

AARP Driver Safety See Oct. 2

Job Search Boot Camp See Oct. 16

Beginning October 9

Computer 2nd Grade See Oct. 9

Beginning October 16

Tai Chi See Oct. 25

1 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *The Diver* by V.S. Pritchett. Also, *The Country Where Nobody Grows Old* by William Maxwell. 1 p.m.

MEET ELINOR LIPMAN: *Tweet Land of Liberty: Irreverent Rhymes from the Political Circus* (Beacon Press, August 28, 2012). Story in this issue. 7:30 p.m.

2 TUESDAY

WALKING CLUB: Registration began in September. Call 883-4400, Ext. 136 for availability. Club meets Tuesdays at 9 a.m. Fee \$10. HAC

CHESS: Join us for a game; beginners welcome. Bring a game if you have one. Tuesdays from 2 to 4 p.m.

AARP DRIVER SAFETY: Registration begins Tuesday, October 2 for a class to take place on Saturday, November 3, from 10 to 4. This program is for those age 50 and over. Those completing the course may be entitled to a 10 percent discount on the liability and collision portions of their auto insurance, as well as 4 violation points off their driver's license. Make check payable to AARP. Fee is \$17 for members (enter membership # on check) or \$19 for non-members, is due at registration. For Port Washington residents only.

HALLOWEEN HORRORS: We kick off the Halloween season with *Rosemary's Baby* (1968-137 min.), in which pregnant Mia Farrow begins to suspect that husband John Cassavetes has made a pact with the devil. Ruth Gordon, Sidney Blackmer, Maurice Evans and Ralph Bellamy also star in writer/director Roman Polanski and producer William Castle's harrowing adaptation of Ira Levin's novel. 7:30 p.m.

3 WEDNESDAY

ANSWERING AUSCHWITZ: More than twenty years ago, the Italian chemist, writer and Holocaust survivor Primo Levi fell to his death from the stairwell of his apartment building in Turin. Within hours, a debate exploded as to whether his death was an accident or a suicide. Stanislaw G. Pugliese, Professor of Modern European History and the Queensboro Unico Distinguished Professor of Italian and Italian American Studies at Hofstra University, will discuss his exploration of this event. Refreshments will be served. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 7:30 p.m.

4 THURSDAY

GEORGE KALINSKY: Opening reception and lecture. 7 p.m.

5 FRIDAY

SANDWICHED IN: Red Grooms. Charles "Red" Grooms is a sculptor whose instantly recognizable subjects are a whimsical combination of outrageous distortions of scale and composition. Join Joan Brenner, a docent at the Nassau County Museum of Art, for an exploration of his work, his surprising history and those who influenced him. 12:10 p.m.

WAR OF THE WORLDS: Author Frank Borzellieri will give a presentation about the 1938 radio broadcast of "The War of the Worlds" and the infamous aftermath of panic. 7:30 p.m.

7 SUNDAY

HALLOWEEN HORRORS: A Witchy Double Bill. *Witches* (1996-46 min.). Leonard Nimoy hosts Michele Thiebaud's documentary. After a brief intermission, *Burn, Witch, Burn* (1962-90 min.) stars Peter Wyngarde as a professor who learns that wife Janet Blair has supernatural powers. 1:30 p.m.

8 MONDAY

"VANINA VANINI" (1961-154 min.). Vanina Vanini (Sandra Milo), a spoiled Roman princess, falls in love with Pietro (Laurent Terzieff), a young patriot who has come to Rome to assassinate a traitor. Director Roberto Rossellini also scripted this widescreen, Technicolor melodrama. Renzo Rossellini, Roberto's brother, composed the musical score. In Italian with English subtitles. Presented in celebration of Columbus Day and Italian Heritage Month. 2 p.m.

9 TUESDAY

ADULT COMPUTER SECOND GRADE. Registration begins Tuesday, October 9 for a class to take place on Saturday, November 17, from 10 a.m. to 12 p.m. This is a hands-on workshop which will introduce multitasking, working with graphics, and using Windows drawing and painting tools. Pre-requisite: Computer First Grade or equivalent experience. Port Washington residents only. Fee is \$12.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

INDEPENDENT INVENTOR'S WORKSHOP: Registration is in progress for this workshop presented by local patent law attorney S. Paul Spezio. 7 p.m.

IMMORTAL LOVE SONGS: Mezzo-soprano Frances Devine, tenor Paolo Buffagni, and baritone Richard Cassell of the Capitol Heights Lyric Opera Company present an hour of opera and Broadway's most passionate and entertaining duets and arias. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 7:30 p.m.

