

## The Port Washington Library Foundation's Ninth Inspiration Gala Stars and Stripes and Our Library Forever! Celebrating the First 120 Years of the Library

Honoring

Corporate Leadership Award Recipient  
KPMG's Family for Literacy  
**Anthony N. Dalessio**, Managing Partner

Community Leadership Award Recipient  
**Michael Pollack**, Port Washington Library Foundation

Leonard Wurzel Public Service Award Recipient  
**Norman Schefer**, Fay J. Lindner Foundation

The Port Washington Library Foundation's Ninth Inspiration Gala on Saturday, September 29 honors KPMG's Family for Literacy Anthony N. Dalessio, the Library Foundation's Michael Pollack and Norman Schefer of the Fay J. Lindner Foundation. This year's theme is "Stars and Stripes and Our Library Forever!: Celebrating the First 120 Years of the Library."

**Elyse Luray** of PBS's History Detectives will emcee. NPR's *Selected Shorts* will entertain.

Symphony Space will produce a *Selected Shorts* program at the Gala. Actor James Naughton will host the program and read one of the stories; the other story will be read by actress Joanna Gleason.

**Joanna Gleason** won Tony, Drama Desk, and Outer Critics Circle Awards for her performance in *Into the Woods*. She received a Theatre World Award, two more Drama Desk Awards and two Tony nominations for her other Broadway work including *Nick and Nora*, *Dirty Rotten Scoundrels*, *I Love My Wife*, *Social Security* and *Joe Egg*. Recent Off Broadway credits include *Something You Did* at Primary Stages, *Happiness* at Lincoln Center Theater and *The Normal Heart* at the Public Theatre. Films include *Hannah and her Sisters*, *Crimes and Misdemeanors*, *Heartburn*, *Mr. Holland's Opus*, *Boogie Nights*, *Sex in the City* and *The Wedding Planner*. Her television credits include recurring roles on

*E.R.*, *The West Wing*, *The Practice*, *Tracey Ullman*, *Friends*, *Bette* and *The Good Wife*.

**James Naughton** won Tony Awards as Best Actor in a Musical for *City of Angels* and *Chicago*. On Broadway, he directed the Tony-nominated production of Arthur Miller's *The Price* and Thornton Wilder's *Our Town*, starring Paul Newman. He also directed the television production of *Our Town* for Showtime and Masterpiece Theatre. He has appeared in numerous films and television shows including *The Devil Wears Prada*, *Damages*, *Gossip Girl*, *Ally McBeal*, *Planet of the Apes* and *Raising Miranda*, among others.

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### September schedule

The library will be closed September 1 - 3 for Labor Day Weekend. Sunday hours resume beginning September 9. The library will close at 1 p.m. on September 29 so that we may prepare for the Foundation Gala.

### Job & Careers update

Registration begins Tuesday, September 25 for two programs. *Independent Inventor's Course* will be presented by patent law attorney S. Paul Spezio on Tuesday, October 9 at 7 p.m. *7 Practical Steps to Help You Get a Job & Keep a Job in These Uncertain Times* will be presented by employment law attorney Alan L. Sklover on Tuesday, October 16 at 7 p.m. See story inside on The Effective Presenter.

### New museum passes

Our Museum Pass Program welcomes two new additions — The Children's Museum of Manhattan and the Heckscher Museum of Art. Go to [pwpl.org](http://pwpl.org) and click on Museum Pass Program, or stop by the Reference Desk. This program is funded by the Friends of the Library.

### Port celebrates with Susan Isaacs

Landmark on Main Street, The Dolphin Bookshop and the Friends of the Port Washington Public Library celebrate the release of Susan Isaacs' book *Goldberg Variations* on October 2 at 7:30 p.m. Her friend and fellow author Nelson DeMille will conduct an interview with Susan. Books will be sold by The Dolphin Bookshop. You can also pre-order through The Dolphin Bookshop's website. Mr. DeMille's new book *The Panther* is due out this fall. Conversations From Main Street programs are offered with free admission thanks to the Angela & Scott Jaggard Foundation.

