

October 2014

EXHIBITS

In the Main Gallery

ROSE NESTLER: *Softscape*, October 2 through 31. Reception for the artist on Saturday, October 11 from 2 to 4 p.m. Story in this issue. AAC

In the Martin Vogel Photography Gallery

ALAN M. RICHARDS: *Get the Picture?* September 6 through October 31. These image composites often take on a surrealistic feeling.

In the Reading Room

CONNECTIONS. Photographic portraits exploring the relationship between Port Washington residents and artwork from our unique archival collections.

In the Community Gallery

VIRGINIA MARSHALL MARTUS COLLECTION. October 1 through 31. Story in this issue. NAC

REGISTRATIONS

In progress

Job Search Boot CampSee October 2
Retirement PlanningSee October 6
Social NetworkingSee October 7
Resume WorkshopSee October 11
InterviewingSee October 18

2 Thursday

JOB SEARCH BOOT CAMP: An 8-week intensive workshop designed to help participants obtain employment through networking. Registration in progress, in person or by calling 883-4400, Ext. 136. Display ad in this issue. Made possible by the Library Foundation. 10 a.m. to 1 p.m.

MEET THE AUTHOR: *Gail Sheehy*. Sponsored by the Friends of the Library. Story in this issue. 7:30 p.m.

3 Friday

SANDWICHED IN: *Beast Wishes: The Fantastic World of Bob and Kathy Burns* (2012-60 min.). Meet two ambassadors of sci-fi and horror fandom in this sweet documentary. Bob and Kathy Burns have dedicated their lives to collecting and preserving movie memorabilia and to nurturing the creative spark in up-and-coming masters of Hollywood fantasy. Produced and directed by Port Washington's own Frank Dietz with his filmmaking partner Trish Geiger. 12:10 p.m.

SCRABBLE: Come and join us for a game! In the Local History Center. Fridays from 2- 5:00 p.m.

FUTURE FOCUS: *China's Rise*. In 2009's *When China Rules the World*, Martin Jacques predicted that China will be the global superpower of the future and will shape world institutions. Join Dr. Ronald Brown for a discussion of those predictions. Look for Clash of Civilizations, part 2 of this 4-part series, on November 7. Sponsored by the Friends of the Library. 3 p.m.

"THE FIRST AUTO" (1927-77 min.). Liv-
ery stable owner Hank Armstrong (Russell Simpson) is dismayed when his son Bob (Charles E. Mack) pursues his interest in a new invention - the automobile. Roy Del Ruth's charming movie, subtitled *A Romance of the Last Horse and the First Horseless Carriage*, takes a nostalgic look back at a pivotal moment in technological history. For viewers today, the movie itself preserves another such moment, when silent cinema first learned to talk, thanks to the Vitaphone sound recording system. 7:30 p.m.

5 Sunday

DIGITAL BOOKMOBILE. Step inside the OverDrive Digital Bookmobile and explore the world of e-reading. Great for all ages. Story in this issue. In the parking lot from 1 to 5 p.m.

RACONTEUR RADIO. Ever dream of a life of action and adventure? Raconteur Radio's staged presentations recreate the Golden Age of wireless. It's an hour of thrilling suspense, brave deeds, and rollicking derring-do! Gather round and experience their version of the old classic, *Gaslight*. Sponsored by the Friends of the Library. 3 p.m.

6 Monday

GREAT BOOKS: *Why War?* by Sigmund Freud. 3:30 p.m.

SOCIAL SECURITY: PLANNING FOR RETIREMENT with financial advisor Samuel J. Schiff. Understanding the role that Social Security plays in retirement planning is vital. This informative workshop will cover the basics and reveal strategies for maximizing your benefits. Sign up at the Information Desk, or call 883-4400 Ext. 136. 7 p.m.

POST-WAR ITALY THROUGH THE EYES OF CONTEMPORARY ITALIAN DIRECTORS. We celebrate Italian Heritage Month with this four-film series. Professor Val Franco writes about world cinema and classic Hollywood. Tonight's selection is Gabriele Salvatores's Oscar-winning comedy, *Mediterraneo* (1991-90 min.). A scathing commentary on the broken promises of the Post-WWII Italian government, the film follows a ragtag group of misfit soldiers as they occupy a Greek island near the war's end. In Italian with English subtitles. Note the early start time: 7:00 p.m.

7 Tuesday

SOCIAL NETWORKING. In this lecture and demo class, learn how to use social networking sites, instant messenger programs, blogs and more. Registration begins Tuesday, October 7 for a class on Saturday, November 22 from 10 a.m. to noon. Fee of \$12 is due at registration. 9 a.m.

CHESS: Join us for a game on Tuesdays from 2 to 4 p.m. throughout the autumn.

8 Wednesday

BOOK DISCUSSION: A discussion of *Evergreen* by Rebecca Rasmussen, facilitated by Lee Fertitta. 7:30 p.m.

