

# September 2013

## EXHIBITS

In The Main Gallery

DEBRA GOERTZ: *Memory and Myth*, September 3 through 30. Story in this issue. AAC

In the Martin Vogel Photography Gallery  
To be announced.

## REGISTRATIONS

In Progress

- Job Search Boot Camp... See September 12
- Resume & Cover Letter... See September 14
- Job Search Strategies... See September 14
- Beginning September 3
- Brain Fitness Training... See September 25
- Beginning September 10
- Computer Classes... See September 10
- Beginning September 17
- Empire Driver Safety... See September 17

## 3 TUESDAY

CHESS PLAYERS: Bring a game if you have one. Beginners welcome. Tuesdays from 2 to 4 p.m.

"WASTE LAND" (2009-99 min.). Lucy Walker's uplifting documentary celebrates the transformative power of art. Contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world's largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom. To create his art, Vik collaborates with the brilliant catadores, pickers of recyclable materials, true Shakespearean characters who live and work in the garbage quoting Machiavelli and showing us how to recycle ourselves. A Docurama release. 7:30 p.m.

## 4 WEDNESDAY

"WHICH WAY HOME" (2009-83 min.). Rebecca Cammisa's Oscar-nominated documentary traverses fourteen hundred miles of railway to learn about Mexican migrants who hop freight trains hoping to reach the United States. Among these thousands who ride the trains, many are children traveling alone. They all risk everything for the chance of a better life. In Spanish with English subtitles. A Docurama release. 7:30 p.m.

## 5 THURSDAY

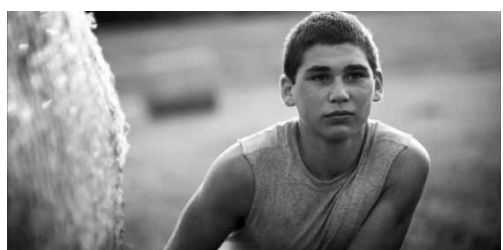
"CLANDESTINE CHILDHOOD" (2011-110 min.). Twelve-year-old Juan (Teo Gutierrez Moreno) lives clandestinely. Like his mother (Natalia Oreiro), his father (Cesar Troncoso) and his adored uncle Beto (Ernesto Alterio), outside his home he goes by another name, Ernesto. Will this secret affect a budding romance with Maria (Violeta Palukas), a classmate who needs only one name? This true story, scripted by director Benjamin Avila with Marcelo Muller, takes place in Argentina in 1979. Also, Avila's short *Veo Veo* (2011-24 min.), the basis for *Clandestine Childhood*. In Spanish with English subtitles. This screening comes to us from Film Movement. 7:30 p.m.

## 6 FRIDAY

SANDWICHED IN: *Bygone Days on Long Island*. Since 1980, when basic plans to research American mansions were formulated, Orin Z. Finkle has had over 150 of his articles published in national and local periodicals, including *The New York Times* and *Newsday*. His illustrated lecture will open the doors of many of the Long Island properties. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game. 2 to 5 p.m.

"END OF WATCH" (2012-110 min.). Follow the daily grind of Brian Taylor (Jake Gyllenhaal) and Mike Zavala (Michael Pena), two young Los Angeles police officers, as they encounter criminal forces greater than themselves. Anna Kendrick and America Ferrera co-star in this documentary-style drama from writer/director David Ayer. Recommended for adults. 7:30 p.m.



From *The Dynamiter*

## 8 SUNDAY

FILM MOVEMENT DOUBLE FEATURE: *The Roundup* (2011-21 min.). A sheriff hunts a bandit and his henchman in writer/director Stephan C. Schaefer's western short. *The Dynamiter* (2011-74 min.). In this drama from writer, producer and director Matthew Gordon, 14-year-old Robbie (William Ruffin) is left in the care of his half-brother Fess (John Alex Nunnery) and his dangerous older brother Lucas (Patrick Rutherford). After a brief intermission, *Catherine the Great* (2011-5 min.), writer/director Anna Kuntsman's look at the problem of prostitution in Israel. *Off White Lies* (2011-89 min.). Director Maya Kenig also scripted (with Dana Diment) this drama about sharp-witted teenager Libi (Elya Inbar), who is sent to live with her father, Shaul (Gur Bentwich), only to discover that he is homeless. In Hebrew with English subtitles. 1:30 p.m.