### Thank you, sponsors

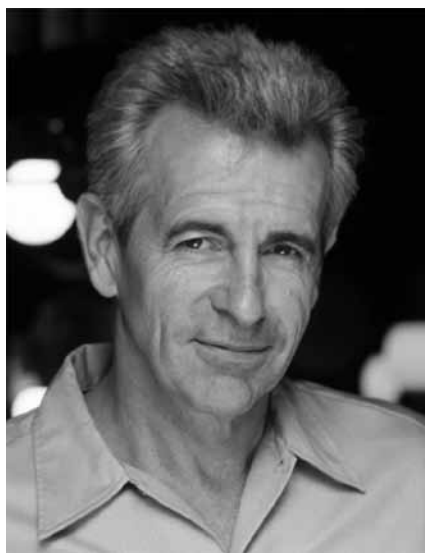
Our 120th anniversary sponsors: Astoria Federal Savings, The Port Washington Branch, DC Connect, Friends of the Library, JP Morgan Chase, Jackie Spielman Fund Karma411, Port Washington Library Foundation, Tepper Intergenerational Fund, Art Advisory Council, Children's Advisory Council, Health Advisory Council, Music Advisory Council, Nautical Advisory Council, Sheehan & Company, C.P.A., P.C. Starbucks, Verizon, Xerox.



Elyse Luray



Joanna Gleason

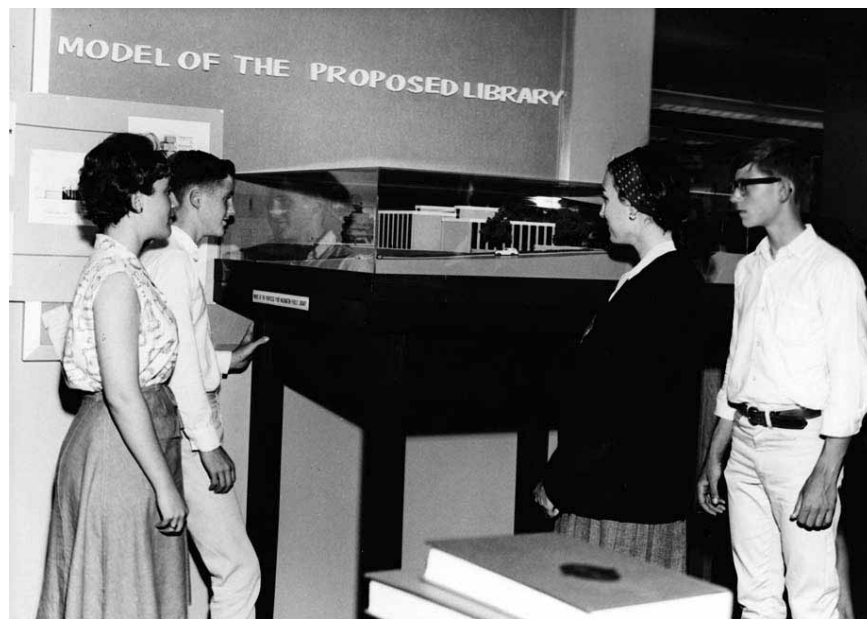


James Naughton

# The Local History Center presents

In celebration of the founding of the Port Washington Public Library 120 years ago, the Local History Center staff and volunteers invite you to view PWPL:120, an exciting new photographic exhibition. Arranged by decades, illustrated panels and artifacts tell the story of the people, buildings, programs, innovations and current digital environment of our long-living institution. A special feature is a kiosk with the biographies of the four directors, each of whom had a unique impact on the library over the past 12 decades — Wilhelmina Mitchell, Helene Curtis, Edward de Sciora, and current director Nancy Curtin.

Designed by acclaimed New York City designers Robin Drake and Anne Finkelstein, the content of the exhibit ranges from oral history excerpts to original research to rare and vintage photographs and memorabilia. With much of the chronology in the show based on Richard Whittemore's book *The Library Years*, there is also a timeline and digital corner, which will



The scale model of the proposed new library was viewed by thousands of Port residents in the fall of 1965.

provide students and researchers with valuable resources. Artifact cases will be filled with some of the objects and books that have helped define the Port Washington Public Library. PWPL:120 can be viewed in

the Reading Room and Mezzanine starting in mid-September. We look forward to seeing you there!

This exhibition is funded by the Port Washington Library Foundation.

Attention teens and  
tweens

## Calling actors, writers and theater fans!

We are looking for budding tween and teen writers, singers, actors, artists and musicians to join us in what is sure to be an amazing experience — our Jackie Spielman Storytelling Workshops!

