

September 2011

EXHIBITS

In the Main Gallery

NANCY KIRK: The Art Advisory Council hosts a reception for the artist on Saturday, September 10 from 2 to 4 p.m. Story in this issue. AAC

In the Photography Gallery

WILL WRIGHT: *Good Light: Or My First 65 Years with Photography*, September 6 through October 31. PowerPoint presentation with Mr. Wright on Monday, September 12 at 7:30 p.m. Story in this issue.

In the Community Gallery

DOWNRIGHTART: Designed by Alexander's Angels to highlight latent talents of individuals with Down syndrome. DOWNRIGHTART has been showcasing the works of artists with Down syndrome since 2009. This exhibit of 13 artists from 8 states as far away as AK (Homer) and as close as NY (Freeport) will be on display from September 1 through 30.

REGISTRATIONS

Teen Album Workshop See back page
Computer Classes See September 6
Yoga See September 13
Social Media Workshops
. See September 20 & 27
Tai Chi See September 20

1 THURSDAY

"THE EAGLE" (2010-114 min.). In the year 140 A.D., 20 years after the unexplained disappearance of Rome's entire Ninth Legion in the mountains of Scotland, centurion Marcus Aquila sets out to solve the mystery and restore the reputation of his father, the commander of the Ninth. Accompanied by his British slave Esca, Marcus heads out across Hadrian's Wall into the uncharted highlands of Caledonia, to confront its savage tribes and retrieve the lost legion's emblem, a golden eagle. 7:30 p.m.

2 FRIDAY

SANDWICHED IN: Doug Going presents *They Act, But Not Their Age* (2011-55 min.). Accustomed to traveling the globe for his still-photography based multi-media presentations, Doug stayed close to home for inspiration when producing this film, which chronicles a group of senior citizens who perform in a local theater troupe in an effort to keep active despite increasing challenges. As one puts it, "Once I'm on stage, nothing hurts!" 7:30 p.m.

WENDY'S WISDOM: *The Challenges and Accomplishments of a Woman with Down Syndrome* by Sherry Skramstad. Author visit and book signing, in conjunction with Alexander's Angels exhibit in the Community Gallery. 4 p.m.

ARTISTS' RECEPTION: A reception in conjunction with the Alexander's Angels exhibit in the Community Gallery. 6:30 p.m.

"CEDAR RAPIDS" (2011-87 min.). A naive small town insurance agent (Ed Helms) is selected to represent his company at a regional insurance convention in Cedar Rapids, Iowa. 7:30 p.m.

6 TUESDAY

COMPUTER CLASSES: Registration begins September 6 for the following — Introduction to Excel, Saturday, October 15; Intermediate Excel, Saturday, October 22. Both classes are from 10 a.m. to noon. *Pre-requisite: Completion of Computer 1st Grade or equivalent experience.* Port Washington residents only. Fee of \$12 per class is payable at registration.

7 WEDNESDAY

CENSORSHIP IN SCHOOLS AND LIBRARIES: Don Parker's lecture traces the history of censorship in the United States, with special attention given to censorship on Long Island, including Port Washington. The exhibit, "Censorship in Schools and Libraries" will be in our Community Gallery during October. Mr. Parker is a retired teacher and founding member of the Nassau Chapter of the New York Civil Liberties Union, and the Co-coordinator of the L.I. Coalition Against Censorship. 7:30 p.m.

8 THURSDAY

SCIENCE 105: *What Do We Know About the Universe?* Dr. Philip Sherman will explore the universe and some of what's in it — Earth, the planets, the Sun and the solar system. 2 p.m.

DIRECTOR'S CUT: John Bosco will screen and discuss *Barney's Version* (2010-134 min.). Barney Panofsky (Paul Giamatti) reflects on the many highs and lows of his long and colorful life. Screenwriter Michael Konyves scripted, from Mordecai Richler's novel. The cast includes Dustin Hoffman, Rosamund Pike, Scott Speedman, Bruce Greenwood, Mark Addy and Saul Rubinek; director Richard J. Lewis appears in a cameo as a pathologist. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: Meet Conor Grennan, author of *Little Princes* (HarperCollins, 2011). Books will be available for purchase and signing. *Sponsored by the Friends of the Library.* 12:10 p.m. Story in this issue.