## 9 MONDAY

VIRTUAL VISITS: *The Robert Lehman Collection at the Metropolitan Museum of Art*. Robert Lehman, banker and the head of Lehman Brothers, was also an avid art collector. His collection took 60 years to assemble and included paintings, drawings, illuminated manuscripts, sculpture, textiles, antique frames, majolica and precious jeweled objects. Upon his death in 1969, Mr. Lehman bequeathed 2,600 works from his collection to the Metropolitan Museum of Art with the stipulation that they be exhibited as a private collection. The Museum opened the Robert Lehman Wing in 1975. Sponsored by the Friends of the Library. 11 a.m.

"THE GATEKEEPERS" (2012-101 min.). Producer/director Dror Moreh's Oscar-nominated documentary visits all of the surviving former heads of Shin Bet, the Israeli security agency whose activities and membership are closely held state secrets. In Hebrew with English subtitles. 7:30 p.m.

## 10 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins September 10 for a Digital Photography class to be held on Saturday, October 19 from 10 a.m. to noon. Payment of \$12 is due at registration. *For Port Washington residents only.*

HYPERTENSION SCREENING: Free screening conducted by St. Francis Hospital. 10 a.m. to 2 p.m.

TOPICAL TUESDAY: Meet Dr. Suzanne Steinbaum. The renowned cardiologist, will discuss *Dr. Suzanne Steinbaum's Heart Book* (Avery Books, Penguin Group, 2013). Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 11 WEDNESDAY

BOOK DISCUSSION: A discussion of *State of Wonder* by Ann Patchett, facilitated by Lee Fertitta. 7:30 p.m.

PCLI: The Photography Club of Long Island presents a program on getting the correct exposure. The program will cover shutter speed, aperture and ISO (film speed) and how they relate to exposure. 7:30 p.m.

## 12 THURSDAY

JOB SEARCH BOOT CAMP: An 8-Week Intensive Workshop Designed to Help Participants Obtain Employment through Networking. Registration in progress, in person or by calling 883-4400, Ext. 136. 9 a.m. to noon. Display ad in this issue.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *No* (2012-118 min.). Ad executive Antonio Skarmeta (Gael Garcia Bernal) comes up with a campaign to defeat Augusto Pinochet in Chile's 1988 referendum. Pablo Peirano scripted, from Antonio Skarmeta's play, *Referendum*. In Spanish with English subtitles. Recommended for adults. 7:30 p.m.

## 13 FRIDAY

"FORGET-ME-NOT-LANE" (1975-115 min.). Frank reminisces about his youth in World War II-era England. Joseph Maher plays Frank and Tom Hulce plays his younger incarnation; Geraldine Fitzgerald and Donald Moffat co-star. Arvin Brown and John J. Desmond directed Peter Nichols's play for the Broadway Theatre Archive. 12:10 p.m.

"CHICKEN WITH PLUMS (*Poulet aux Prunes*)" (2011-91 min.). Since his beloved violin was broken, renowned musician Nasser Ali Khan (Mathieu Almaric) has lost all taste for life. He waits for death, in the form of the angel Azrael (Edouard Baer). The film was scripted and directed by Vincent Paronnaud and Marjane Satrapi, the creators of *Persepolis*, from Satrapi's graphic novel. Maria de Medeiros, Chiara Mastroianni and Isabella Rossellini co-star. In French with English subtitles. 7:30 p.m.

## 14 SATURDAY

NEXT CHAPTER DISCUSSION GROUP: A discussion of current events. Bring your opinions. 10 a.m. to noon.

SMALL GROUP WORKSHOPS FOR JOB SEEKERS with career coach Karen McKenna. Resume & Cover Letter Preparation from 11 a.m. to 1 p.m. and Job Search Strategies from 2 to 4 p.m. Registration is required. Sign up at the Reference Desk, or by calling 883-4400, Ext. 111. Sponsored by the Jobs & Careers Information Center. See display ad.