9 Thursday

DIRECTOR'S CUT. Film expert John Bosco will screen and discuss *Under the Skin* (2013-108 min.). An alien (Scarlett Johansson) travels by van through Scotland, stopping to seduce lonely men in order to process their bodies. When the unfeeling alien sees her human form in a mirror, she experiences human emotions for the first time. Director Jonathan Glazer scripted with Walter Campbell and Michel Faber. Recommended for adults. 7:30 p.m.

10 Friday

SANDWICHED IN: *Funny Songs*. Mel Haber has collected videos from plays and films to provide a good laugh. You're invited to join in if you know the words - tap your feet if you don't. 12:10 p.m.

ITALIAN PASSION IN OPERA AND SONG. Capitol Heights Lyric Opera Company presents arias and romantic songs performed by Richard Cassell, Kevin Courtemanche and Frances Devine, accompanied by pianist Martin Yazdizk. Refreshments will be served. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 7:30 p.m.

11 Saturday

NEXT CHAPTER: Join us for a discussion of current events. Bring your opinions! 10 a.m. to noon.

RESUME & COVER LETTER WORKSHOP with Karen McKenna. Small group resume and cover letter preparation workshop for job seekers. Free but registration is required. Sign up at the Reference Desk, or call 883-4400 Ext. 111. 1 p.m.

ROSE NESTLER. A reception for the artist whose work is on exhibit in the Main Gallery. 2 to 4 p.m.

COMPUTERS IN SPANISH: Classes offered on Saturday, October 11 and 18. To register, contact Haydee Buitron at 883-4400, Ext. 149. Display ad in this issue. 2 to 4 p.m.

13 Monday

VIRTUAL VISITS: *Florentine Sculpture from Donatello to Michelangelo*. By the early 16th century, Florentine sculpture was in demand throughout Europe. Explore these works in an illustrated lecture with Ines Powell. Sponsored by Friends of the Library. 2:30 p.m.

POST-WAR ITALY THROUGH THE EYES OF CONTEMPORARY ITALIAN DIRECTORS. Professor Val Franco will screen and discuss *The Star Maker (L'Uomo delle Stelle)* (1995-113 min.). Giuseppe Tornatore's thought-provoking, poignant, sometimes funny film follows con man Joe Morelli (Sergio Castellitto) as he tries to swindle the brave, hopeful and dignified peasants of impoverished, war-torn Sicily. In Italian with English subtitles. Note the early start time: 7:00 p.m.

14 Tuesday

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: *The Wonders of Northern Italy*. Join Jeanne Schnupp, the Savvy Sightseer, for a multimedia presentation highlighting Milan, Verona, the Lake District and the Italian Riviera. Additional discussion includes tips for traveling safely, group vs. individual travel, and trip planning resources and guides. A Q&A session follows the presentation. Refreshments will be served. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 7:30 p.m.

15 Wednesday

LIBRARY BOARD OF TRUSTEES meet. The public is invited at 7:30 p.m.

ADOLESCENT ANGST: SORTING OUT YOUR TEENAGER'S MENTAL HEALTH. A panel of mental health experts will discuss their experience treating adolescents with anxiety, depression and other mood disorders. Story in this issue. Co-sponsored by the Health Advisory Council and the Fay J. Lindner Foundation. 7:30 p.m.

16 Thursday

BOOK DISCUSSION: A discussion of *Tolstoy and the Purple Chair* by Nina Sankovitch, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3:30: *Filippo Brunelleschi: Father of Italian Renaissance Architecture*. Brunelleschi, designer of the Dome of the Florence Cathedral, explored the ruins of ancient Rome and reintroduced classical architecture in early 15th century Florence. Join Professor Thomas Germano for this illustrated lecture. 3:30 p.m. AAC

17 Friday

SANDWICHED IN: *To Mediate or Litigate: That Is the Question*. Harriet Steinberg, Esq. will explain these two forms of dispute resolution. Ms. Steinberg practices matrimonial and family law as well as trust, estates and elder law. 12:10 p.m.

"WILL YOU STILL LOVE ME TOMORROW?" (*Ming Tian Ji De Ai Shang Wo*) (2013-106 min.). A married man (Richie Ren) begins to question his sexual orientation as he and his wife consider having another child. Arvin Chen scripted and directed. Also, Chen's short film, *Mei* (2006-13 min.), in which a noodle stand worker falls for his boss's daughter. In Mandarin with English subtitles. This Film Movement release is recommended for adults. 7:30 p.m.

18 Saturday

INTERVIEWING with Karen McKenna. Participants learn what to do before, during and after an interview. This small group workshop will cover how to conduct research, answer challenging questions, write thank you letters, and present references. Free but registration is required. Sign up at the Reference Desk, or call 883-4400, Ext. 111. 1 p.m.