GREAT NEW YORK DISASTERS: *The New York Fire of 1776.* Following his disastrous defeats in Brooklyn and Washington Heights, the inexperienced Southern plantation owner General George Washington, abandoned the city of New York with the remnants of his army. The city's Patriots advocated burning the city, but Washington and the city's many Loyalists were opposed. In September of 1776 a fire broke out on New York's south-eastern corner which devoured almost a quarter of the city as it went. Join Ron Brown for the second in a series of 4 lectures. 3 p.m.

LIVE@PWPL: Streetfighter. By popular demand, a return engagement of this high-energy Long Island band paying tribute to the Rolling Stones. 7:30 p.m.

10 SATURDAY

NEXT CHAPTER: Join us for a discussion of current events. Contact Lee Fertitta at Ext. 135 for information. 10:30 a.m.

NANCY KIRK: The Art Council hosts a reception for the artist. 2 to 4 p.m.

11 SUNDAY

THE LINDEN QUARTET: A concert of classical compositions. 3 p.m. Story on front page. MAC

12 MONDAY

HAPPY BIRTHDAY, MAURICE CHEVALIER! *Maurice Chevalier: A Song in My Heart* (2006-59 min.). Born in Paris on September 12, 1888, Maurice started his professional career in 1901 as a singer and comedian. He starred in his first Hollywood musical in 1929, just two years after Al Jolson introduced the first all-singing, all-talking motion picture. In the late 1950s, his appearances in *Gigi* and *Love in the Afternoon* started his second film career. In 1959 he received a special Academy Award for his contributions to the world of entertainment. 1 p.m.

PHOTOGRAPHER WILL WRIGHT will give a PowerPoint talk in conjunction with *Good Light: Or My First 65 Years with Photography*, his exhibition in the Photography Gallery. 7:30 p.m.

13 TUESDAY

YOGA: Registration begins Tuesday, September 13 for a series of 6 classes beginning Wednesday, October 5 from 6 to 6:55 p.m. Payment of \$35 is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

14 WEDNESDAY

BOOK DISCUSSION: A discussion of *The Help* by Kathryn Stockett, facilitated by Lee Fertitta. 7:30 p.m.

15 THURSDAY

BOOK DISCUSSION: A discussion of *Spellbound by Beauty* by Donald Spoto, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAYS @ 3: *Frans Hals* (1582-1666). The Metropolitan Museum of Art holds the most important collection of paintings in America by the celebrated Dutch artist. Ines Powell will explore this exhibition which features 13 paintings by Hals, and several works by other Netherlandish masters. The Met's exhibit continues through October 10. 3 p.m. AAC

"MR. BLUE SKY" (2007-84 min.). An unconventional love triangle between three childhood buddies, one born with Down syndrome, who all grow up fighting who they are inside. Tom Paddy Lee scripted for director Sarah Gurfield. Film viewing and discussion, in conjunction with the Alexander's Angels exhibit in the Community Gallery. 7 p.m.

16 FRIDAY

SANDWICHED IN: *On the Case: Agatha Christie Mysteries.* Three versatile actors perform David Houston's radio play, with music accompaniment and sound effects, from classic short stories by the all-time mistress of suspense and surprise — including an imagined fully-staged scene in which Miss Marple and Monsieur Poirot discuss "Getting Away with Murder," with dialogue drawn from numerous Christie novels and stories. 12:10 p.m.

SCRABBLE PLAYERS: An opportunity for players to get together for a game! Contact Lee Fertitta at 883-4400, Ext. 135 for more information. 2 to 4 p.m.

LIVE@PWPL: *Sabroso Latin Jazz Ensemble.* Traditional jazz standards with an Afro-Cuban flavor. Roberto Tyson on guitar, A.T. Thompson on flute, Manny Martinez on congas, Jorge Torres on bongos and Jerry McDonald on bass guitar. 7:30 p.m.