## 15 SUNDAY

PIANIST MICHAEL BROWN performs selections from Beethoven, Schubert, Copland and others. 3 p.m. Story in this issue. MAC

## 16 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Shakespeare's *Hamlet*. 1 p.m.

AFTERNOON AT THE OPERA: *Faust*. First performed in Paris in 1859, Gounod's *Faust* was the first opera produced at the Metropolitan Opera on its opening night, 23 October 1883. Depressed because he is unable to achieve the greatness to which he aspires, a suicidal Faust conjures up a devil, Méphistophélès, for assistance. With professor James Kolb. 3 p.m. MAC

LOVE, LUST & CRIME: A Look at Relationships in Italian Cinema. Join Professor Valerie Franco for six programs in September and October. These comedies, dramas and thrillers cover such diverse topics as the exploitation of women, the destructive forces of the Mafia, and the way that love compels us to change our lives. With two decades of experience in film and television production in New York and Hollywood, Professor Franco lectures throughout the U.S. and Europe on cinema, women in film and literature, and Italian and Italian-American culture. Tonight's film is *Bitter Rice* (1949-108 min.). Impoverished laborer Silvana (Silvana Mangano) turns down a chance to immigrate to South America in favor of an affair with Walter (Vittorio Gassman), the lover of her best friend. Director Giuseppe De Santis also scripted. In Italian with English subtitles. Note the early start time: 7 p.m.

## 17 TUESDAY

DEFENSIVE DRIVER: Registration begins September 17 for a class to take place on Saturday, October 12 from 10 a.m. to noon. This 6-hour course is open to all ages. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from their driving record. A check for \$28, made payable to Empire Safety Council, is due at registration. This course is available to Port Washington residents only.

## 18 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meets. The public is invited at 7:30 p.m.

SOUNDSWAP: An evening of music with singer-songwriter John Batdorf. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 19 THURSDAY

BOOK DISCUSSION: A discussion of *Running with the Bulls* by Valerie Hemingway, facilitated by Lee Fertitta. 1:30 p.m.

3RD THURSDAYS@3: *Rene Magritte at MOMA*. Professor Thomas Germano will talk about the life and the work of the Belgian surrealist painter in relation to the exhibit, *Magritte: The Mystery of the Ordinary, 1926-1938*, at MoMA from September 22 through January 12. 3:30 p.m. (Note: time change for September through November). AAC

## 20 FRIDAY

SANDWICHED IN: *Alfred Hitchcock: Master of Suspense*. During his lifetime, Alfred Hitchcock was the most famous film director in the world. In a career that spanned more than fifty years, he directed more than fifty films, including *Vertigo*, which was recently voted by *Sight and Sound* magazine as the greatest movie ever made. Professor Brian Rose will examine Hitchcock's career. Sponsored by Friends of the Library. 12:10 p.m.

SCRABBLE PLAYERS: Join us for a game. 2 to 5 p.m.

GREAT AMERICAN HOLIDAYS: *Labor Day: America Saved from Marxism*. On June 28, 1894, the American Congress and President Grover Cleveland proclaimed the first Monday in September to be the capitalist day of labor. Over the following decades the government introduced the 8-hour work day, banned child labor, passed strict safety regulations, and eventually legalized unions, strikes and collective bargaining. Presented by Dr. Ronald Brown. Sponsored by the Friends of the Library. 3 p.m.

LIVE@PWPL: The Music of Yes performed by Tribute - the Band. Dancing in the aisles encouraged. 7:30 p.m.

## 22 SUNDAY

LIVE@PWPL: *Warren Schein* remembers "Make Believe Ballroom" and performs selections from the Great American Songbook. 3 p.m.

## 23 MONDAY



LOVE, LUST & CRIME: A Look at Relationships in Italian Cinema. Professor Valerie Franco will screen and discuss *Ciao, Professore!* (1992-91 min.) by Lina Wertmuller. A computer glitch places a conservative, upper-class, Northern Italian teacher (Paolo Villaggio) in a Southern Italian class of tough-talking third graders. *In Italian with English subtitles*. Note early start time: 7 p.m.