19 Sunday

YUN-CHIN ZHOU. The pianist performs selections from Barber, Liszt and others. 3 p.m. MAC

20 Monday

HEALTH SCREENINGS. The St. Francis Hospital outreach van will be providing free general health screenings. In the parking lot from 10 a.m. to 2 p.m. HAC

AFTERNOON AT THE OPERA: *Aida*. Commissioned for the Cairo Opera House, Giuseppe Verdi's *Aida* tells the story of a captive Ethiopian princess and her rivalry with Amneris for the love of Radames. Constructed as a grand opera in the French style, there is passionate singing in arias, duets, and ensembles, a famous triumphal march, and extensive dance sequences. Join Professor James Kolb for this audio/visual lecture. 3 p.m. MAC

GREAT BOOKS: *The Melian Dialogue* by Thucydides will be discussed. 3:30 p.m.

21 Tuesday

POST-WAR ITALY THROUGH THE EYES OF CONTEMPORARY ITALIAN DIRECTORS. Professor Val Franco will screen and discuss Michael Radford's *Il Postino (The Postman)* (1995-108 min.), in which bumbling postman Mario Ruoppola (Massimo Troisi) enlists world-famous Chilean poet Pablo Neruda (Philippe Noiret) to help him woo Beatrice Russo (Maria Grazia Cucinotta), the most beautiful woman in town. In Italian with English subtitles. Note the early start time: 7:00 p.m.

22 Wednesday

PORT WRITES. On the 4th Wednesday of every month, the group discusses their work and how to get it published. Facilitated by Michael Chaplan. 8 p.m.

23 Thursday

NAUTICAL PRESENTATION: *The Virginia Marshall Martus Collection*. A look at the life and collections of the Port nautical enthusiast. Story in this issue. Refreshments will be served. 7:30 p.m. NAC

24 Friday

SANDWICHED IN: *The Incomparable Mario Lanza*. The tenor voice of Mario Lanza thrilled audiences around the world. Richard Knox will present many of Lanza's greatest cinematic, radio and television appearances. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 12:10 p.m.

LIVE @ PWPL: *The Great Italian Songbook*. Trio Ducati performs your favorite tunes. Refreshments will be served. Sponsored by the Sons of Italy, John Michael Marino Lodge #1389. 7:30 p.m.

25 Saturday

FOL PAPERBACK SWAP: Bring your gently used adult, teen and children's paperbacks to the library's meeting room for a free, friendly swap. We will accept hardcover children's books including board books. No more than 20 books per person. Books are not accepted in advance. Sponsored by the Friends of the Library. From 1 to 4 p.m. Items accepted until 3:30 p.m.

26 Sunday

10th ANNUAL LONG ISLAND TALENT CELEBRATION. Performances by Roger Street Friedman, Katie Pearlman and Butchers Blind. Hosted by WFUV's John Platt. Story in this issue. Sponsored by the Friends of the Library. 3 p.m.

27 Monday

POST-WAR ITALY THROUGH THE EYES OF CONTEMPORARY ITALIAN DIRECTORS. Professor Val Franco will screen and discuss *Quiet Chaos (Caos Calmo)* (2008-105 min.). Antonio Grimaldi's adaptation of Sandro Veronesi's novel follows successful businessman Pietro (Nanni Moretti), who copes with a tremendous loss in his personal life by observing daily life unfold at a nearby park. In Italian with English subtitles. Note the early start time: 7:00 p.m.

28 Tuesday

HALLOWEEN HORRORS: *The Citadel* (2012-84 min.). An agoraphobic father (Aneurin Barnard) teams up with a renegade priest (James Cosmo) to save his baby daughter from the clutches of a terrifying gang of feral children. This chiller from writer/director Ciaran Foy was shot in Glasgow and Dublin. 7:30 p.m.

29 Wednesday

HALLOWEEN HORRORS: *Kaw* (2007-92 min.). A small town is attacked by flocks of ravens. Sean Patrick Flanery, Stephen McHattie and Kristin Booth star in Sheldon Wilson's follow-up to Alfred Hitchcock's *The Birds* (1960). 7:30 p.m.

CONVERSATIONS FROM MAIN ST.: *Jeanine Tesori*. At Landmark on Main Street. Story in this issue. Free admission to Conversations programs thanks to the Angela & Scott Jaggar Foundation. 7:30 p.m.

30 Thursday

HALLOWEEN HORRORS: *The Haunting of Molly Hartley* (2008-85 min.). Seventeen-year-old Molly (Haley Bennett) hopes to put her troubled past behind her with a fresh start at a new school, where she attracts the interest of popular student Joseph (Chace Crawford). But can her secrets stay buried, especially as she learns more about what awaits her once she turns eighteen? John Travis and Rebecca Sonnenshine scripted for director Mickey Liddell. 7:30 p.m.

31 Friday

SANDWICHED IN: *Boris & Bela*. It's Halloween - what better time to explore the careers of classic Hollywood horror icons Boris Karloff and Bela Lugosi? Although Karloff and Lugosi were rivals for the meatiest roles in fantasy films, their careers often collided for some memorable cinematic collaborations. We'll hear about their humble beginnings and their rise to stardom during this audio/visual lecture with Keith Crocker. 12:10 p.m.



SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council
All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the Friends of the Library.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5 • Sunday, 1 to 5