On Saturday, September 22 at 10 a.m., there will be a meeting for all interested in working together on six Saturday mornings of storytelling adventure culminating in a performance in November. Directed by Elise May, with creative director Katie Lyons and musical director Jake Glickman.

Sponsored by the Jackie Spielman Storytelling Fund of the Port Washington Library Foundation. *Register today* — call *Children's Services at 883-4400, Ext. 150.*

## The Effective Presenter

Register beginning  
September 4

Never fear public speaking again! Join us on Saturday, September 22 at 10 a.m. for *The Effective Presenter* with Bernard FitzGerald, Jr. After this fun, lively and interactive workshop, participants will be comfortable with public speaking, and the phrase “*can you say a few words*” will be a welcomed opportunity. *The Effective Presenter* provides public speaking and interpersonal communication skills for success. Learn how to organize a message, write a speech, make effective introductions, and conduct question and answer sessions.

The program is useful for individuals who are at any level in their career path or for people who are in transition or considering a career change.

Bernard FitzGerald, Jr. is the retired Director of Community Relations at the Brooklyn Union Gas Company where he began a career in the industry of public speaking by creating the successful multilingual organized speakers bureau program. He has worked in the industry for more than 25 years.

This program is co-sponsored by the library's Jobs & Careers Center.



## Artist Petra Nimtz exhibits

“The essential foundation of my work is that it originates in improvisation and accident,” says Petra Nimtz, whose work will be in the library's Main Gallery from September 4 through October 1. “Not having a concept in mind is allowing me to rely completely on my own imagination, while exploring the surface of the canvas with brushes and palette knives.”

The Art Advisory Council hosts a reception for the artist on Saturday, September 8 from 2 to 4 p.m.

Petra Nimtz was born and raised in Germany. After extensive years of traveling, she emigrated to Canada in 2002, calling Vancouver her home. She was attracted to the arts from her early age.

She began taking courses at Emily Carr Institute in Canada and eventually started painting. After having studied at the Art Students League in New York over periods of time in 2006 and 2007, the influences of the New York school began to evolve in her work. Since then her

work has been shown and collected in the United States, Canada and Europe.

Her recent exhibitions were in Berlin and at the Storefront Gallery in Kingston, New York. She currently works and lives in Woodstock, New York, and is represented by the Temporary Gallery in Berlin, Germany.

Visit [www.nimtz.ca](http://www.nimtz.ca) to view a portfolio of Petra's work.



## Violinist Paul Huang opens MAC season

The Music Advisory Council's Fall 2012 season opens on Sunday, September 23 at 3 p.m. Violinist Paul Huang and pianist Jessica Osborne will play selections from Beethoven, Saint-Saens, Ravel, Debussy and others. Music Advisory Council programs are funded by donations to the Port Washington Library Foundation.

First Prize Winner of the 2011 Young Concert Artists International Auditions and the 2009 International Violin Competition Sion-Valais in Switzerland, 21-year-old Taiwanese-American violinist Paul Huang is quickly establishing a reputation for his eloquent interpretation, fiery virtuosity and commanding stage presence. As the recipient of the Helen Armstrong Violin Fellowship of YCA, Mr. Huang debuts this season in New York at Merkin Hall and Washington, D.C. at the Kennedy Center's Terrace Theater, both in the YCA Series.

Mr. Huang appears as soloist with the Hilton Head Symphony, the Louisville Orchestra, the National Taiwan Symphony and the Bilbao Symphony in Spain, and in recital at the Buffalo Chamber Music Society, the University of Florida, the University of Alabama and at the Tannery Pond Concert Series. Mr. Huang also performs in Korea at the Great Mountains Music Festival and on a tour with violinist Gil Shaham in Europe with the Sejong Soloists.

As a chamber musician, Mr. Huang appeared as a guest artist with the Formosa Quartet at Wigmore Hall. He has collaborated with

notable instrumentalists such as Shomo Mintz, Nobuko Imai, Roberto Diaz, Jan Vogler, Myung-Wha Chung and Frans Helmerson.

Mr. Huang received his first violin lesson when he was seven. At 14, he entered the Juilliard Pre-College in New York, where he continues to work with Hyo Kang and I-Hao Lee. He received the 2008 Juilliard Achievement Award and the 2009 Chi-Mei Cultural Foundation Arts Award.

Mr. Huang's instrument is on generous loan from the Chi-Mei Cultural Foundation in Tainan, Taiwan, which supports promising young Taiwanese artists of exceptional talent and ability by providing precious antique instruments to the performers. He is extremely grateful for the opportunity this organization has given him to play on such an outstanding instrument.