## 24 TUESDAY

SUDDENLY SOLO: Hal Spielman visits to talk about the book he wrote with Marc Silbert, *Suddenly Solo - A Lifestyle Roadmap for the Mature Widowed or Divorced Man*. 7:30 p.m. Story in this issue.

## 25 WEDNESDAY

BRAIN FITNESS WORKSHOP: Learn how to keep your brain fit. Registration begins September 3 at the Information Desk. Seven Wednesdays from 11 a.m. to 12:30 p.m. beginning September 25. Presented by the Long Island Alzheimer's Foundation. HAC

HAPPY BIRTHDAY, MARK ROTHKO! The Abstract Expressionist was born this day in 1903. We present David Thompson's documentary, *Rothko's Rooms* (2000-59 min.), which fills the screen with the painter's softly defined, rectangular clouds of color stacked symmetrically on top of one another, a visual language conceived to evoke elemental emotions with maximum poignancy. 7:30 p.m.

PORT WRITES: The group discusses their work and how to get it published. They meet the fourth Wednesday of every month. Facilitated by Michael Chaplan. 8 p.m.

## 26 THURSDAY

SOUNDSWAP: Glenn McCready. 7:30 p.m. Story in this issue.

## 27 FRIDAY

SANDWICHED IN: *Can Albany Be Fixed? (And Your Role in the Solution)*. This non-partisan presentation by James Coll is a discussion on structural and political considerations for New York State government. The focus is on the upcoming constitutional convention question in our state, and ideas for transforming our government into a more efficient and responsive entity. Coll is an adjunct professor at Nassau Community College and the founder of ChangeNYS. 12:10 p.m.

## 28 SATURDAY

LIBRARY FOUNDATION GALA at 6:30 p.m. The library will close at 1 p.m.

## 29 SUNDAY

NEW YORK CLASSIC FILM CLUB: Dan Pompa selects influential films and invites speakers who have been directly affected by these movies, or who have relatives or friends who witnessed the making of these films. They will offer a unique perspective during the after-screening discussion. Today's selection will be Fritz Lang's *Man Hunt* (1941-102 min.). Screenwriter Dudley Nichols adapted Geoffrey Household's novel about big-game hunter Alan Thorndike (Walter Pidgeon), who sets his sights on the biggest prize of all — Adolf Hitler! Co-stars include Joan Bennett, George Sanders, John Carradine and Roddy McDowall. Coffee and pastries will be served. Look for more New York Classic Film Club screenings in the upcoming months. 1:30 p.m.

## 30 MONDAY

GREAT BOOKS DISCUSSION GROUP: A discussion of Shakespeare's *Hamlet*. 1 p.m.

LOVE, LUST & CRIME: A Look at Relationships in Italian Cinema. Professor Valerie Franco will screen and discuss *Gomorra* (2008-135 min.). Director and co-author Matteo Garrone interweaves five stories of individuals who think they can make their own contract with Camorra, the local Mafia. Based on the true crime book by Roberto Saviano. *In Italian with English subtitles. Recommended for adults.* More screenings next month! Note the early start time: 7 p.m.



## SPONSORSHIPS

- AAC Art Advisory Council
- CAC Children's Advisory Council
- HAC Health Advisory Council
- MAC Music Advisory Council
- NAC Nautical Advisory Council

All programs sponsored by the Advisory Councils are funded by donations to the Port Washington Library Foundation.

In addition to the Friends-sponsored programs listed, refreshments for the Sandwiched In are courtesy of the **Friends of the Library**.

PRIORITY SEATING at all events is given to Port Washington residents and cardholders.

FOOD ALLERGY DISCLAIMER: Participants with food allergies need to be aware of the risk of foods consumed or items one may come in contact with while at any of our programs.

## CONTRIBUTORS TO THIS ISSUE

Lori Gerbasi, Jonathan Guildroy, Jessica Ley, Brooke Salit, Joni Simon

## LIBRARY HOURS

Monday, Tuesday, Thursday, Friday, 9 to 9  
Wednesday, 11 to 9 • Saturday, 9 to 5  
Sunday 1 to 5 (beginning September 8)

www.pwpl.org / (516) 883-4400