19 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Aristotle's *On Tragedy*. 1 p.m.

AFTERNOON AT THE OPERA: *Fidelio.* In an attempt to locate her imprisoned husband, Leonore is obliged to disguise herself as a young man. It took Ludwig van Beethoven nearly ten years of struggle and revision to achieve his final success with this, his only opera. Join James Kolb for this audio/visual experience. 3 p.m. MAC

"TRUE GRIT" (2010-110 min.). Teenager Mattie Ross hires broken-down U.S. Marshal Rooster Cogburn to track down Tom Chaney, her father's murderer. Joel and Ethan Coen earned Oscar nods for their direction and screenplay adaptation of Charles Portis' novel. Roger Deakins' cinematography was also Oscar-nominated. 7:30 p.m.

20 TUESDAY

TAI CHI FROM THE ARTHRITIS FOUNDATION: Registration begins September 20 at 9 a.m. for a 6-session series on Thursdays October 6, 13 and 27 and November 3, 10 and 17 at 1 p.m. Fee of \$20 is due at registration.

PROPERTY TAX EXEMPTIONS: Charles Berman, Town of North Hempstead Receiver of Taxes, will discuss property tax exemptions. 2 to 4 p.m.

THE BASICS OF SOCIAL MEDIA: What is it? Why do I need it? How do I use it? Registration begins Tuesday, September 6 in person or by calling 883-4400, Ext. 136. 7:30 p.m.

SOUNDSWAP: Singer/songwriter Eric Andersen performs. 7:30 p.m. Story in this issue.



21 WEDNESDAY

LIBRARY BOARD OF TRUSTEES: Executive session is at 7 p.m. The public is invited at 7:30 p.m.

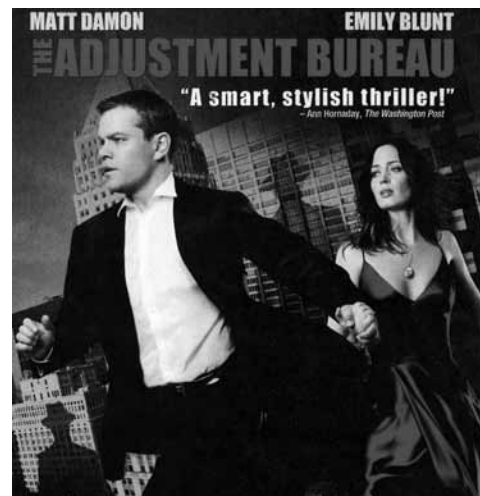
MIND OVER BLADDER: A Step-By-Step Guide with Jill M. Rabin, M.D., Associate Professor of Obstetrics and Gynecology, and Women's Health, author of *Mind Over Bladder* with co-author Gail Stein, M.A. 7:30 p.m. HAC

22 THURSDAY

"JEWS AND BASEBALL" (2010-91 min.). Director Peter Miller, author Ira Burkow and narrator Dustin Hoffman trace Jewish involvement in the history of the sport from the game's earliest days, through the tumultuous war years, to today's All-Star games. By analyzing various stages in this history, including how the legendary Sandy Koufax pioneered rights for players and Hank Greenberg's support of Jackie Robinson, the documentary demonstrates how Jews shaped baseball, and how baseball shaped them. 7:30 p.m.

23 FRIDAY

SANDWICHED IN: *The 2012 Scare.* Are we all doomed on December 21, 2012? Does the calendar of the ancient Maya of Mexico and Guatemala portend the end? The \$200-million disaster movie *2012* was designed to break all records for disaster spectacles. The movie's ominous slogan was: "Find out the truth." Astrophysicist Kevin Manning will share the facts and fiction. 12:10 p.m.



"THE ADJUSTMENT BUREAU" (2011-106 min.). Politician David Norris falls in love at first sight with modern dancer Elise Sellas, only to be informed by agent Richardson that the two were never fated to meet. Director George Nolfi also scripted, from Philip K. Dick's short story, "Adjustment Team." 7:30 p.m.