Hailed by the *Washington Post* as a pianist "with a refreshing mellowness and poetic touch" after her debut with the National Symphony Orchestra, Jessica Xylina Osborne has established herself as a soloist and chamber musician of emotional depth and passionate energy. She has performed widely in the United States and Europe, including performances in such venues as Weill Recital Hall at Carnegie Hall, Kennedy Center's Terrace Theater and Concert Hall, and Steinway Hall. Radio broadcasts include NPR's *Performance Today*, WQXR in New York, WGMS in Washington D.C., and KUHF in Houston.

Solar roof completed

## Celebrate the sun

Join us for a community celebration of our completed solar roof on Thursday, September 27 at 7:30 p.m., complete with music, refreshments and recognition of our generous sponsors. We'll celebrate the sun in song with singer/guitarist Tom Cavanagh, who is known to library audiences for his Johnny Cash and George Harrison performances.

The Port Washington Public Library's solar roof was made possible in part with a grant from Winthrop-University Hospital, facilitated by CBS EcoMedia, Inc.



Save the Date

## Reading Room to be named for Saltzmans

Ambassador Arnold and Joan Saltzman will be recognized at a reception on October 25 for their generous gift of \$300,000 to the Port Washington Library Foundation. The library's Reading Room will be named in their honor.

We thank the Saltzman Foundation for designating the Port Washington Library Foundation as a recipient of this gift acknowledging the library's role

in helping community members who are most in need to meet their life goals.

Gifts to the Library Foundation enhance the library in a multitude of ways, from services to facility improvements.

If you would like to make a gift in honor of the Saltzmans, and further the work of the library, please go to [pwpl.org/foundation](http://pwpl.org/foundation) or call Foundation Executive Marc Saffren at 516-883-4400, Ext 180.



## ESOL tutors recognized

The library's English for Speakers of Other Languages Department recently celebrated another successful year with a certificate ceremony and picnic. Pictured are ESOL tutors with their Certificates of Appreciation. From left to right: Peter Bengelsdorf, Ted Goldsmith, Janet &

Bob Wagner, Ilse Sander, Jude Maher, Helen Donenfeld, Elisha Huang, Judy Goldsmith, Ira Slutsky, ESOL Coordinator Peggy O'Hanlon, Mike Duffy, ESOL Assistant Coordinator Haydee Buitron, Bill Betz and ESOL Assistant Paola Diaz.

# September Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



## Parent Child Home Program

The Port Washington Public Library's Parent-Child Home Program had a wonderful year with 5 children graduating. The PCHP is an innovative home-based literacy, school readiness and parenting program serving families of diverse populations that prepares the children for academic success. PCHP believes that children learn best through play, and that learning can be fun. The library has participated in this program, which currently serves six families in the Port Washington community, since 1998. Congratulations to our recent graduates! *Sponsored by the Port Washington Public Library Family Place and funded by donations to the Port Washington Library Foundation.*

## Early Childhood

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext. 150.

### Story Time with Miss Lucy & Mr. Mike

**Monday, September 10 at 10:30 a.m.**

For children ages 2½ to 5 with an adult. *No registration required.*

### PlayHooray — Monday, September 24

A preschool music and movement program. Ages birth to 17 months with an adult at 10 a.m. Ages 18 months to 2½ years with an adult at 11 a.m. Ages 18 months to 4 with an adult at 12 noon. Ages 2½ to 5 with an adult at 1 p.m. *Registration begins September 13.*

### Parent Child Workshop

**Wednesdays, October 3, 10, 17, 24, and 31**

**from 11:15 a.m. to 12:15 p.m.**

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months with an adult – siblings welcome. *Registration begins September 20.*

## Calling All Actors, Writers and Theater Fans!

We are looking for budding tween and teen writers, singers, actors, artists and musicians to join us in what is sure to be an amazing experience – our Jackie Spielman Storytelling Workshops! On Saturday, September 22 at 10 a.m., there will be a meeting for all interested in working together on six Saturday mornings of storytelling adventure leading to a culminating performance in November. Directed by Elise May, with creative director Katie Lyons and musical director Jake Glickman. Sponsored by the Jackie Spielman Storytelling Fund of the Port Washington Library Foundation. *Register today — call Children's Services at 883-4400, Ext. 150.*



## Kindergarten Through Sixth Grade

To register or inquire about the following programs, please call Children's Services at 883-4400, Ext. 150.