10 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Forgotten Waltz* by Anne Enright. Facilitated by Lee Fertitta. 7:30 p.m.

PCLI: Dick Lopez, from the Long Island Center of Photography, will speak on Taking a Photography Project from Start to Finish. 7:30 p.m.

11 THURSDAY

AT THE MOVIES: Italian Cinema. From the epics of the silent era to the classics of Neo-Realism, through the masterpieces of the 1960s, and on to the cutting-edge filmmakers of today, few countries have made such a rich contribution to world cinema as Italy. Join Dylan Skolnick of the Cinema Arts Centre. Refreshments will be served. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 2 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *The Best Exotic Marigold Hotel* (2011-124 min.). John Madden directed, from screenwriter Ol Parker's adaptation of Deborah Moggach's novel. 7:30 p.m.

12 FRIDAY



SANDWICHED IN: What's the Message in 2012? Evaluating the Presidential Conventions, Campaigns, and Debates with Meena Bose, Peter S. Kalikow Chair in Presidential Studies at Hofstra University and Director of Hofstra's Peter S. Kalikow Center for the Study of the American Presidency. 12:10 p.m.

COMPARATIVE COURTESY: The Jazz Age. The first two decades of the 20th century were trying times for New York City. Conventions, beliefs, cultures, values, traditions, and manners of the Gilded Age were thrown away for new ones that stressed freedom, individuality, spontaneity and sexuality. Join Dr. Ronald Brown for the second in a series of 4 lectures and let's talk about it. 3 p.m.

LIVE@PWPL. Salvatore Valentineti sings Italian and American favorites. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 7:30 p.m.

13 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinion! 10 a.m. to noon.

14 SUNDAY

ANDREW TYSON. The pianist performs selections from Bach, Scriabin and others in a concert sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

15 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of *Of Personal Identity* by David Hume. 1 p.m.

AFTERNOON AT THE OPERA: Composed late in 1892 and first performed at the Teatro Regio in Turin in February 1893, *Manon Lescaut* was Giacomo Puccini's first great success as an opera composer. The story was based on a controversial short novel by the Abbé Antoine François Prévost, *The History of the Chevalier des Grieux and Manon Lescaut*, which was banned upon publication in 1731. Join Professor James Kolb for this audio/visual experience. 3 p.m. MAC

PHOTOGRAPHER KRIS MURPHY will give a PowerPoint talk in conjunction with her exhibition in the Martin Vogel Photography Gallery. 7:30 p.m.

16 TUESDAY

JOB SEARCH BOOT CAMP: An 8-Week Intensive Workshop Designed to Help Participants Obtain Employment through Networking. In-person registration begins on Tuesday, October 2 or by calling 516-883-4400, Ext. 136. Registration is limited to Port Washington residents only. Hosted by the Port Washington Public Library Jobs & Careers Information Center, and sponsored by Assemblywoman Michelle Schimel. Story in this issue.

7 PRACTICAL STEPS to Help You Get a Job and Keep a Job in These Uncertain Times: Registration is in progress for this program presented by employment law attorney Alan L. Sklover, who is an authority on "navigating and negotiating to attain job security and career success." 7 p.m.

"HATFIELDS & MCCOYS" (2012). An incident on a Civil War battlefield leads to a feud between Devil Anse Hatfield (Kevin Costner) and Randall McCoy (Bill Paxton) and their families. Kevin Reynolds's miniseries was shot in Romania. Tom Berenger, Powers Boothe, Jena Malone and Mare Winningham co-star. Tonight we screen part 1, which runs 102 minutes. 7:30 p.m.

17 WEDNESDAY

"HATFIELDS & MCCOYS" (2012-98 min.). Part 2 of the miniseries. 7:30 p.m.

LIBRARY BOARD OF TRUSTEES meet. The Public is invited. 7:30 p.m.

18 THURSDAY

BOOK DISCUSSION: A discussion of *The Dressmaker of Khair Khana* by Gayle T. Lemmon. Facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: The Quirinale. During the Baroque era in the 17th century, stables were constructed adjacent to the Quirinale Palace for the exclusive use by the Pope and his guests. The Quirinale first opened its doors for Rome's jubilee in 2000 and has since exhibited the work of Caravaggio, Botticelli and Sebastiao Salgado. Professor Thomas Germano will discuss the history and highlights, focusing on the current "Vermeer. Il secolo d'oro dell'arte olandese." 2 p.m. AAC

"HATFIELDS & MCCOYS" (2012-90 min.). The third and final episode of the miniseries. 7:30 p.m.