24 SATURDAY

LIBRARY FOUNDATION GALA: The library will close at 1 p.m. to prepare for the event at 6:30 p.m.

25 SUNDAY

BALLET TO BROADWAY: The aspiring young dancers of the American Theater Dance Workshop's Repertory Program will perform in ballet and theater dance, the styles of Broadway from the 1920s to the present. 3 p.m.

26 MONDAY

FILM MOVEMENT FESTIVAL: Since 2004, the library has been screening movies from Film Movement, an organization which releases independent films, foreign films and documentaries to educational institutions. Nearly 100 titles are available in our circulating collection. This festival begins with Russian writer/director Aleksei Popogrebsky's *How I Ended This Summer* (2010-130 min.). Also, writer/director Mirko Rucnov's short *First Day of Peace* (2009-16 min.). Both films are subtitled. For complete descriptions of our Film Movement Festival programs, pick up a brochure in the Media Department. 7:30 p.m.

27 TUESDAY

FILM MOVEMENT FESTIVAL: *A Screaming Man* (2010-88 min.). A former swimming champion is now pool attendant at a smart hotel. When the hotel is taken over by Chinese owners, he is forced to give up his job to his son. Also, Djaoro stars in Haroun's short film *Expectations* (2008-29 min.). Both films are in French with English subtitles. 7:30 p.m.

HOW TO FIND A JOB Using LinkedIn, & other Social Media. Registration begins Tuesday, September 6, in person or by calling 883-4400, Ext. 136. 7:30 p.m.

28 WEDNESDAY

FILM MOVEMENT FESTIVAL: *If I Want to Whistle, I Whistle (Eu Cand Vreau Sa Fluier, Fluier)* (2010-93 min.). Romanian teenager Silviu has only two weeks left before his release from a juvenile detention center. But when his estranged mother threatens to take away his beloved younger brother, those two weeks stretch into an eternity. Also, Dutch writer/director Joost van Ginkel's short *Kiss (Kus)* (2009-10 min.). Both films are subtitled. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. Facilitated by Michael Chaplan. All are welcome. 8 p.m.

29 THURSDAY

FILM MOVEMENT FESTIVAL: *Illegal* (2010-95 min.). Tania is a former teacher from Russia, living illegally in Belgium with her 14-year-old son, Ivan. During a routine check by the police, Tania is arrested and placed in a detention center, while Ivan manages to escape. Threatened with deportation and fearful for Ivan's fate, Tania embarks on a harrowing journey. Also, the Italian short *Rita* (2009-20 min.). Both films are subtitled. 7:30 p.m.

30 FRIDAY

SANDWICHED IN: *Mr. Wu* (1927-90 min.). Not even his beloved daughter Nang Ping shall be spared the wrath of Mandarin Wu when he learns that she has entered into a romance with Englishman Basil Gregory. 12:10 p.m.

FILM MOVEMENT FESTIVAL: *Helena from the Wedding* (2010-84 min.). Newlyweds Alex and Alice are hosting a New Year's Eve party at a remote mountain cabin. The guests are their closest friends: couples Don & Lynn and Eve & Steven, plus newly single Nick. Tensions are compounded by a surprise guest, the very young and beautiful Helena. Now Alex and Alice must keep the evening from spiraling out of control, and their own marriage from unraveling. Director Joseph Infantolino also scripted this comedy. Also, Swedish filmmaker Elisabet Gustafsson's *Awaiting Examination* (2010-12 min.). 7:30 p.m.

SPONSORSHIPS

AAC Art Advisory Council
CAC Children's Advisory Council
HAC Health Advisory Council
MAC Music Advisory Council
NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are privately funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed above, refreshments for the Sandwiched In Series are courtesy of the **Friends of the Library.**

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

CONTRIBUTORS TO THIS ISSUE

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PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9
Wednesday, 11 to 9 • Saturday, 9 to 5
Sunday 1 to 5