### Tweens Night Out

**Friday, September 21 from 7 to 8:45 p.m.**

Help the library staff get ready for the Pride in Port Parade! Students in grades 5 and 6 will assist with the decoration of book carts that will be used in the parade and receive a special invitation to march alongside the library staff on September 29. *Registration begins September 10.*

### Planting Fun

**Saturday, October 6 from 10:30 to 11:30 a.m.**

Children ages 6 to 9 are invited to learn the art of container planting with Joan Prior, a member from the Port Washington Garden Club. You'll bring home a lovely ivy planter! *Registration begins September 24.*

### Intergenerational Chess Workshop

**Sundays, October 7, 14, 21 and 28**

**from 1:30 to 2:30 p.m.**

Join the Long Island Chess Nuts and learn how to play chess and improve your skills. Children ages 6 to 12 are invited to enjoy the game with a parent, grandparent or favorite adult. *Registration begins September 24.* Sponsored by the Friends of the Library in memory of Lawrence Kamisher.



In the Martin Vogel Photography Gallery

## Kris Murphy: Photographs

September 6 through October 31

Kris Murphy was raised in Port Washington, and is a graduate of Schreiber High School. Her Bachelor of Fine Art Degree is from SUNY Purchase and her Master of Fine Art degree was earned at LIU after studying with Professor Joan Harrison. Kris has been teaching Art and Photography at Schreiber since 1989. This show consists of two parts, "Imagery and Process" and "The Horseshoe Crab Project." "Imagery and Process" represents

photographs that vary in subject and process. These include silver, digital, cyanotype, encaustic and solar photogravure prints. "The Horseshoe Crab Project" contains photographic images created in an attempt to illustrate Kris's fascination with the prehistoric horseshoe crab. These images were created in the last few months using homemade cameras that were fitted with antique lenses.

## Making Nice: Manners Matter

Back in the day, countless small courtesies were exchanged. There was no road rage, or line rage or any kind of free-floating rage. Then on January 14, 1967 at a "Be-In" in San Francisco, Timothy Leary told a crowd of about 25,000 to "Turn on, tune in, drop out" — ushering in an age of massive ego-centricity, celebrating the self to the exclusion of others and launching the Me Generation. This Fall we will offer a variety of events designed to bring back the "magic words" and to encourage MAKING NICE:

- Comparative Courtesy: A

series of 4 lectures exploring 120 Years of Manners and Mores, 1892 – 2012, facilitated by Dr. Ronald Brown. September 7: *The Gilded Age*; October 12: *The Jazz Age*; November 9: *The Atomic Age*; and December 14: *The Age of Aquarius/New Age* — all at 3 p.m.

- Two author events: Randy Cohen, the former ethicist of *The New York Times*, will discuss his new book *Be Nice*, on October 19 at 12:10 p.m., and Philip Galanes, will discuss his new book *Social Qs*, based on his column for *The New York Times*, on November 27 at 7:30 p.m.

## Library Foundation Gala

*continued from front page*

# STARS AND STRIPES AND OUR LIBRARY FOREVER!

A graduate of New York University and Harvard Law School, attorney **Michael Pollack** has 37 years of experience in senior positions as a corporate executive and counsel in the entertainment industry, including 23 as general counsel. He continues to remain active in the field as an entertainment industry consultant.

His volunteer career includes serving on the boards of the TJ Martell Foundation, the Vanderbilt Ingram Cancer Center, Pangea3, and the Alliance for Artists and Record Companies. He is past president of the Copyright Society of the USA and past vice chairman of the corporate counsel section of the New York State Bar Association. As part of continuing legal education programs, he has made over 30 presentations at 19 different schools, professional associations, and law institutes.

Locally, Mr. Pollack is past president of the Port Washington Library Foundation, where he continues as a director, and of the Morewood Oaks Homeowners Association. In addition, he is a former officer and trustee of Temple Beth Israel. Michael has also moderated two *Conversations From Main Street* programs at the Landmark on Main Street.

**Norman A. Schefer** was born in Brooklyn, New York. He graduated Brooklyn Technical High School in June of 1943 and Columbia University in 1950 with a Bachelor's Degree in Electrical Engineering. Before graduating from Columbia, he served in the U.S. Army in Italy during World War II, for which he earned the Bronze Star.