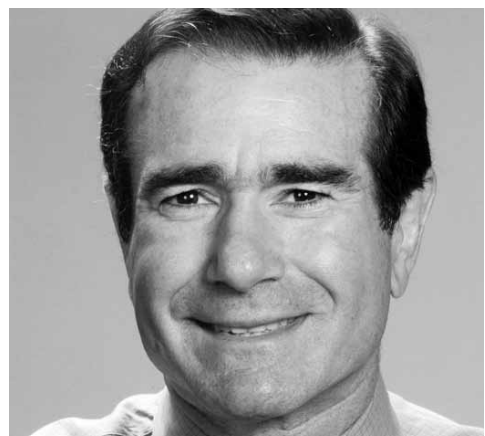
19 FRIDAY

SANDWICHED IN: Meet Randy Cohen, *The New York Times Magazine's* original "Ethicist." Books will be available for purchase and signing. Sponsored by the Friends of the Library. 12:10 p.m. Story in this issue.

SCRABBLE PLAYERS! Come and join us for a game! 2 to 5 p.m.

LIVE@PWPL: Friday Night Fever. Get down and hustle your bustle with the Rhythm and Soul Dance Studio to start you off. 7:30 p.m.

21 SUNDAY



ELECTION 2012: It's All About the Suburbs. The Friends of the Library welcomes Lawrence Levy, Executive Dean of the Suburban Studies Department at Hofstra University. 3 p.m. Story in this issue.

22 MONDAY

SOUND SWAP: Folk singer Mike Agranoff. Co-sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

23 TUESDAY

HALLOWEEN HORRORS: Once Bitten (1985-93 min.). A stylish vampire (Lauren Hutton) sets her eyes on a Los Angeles teenager (Jim Carrey) in this PG-13 comedy from director Howard Storm. Cleavon Little and Megan Mullally co-star. 7:30 p.m.

24 WEDNESDAY

HALLOWEEN HORRORS: Near Dark (1987-95 min.). A young Oklahoma rancher (Adrian Pasdar) meets a new girl in town (Jenny Wright) who lures him into joining a roving band of blood-sucking desperadoes. Director Kathryn (The Hurt Locker) Bigelow scripted this shocker with Eric Red. Music by Tangerine Dream. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

25 THURSDAY

TAI CHI: Improve balance, stamina, coordination and well being. For those with arthritis, for seniors, or anyone interested. In-person registration begins October 16. Seven-session series begins October 25 at 1 p.m. Priority to Port residents. HAC

NAMING OF THE READING ROOM: Ambassador Arnold and Joan Saltzman will be honored during a special reception. Story in this issue. 7:30 p.m.

HALLOWEEN HORRORS: Vampire's Kiss (1989-103 min.). An offbeat black comedy from screenwriter Joseph Minion and director Robert Bierman starring Nicolas Cage and Jennifer Beals. 7:30 p.m.

26 FRIDAY

SANDWICHED IN: The Sistine Chapel. One of the greatest monuments of western art, the Sistine Chapel is noteworthy for more than Michelangelo's spectacular ceiling. An illustrated talk by Metropolitan Museum docent Vivian Gordon. 12:10 p.m.

"THE DOUBLE HOUR" (2009-96 min.). Slovenian chambermaid Sonia (Ksenia Rappoport) and Italian ex-cop Guido (Filippo Timi) meet at a speed dating event. Romance develops, but matters take a dark turn during a getaway in the country. Alessandro Fabri, Ludovica Rampoldi and Stefano Sardo scripted for director Giuseppe Capotondi. In Italian with English subtitles. In celebration of Italian Heritage Month. 7:30 p.m.

28 SUNDAY

8th ANNUAL TALENT CELEBRATION: Join WFUV's John Platt for a great afternoon of homegrown, hand-picked talent. 3 p.m. Story in this issue.

29 MONDAY

HALLOWEEN HORRORS: An American Werewolf in London (1981-98 min.). Two Americans (David Naughton, Griffin Dunne) on a trek across England are attacked by a werewolf. Director John Landis also scripted. Rick Baker designed the Oscar-winning make-up. 7:30 p.m.

30 TUESDAY

"MONSTER-A-GO-GO." Film historian Pat Fitzgerald will cap our Halloween Horrors celebration with this collection of rare monster clips. 7:30 p.m.

SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5 p.m.