Norman has been a developer of residential homes, apartments, offices, and commercial and industrial real estate for the past 62 years. Norman activated and managed the Fay J. Lindner Foundation as a director and treasurer and has helped bring it to its present prominence on Long Island, where it supports over eighty organizations including the Sid Jacobson Jewish Community Center.

Locally, Mr. Schefer was Commodore of the Knickerbocker Yacht

Club and donated much club memorabilia to the Port Washington Library for display on the second floor. At present he is the Chairman of the Planning Board of the Village of Sands Point, is active with Hospice Care Network of Long Island, is an Associate Trustee of North Shore University Hospital, and served on the Club Development Committee that rebuilt the Sands Point Village Golf Club.

A certified public accountant and a cum laude graduate of Hofstra University with a BBA in accounting and more than thirty years of auditing and advisory experience, **Anthony N. Dalessio** began his career with KPMG and then spent a decade with the American Institute of Certified Public Accountants/International Federation of Accountants. He is currently the Managing Partner of KPMG's Long Island office, responsible for the strategic direction and growth of the office.

In addition to his professional responsibilities, Mr. Dalessio currently serves as treasurer and board member of the Friends of the Sands Point Preserve. He is a board member of the Long Island Association and co-chair of the LIA's Special Tax Committee and serves on the Tilles Center Council of Overseers, the Membership Committee of The Metropolitan Club in New York City and the Hofstra University Alumni Association. He is a former member of the Audit and Advisory Committee of the Union Free Port Washington School District. Tony is a 2005 David Rockefeller Fellow of the Partnership for New York City.

He regularly participates in KPMG's Family for Literacy initiative which provides children from low-income families with their own new books — and in many cases, their very first book.

For additional information, contact Foundation Executive Marc Saffren at 883-4400, Ext. 180.



# What's new in TeenSpace this month?

## Teen Read Week is Coming!

The Port Washington Public Library, in conjunction with the American Library Association, invites you to celebrate Teen Read Week — October 14-20. "It Came From the Library" is the theme of this year's national initiative to encourage teens to read for the fun of it. Complete information on TRW activities will be listed in October. For a head start on Teen Read Week, see details below on how to get involved with our Teen Read Photo Board.

## Teen Read Photo Board September 24 – October 10

If you're a teen in grades 7 through 12 and you have a favorite book, let the world know! Star in your own READ mini-poster. Here's how: Pick your favorite book, write down the title, author and (in 25 words or less) why you think it's the best. Bring your book (or we'll try to find a copy in the collection) and your entry to TeenSpace between September 24 and October 10. We'll take your picture and include the photo of you and

your book and why you love it on our photo board, which will be displayed in TeenSpace during Teen Read Week (October 14-20). All teens who enter will receive a prize, and qualify for a bigger prize drawing to be held during Teen Read Week. *Co-sponsored by the Friends of the Library.*

## Banned Books Week September 30 – October 6

Celebrate the Freedom to Read!

What do the *Harry Potter* series, *The Catcher in the Rye* and *The Giver* all have in common? They are all on the Banned Books List. This year marks the 30<sup>th</sup> anniversary of BBW, and the theme is "30 years of Liberating Literature." So celebrate your freedom to choose.

## Banned Books Worth Reading

*The Chocolate War* by Robert Cormier. A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

*Lord of the Flies* by William Golding. A group of English school boys

stranded on an unpopulated island must confront the defects of both their society and their own nature.

*The Outsiders* by S.E. Hinton. The struggle of three brothers to stay together after their parents' death and their quest for identity among the conflicting values of their adolescent society.

*To Kill a Mockingbird* by Harper Lee. The explosion of racial hate in an Alabama town is viewed by a little girl whose father defends an African American man accused of rape.

*Of Mice and Men* by John Steinbeck. Two migrant workers are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles the farmer's wife.

*The Adventures of Tom Sawyer* by Mark Twain. The adventures of a boy growing up in the nineteenth century in a Mississippi River town, as he plays hooky on an island, witnesses a crime, hunts for pirates' treasure, and becomes lost in a cave.

*Slaughterhouse-Five* by Kurt Vonnegut. A man has come unstuck in time and jumps back and forth in his life with no control over where he is going next.

*The Color Purple* by Alice Walker. A young African American girl in the early 20th century is forced into a brutal marriage and separated from her sister.



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